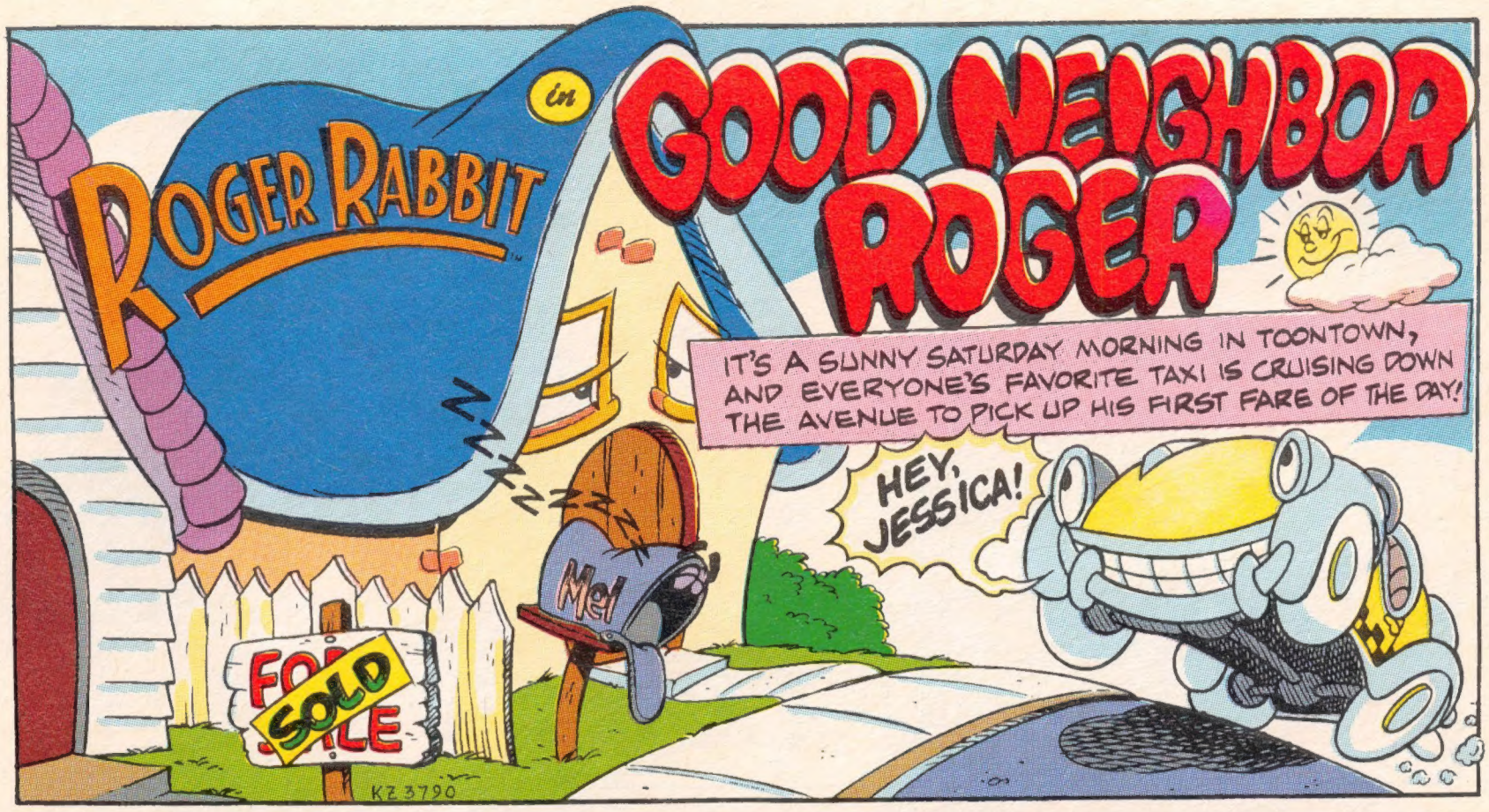
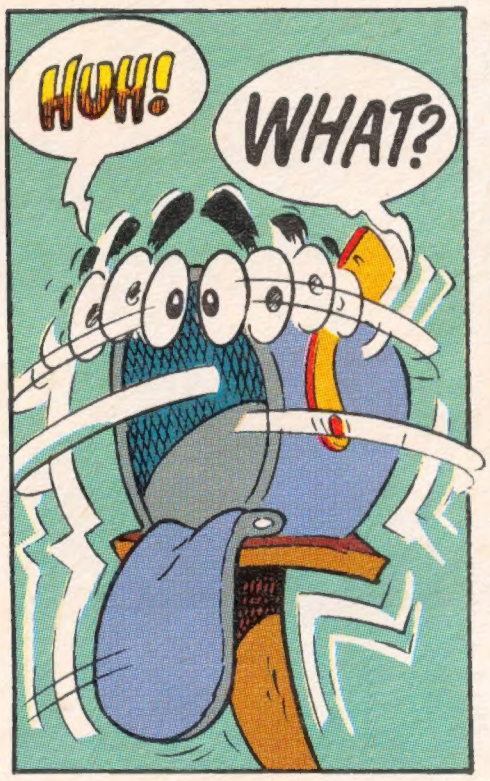
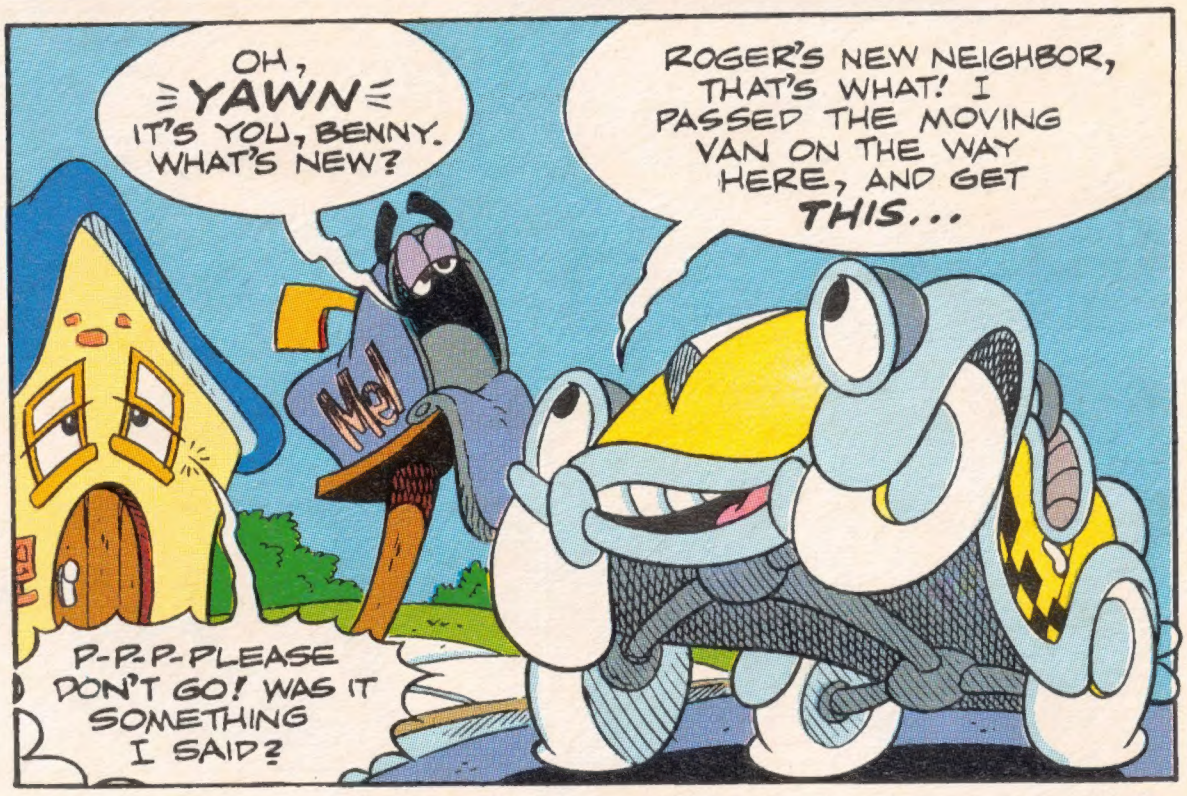
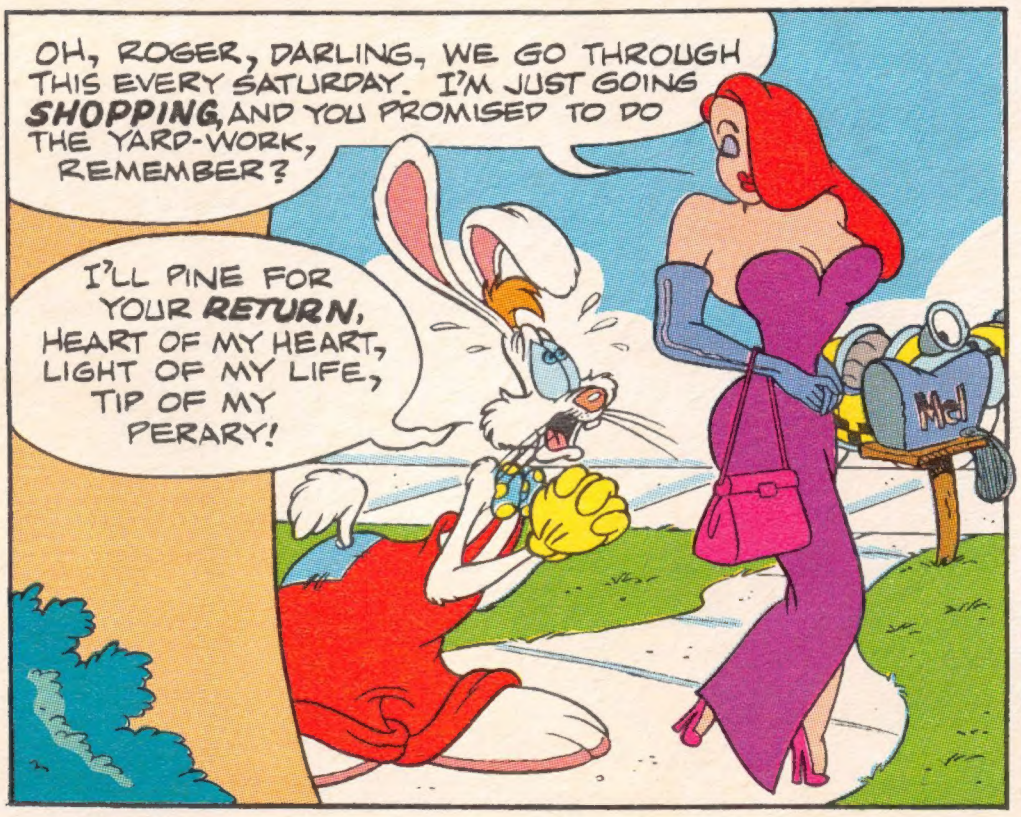
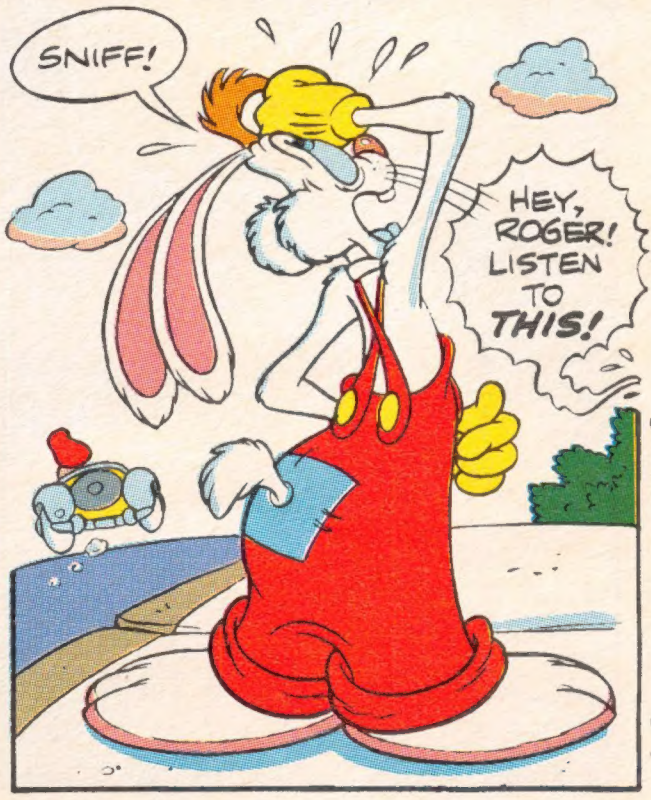


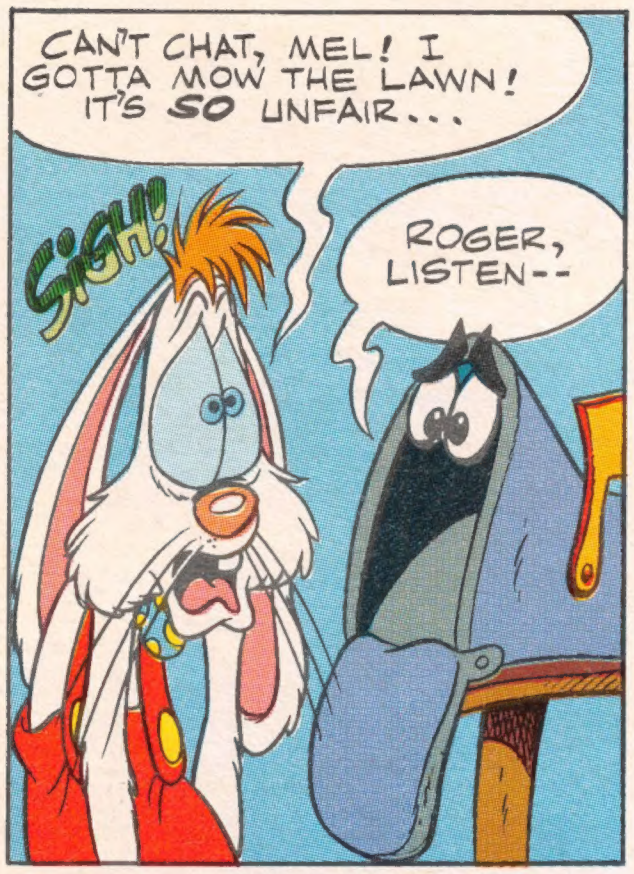


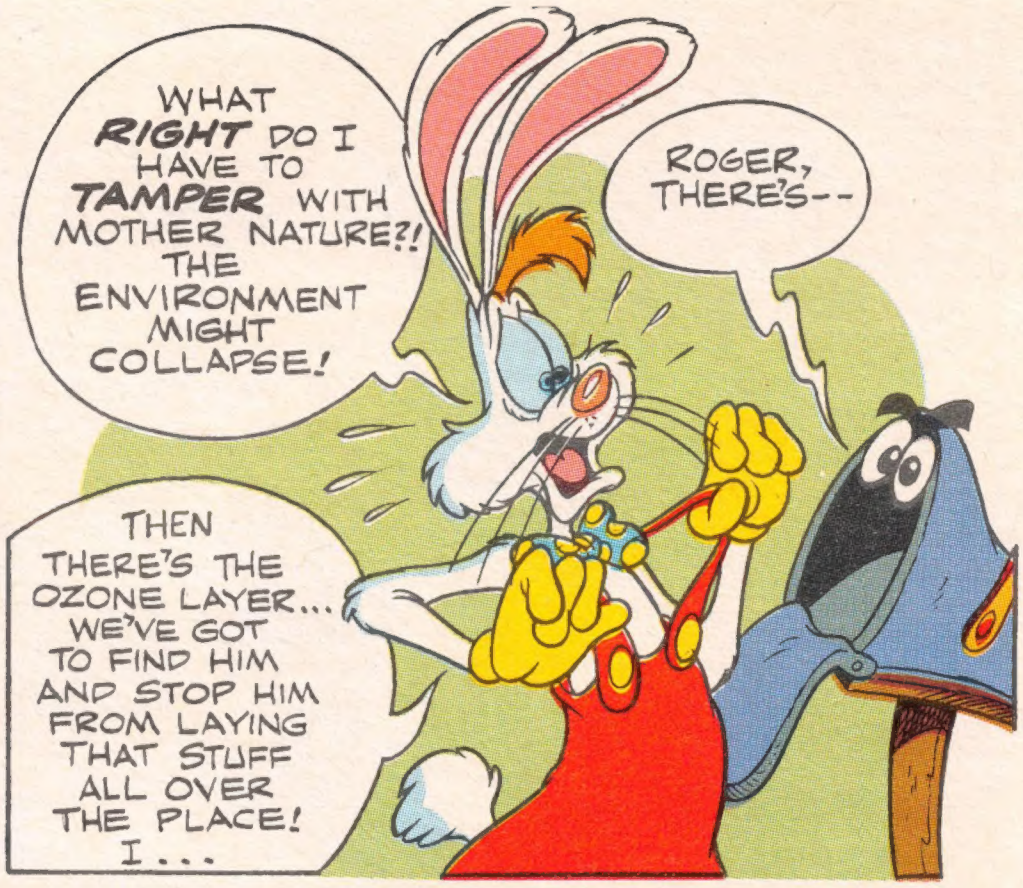


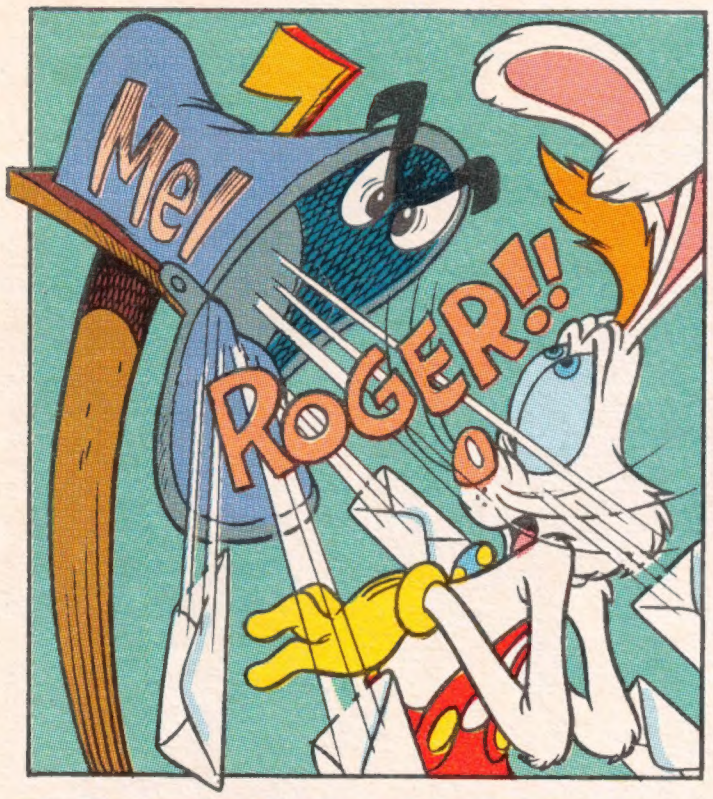




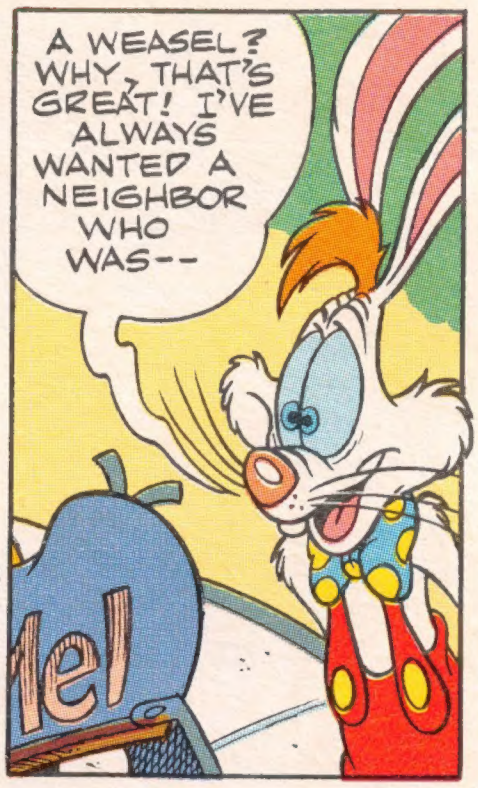
Writer: Doug Rice
Artist: Bill Langley

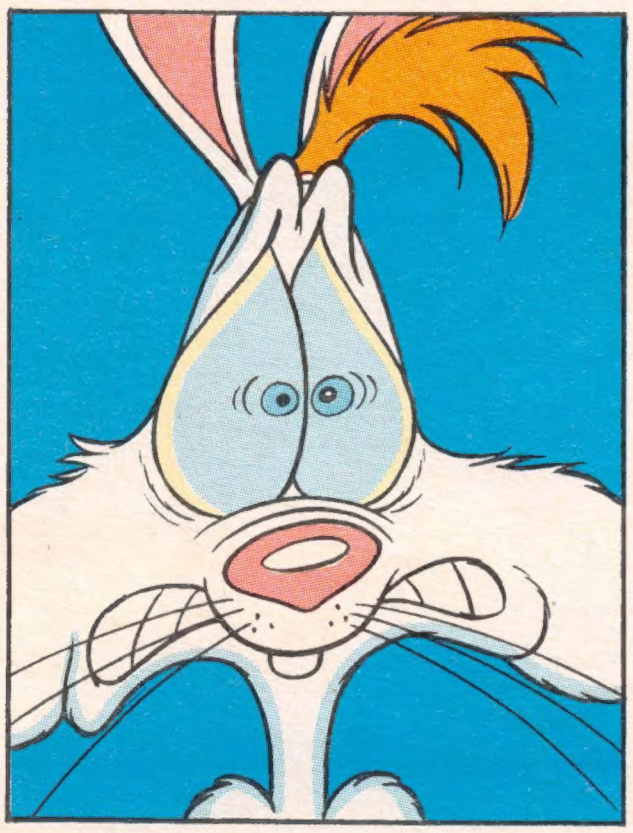

CAN'T CHAT, MEL! I GOTTA MOW THE LAWN! IT'S SO UNFAIR...
SIGH!
ROGER, LISTEN--

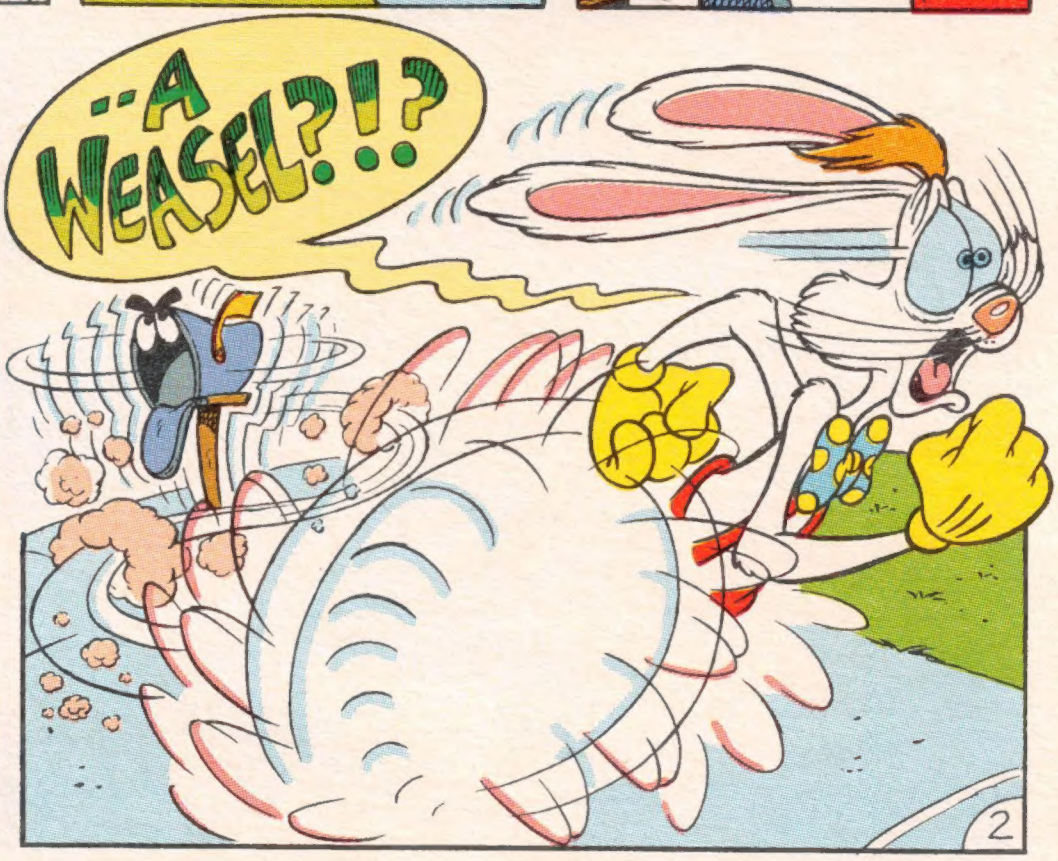

WHAT RIGHT DO I HAVE TO TAMPER WITH MOTHER NATURE?! THE ENVIRONMENT MIGHT COLLAPSE!
ROGER, THERE'S--
THEN THERE'S THE OZONE LAYER... WE'VE GOT TO FIND HIM AND STOP HIM FROM LAYING THAT STUFF ALL OVER THE PLACE! I...

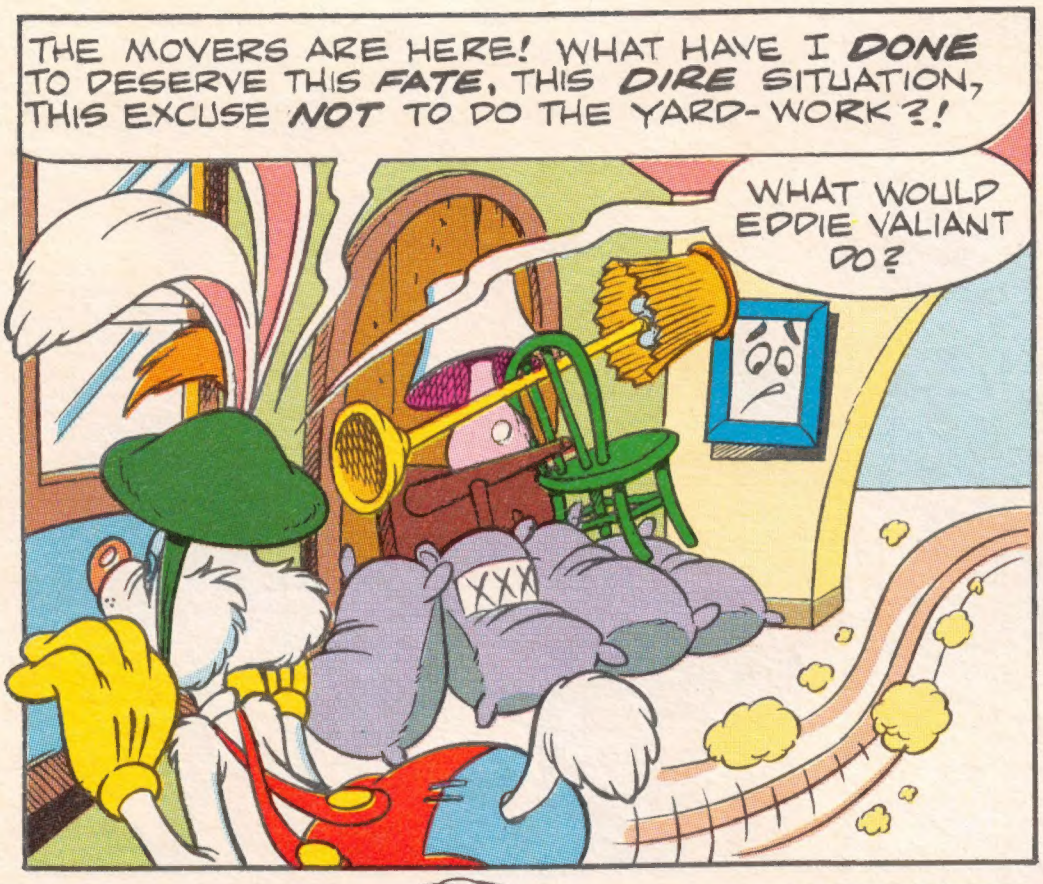

Mel
ROGER!!

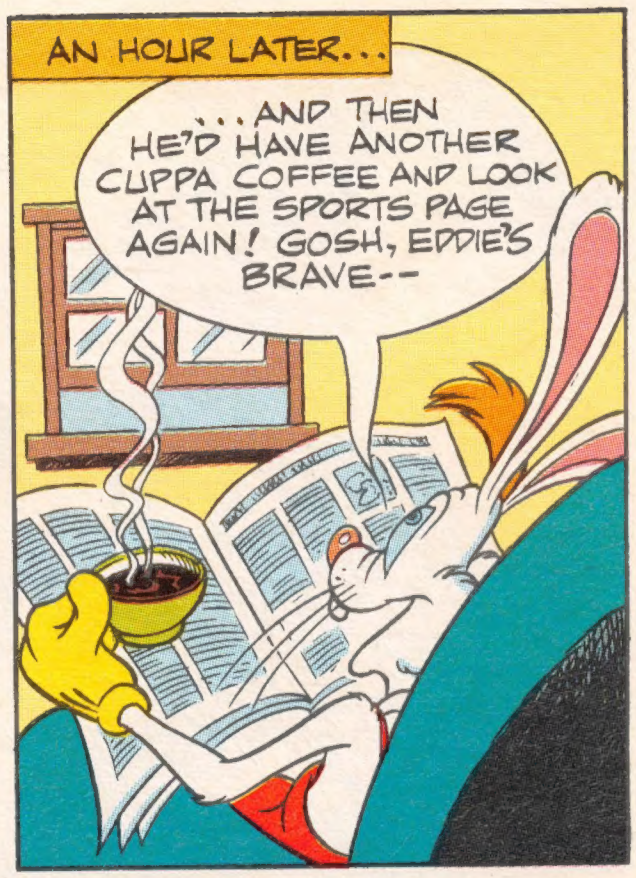
YOUR NEW NEIGHBOR'S MOVING IN... AND HE'S ONE OF THEM! YOU KNOW... THE ONES WHO'VE BEEN OUT TO GET YOU...
...A WEASEL.

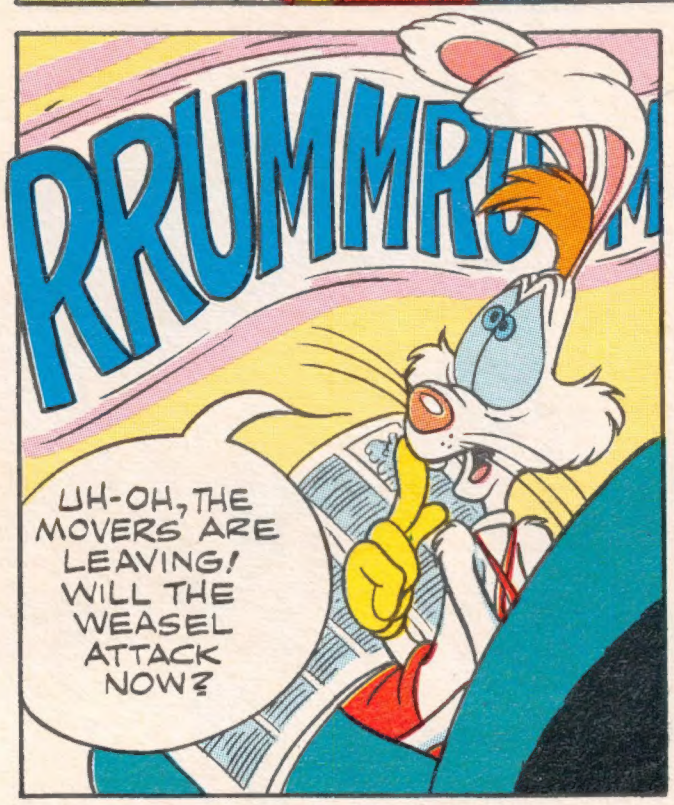

A WEASEL? WHY, THAT'S GREAT! I'VE ALWAYS WANTED A NEIGHBOR WHO WAS--
Mel

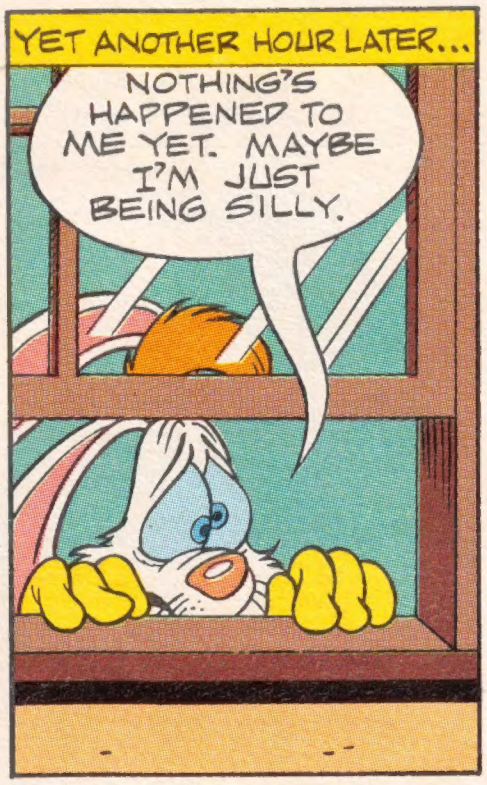


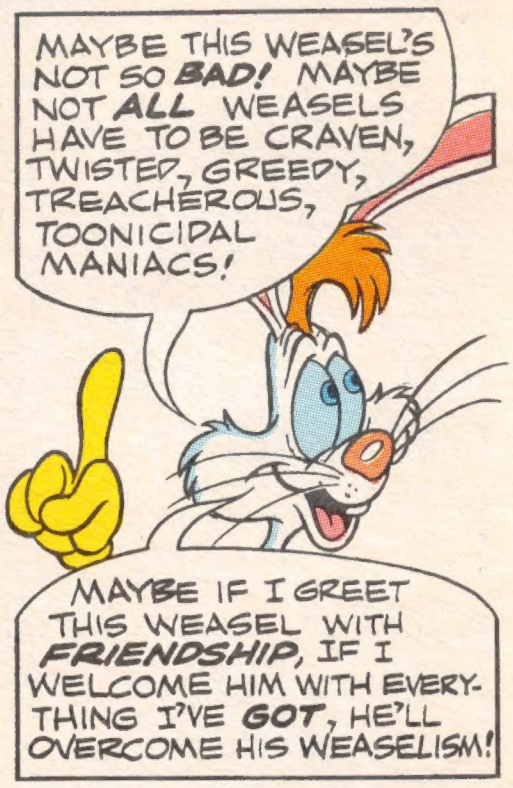

...A WEASEL?!?
2

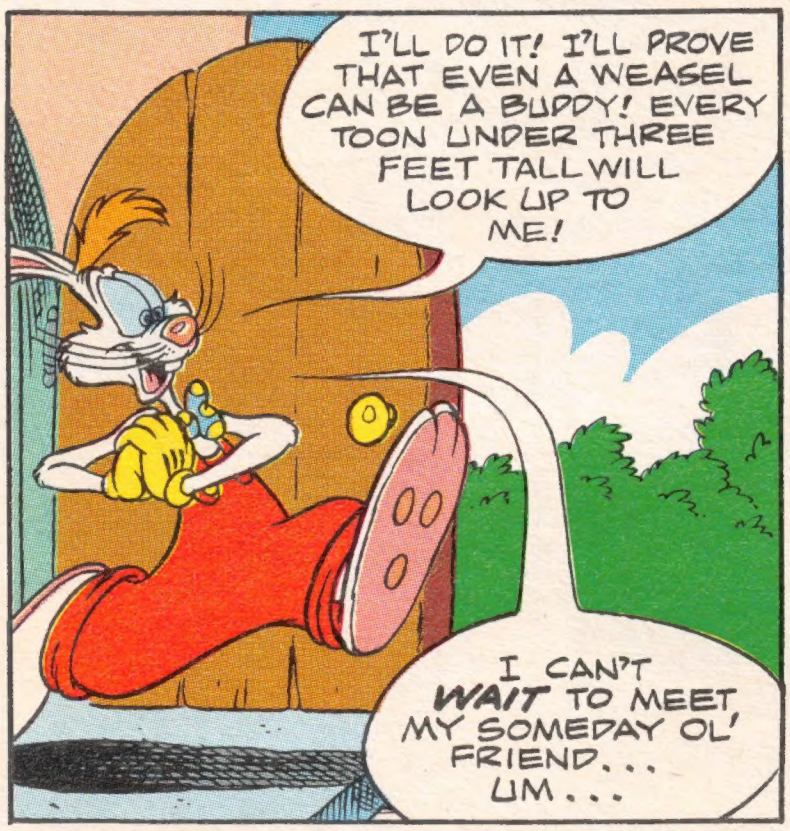

THE MOVERS ARE HERE! WHAT HAVE I DONE TO DESERVE THIS FATE, THIS DIRE SITUATION, THIS EXCUSE NOT TO DO THE YARD-WORK?!
WHAT WOULD EDDIE VALIANT DO?

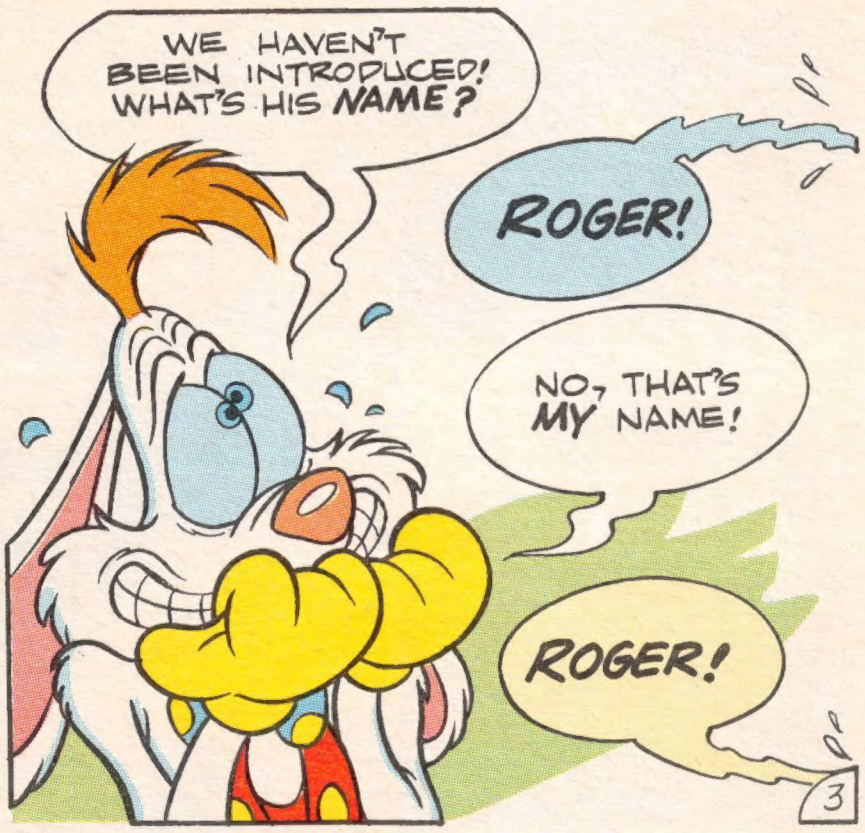

AN HOUR LATER...
...AND THEN HE'D HAVE ANOTHER CUPPA COFFEE AND LOOK AT THE SPORTS PAGE AGAIN! GOSH, EDDIE'S BRAVE--


RRUMMRUM
UH-OH, THE MOVERS ARE LEAVING! WILL THE WEASEL ATTACK NOW?

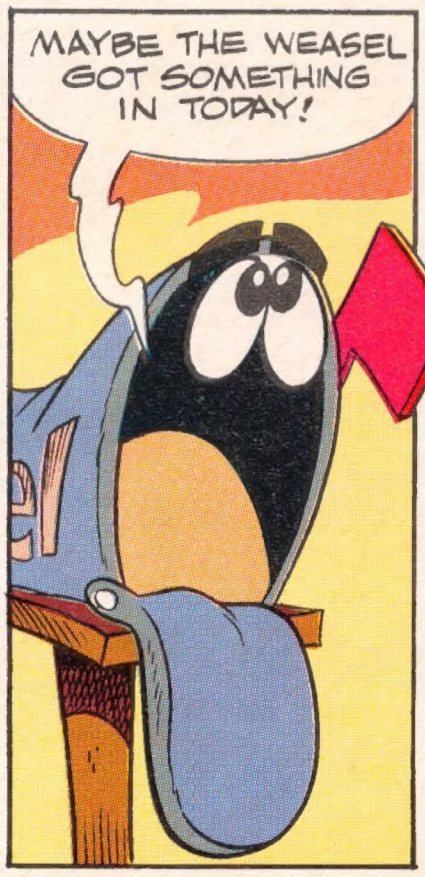

YET ANOTHER HOUR LATER...
NOTHING'S HAPPENED TO ME YET. MAYBE I'M JUST BEING SILLY.

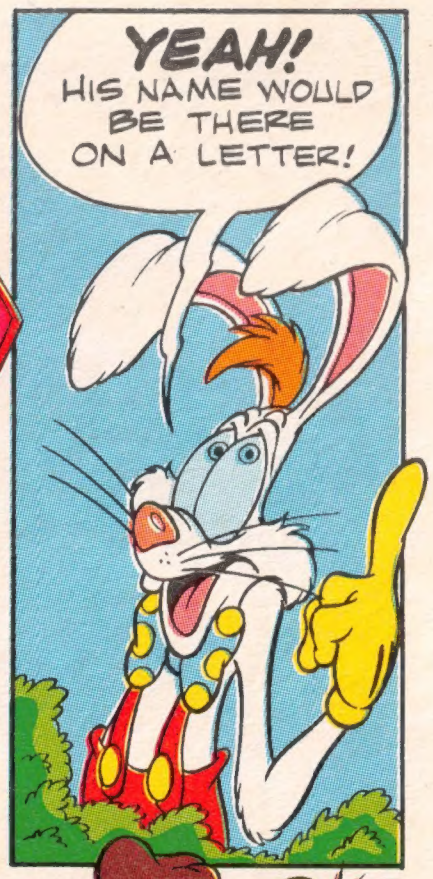

MAYBE THIS WEASEL'S NOT SO BAD! MAYBE NOT ALL WEASELS HAVE TO BE CRAVEN, TWISTED, GREEDY, TREACHEROUS, TOONICIDAL MANIACS!
MAYBE IF I GREET THIS WEASEL WITH FRIENDSHIP, IF I WELCOME HIM WITH EVERYTHING I'VE GOT, HE'LL OVERCOME HIS WEASELISM!

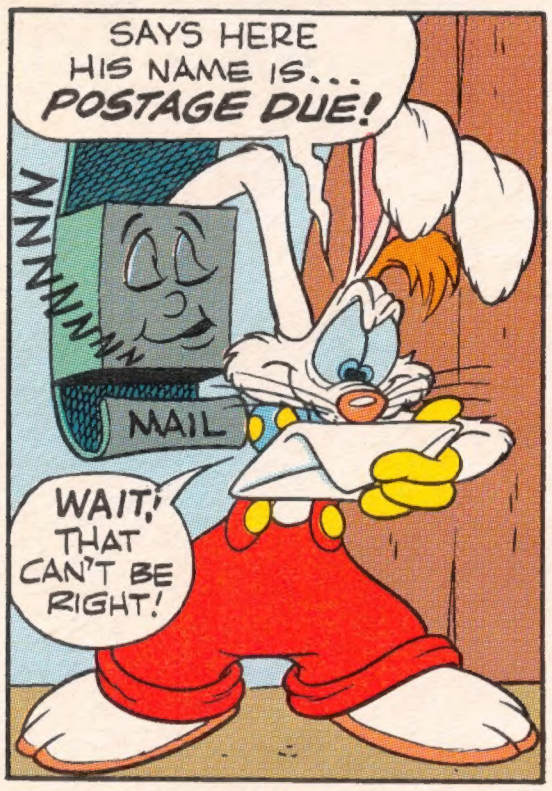

I'LL DO IT! I'LL PROVE THAT EVEN A WEASEL CAN BE A BUDDY! EVERY TOON UNDER THREE FEET TALL WILL LOOK UP TO ME!
I CAN'T WAIT TO MEET MY SOMEDAY OL' FRIEND... UM...

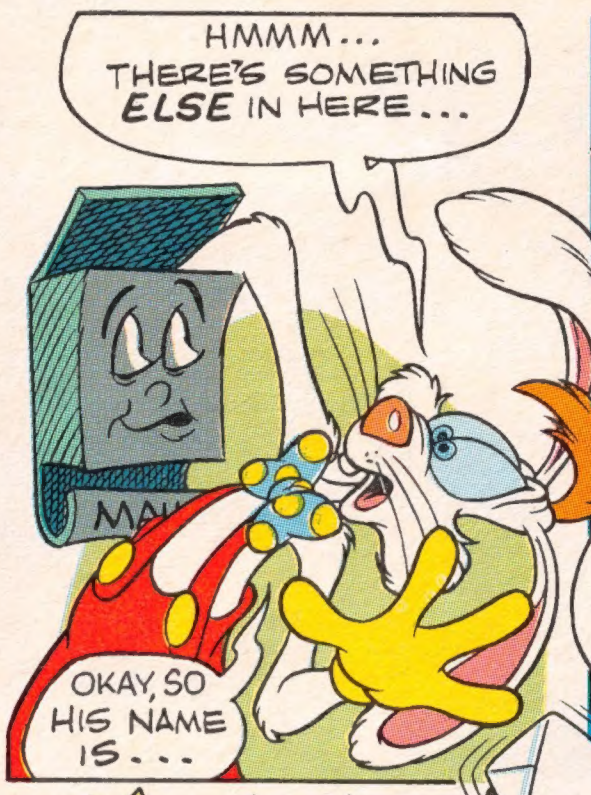

WE HAVEN'T BEEN INTRODUCED! WHAT'S HIS NAME?
ROGER!
NO, THAT'S MY NAME!
ROGER!
3

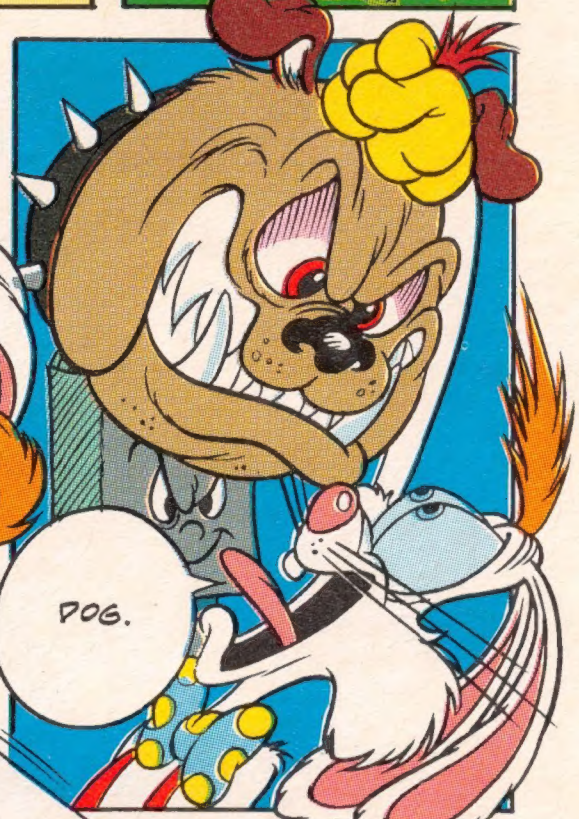
LOOK IN HIS MAILBOX!
Mel

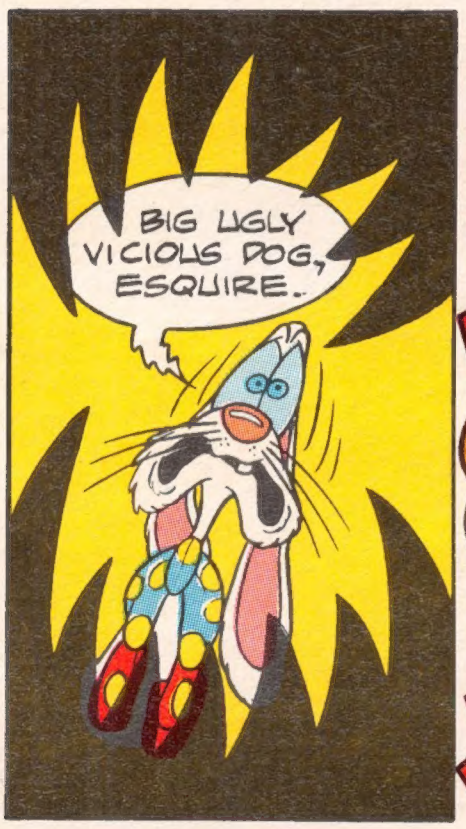

MAYBE THE WEASEL GOT SOMETHING IN TODAY!


YEAH! HIS NAME WOULD BE THERE ON A LETTER!


SAYS HERE HIS NAME IS... POSTAGE DUE!
MAIL
WAIT! THAT CAN'T BE RIGHT!

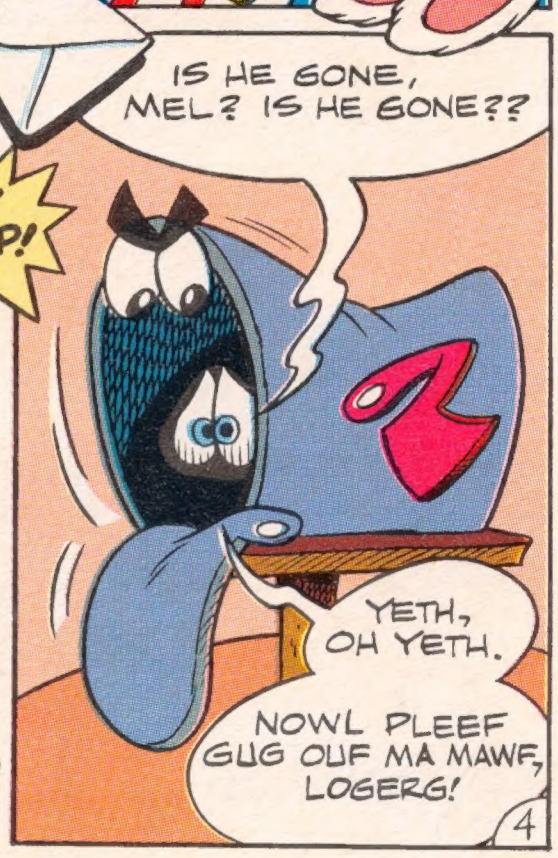

HMMM... THERE'S SOMETHING ELSE IN HERE...
OKAY, SO HIS NAME IS...

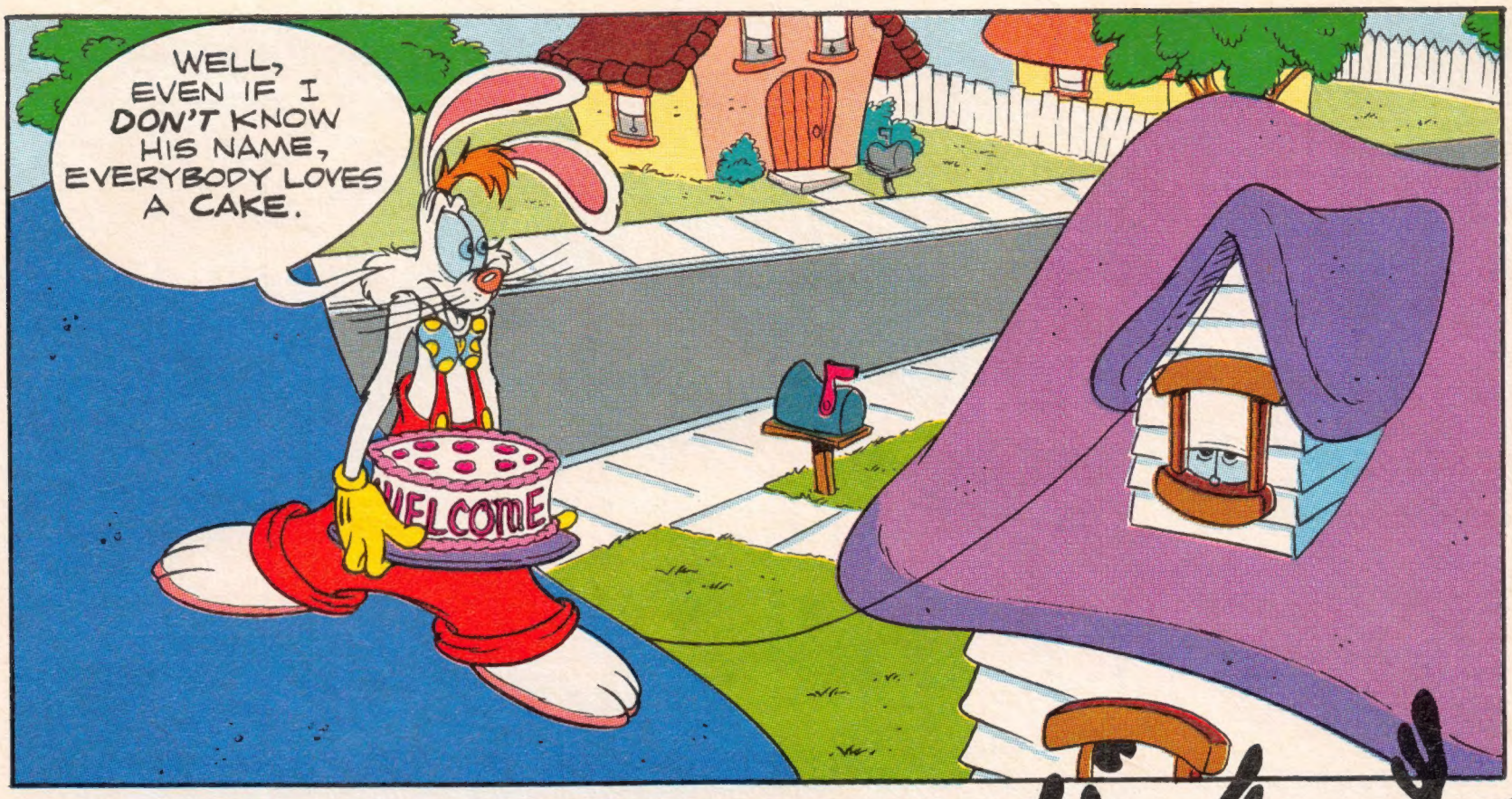

DOG.

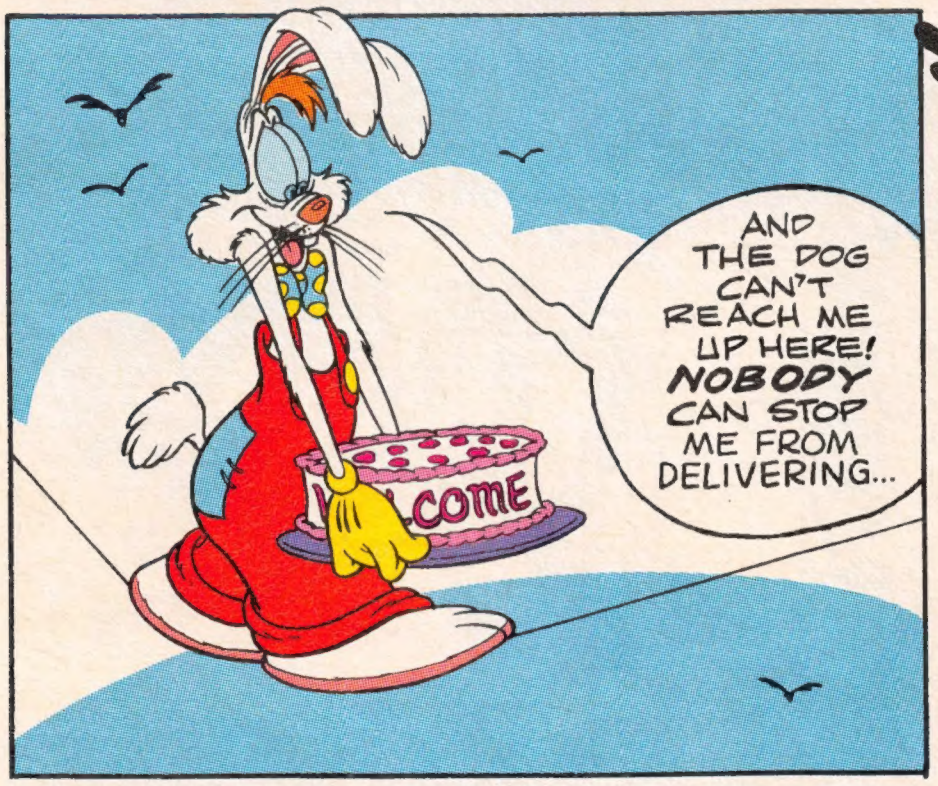

BIG UGLY VICIOUS DOG, ESQUIRE.

AAAHHOOGGH!!

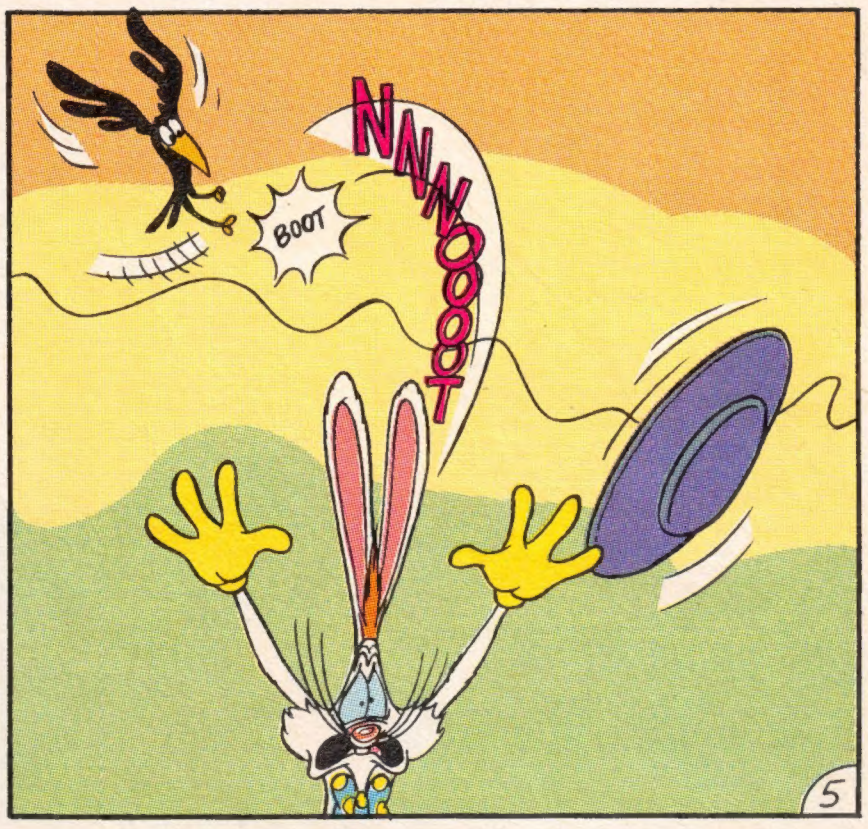
ARF! YARF! BARK! SNARL! YAP! GNASH! CHOMP!
P-P-P-P-PLEEEEEASE!

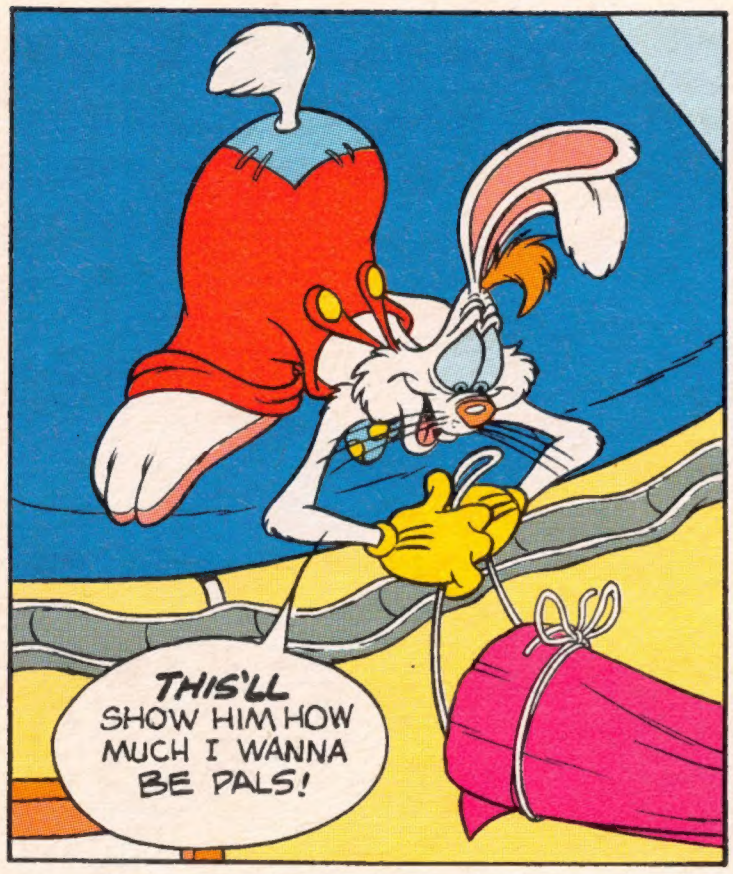

IS HE GONE, MEL? IS HE GONE??
YETH, OH YETH.
NOWL PLEEF GUG OUF MA MAWF, LOGERG!
4

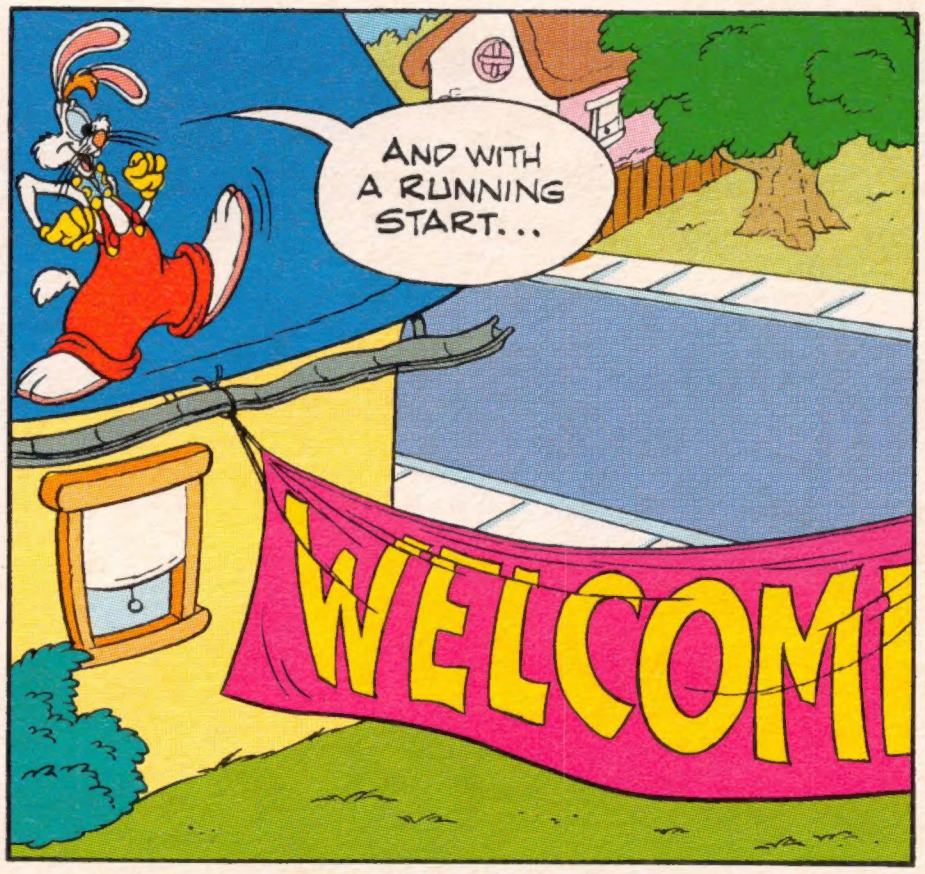

WELL, EVEN IF I DON'T KNOW HIS NAME, EVERYBODY LOVES A CAKE.
WELCOME
5

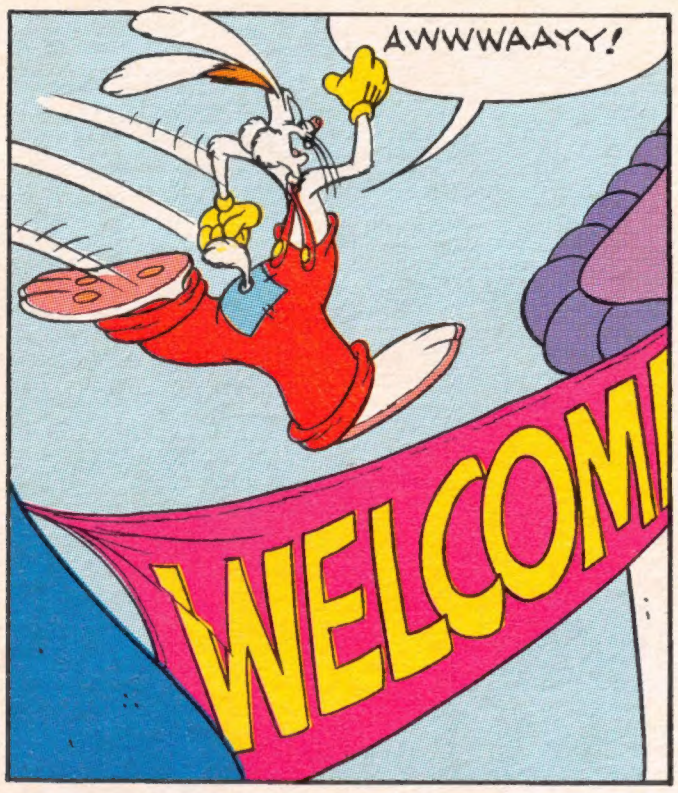

AND THE DOG CAN'T REACH ME UP HERE! NOBODY CAN STOP ME FROM DELIVERING...
COME

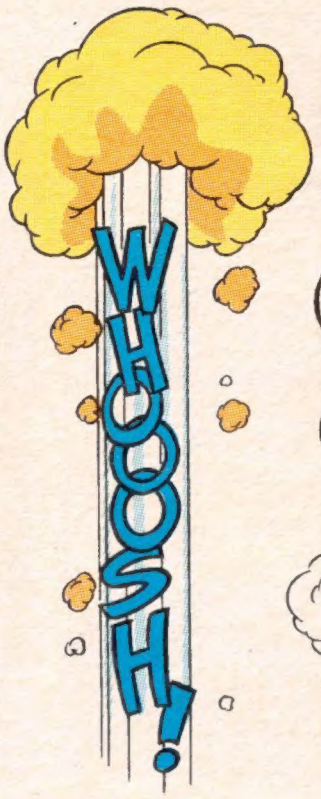
OH WELL... WASTE NOT, WANT...

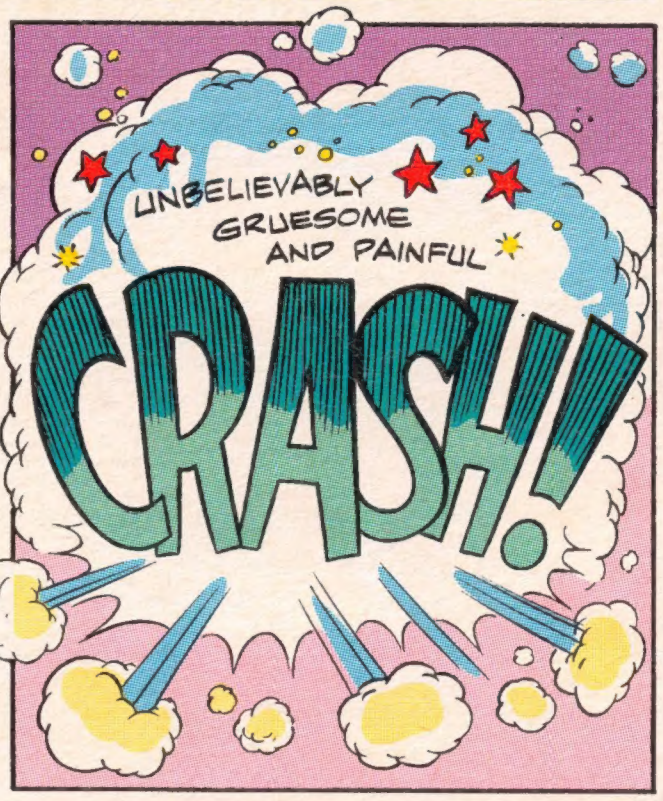

BOOT
NNNOOOOT
5

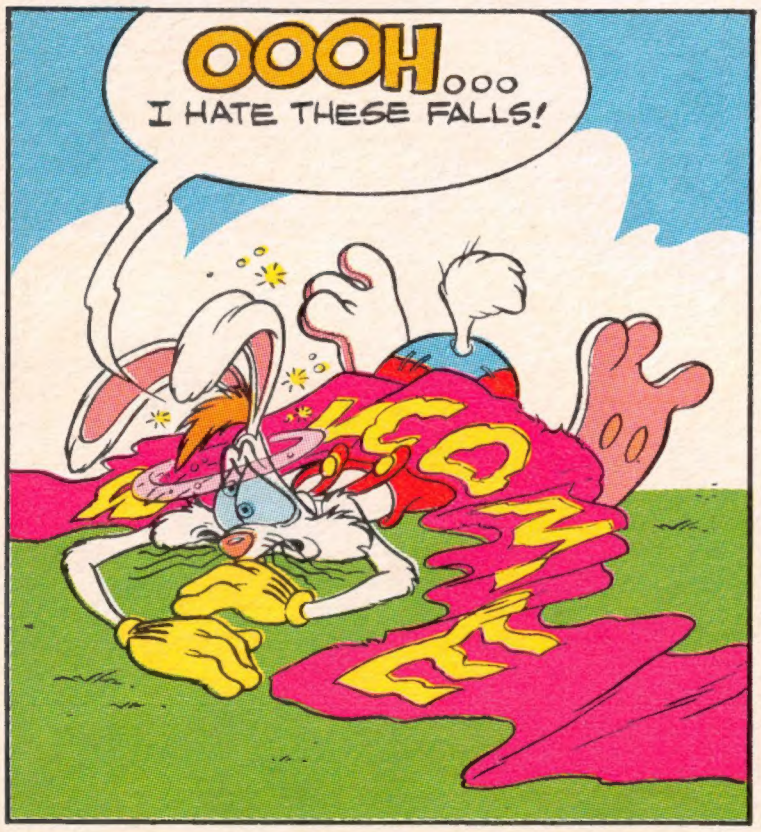

THIS'LL SHOW HIM HOW MUCH I WANNA BE PALS!

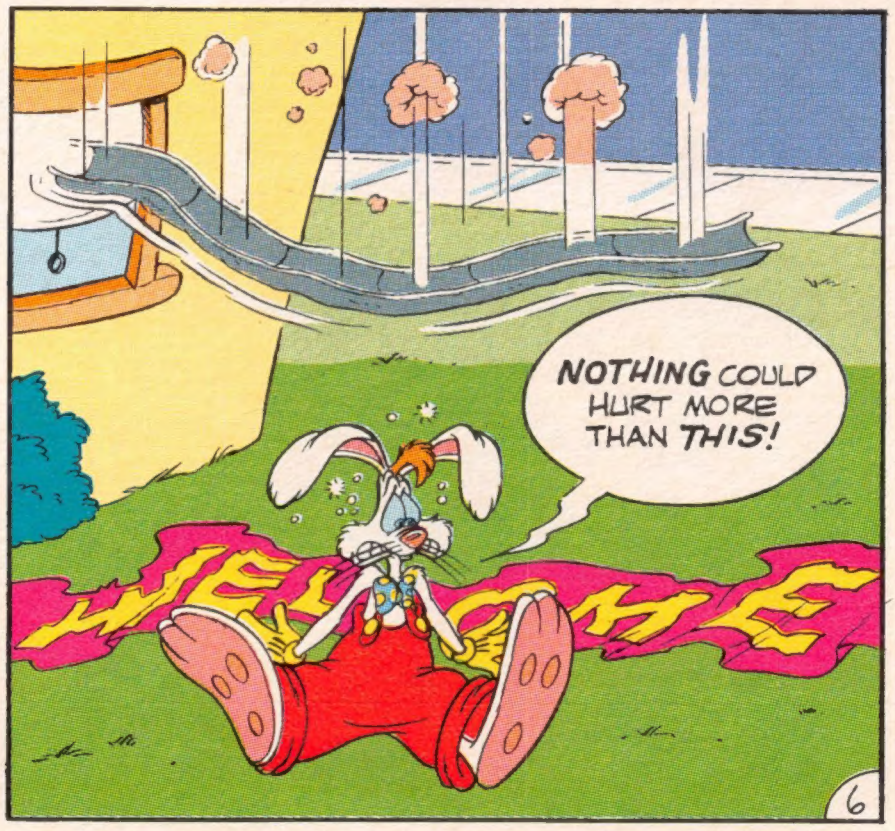

AND WITH A RUNNING START...
WELCOM

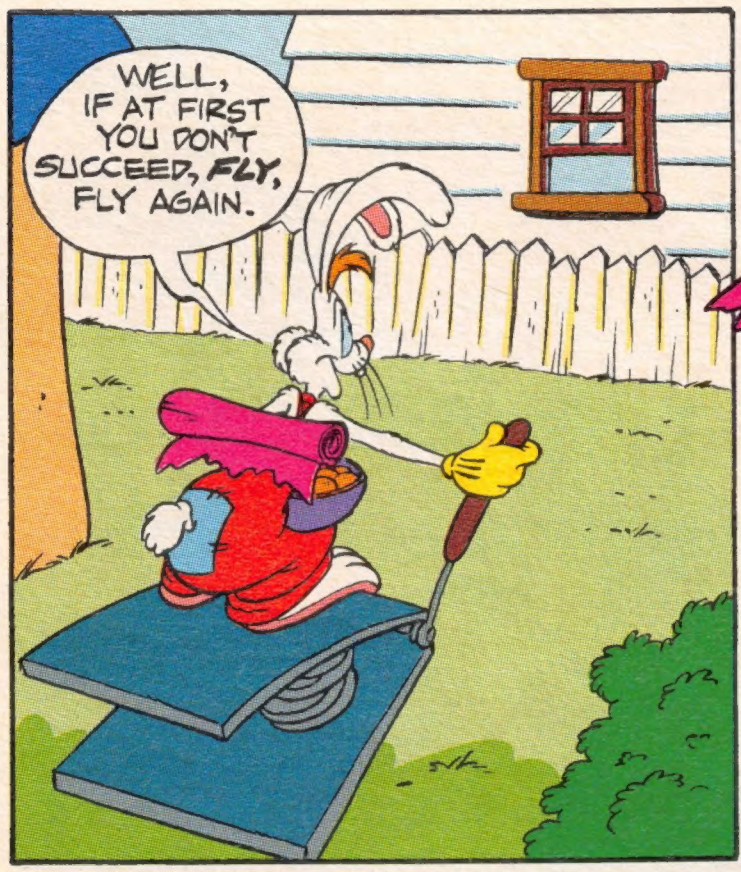

AWWWAAYY!
WELCOM

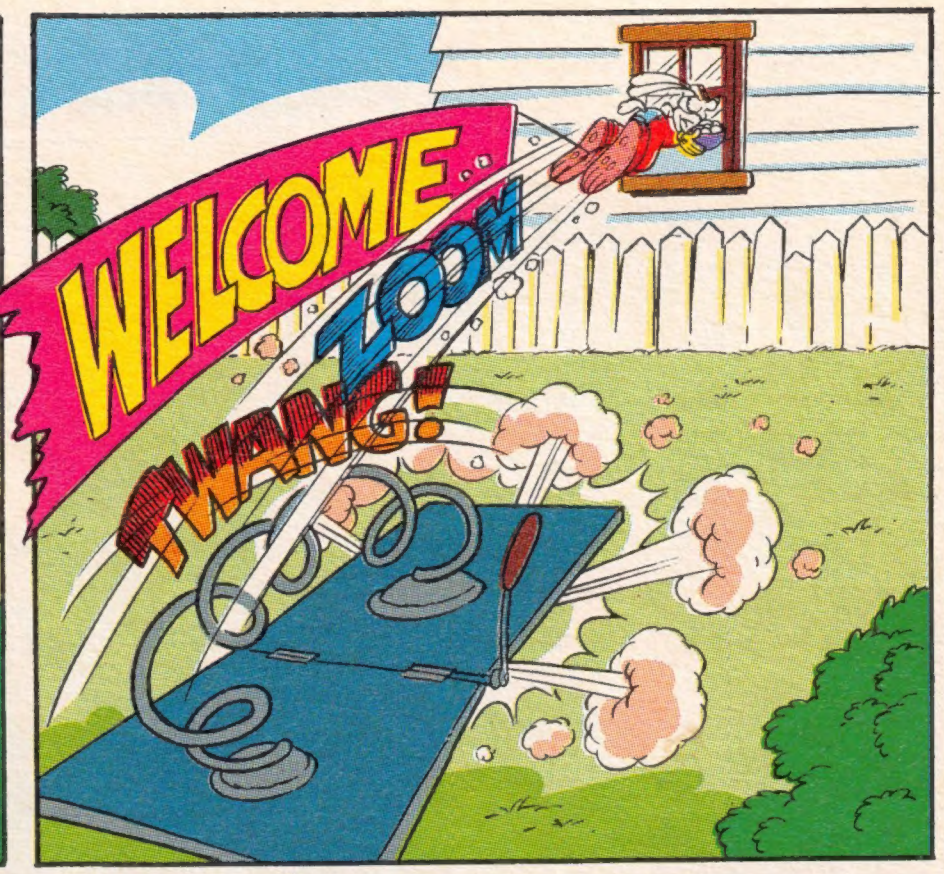

WHOOSH!

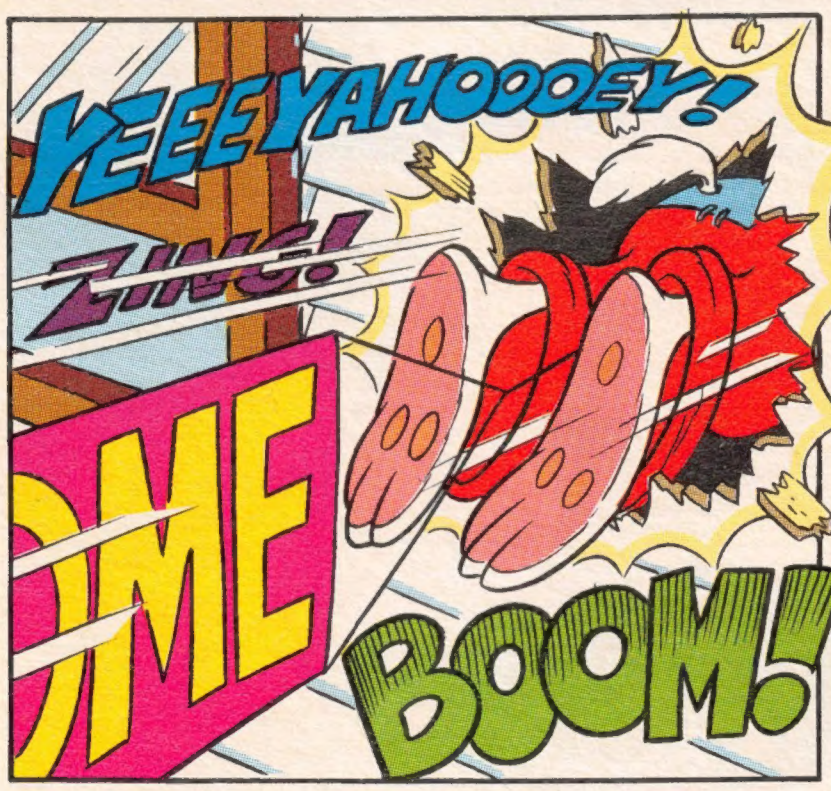

UNBELIEVABLY GRUESOME AND PAINFUL
CRASH!

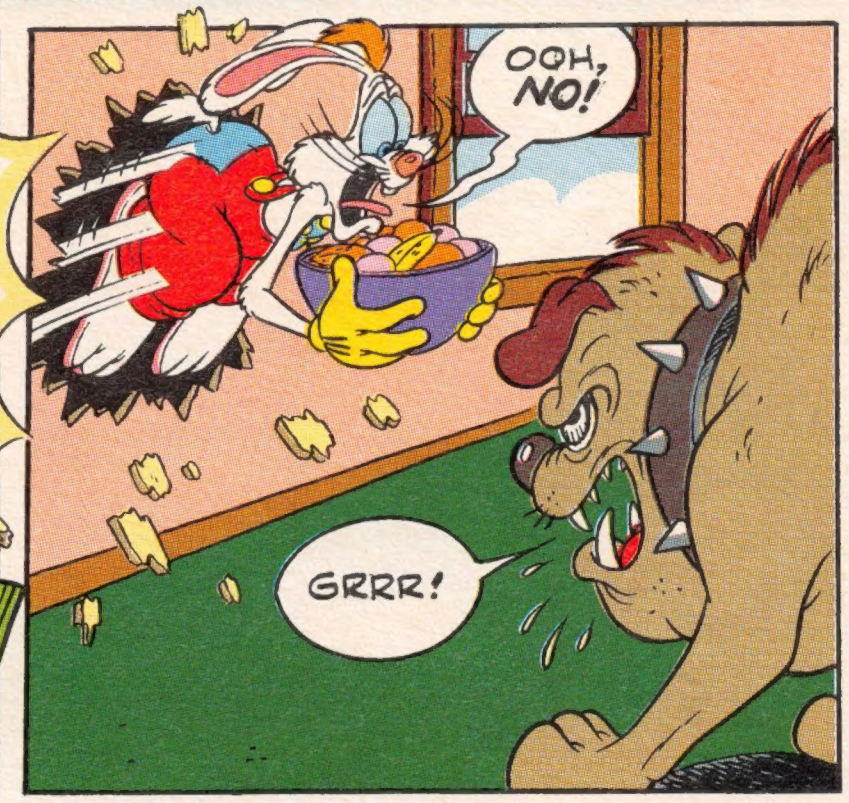

OOOH... I HATE THESE FALLS!

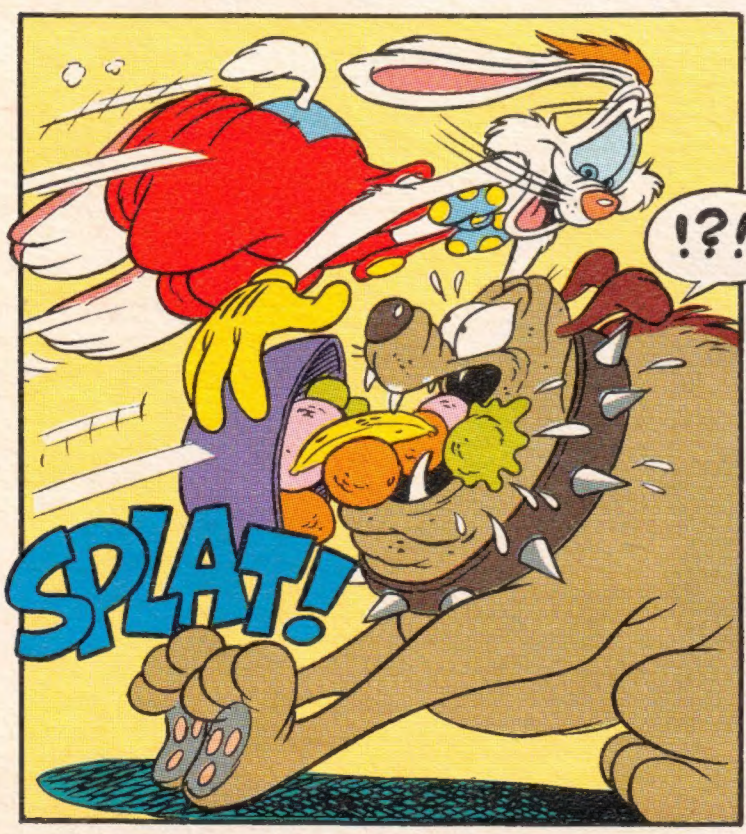

NOTHING COULD HURT MORE THAN THIS!
6

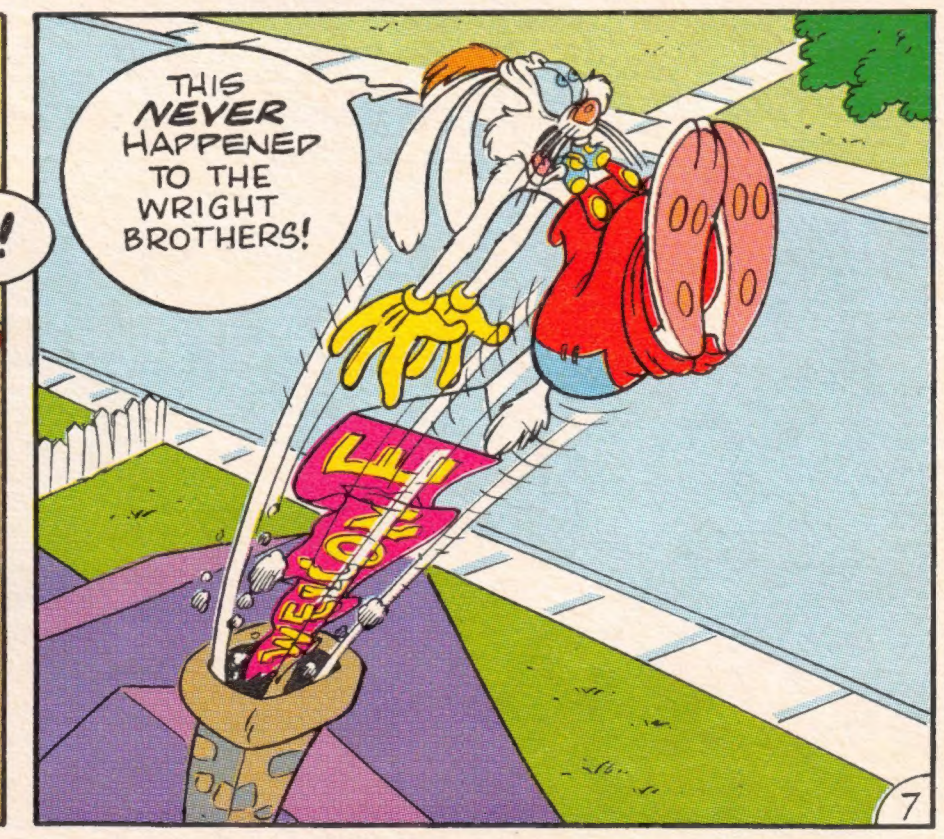

WELL, IF AT FIRST YOU DON'T SUCCEED, FLY, FLY AGAIN.

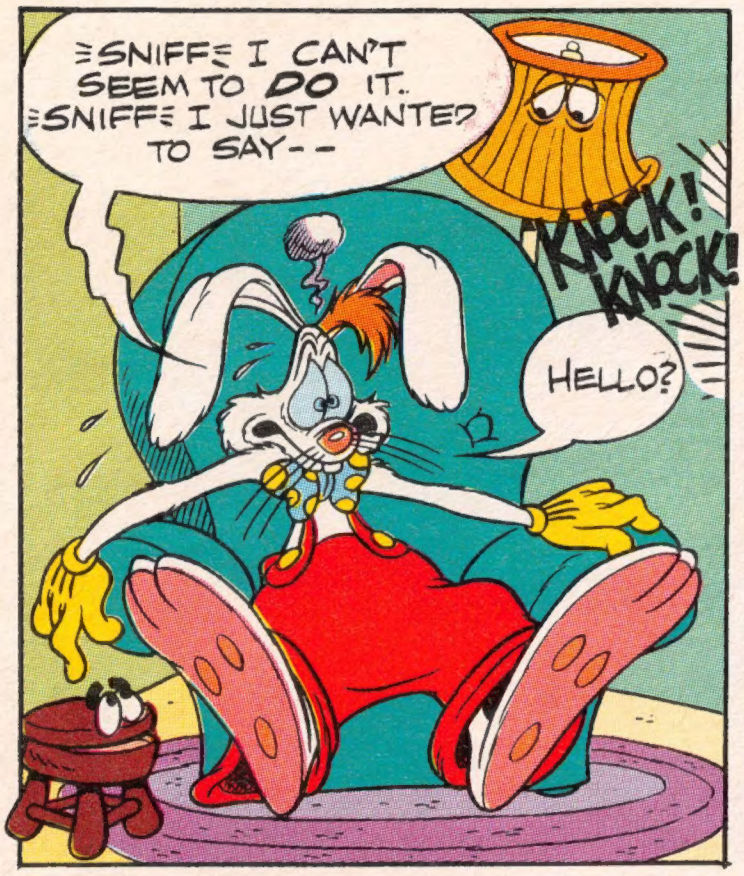

WELCOME
ZOOM
TWANG!

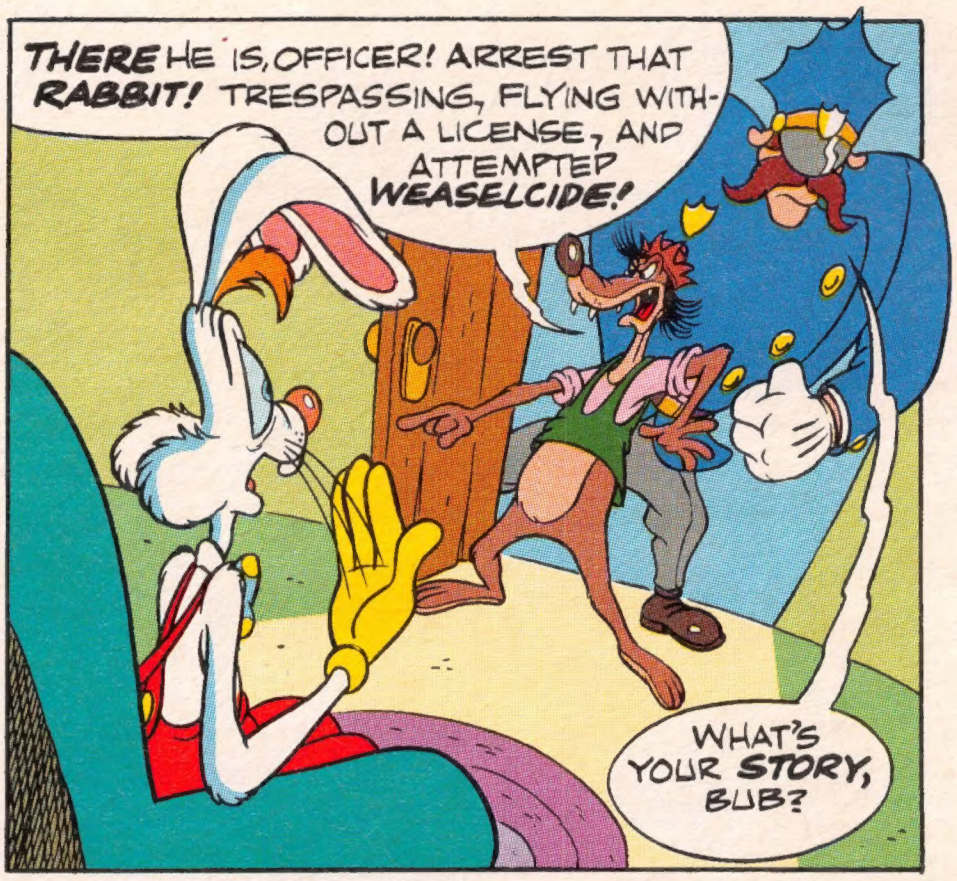

YEEEYAHOOOEY!
ZING!
ME
BOOM!

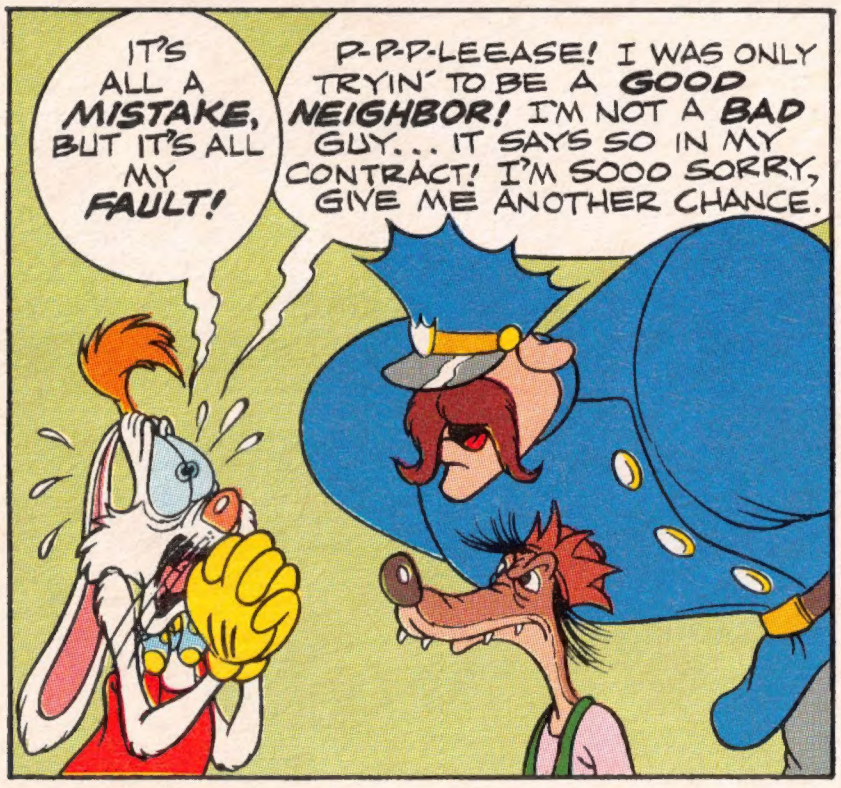

OOH, NO!
GRRR!

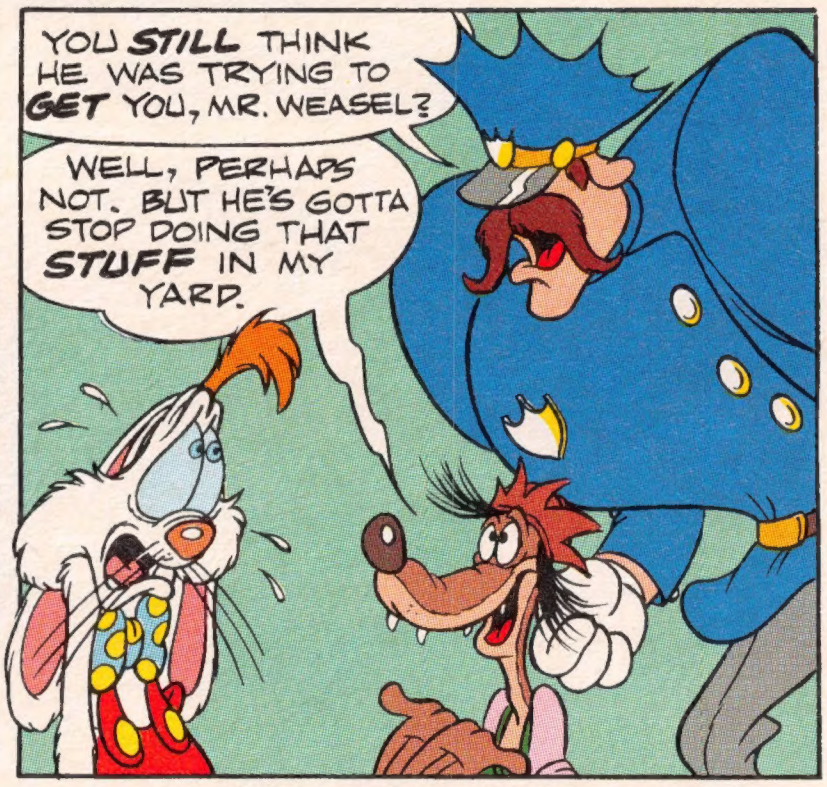

!?!
SPLAT!

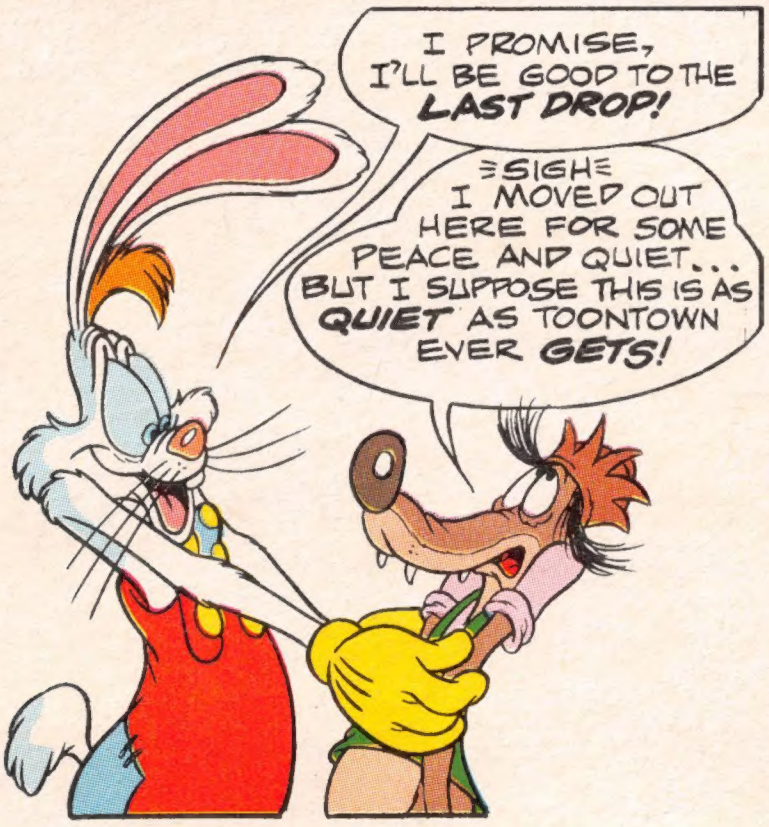

THIS NEVER HAPPENED TO THE WRIGHT BROTHERS!
WELCOME

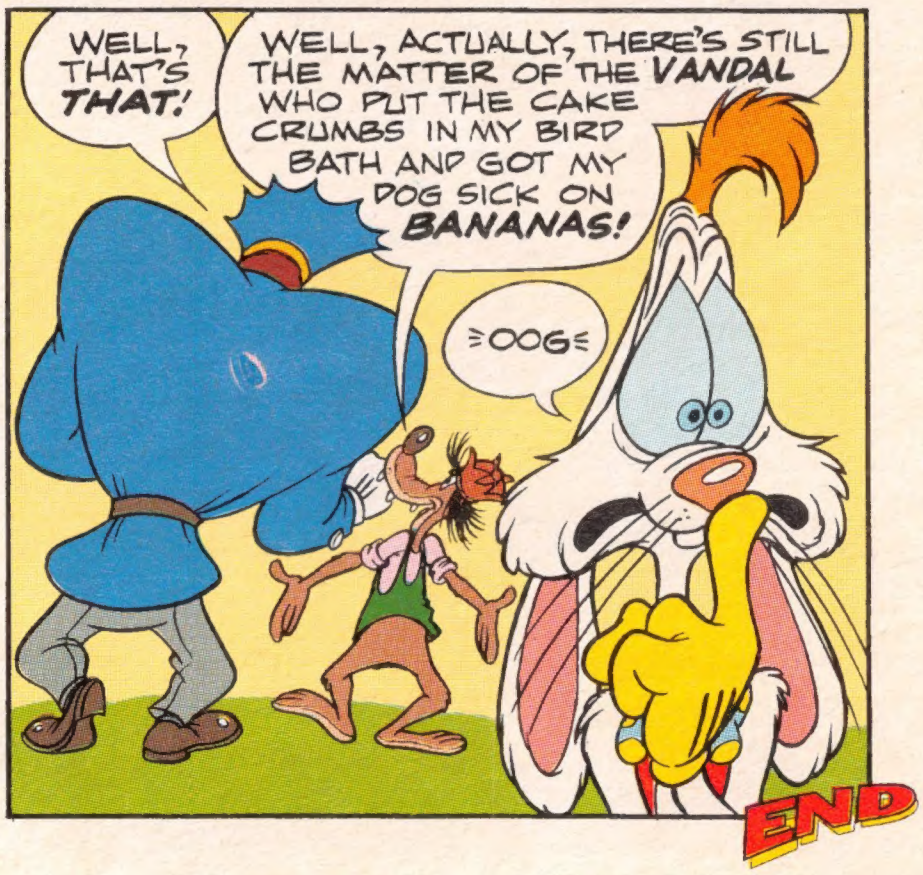

≡SNIFF≡ I CAN'T SEEM TO DO IT. ≡SNIFF≡ I JUST WANTED TO SAY--
KNOCK! KNOCK!
HELLO?

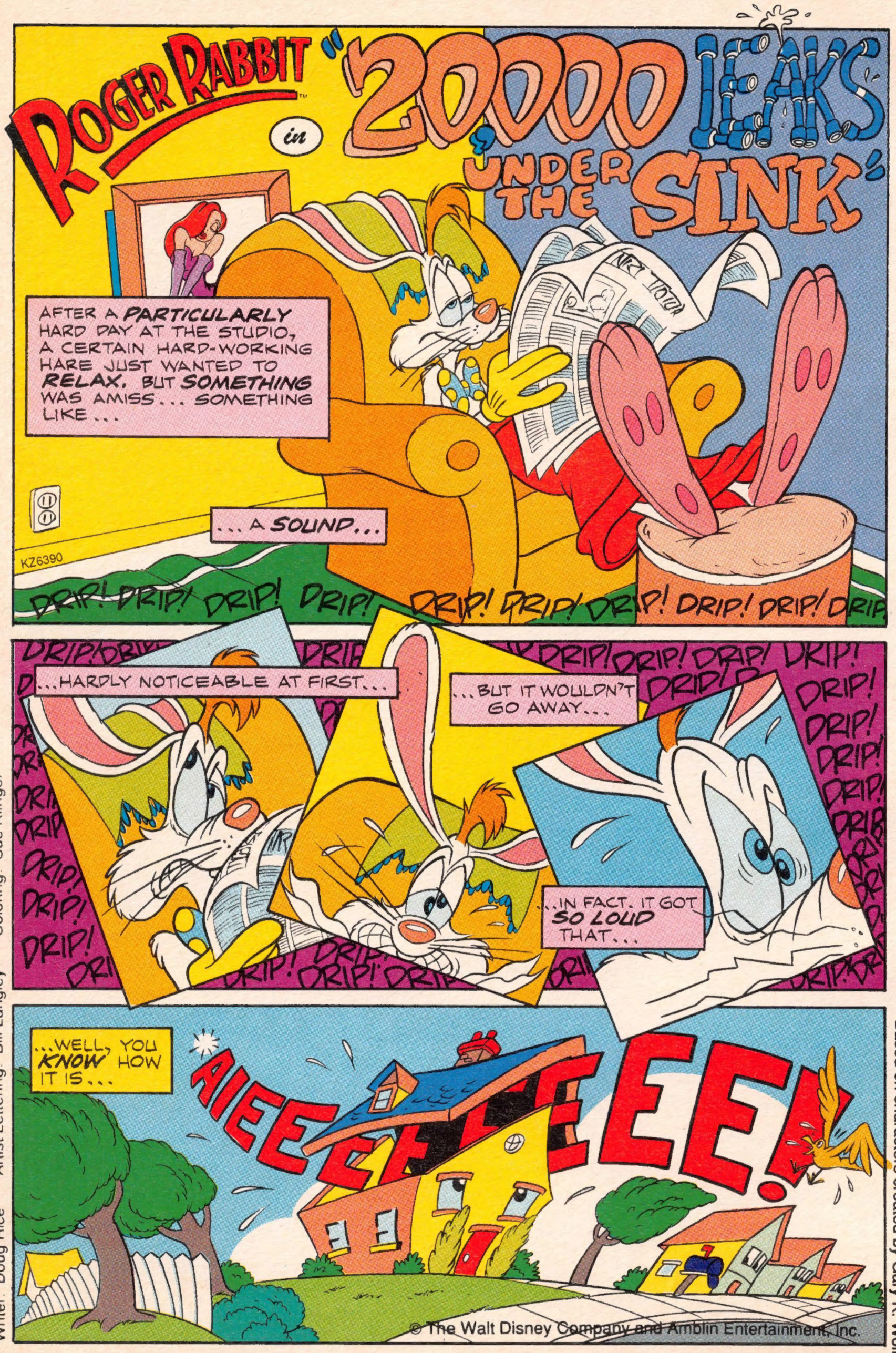

THERE HE IS, OFFICER! ARREST THAT RABBIT! TRESPASSING, FLYING WITHOUT A LICENSE, AND ATTEMPTED WEASELCIDE!
WHAT'S YOUR STORY, BUB?


IT'S ALL A MISTAKE, BUT IT'S ALL MY FAULT!
P-P-P-LEEASE! I WAS ONLY TRYIN' TO BE A GOOD NEIGHBOR! I'M NOT A BAD GUY... IT SAYS SO IN MY CONTRACT! I'M SOOO SORRY, GIVE ME ANOTHER CHANCE.


YOU STILL THINK HE WAS TRYING TO GET YOU, MR. WEASEL?
WELL, PERHAPS NOT. BUT HE'S GOTTA STOP DOING THAT STUFF IN MY YARD.

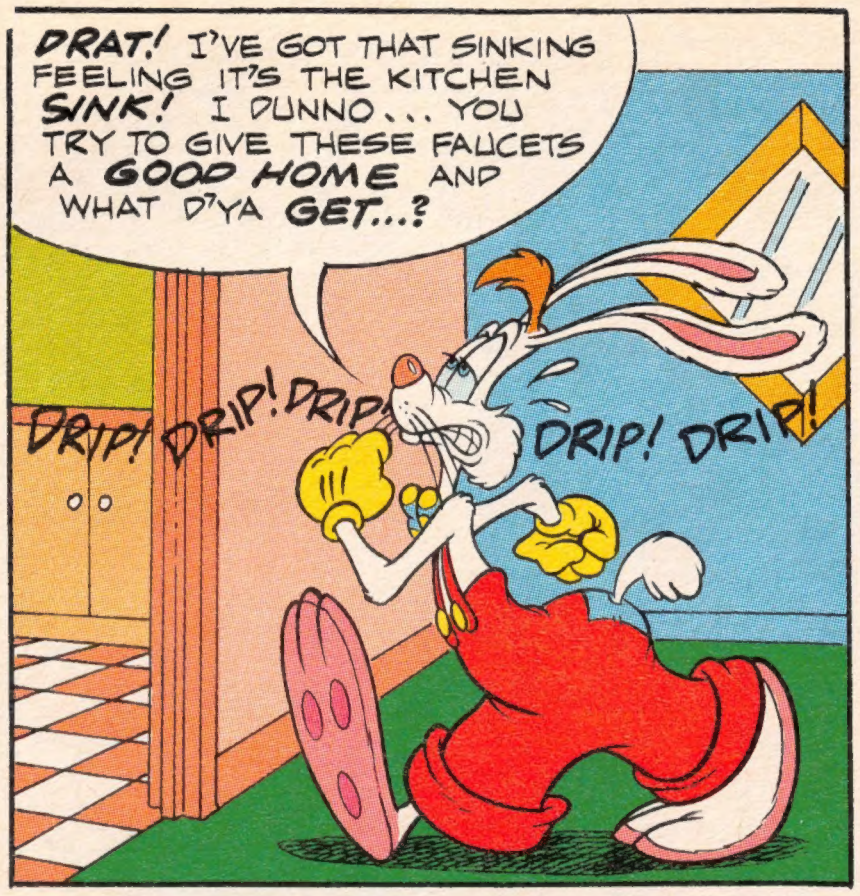

I PROMISE, I'LL BE GOOD TO THE LAST DROP!
≡SIGH≡ I MOVED OUT HERE FOR SOME PEACE AND QUIET... BUT I SUPPOSE THIS IS AS QUIET AS TOONTOWN EVER GETS!

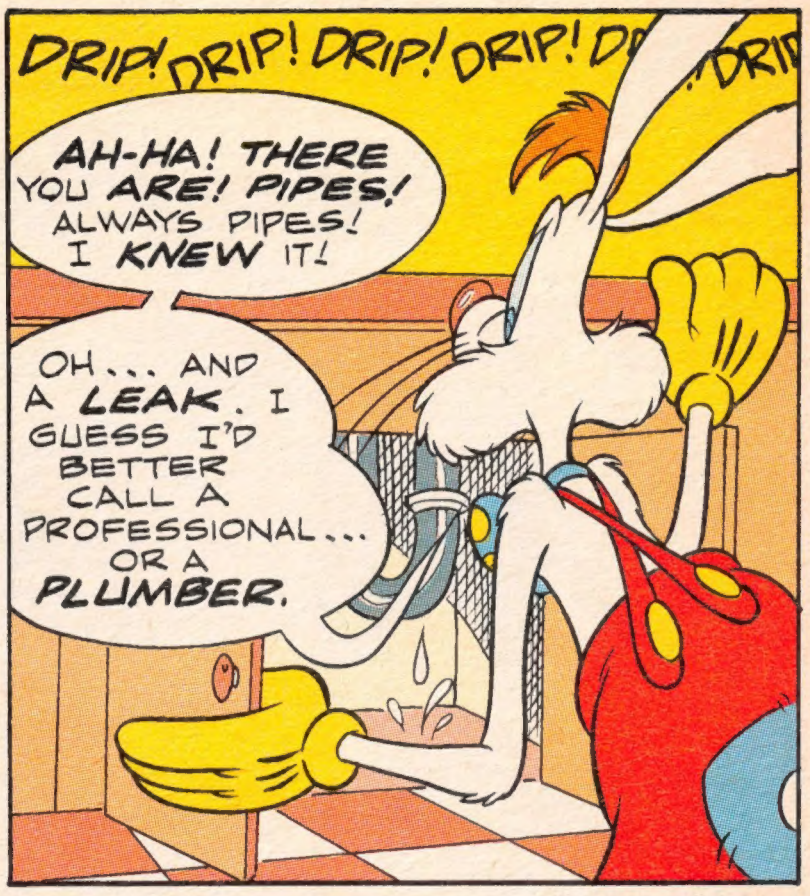

WELL, THAT'S THAT!
WELL, ACTUALLY, THERE'S STILL THE MATTER OF THE VANDAL WHO PUT THE CAKE CRUMBS IN MY BIRD BATH AND GOT MY DOG SICK ON BANANAS!
≡OOG≡
END

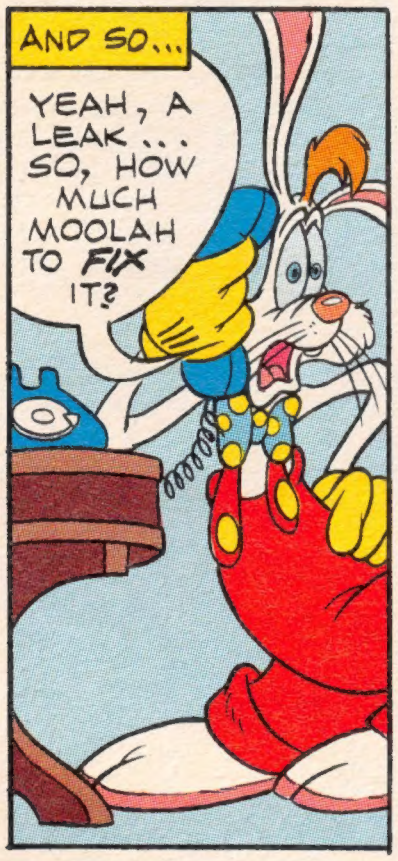


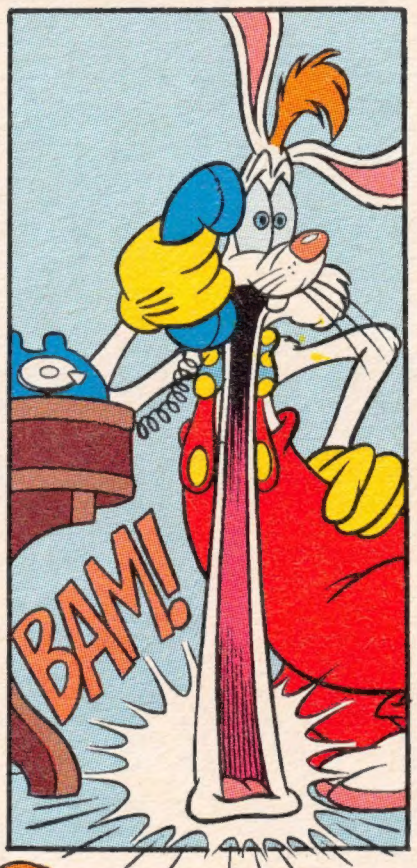
Writer: Doug Rice Artist Lettering: Bill Langley Coloring: Sue Klinger

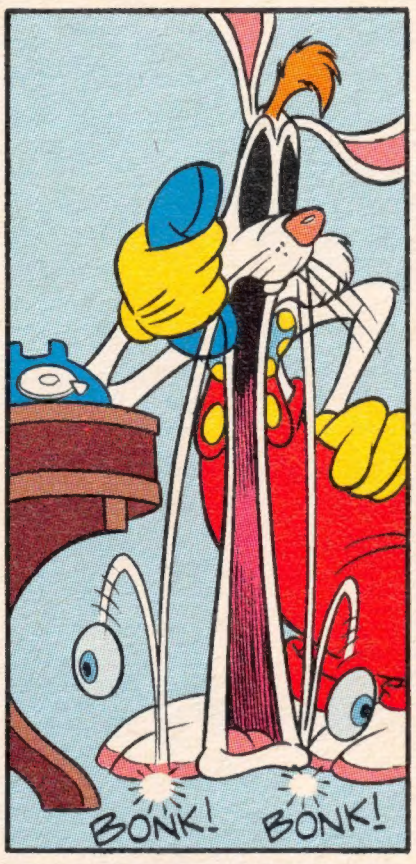
Based on characters created by Gary K. Wolf

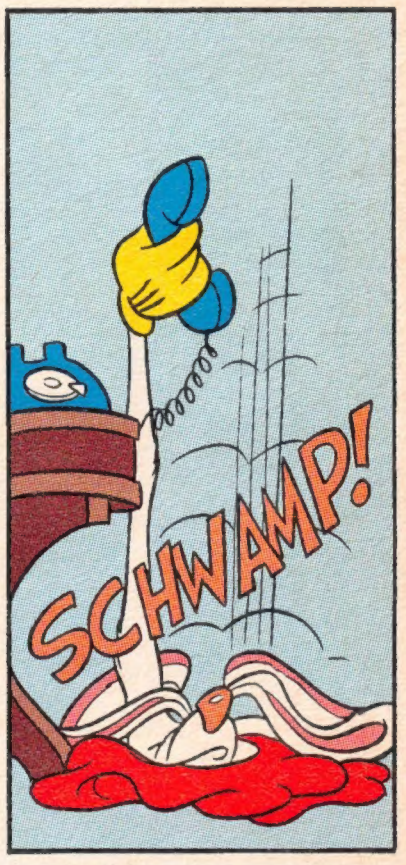

DRAT! I'VE GOT THAT SINKING FEELING IT'S THE KITCHEN SINK! I DUNNO... YOU TRY TO GIVE THESE FAUCETS A GOOD HOME AND WHAT D'YA GET...?
DRIP! DRIP! DRIP!
DRIP! DRIP!

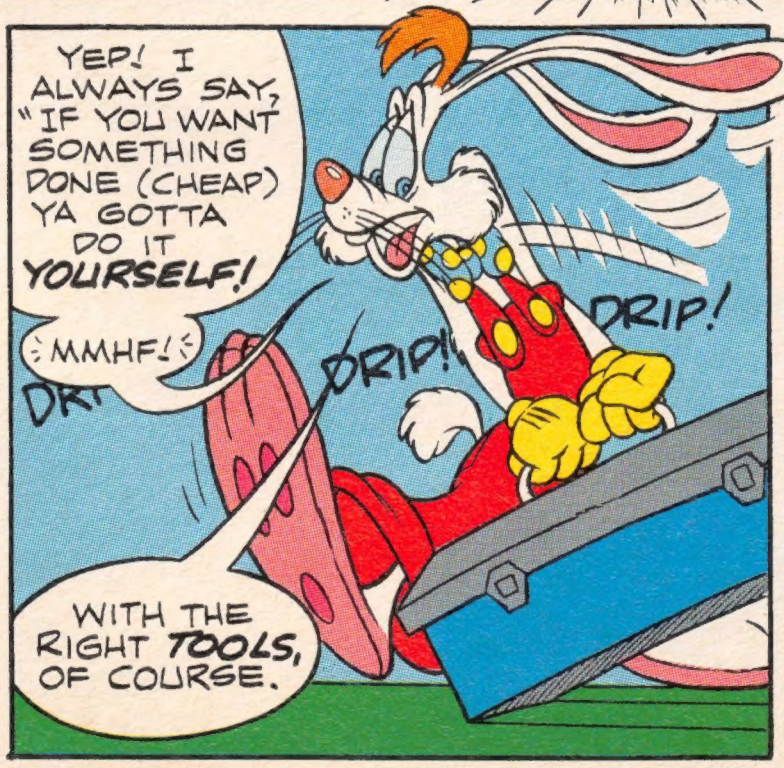

DRIP! DRIP! DRIP! DRIP! DRIP
AH-HA! THERE YOU ARE! PIPES! ALWAYS PIPES! I KNEW IT!
OH... AND A LEAK. I GUESS I'D BETTER CALL A PROFESSIONAL... OR A PLUMBER.

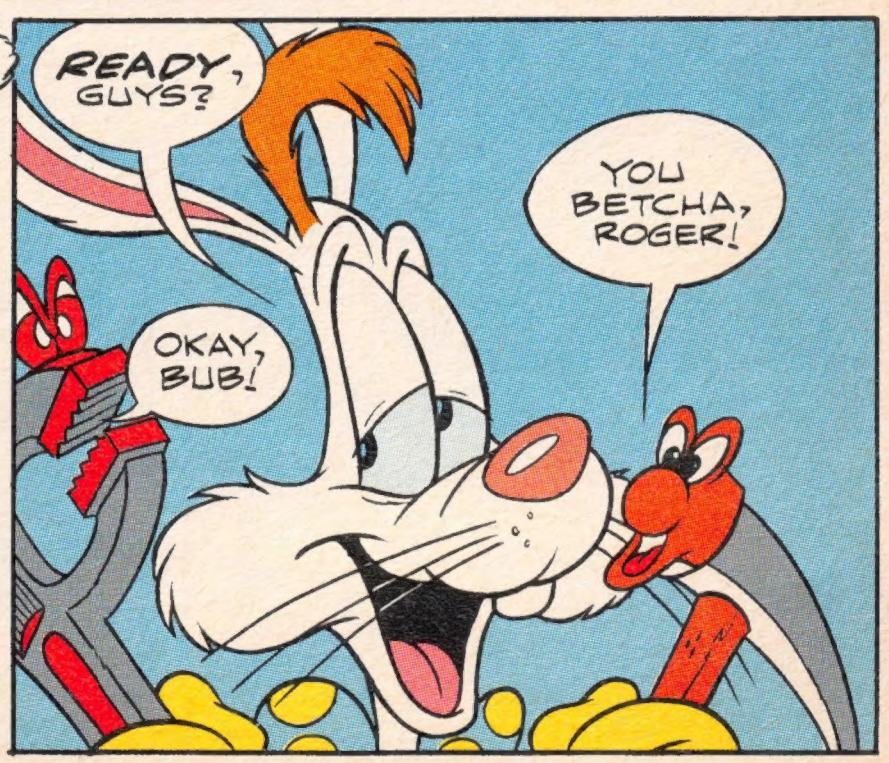

AND SO...
YEAH, A LEAK... SO, HOW MUCH MOOLAH TO FIX IT?

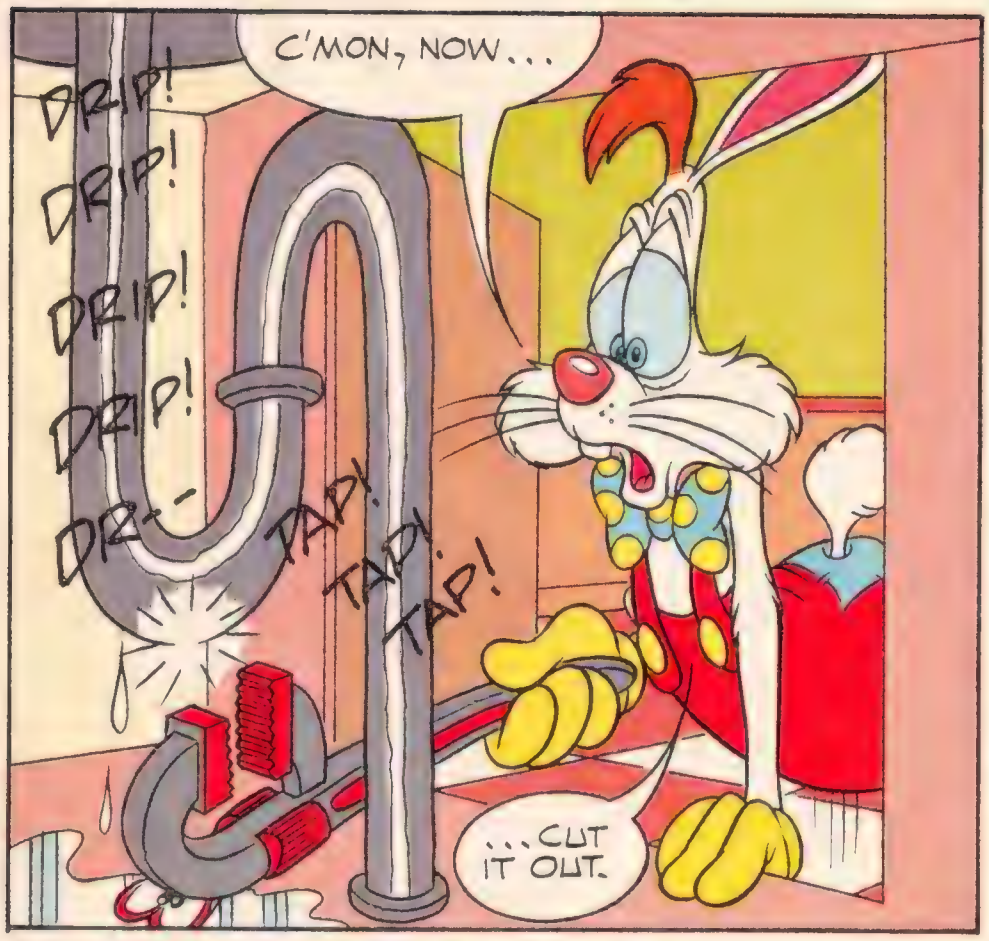

BAM!

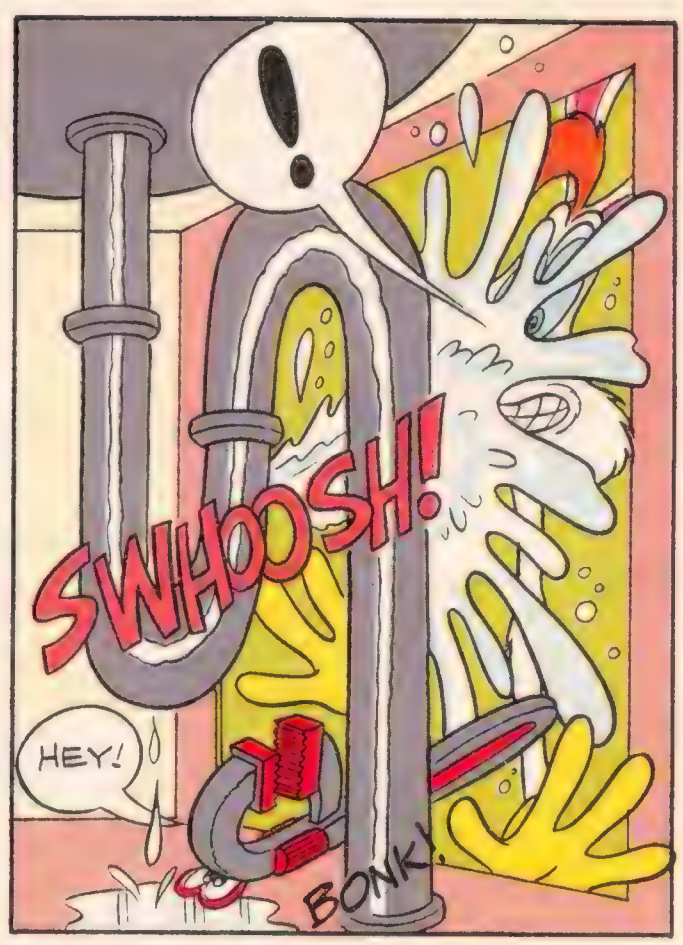

BONK! BONK!

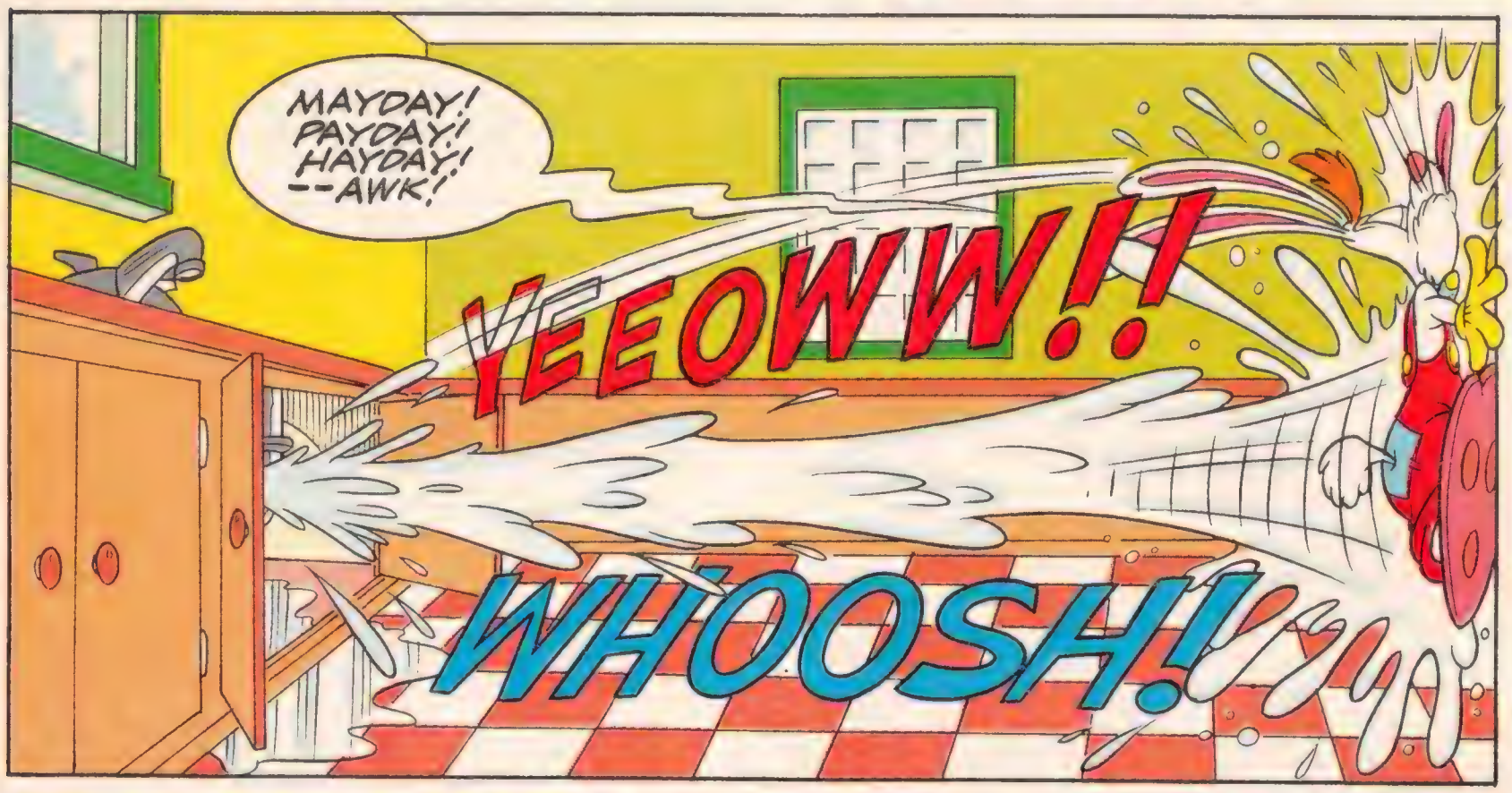

SCHWAMP!

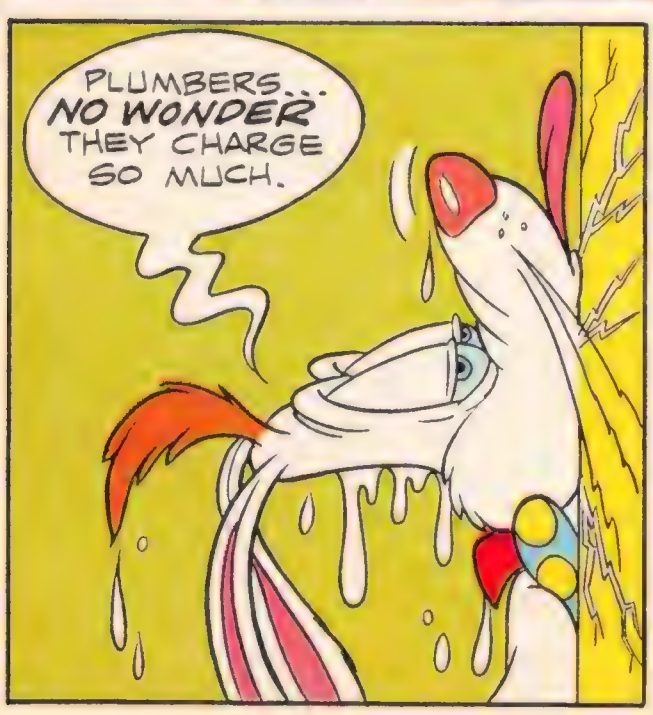

YEP! I ALWAYS SAY, "IF YOU WANT SOMETHING DONE (CHEAP) YA GOTTA DO IT YOURSELF!
MMHF!
DRIP!
DRIP!
WITH THE RIGHT TOOLS, OF COURSE.


READY, GUYS?
YOU BETCHA, ROGER!
OKAY, BUB!


C'MON, NOW...
DRIP!
DRIP!
DRIP!
DRIP!
DR--
TAP!
TAP!
TAP!
...CUT IT OUT.

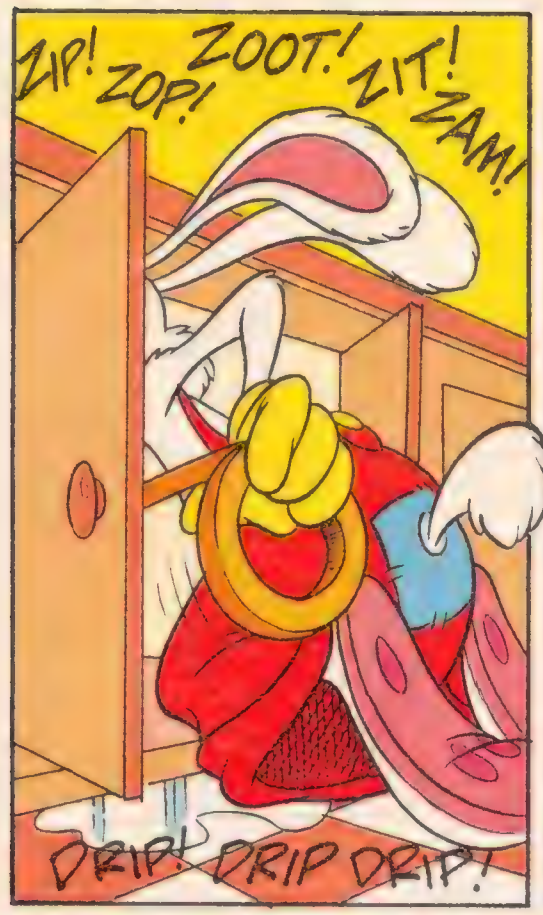

!
SWHOOSH!
HEY!
BONK!

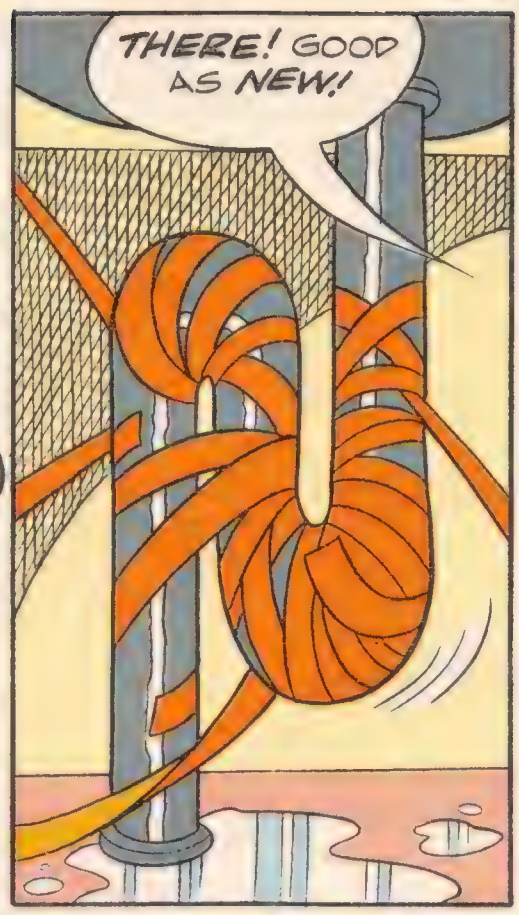

MAYDAY! PAYDAY! HAYDAY! --AWK!
YEEOWW!!
WHOOSH!!

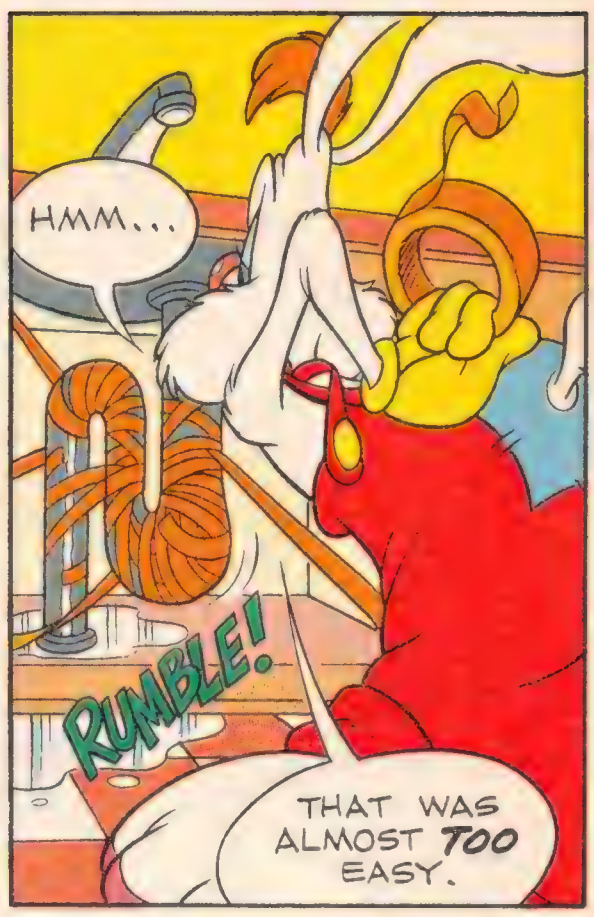

PLUMBERS... NO WONDER THEY CHARGE SO MUCH.

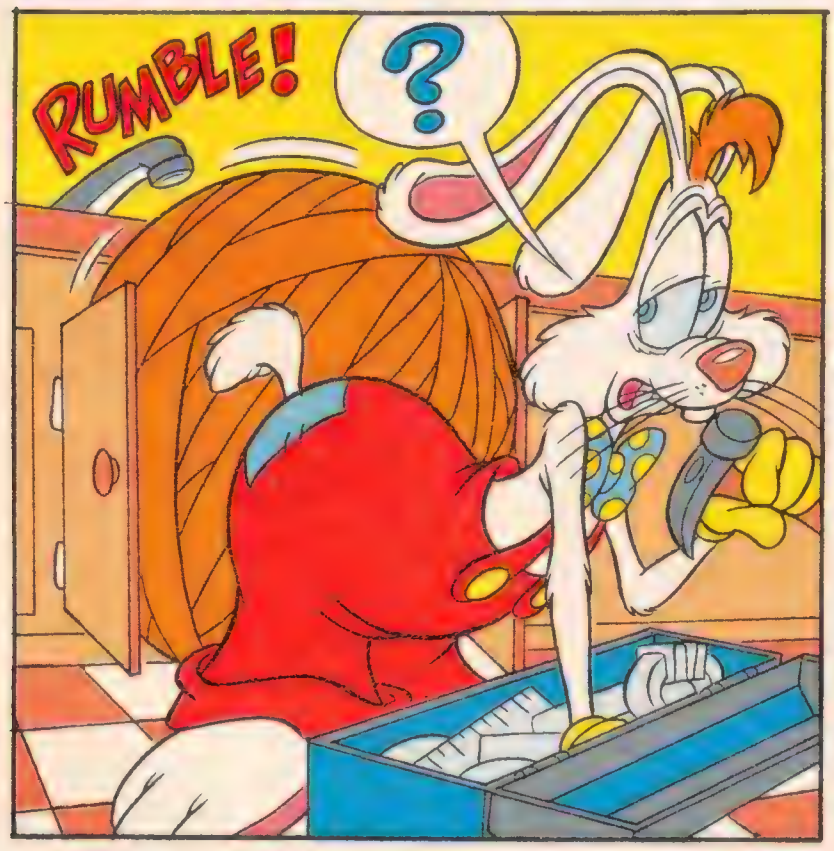
DRIP! DRIP! DRIP! DRIP
THAT'S ONE ORNERY LEAK!

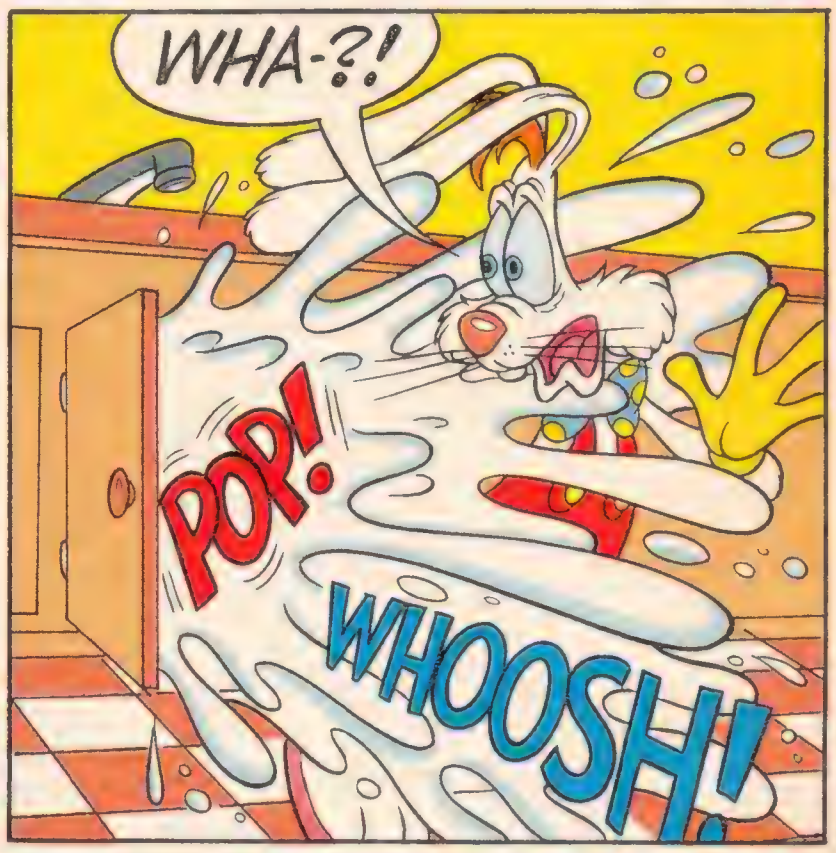
DRIP!
TIME TO GIVE A LITTLE "FIRST AID."

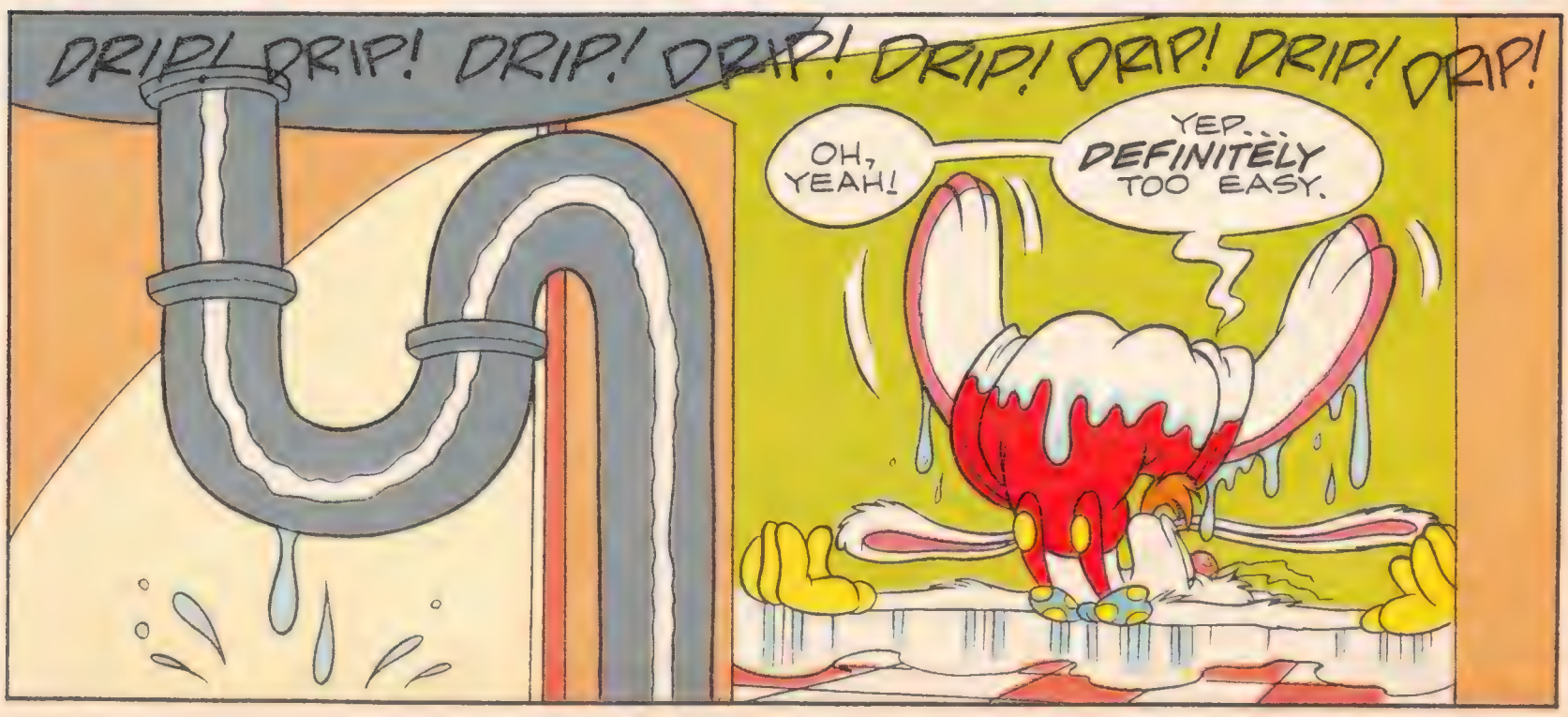

ZIP! ZOP! ZOOT! ZIT! ZAM!
DRIP! DRIP DRIP!

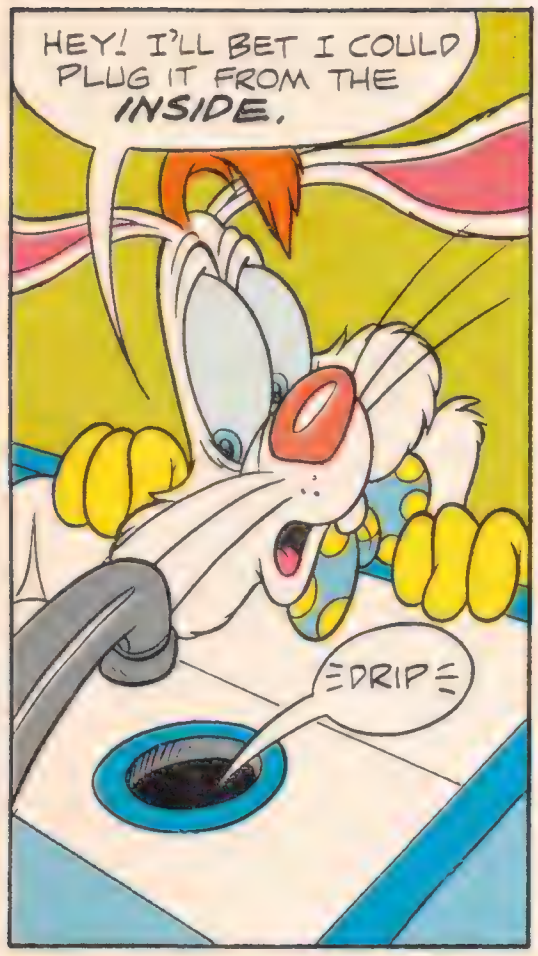

THERE! GOOD AS NEW!

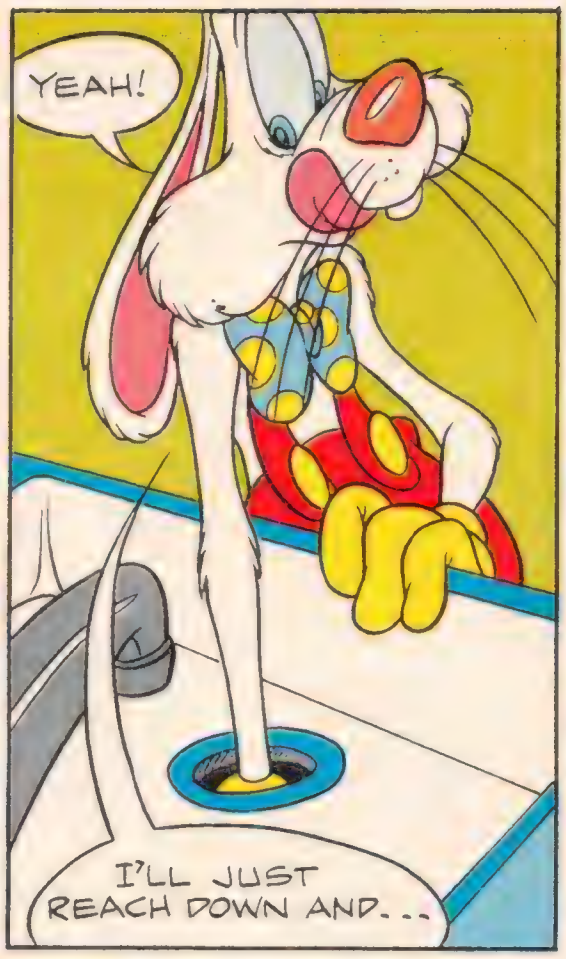

HMM...
RUMBLE!
THAT WAS ALMOST TOO EASY.

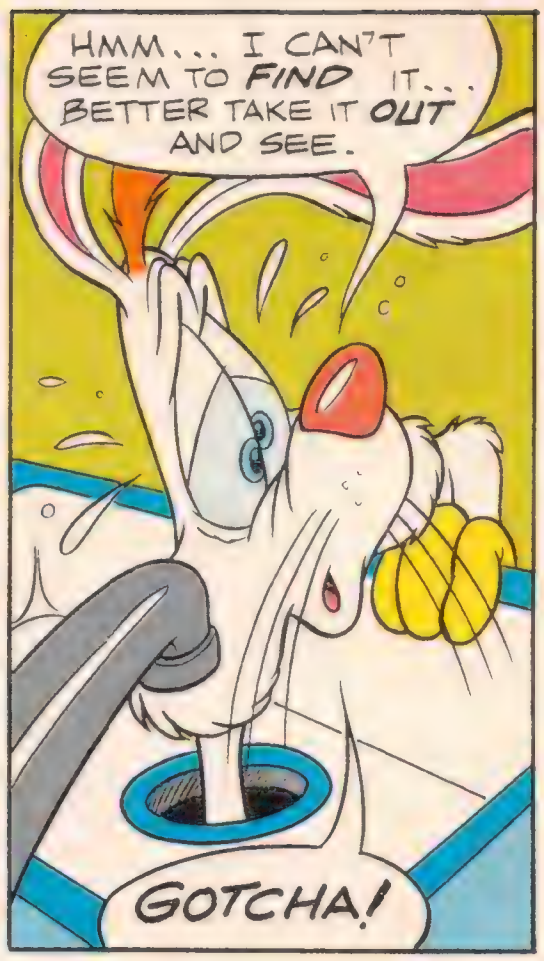

RUMBLE!
?

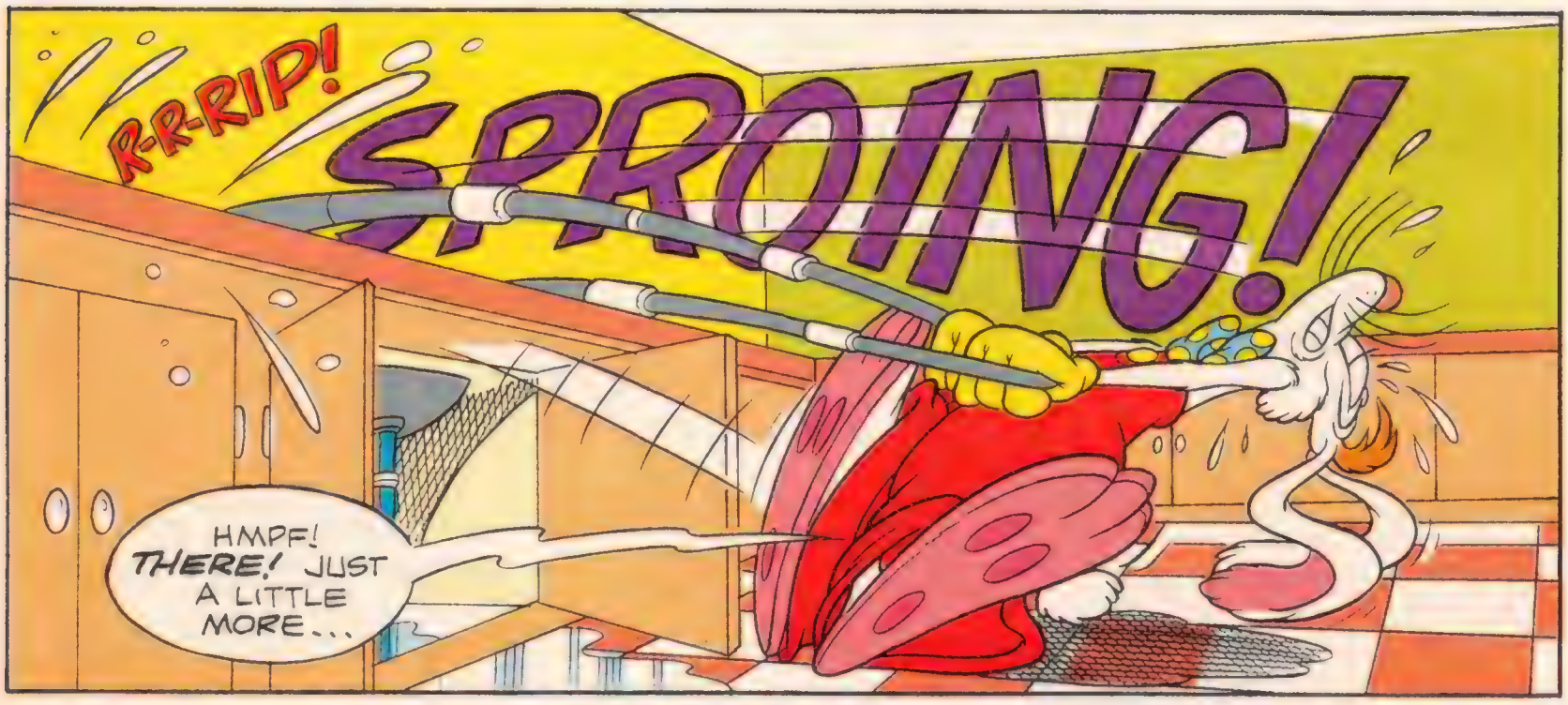

WHA-?!
POP!
WHOOSH!

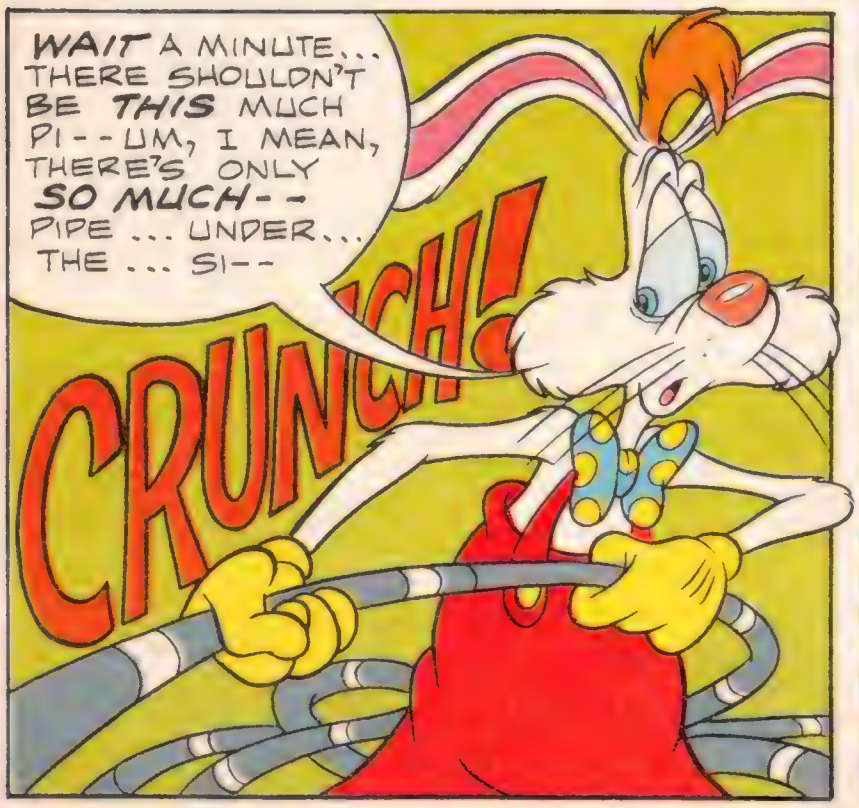

DRIP! DRIP! DRIP! DRIP! DRIP! DRIP! DRIP! DRIP!
OH, YEAH!
YEP... DEFINITELY TOO EASY.

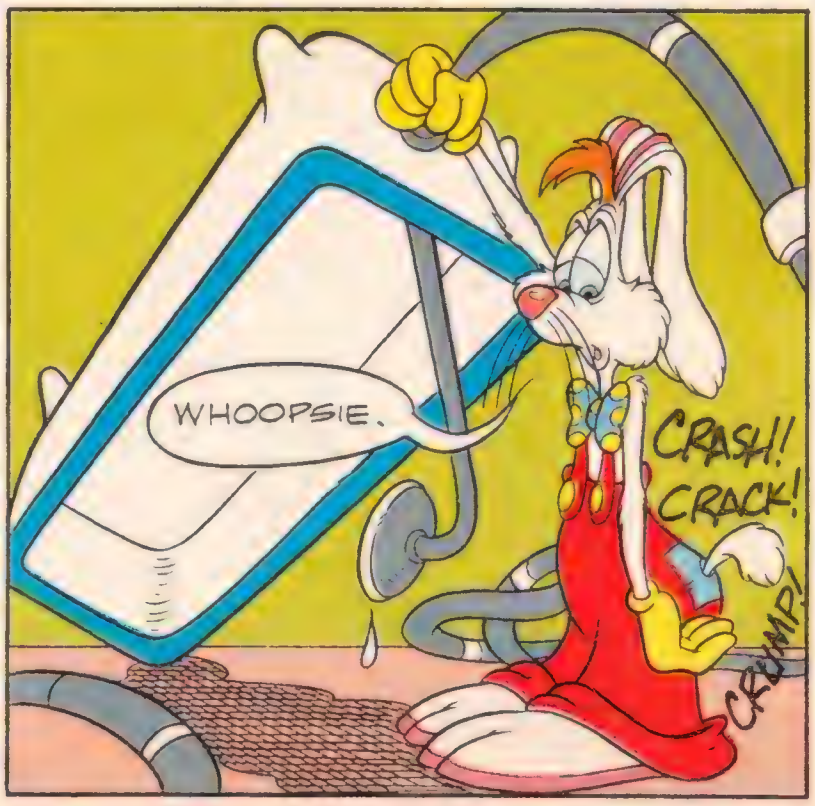

HEY! I'LL BET I COULD PLUG IT FROM THE INSIDE.
DRIP

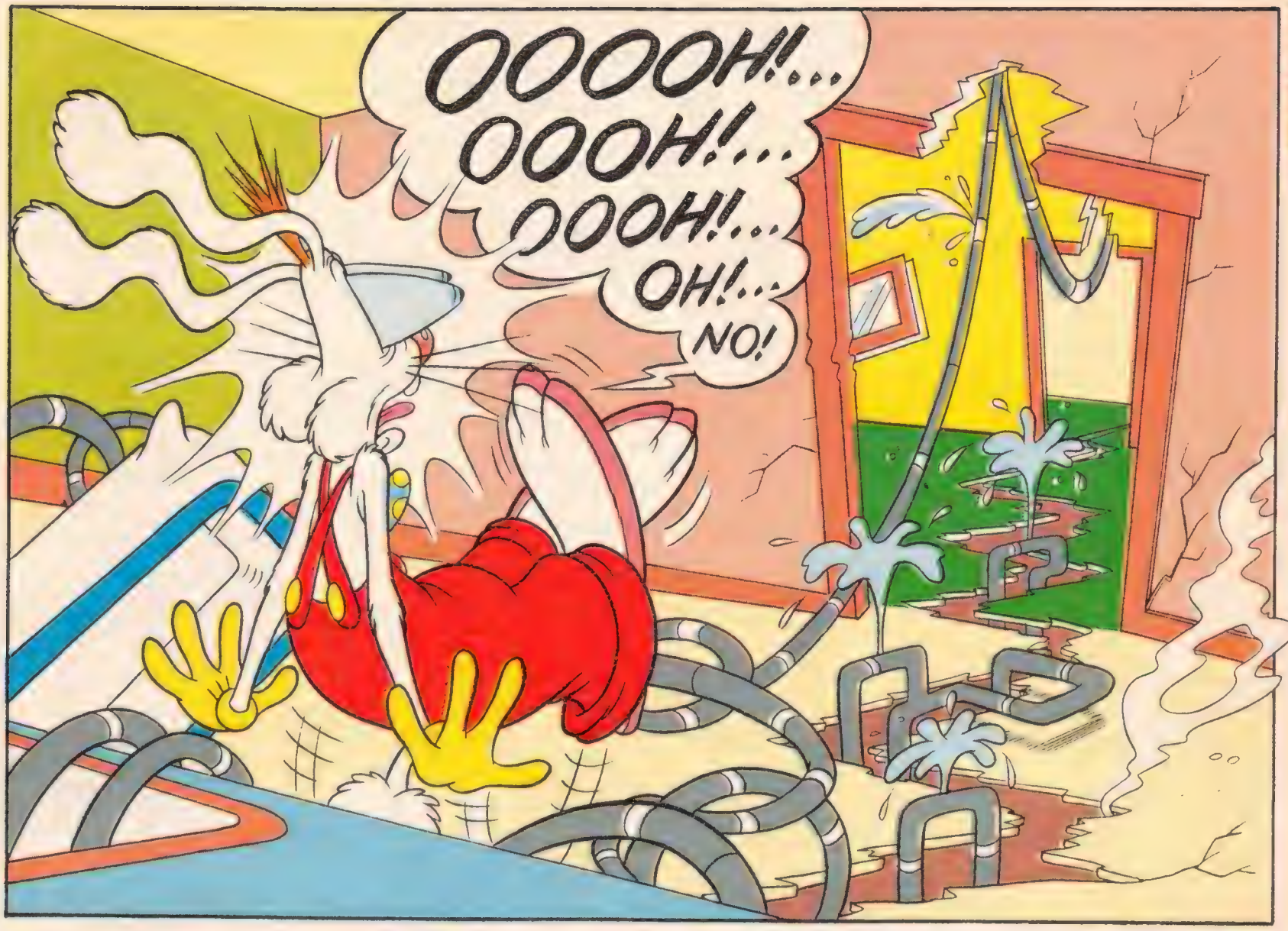

YEAH!
I'LL JUST REACH DOWN AND...

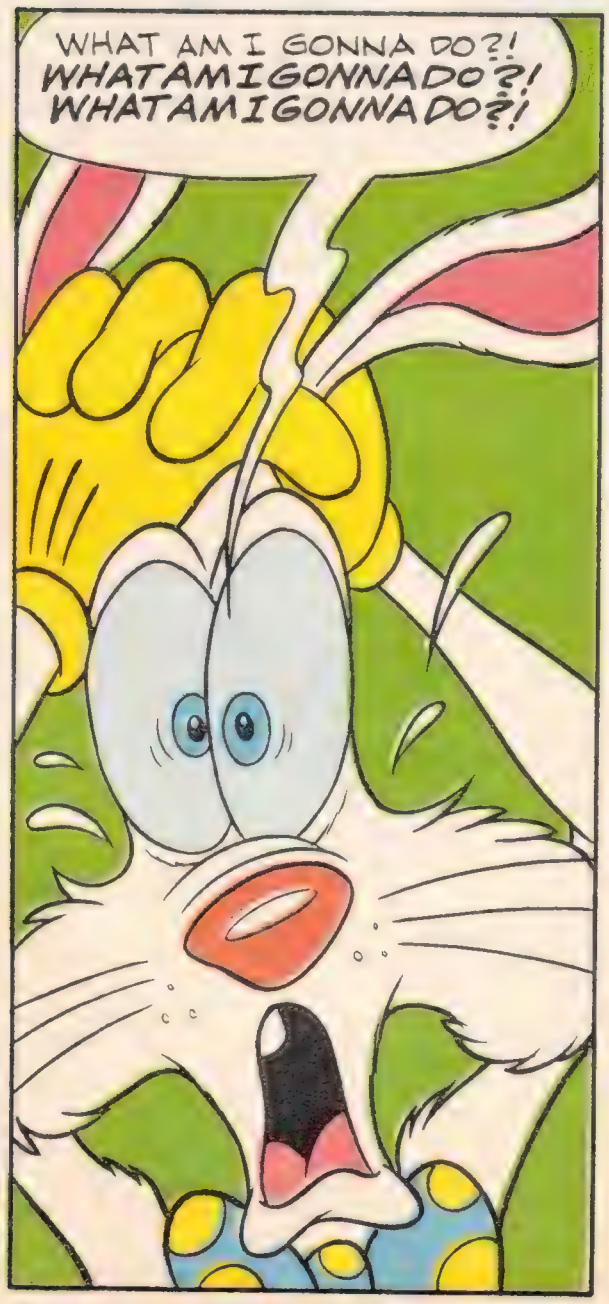

HMM... I CAN'T SEEM TO FIND IT... BETTER TAKE IT OUT AND SEE.
GOTCHA!


R-R-RIP!
SPROING!
HMPF! THERE! JUST A LITTLE MORE...


WAIT A MINUTE... THERE SHOULDN'T BE THIS MUCH PI--UM, I MEAN, THERE'S ONLY SO MUCH-- PIPE ... UNDER... THE ... SI--
CRUNCH!

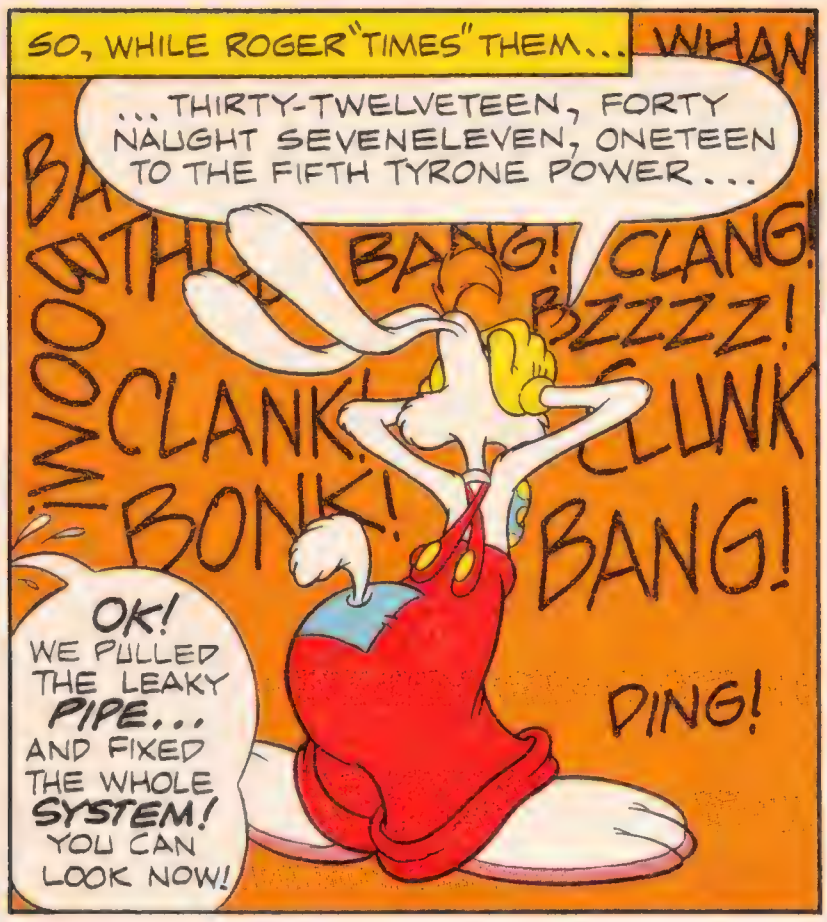

WHOOPSIE.
CRASH!! CRACK!
CRUMP!

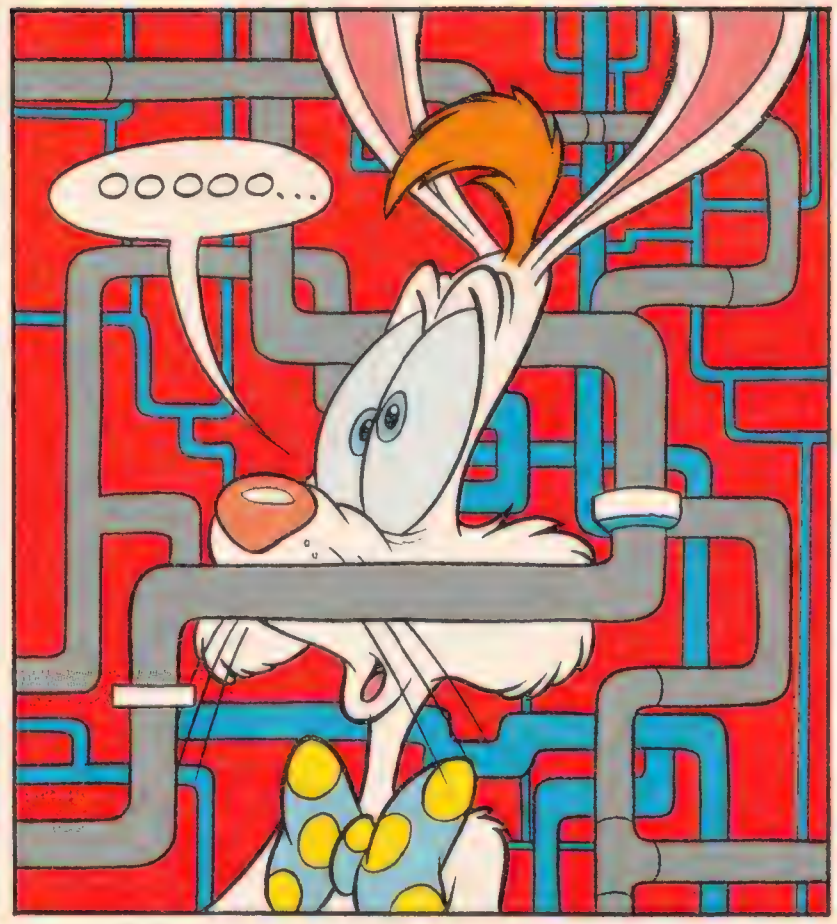

OOOOH!...
OOOH!...
OOOH!...
OH!...
NO!

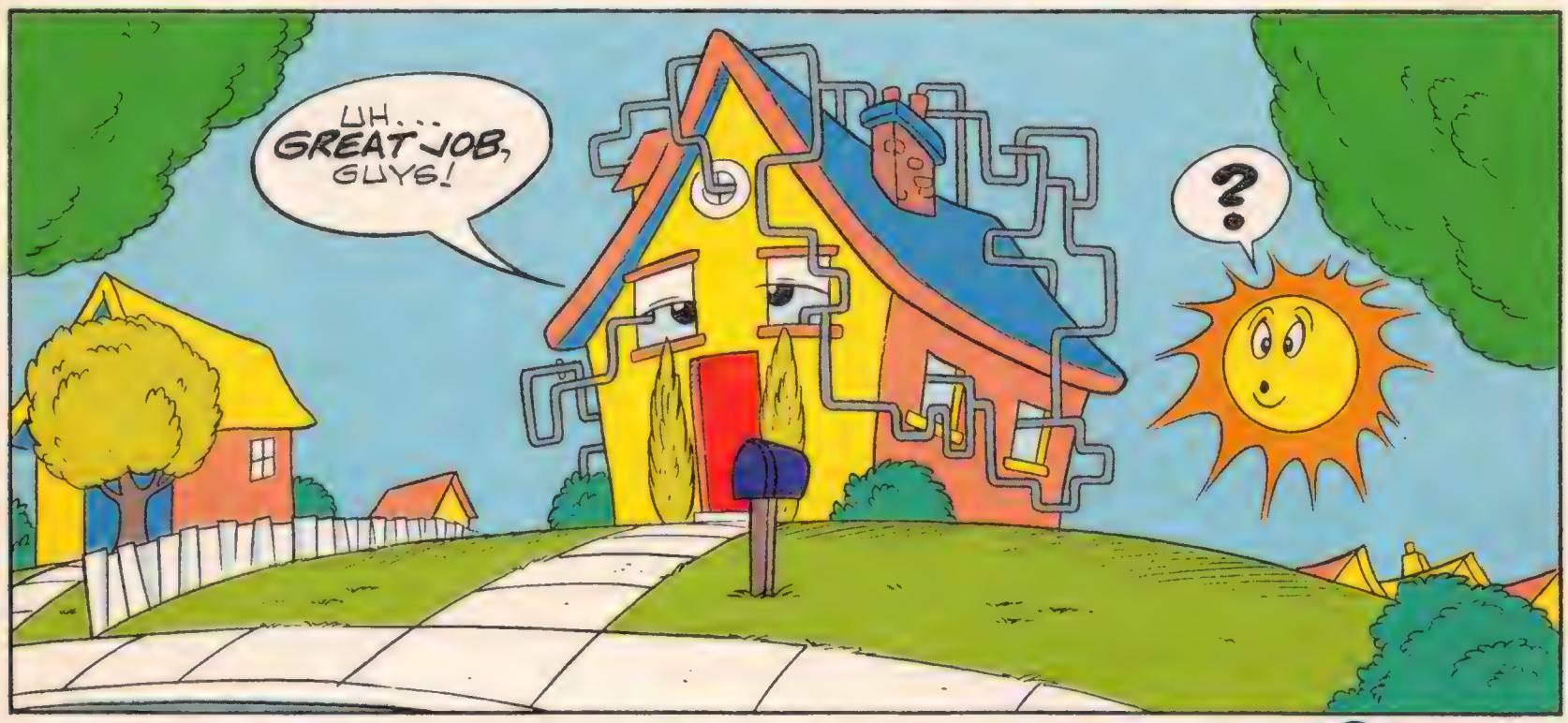

WHAT AM I GONNA DO?! WHATAMIGONNADO?! WHATAMIGONNADO?!

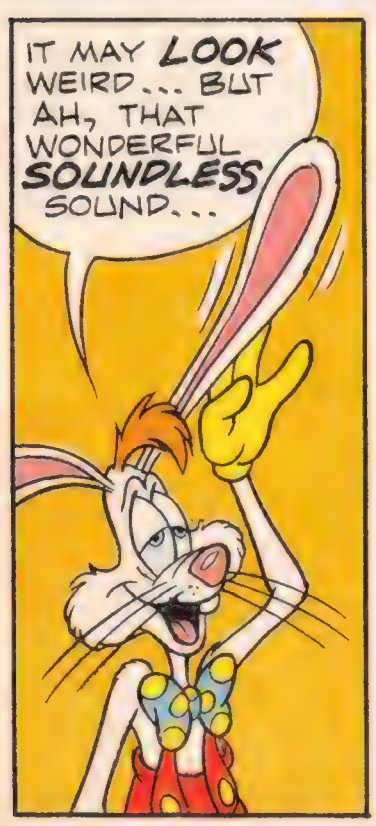
I'VE LIQUIDATED MY HOUSE... I'VE COMMITTED HOMECIDE ON MY HOME... I'VE BUNGLED MY BUNGALOW... AND WRECKED MY WRESIDENCE!!
SOB!
HEY, ROGER! WE CAN HELP!

JUST LEAVE IT TO US, ROGER! WE CAN DO THE JOB!!
REALLY? ARE YOU SURE?
ARE YOU KIDDIN'? WE'LL HAVE IT FIXED!
YOU BETCHA!

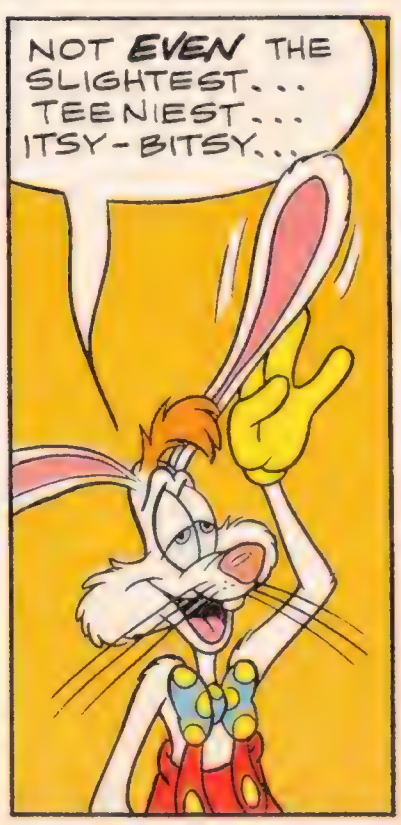

SO, WHILE ROGER "TIMES" THEM...
WHAN
...THIRTY-TWELVETEEN, FORTY NAUGHT SEVENELEVEN, ONETEEN TO THE FIFTH TYRONE POWER...
BANG!
CLANG!
BZZZZ!
CLANK!
CLUNK
BONK!
BANG!
DING!
OK! WE PULLED THE LEAKY PIPE... AND FIXED THE WHOLE SYSTEM! YOU CAN LOOK NOW!


OOOOO...

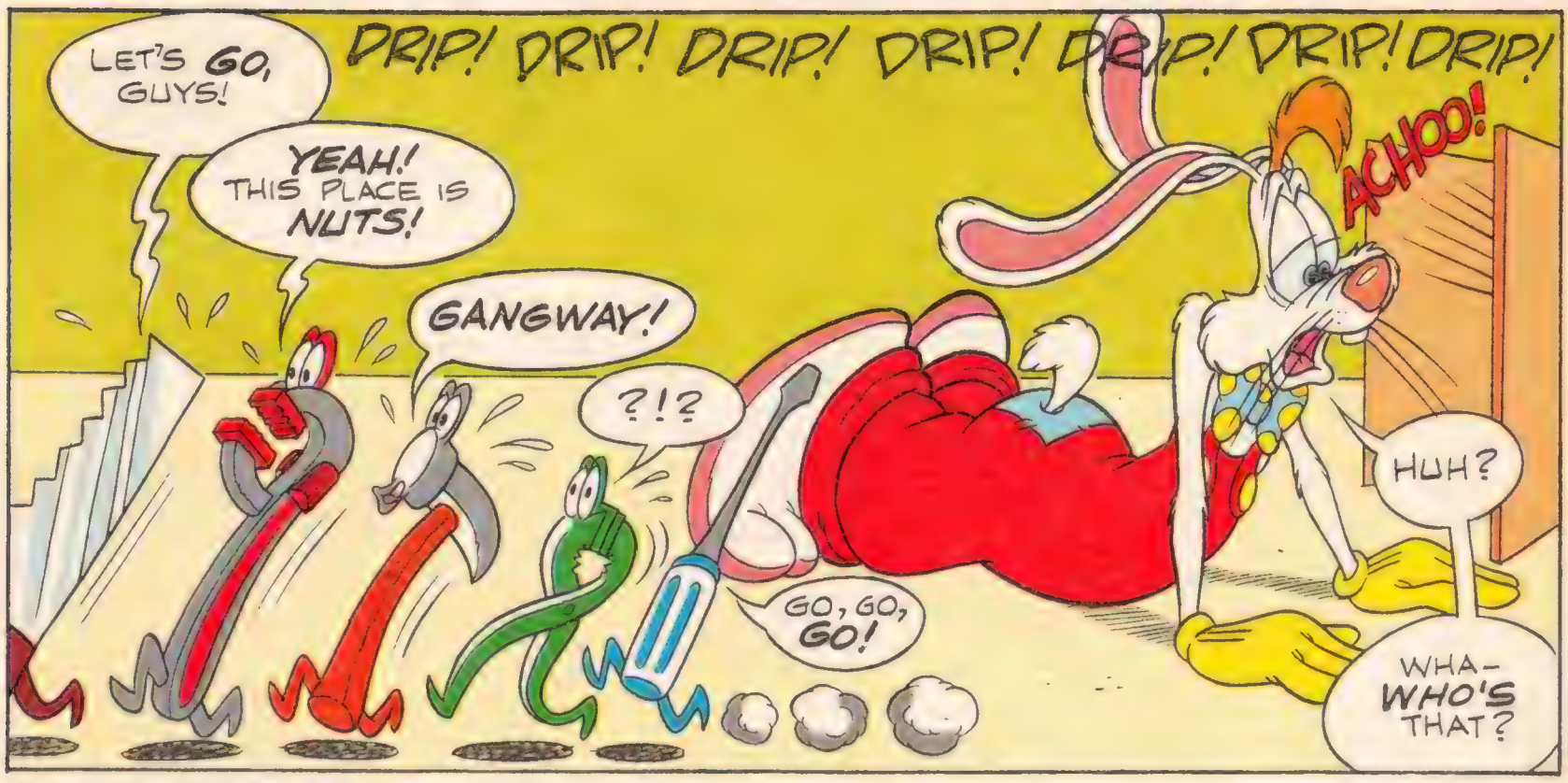

UH... GREAT JOB, GUYS!
?


IT MAY LOOK WEIRD... BUT AH, THAT WONDERFUL SOUNDLESS SOUND...

THAT HUSHED, MUTED, SOFT AND QUIET SILENCIOCITY.


NOT EVEN THE SLIGHTEST... TEENIEST... ITSY-BITSY...

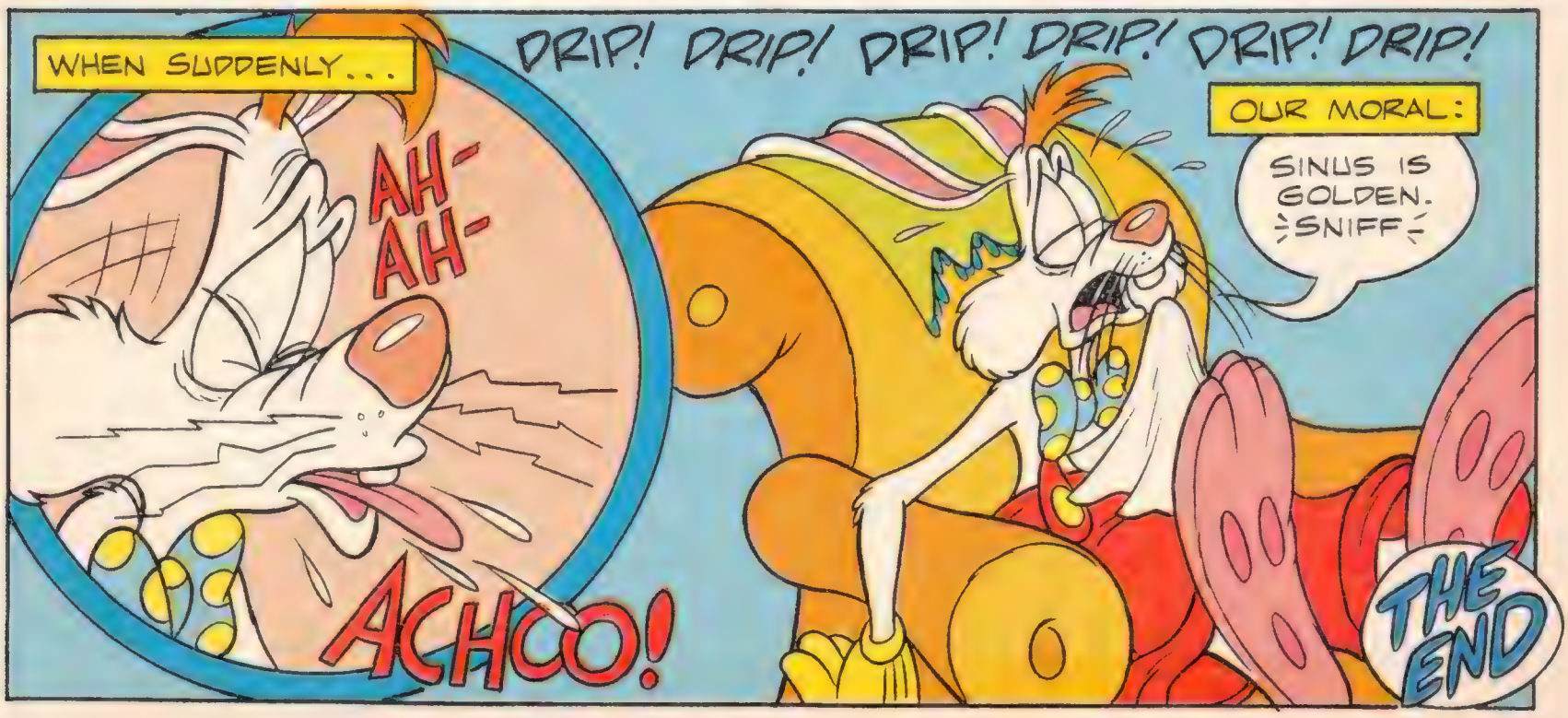
DRIP!


LET'S GO, GUYS!
YEAH! THIS PLACE IS NUTS!
GANGWAY!
?!?
GO, GO, GO!
DRIP! DRIP! DRIP! DRIP! DRIP! DRIP! DRIP!
ACHOO!
HUH?
WHA- WHO'S THAT?

SO YOU'RE THE CULPRIT! HOW'S COME YER STILL LEAKIN' AFTER YOU'VE BEEN DISREMOVED?!
DRIP!

IT'S EASY! SNIFF I GOT A CODE IN MY NODE! ≡SNIFF≡
SO THAT'S IT!

THERE NOW. YOU REST EASY, AN I'LL GO MAKE SOME SOUP...
YER A PRINCE, ROGER. THANK YOU.


WHEN SUDDENLY...
AH- AH-
ACHOO!
DRIP! DRIP! DRIP! DRIP! DRIP! DRIP!
OUR MORAL:
SINUS IS GOLDEN. ÷SNIFF÷
THE END

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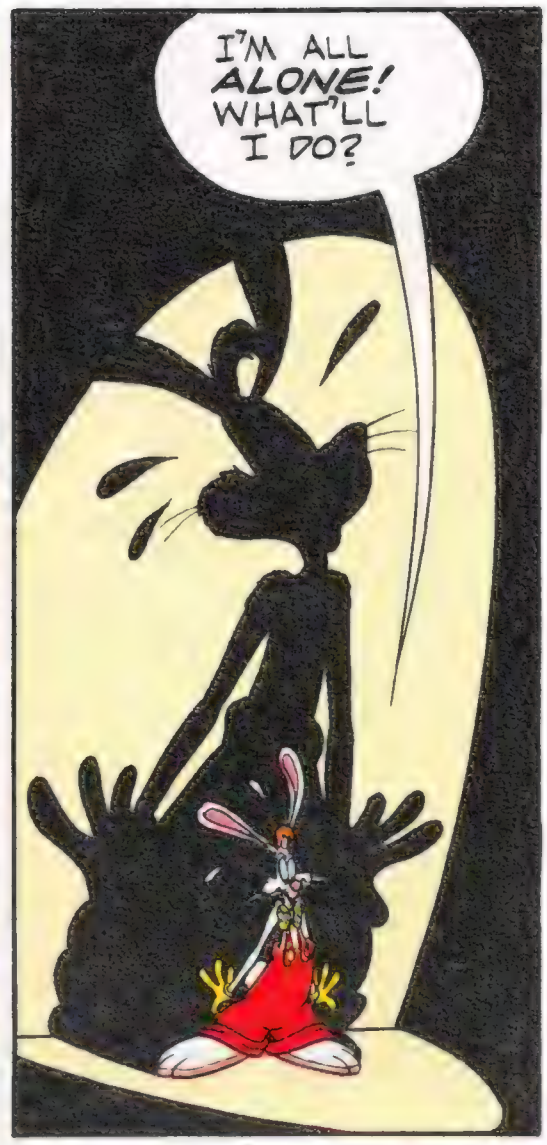
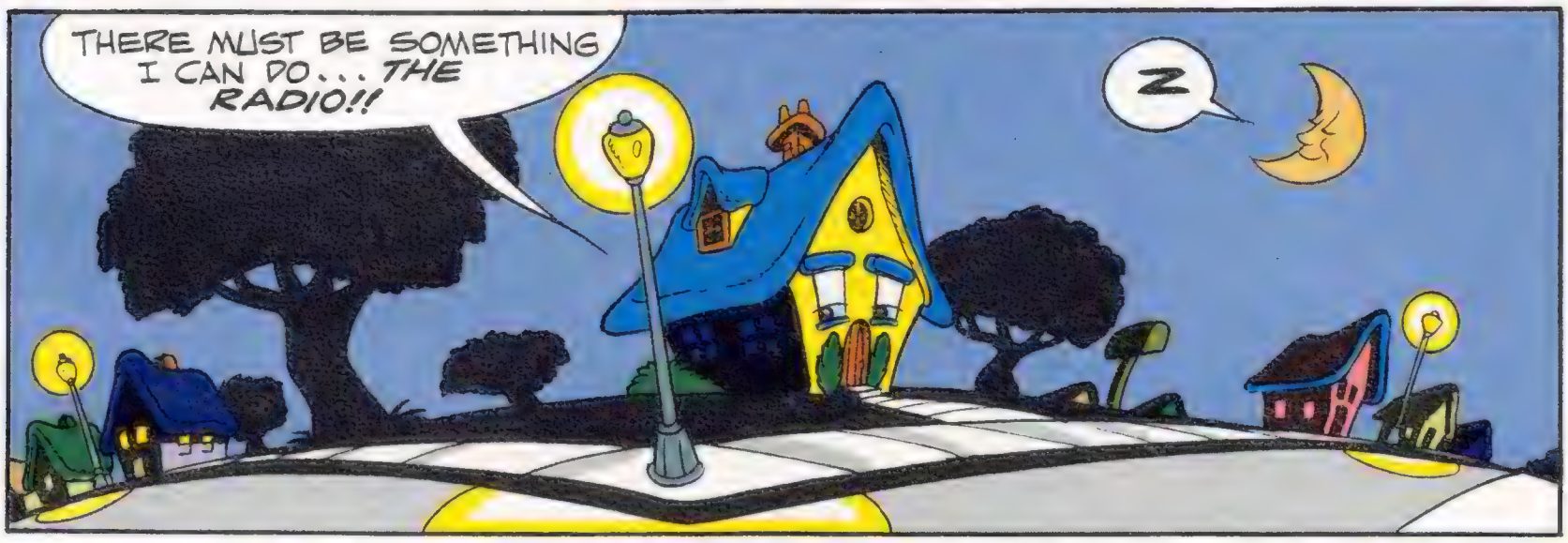
Based on characters created by Gary K. Wolf

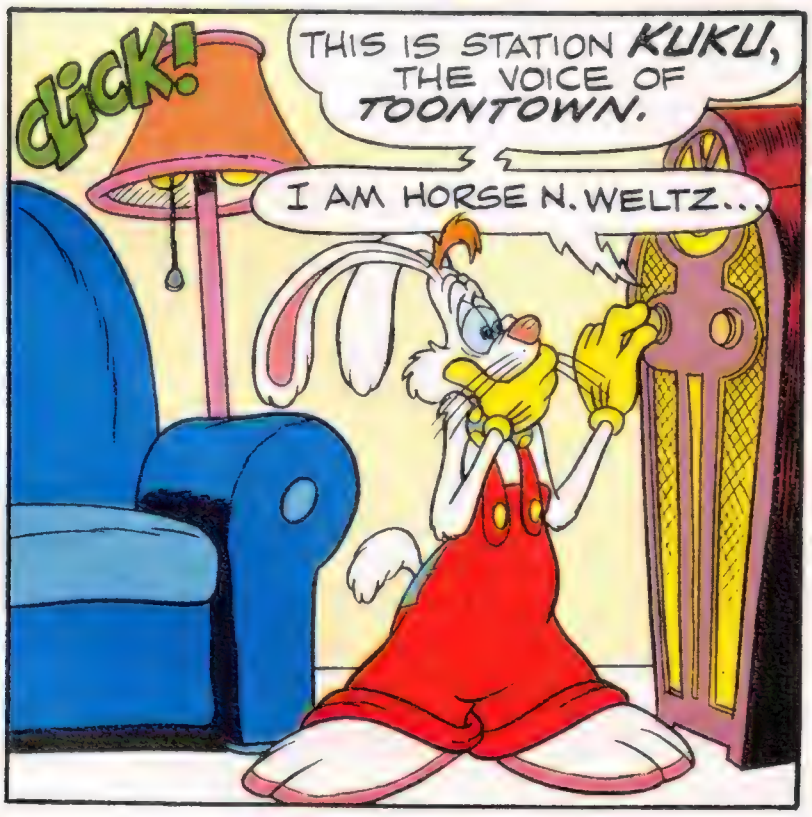
Writer: Doug Rice Artist: Bill Langley Lettering: Todd Klein Coloring: Valerie Dalchele

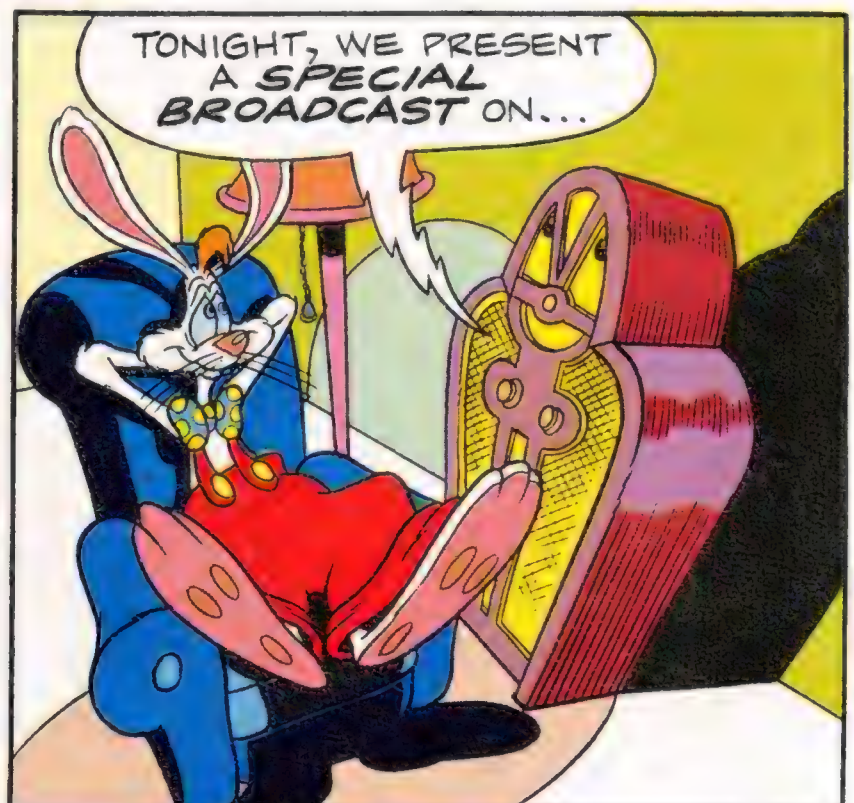
SO, I'VE GOT THE HOUSE ALL TO MYSELF TONIGHT, JUST PLENTY OF...
...PEACE AND QUIET.

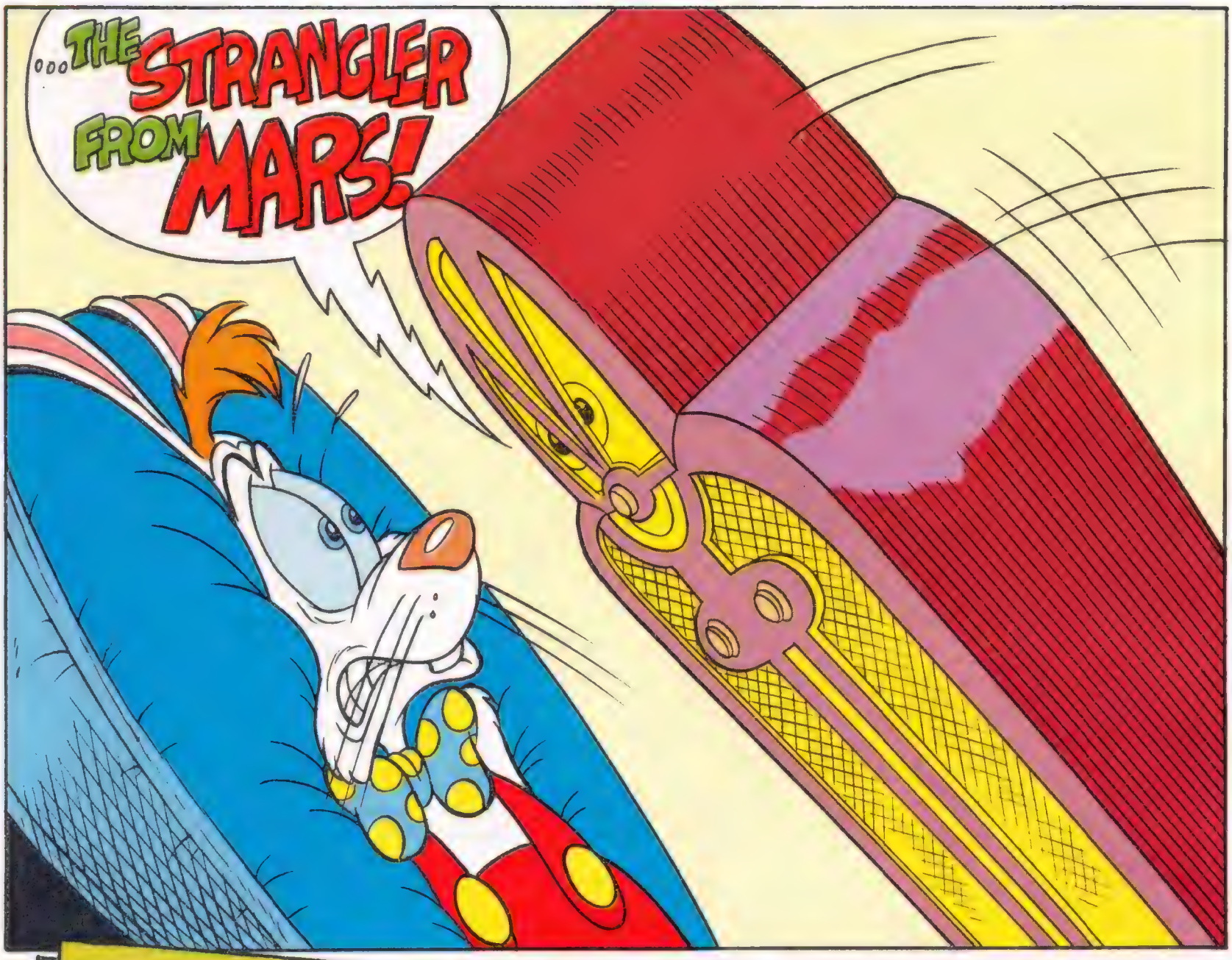
TOO QUIET... AND KINDA LONELY WITHOUT JESSICA AROUND!

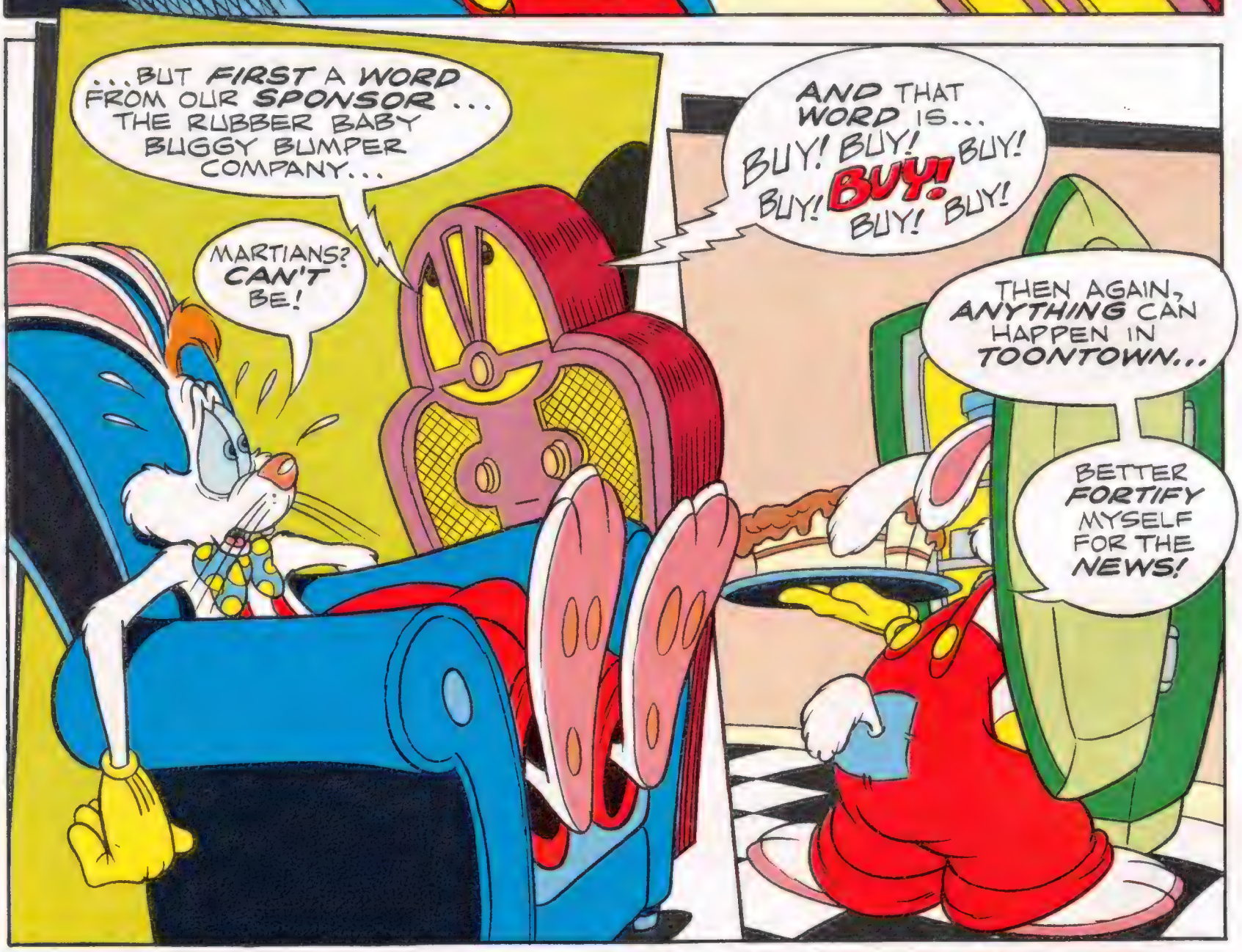

I'M ALL ALONE! WHAT'LL I DO?

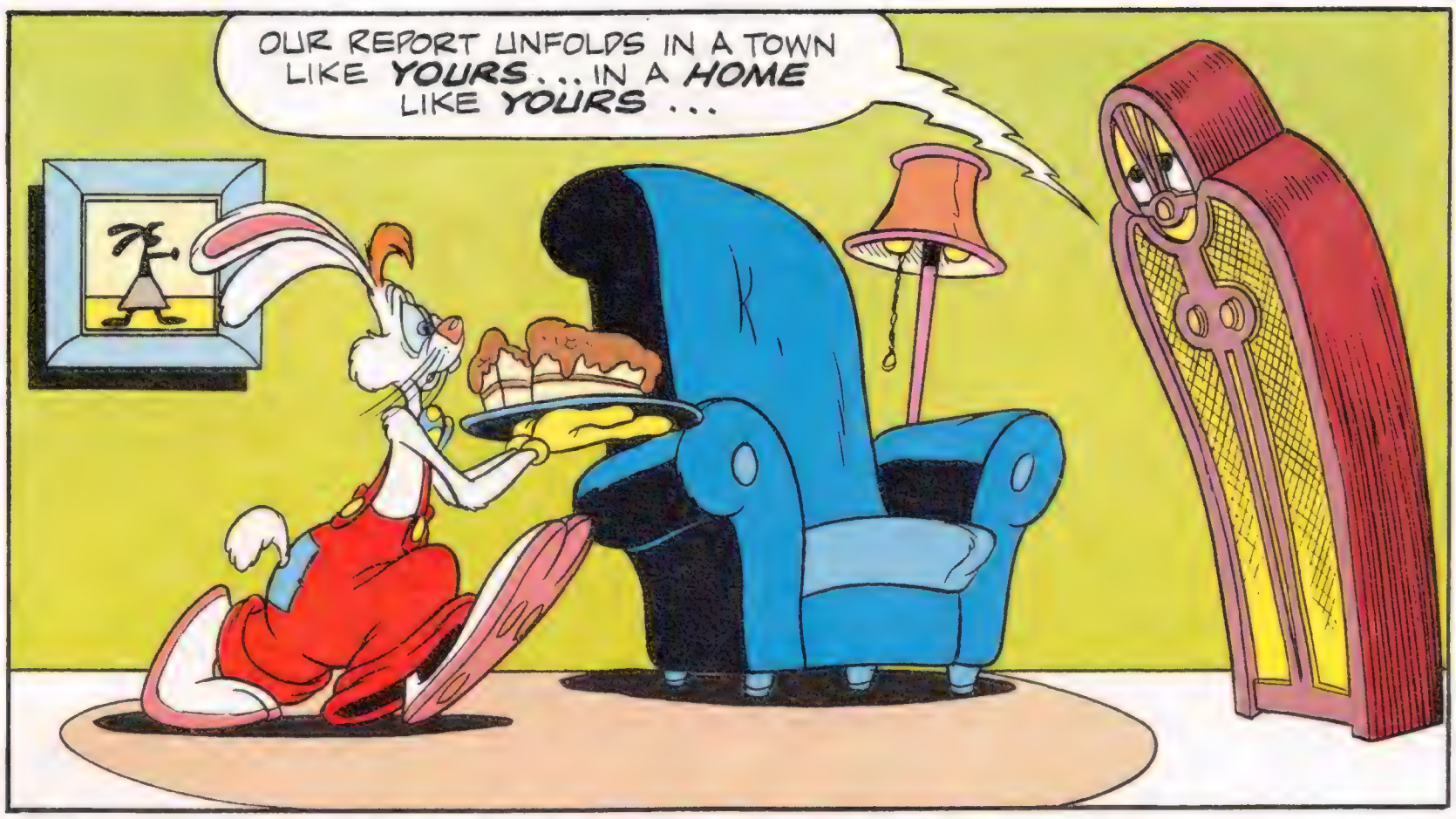

THERE MUST BE SOMETHING I CAN DO... THE RADIO!!
Z

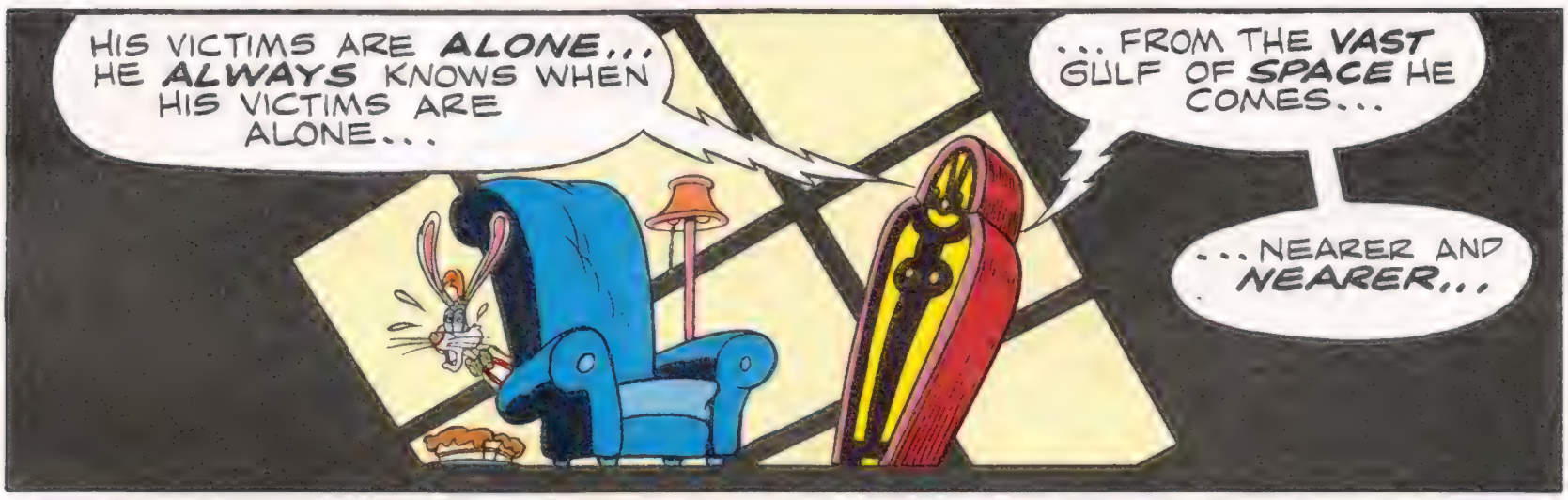

CLICK!
THIS IS STATION KUKU, THE VOICE OF TOONTOWN.
I AM HORSE N. WELTZ...

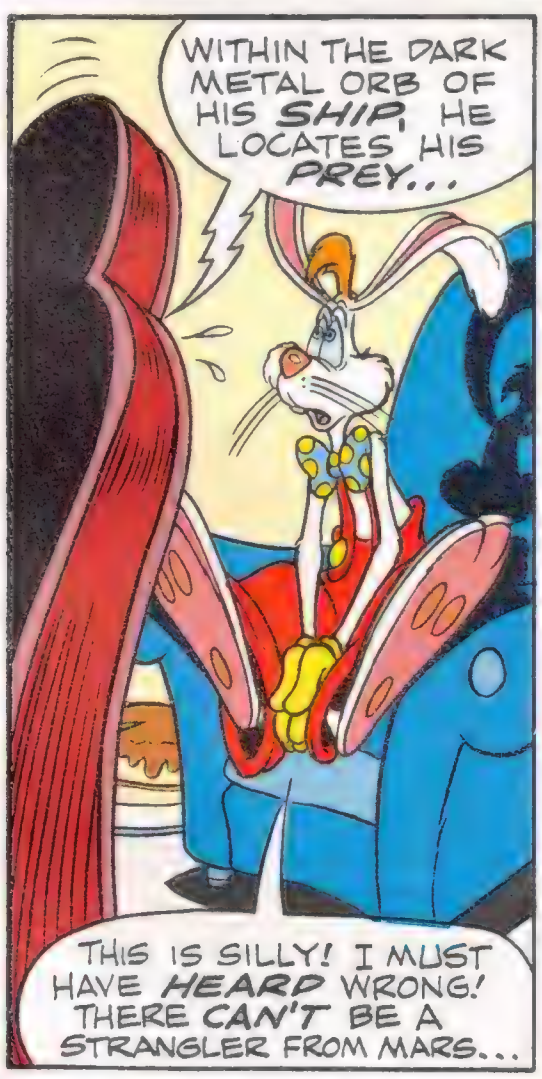

TONIGHT, WE PRESENT A SPECIAL BROADCAST ON...


...THE STRANGLER FROM MARS!

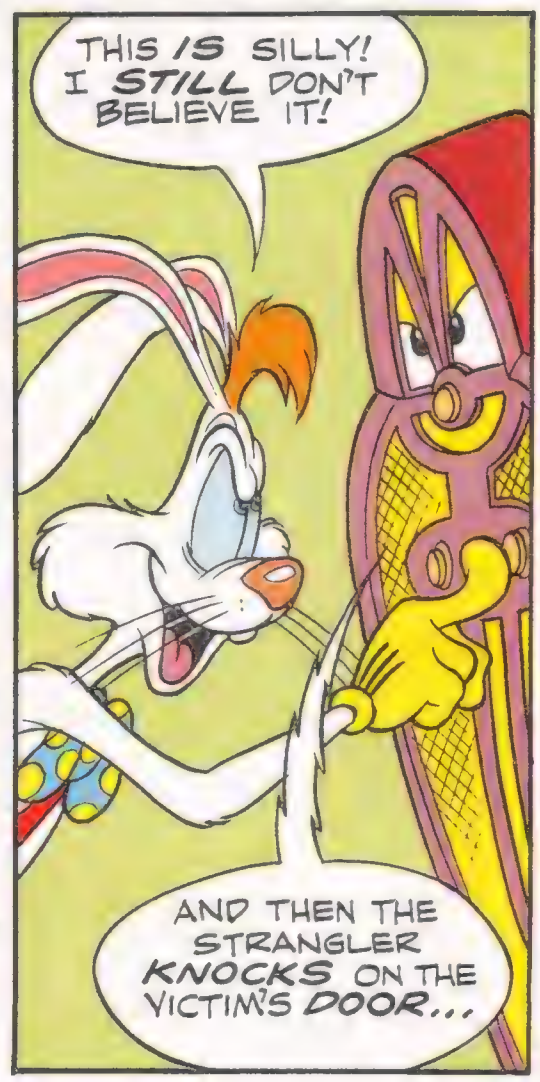

...BUT FIRST A WORD FROM OUR SPONSOR ... THE RUBBER BABY BUGGY BUMPER COMPANY...
MARTIANS? CAN'T BE!
AND THAT WORD IS... BUY! BUY! BUY! BUY! BUY! BUY! BUY!
THEN AGAIN, ANYTHING CAN HAPPEN IN TOONTOWN...
BETTER FORTIFY MYSELF FOR THE NEWS!

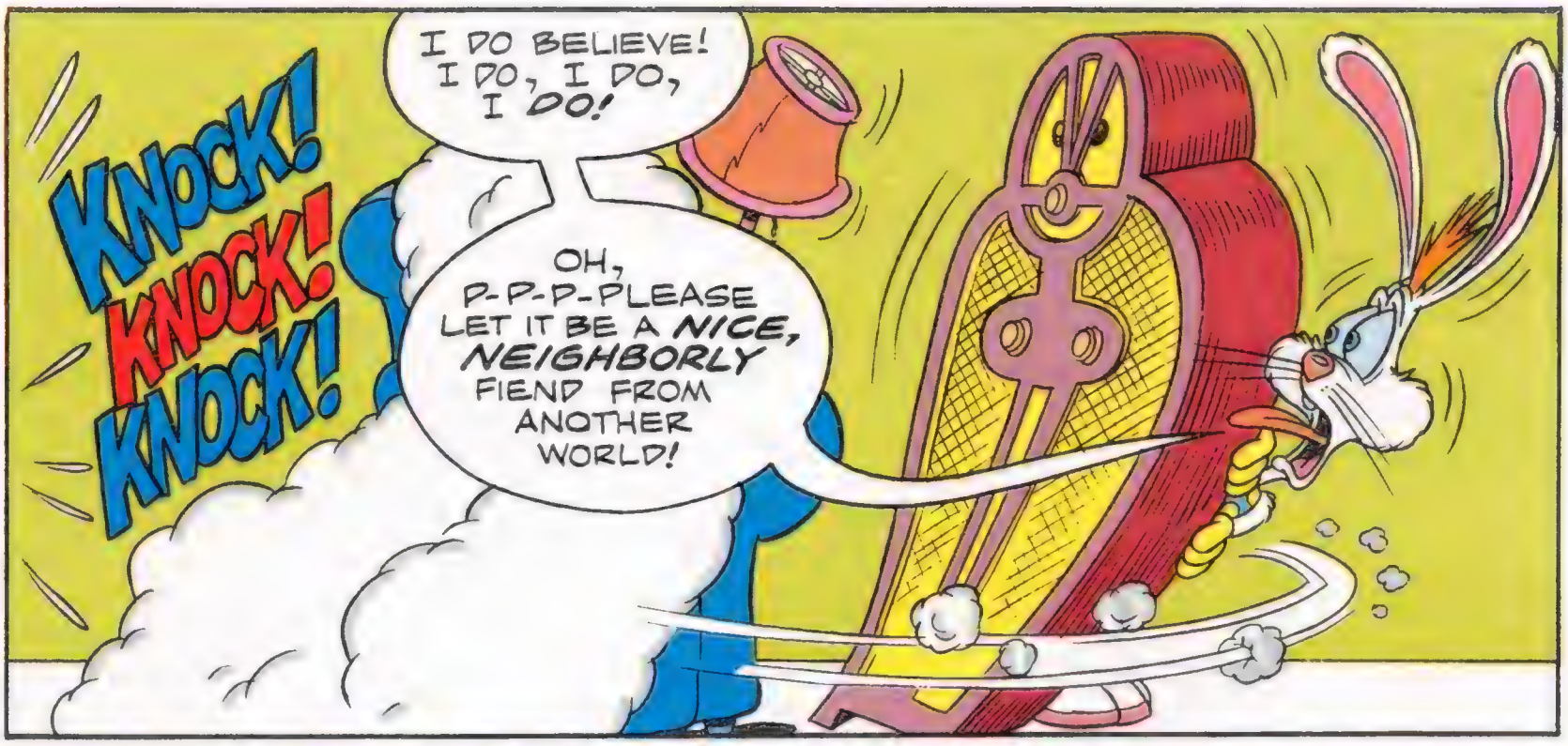

OUR REPORT UNFOLDS IN A TOWN LIKE YOURS... IN A HOME LIKE YOURS ...


HIS VICTIMS ARE ALONE... HE ALWAYS KNOWS WHEN HIS VICTIMS ARE ALONE...
... FROM THE VAST GULF OF SPACE HE COMES...
... NEARER AND NEARER...

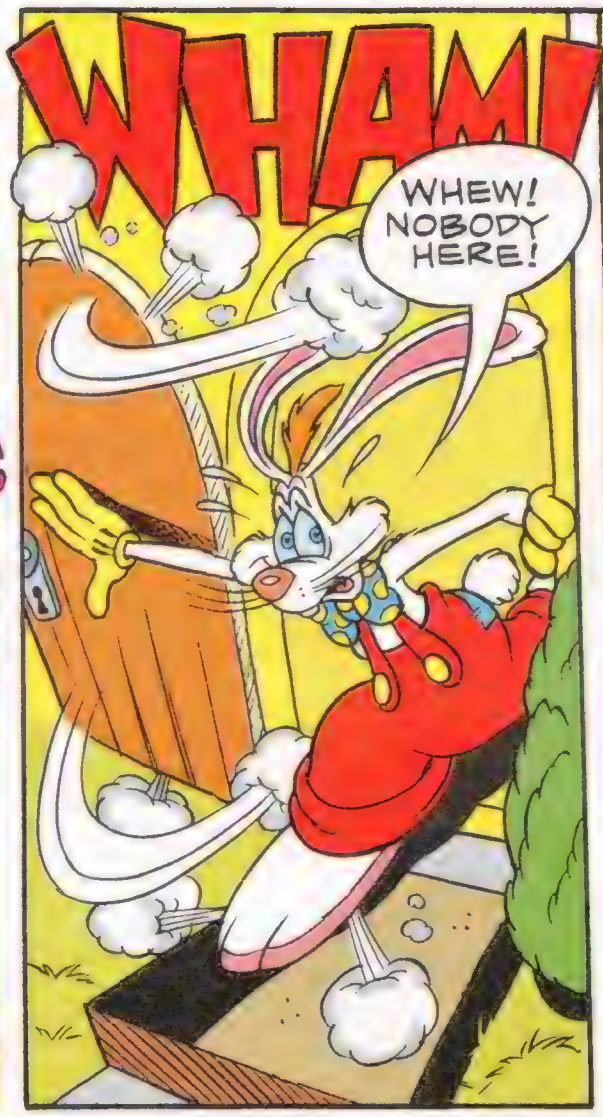

WITHIN THE DARK METAL ORB OF HIS SHIP, HE LOCATES HIS PREY...
THIS IS SILLY! I MUST HAVE HEARD WRONG! THERE CAN'T BE A STRANGLER FROM MARS...

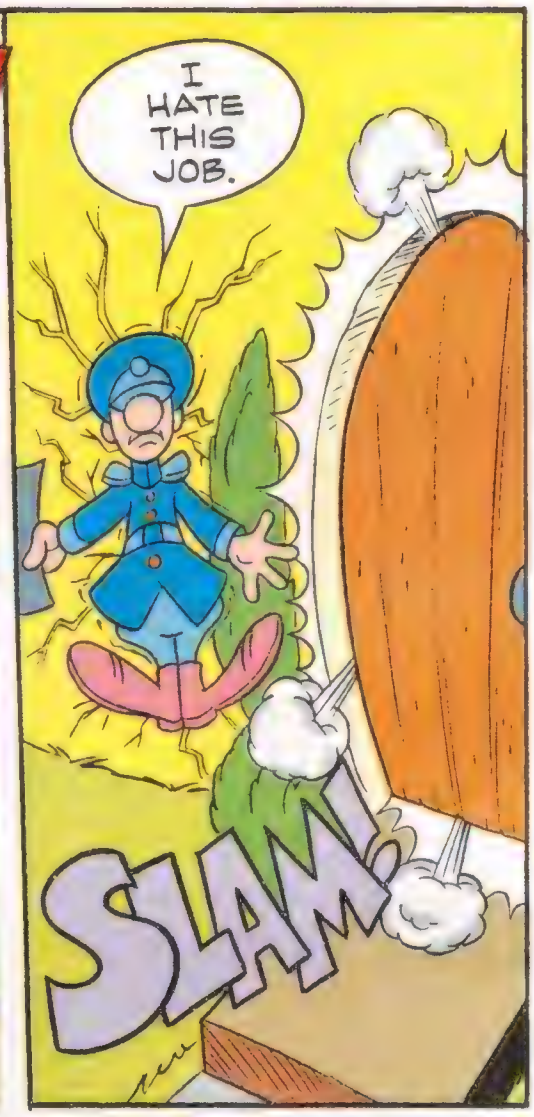
... MAYBE IT'S THE WRANGLER FROM AFAR!
NO, IT'S THE STRANGLER FROM MARS!
DARN.

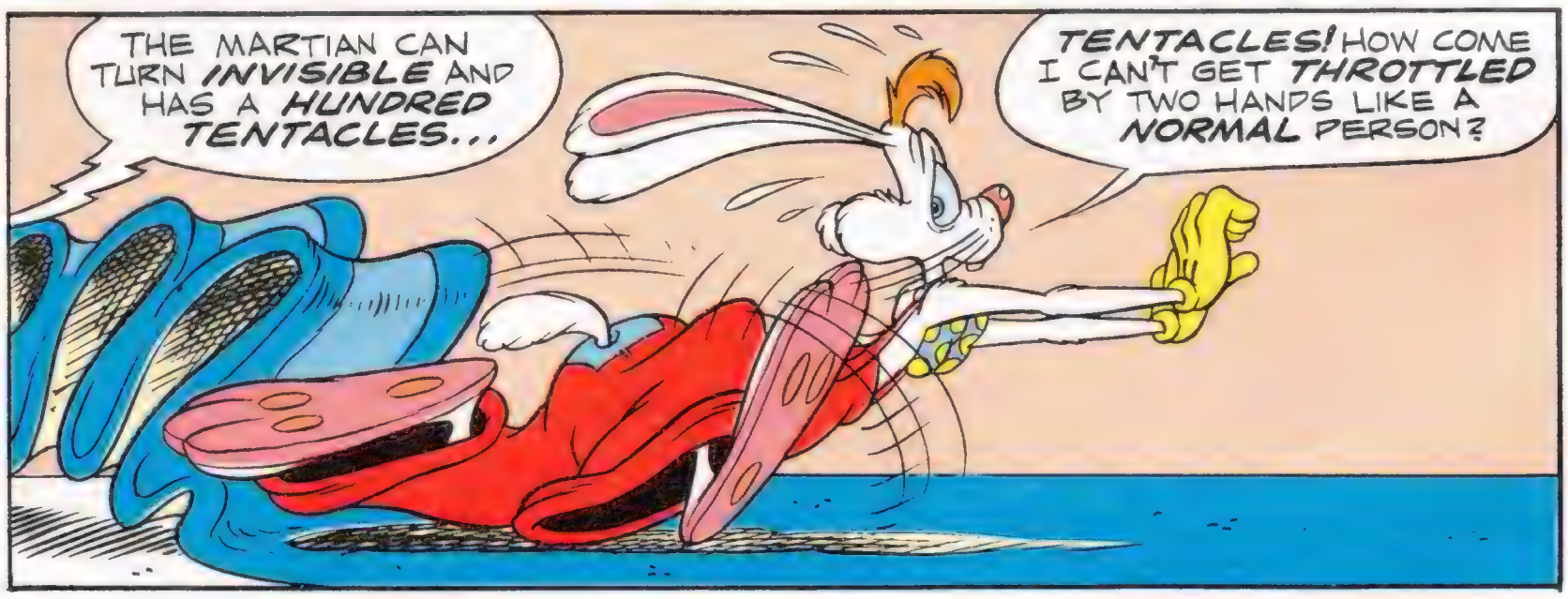

THIS IS SILLY! I STILL DON'T BELIEVE IT!
AND THEN THE STRANGLER KNOCKS ON THE VICTIM'S DOOR...

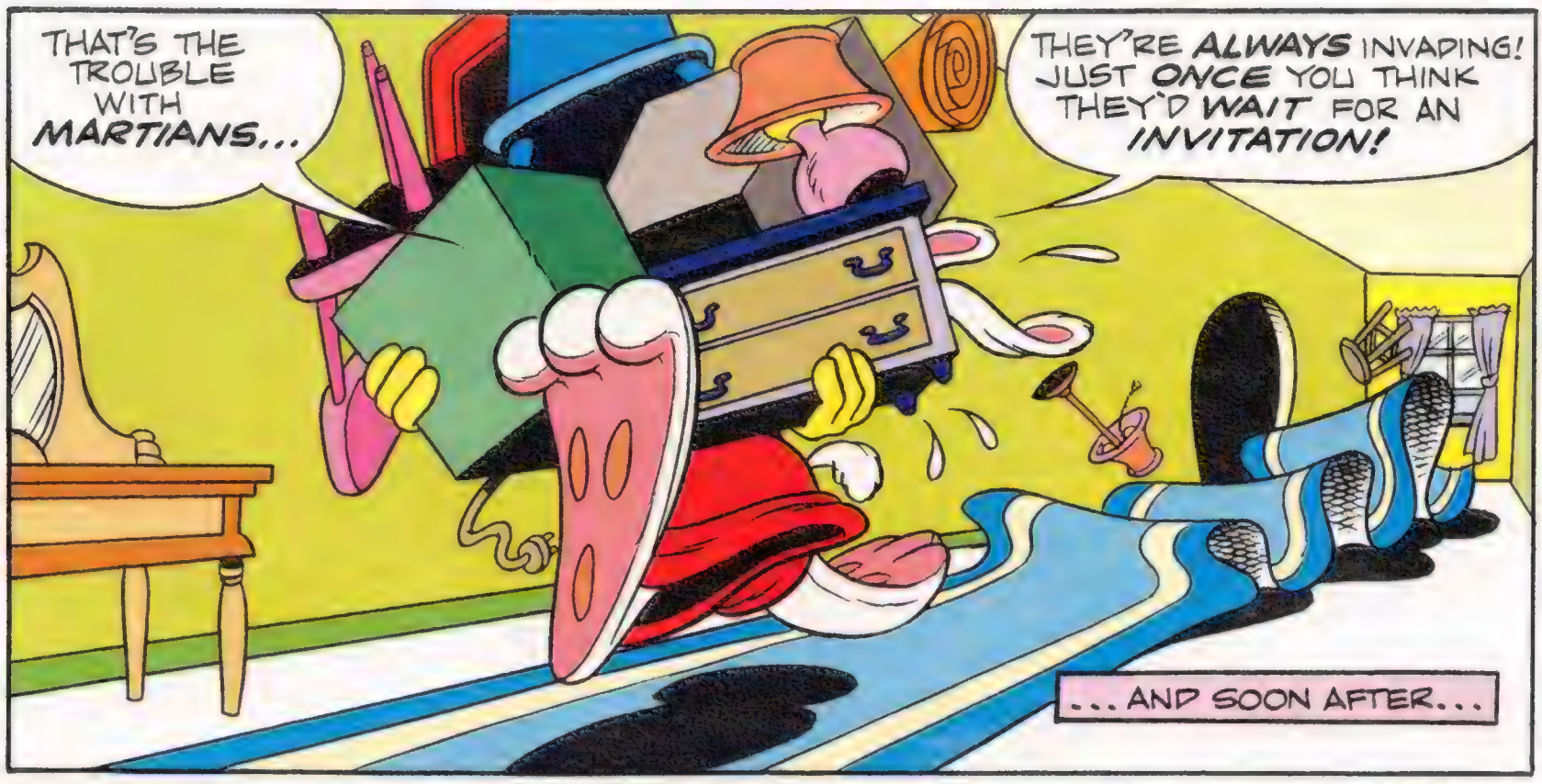

KNOCK! KNOCK! KNOCK!
I DO BELIEVE! I DO, I DO, I DO!
OH, P-P-P-PLEASE LET IT BE A NICE, NEIGHBORLY FIEND FROM ANOTHER WORLD!

HELLO? TELEGRAM FOR ROGER RAB--
KNOCK! KNOCK!

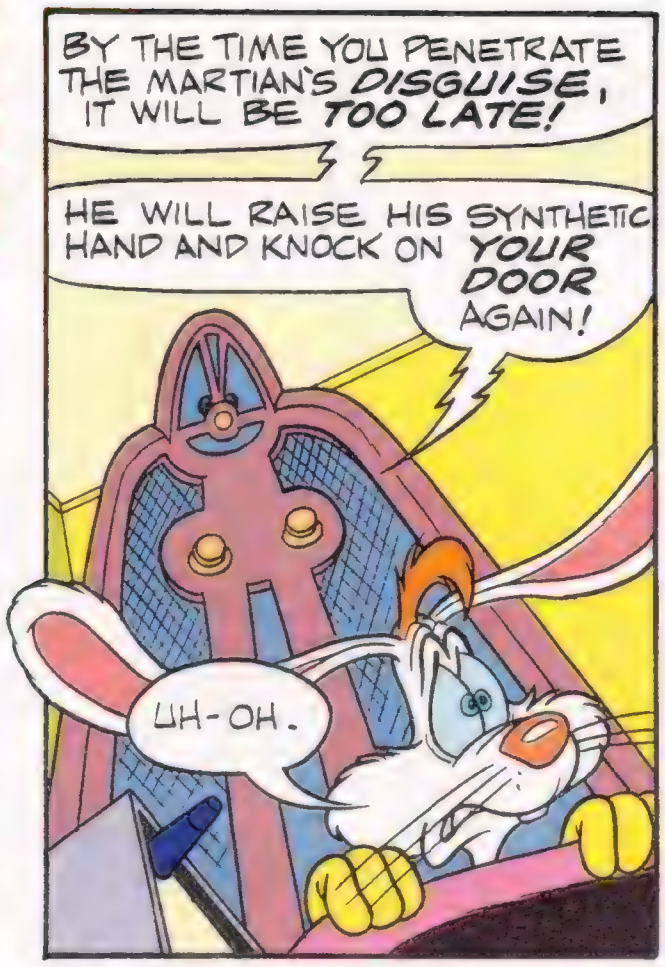

WHAM!
WHEW! NOBODY HERE!

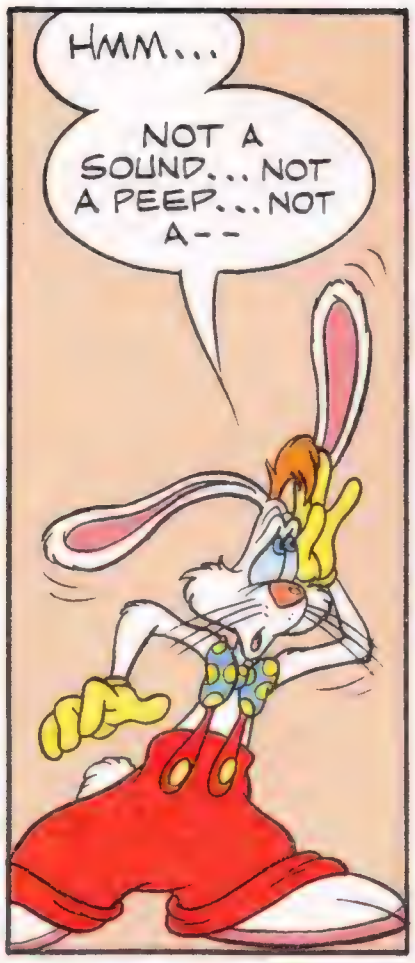

I HATE THIS JOB.
SLAM

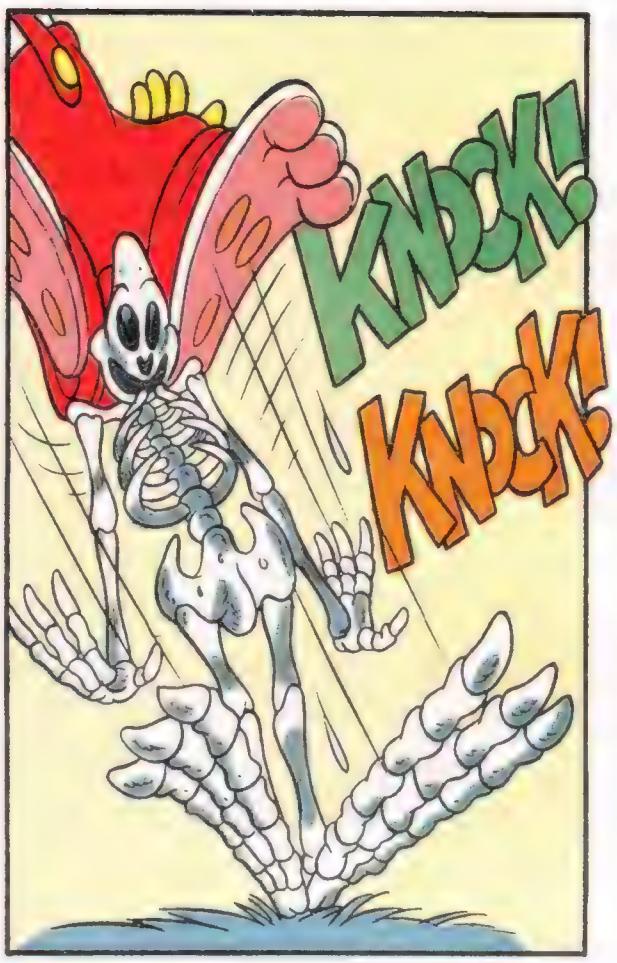

THE MARTIAN CAN TURN INVISIBLE AND HAS A HUNDRED TENTACLES...
TENTACLES! HOW COME I CAN'T GET THROTTLED BY TWO HANDS LIKE A NORMAL PERSON?

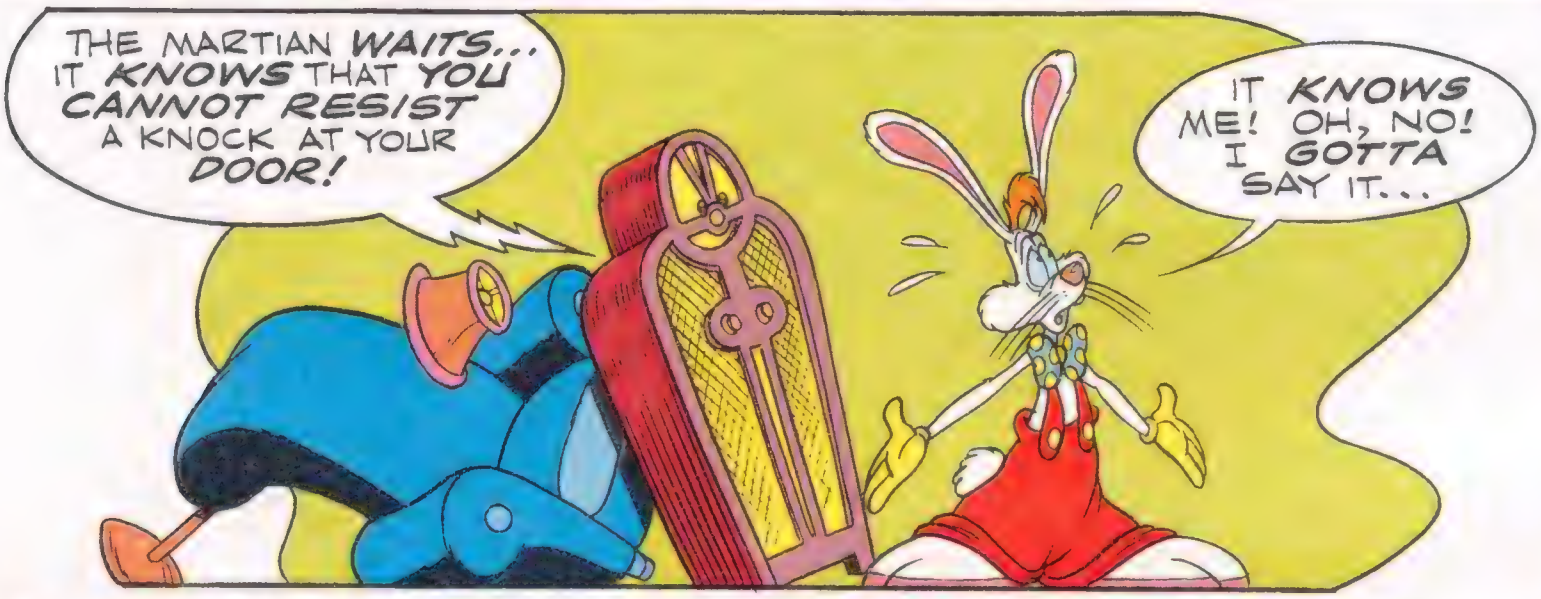

THAT'S THE TROUBLE WITH MARTIANS...
THEY'RE ALWAYS INVADING! JUST ONCE YOU THINK THEY'D WAIT FOR AN INVITATION!
...AND SOON AFTER...

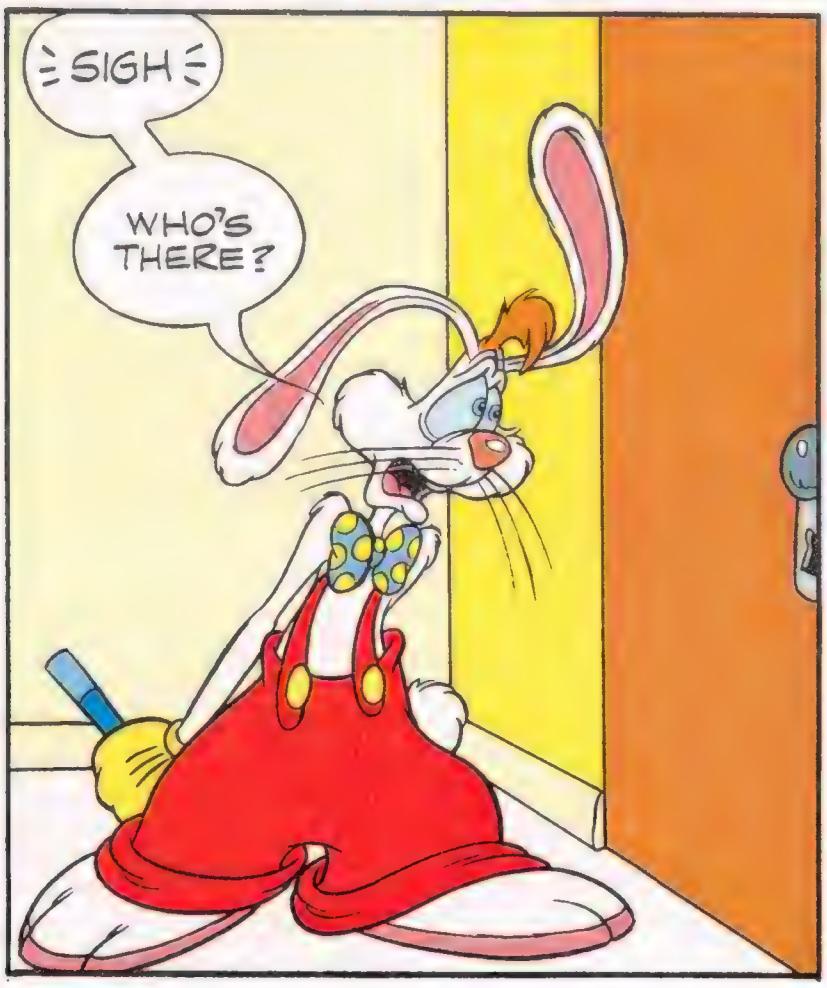
NOW WHAT?
THE MARTIAN CAN CHANGE ITS SHAPE UNTIL IT LOOKS LIKE AN EARTHLING!
WHOO BOY!
THAT'S AWFUL!! NOW THAT STRANGLER COULD LOOK LIKE ANYBODY!...
...EVEN M-M--
ME!
AAH-OOO-GAH!
THE CREATURE CAN TRANSFORM INTO SOMEONE YOU KNOW--
--EVEN SOMEONE YOU LOVE!
?!

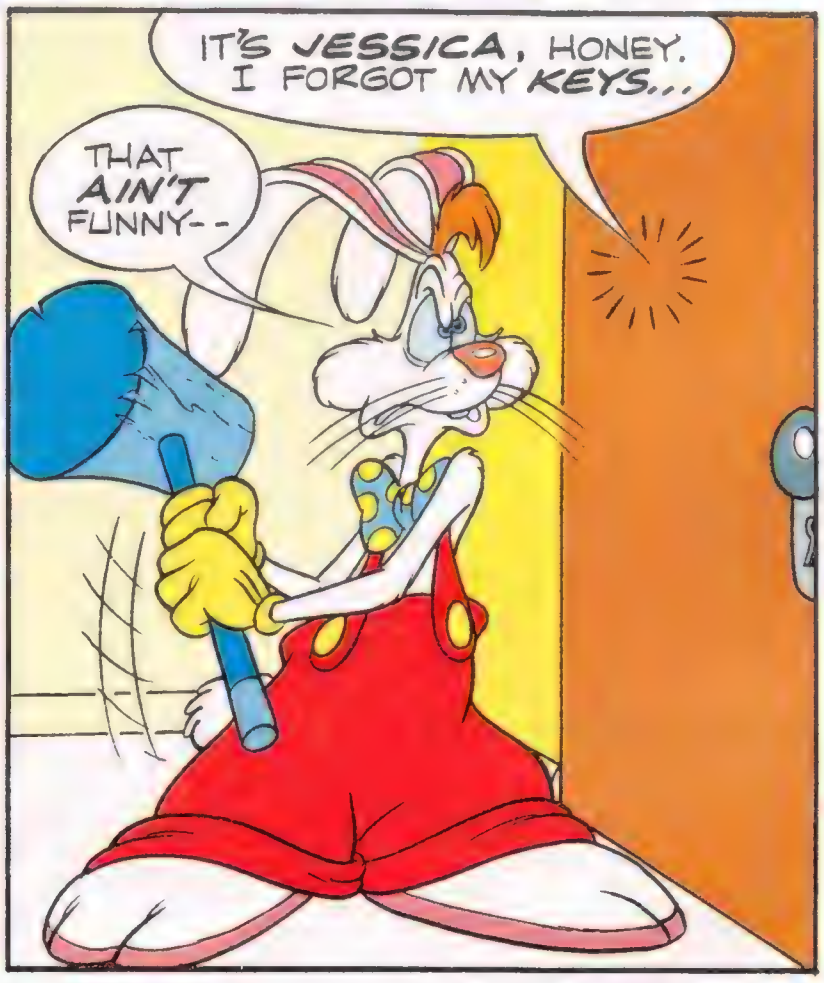

BY THE TIME YOU PENETRATE THE MARTIAN'S DISGUISE, IT WILL BE TOO LATE!
HE WILL RAISE HIS SYNTHETIC HAND AND KNOCK ON YOUR DOOR AGAIN!
UH-OH.

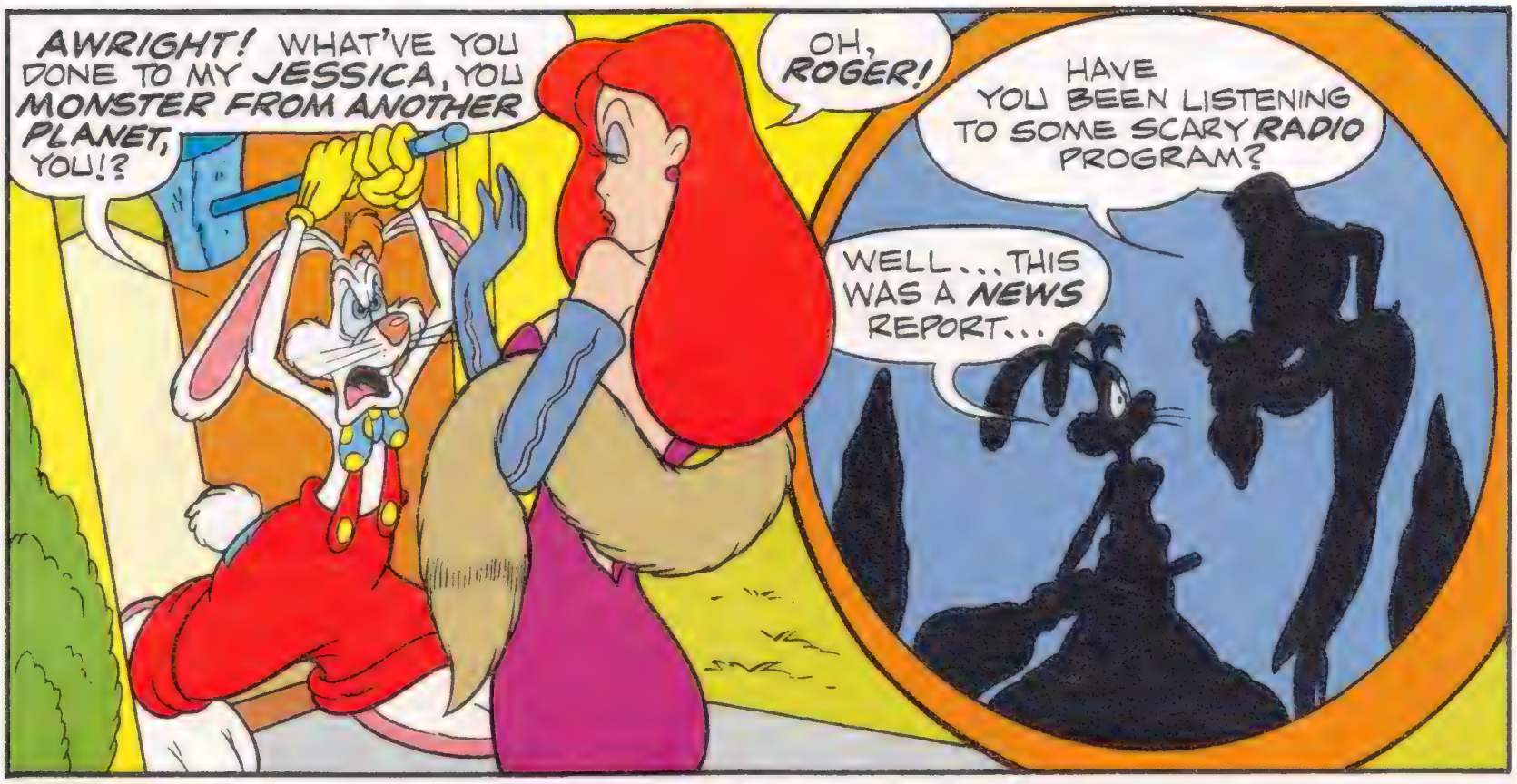

HMM...
NOT A SOUND... NOT A PEEP... NOT A--

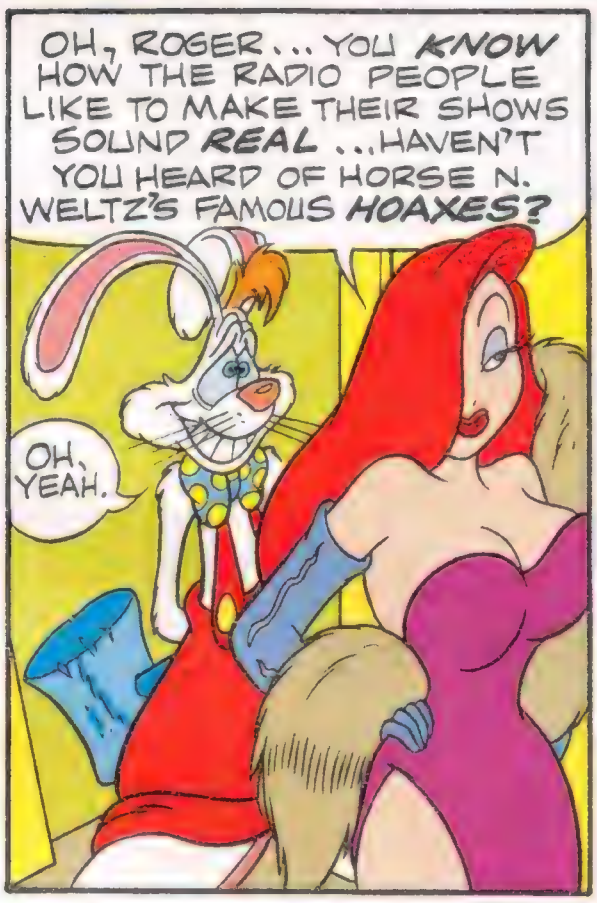

KNOCK!
KNOCK!

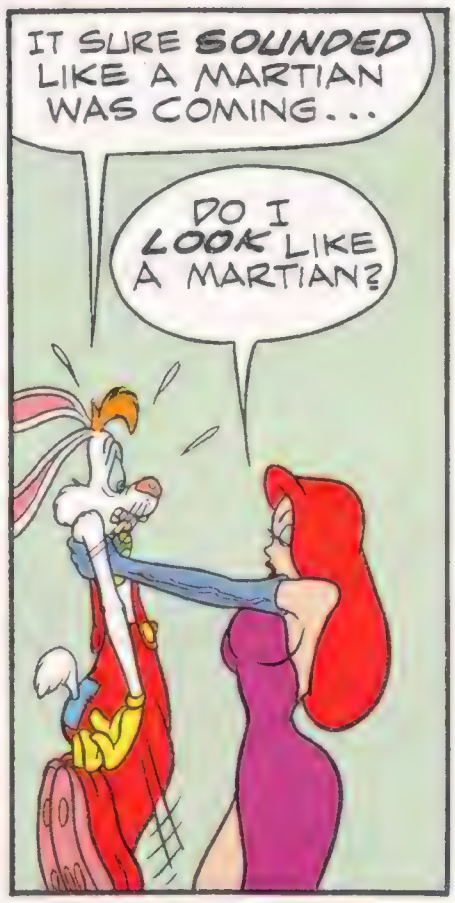

THE MARTIAN WAITS... IT KNOWS THAT YOU CANNOT RESIST A KNOCK AT YOUR DOOR!
IT KNOWS ME! OH, NO! I GOTTA SAY IT...

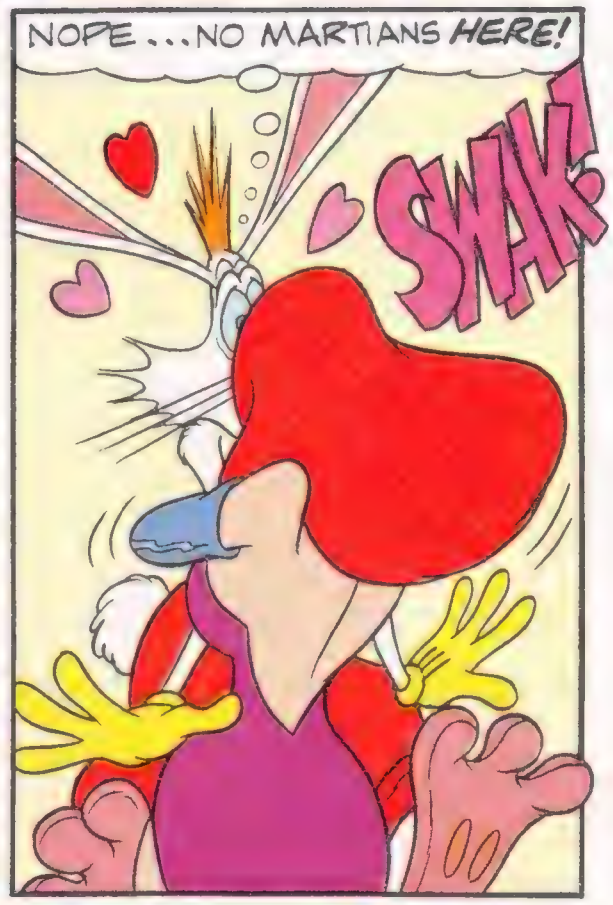

SIGH
WHO'S THERE?

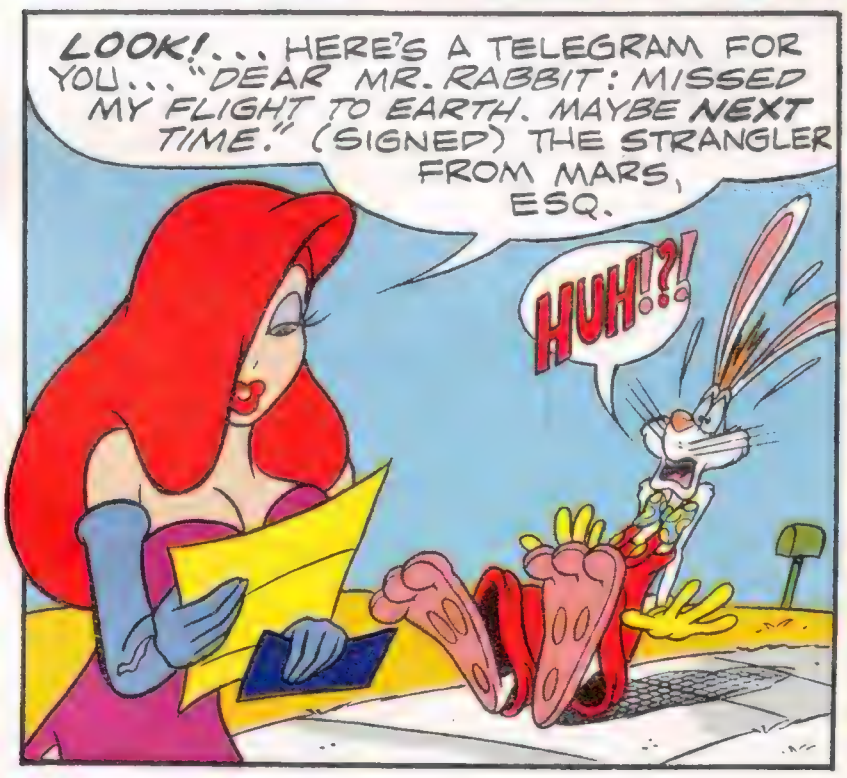

IT'S JESSICA, HONEY. I FORGOT MY KEYS...
THAT AIN'T FUNNY--

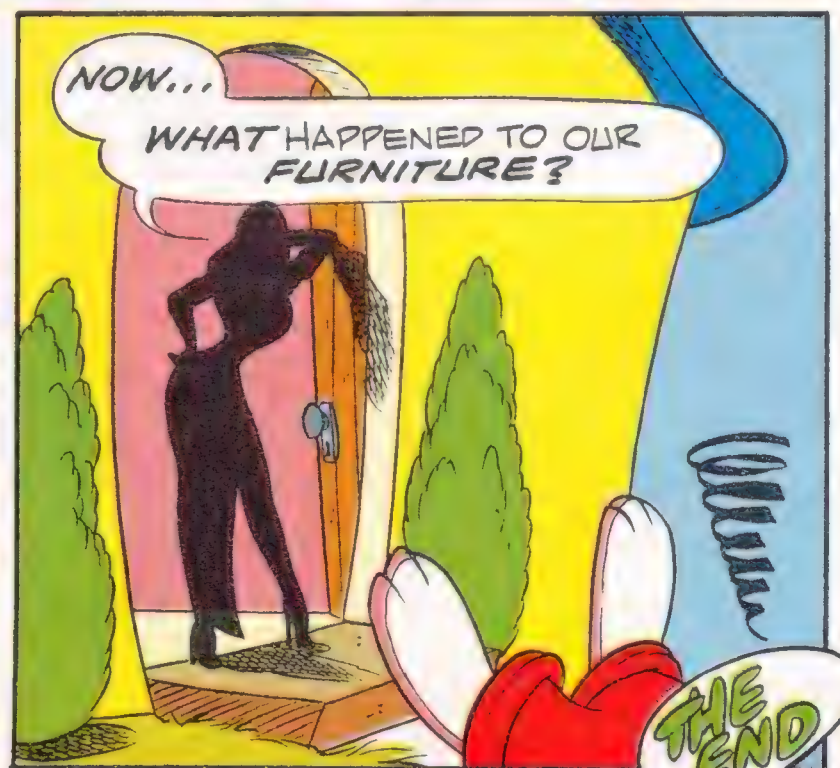

AWRIGHT! WHAT'VE YOU DONE TO MY JESSICA, YOU MONSTER FROM ANOTHER PLANET, YOU!?
OH, ROGER!
HAVE YOU BEEN LISTENING TO SOME SCARY RADIO PROGRAM?
WELL...THIS WAS A NEWS REPORT...


OH, ROGER...YOU KNOW HOW THE RADIO PEOPLE LIKE TO MAKE THEIR SHOWS SOUND REAL ...HAVEN'T YOU HEARD OF HORSE N. WELTZ'S FAMOUS HOAXES?
OH, YEAH.

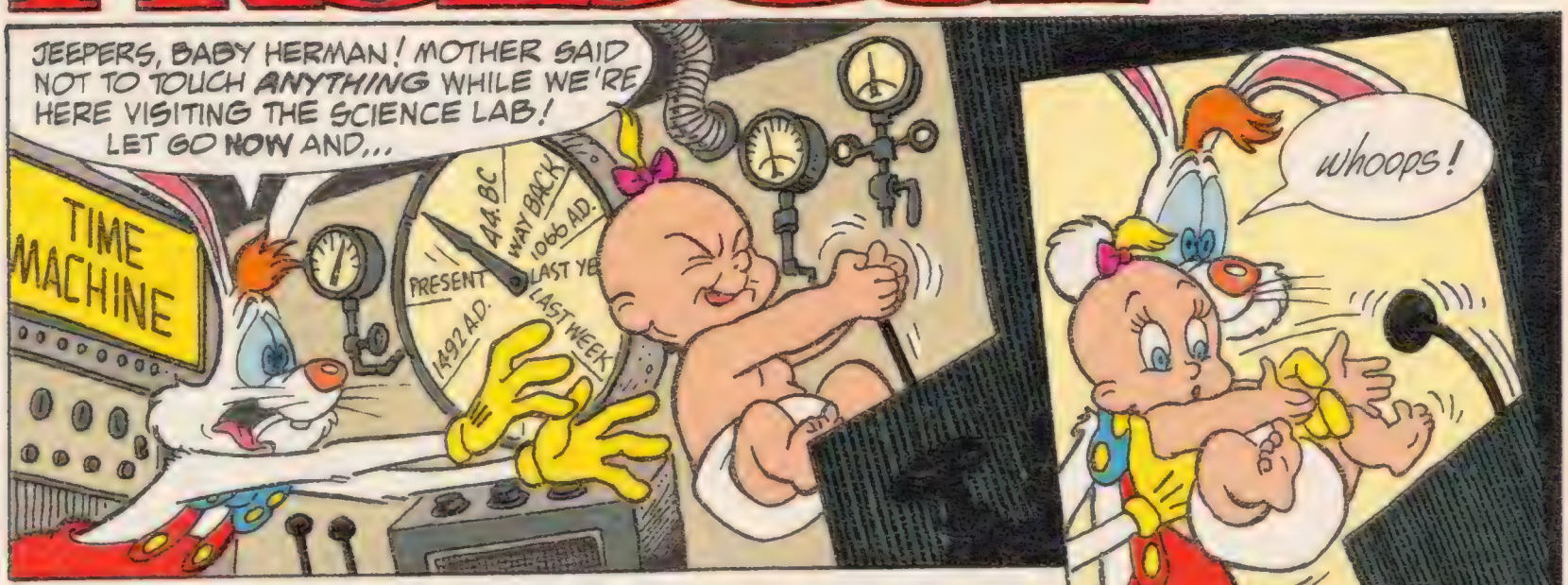

IT SURE SOUNDED LIKE A MARTIAN WAS COMING...
DO I LOOK LIKE A MARTIAN?

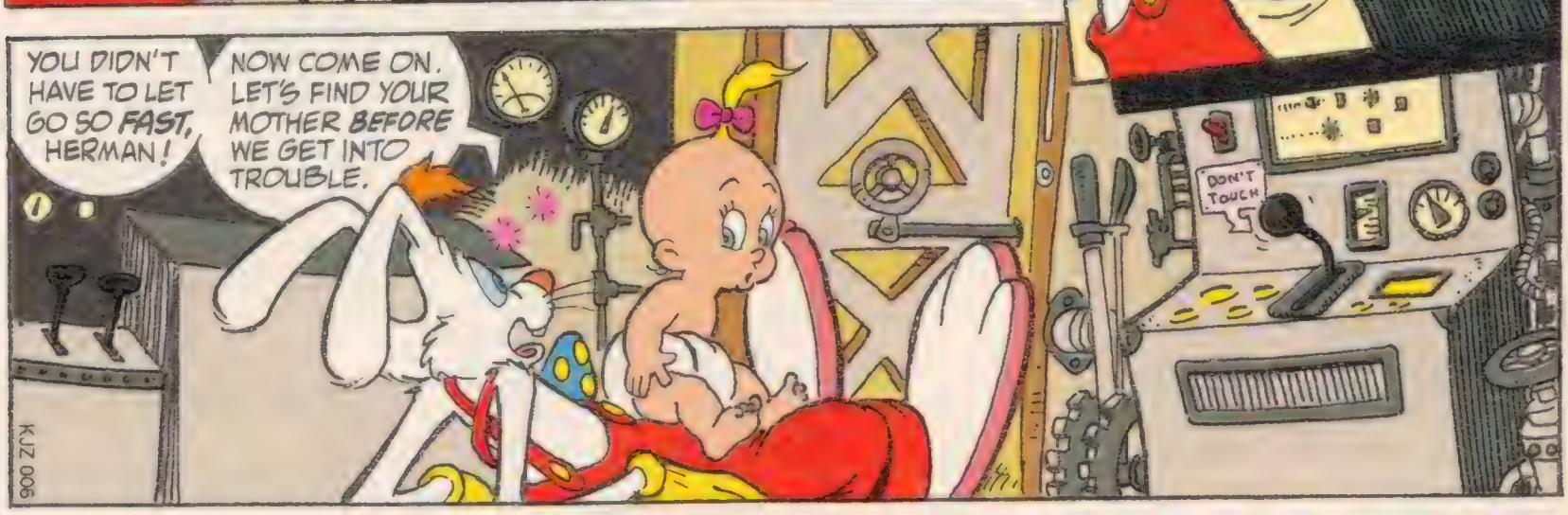

NOPE...NO MARTIANS HERE!
SWAK!

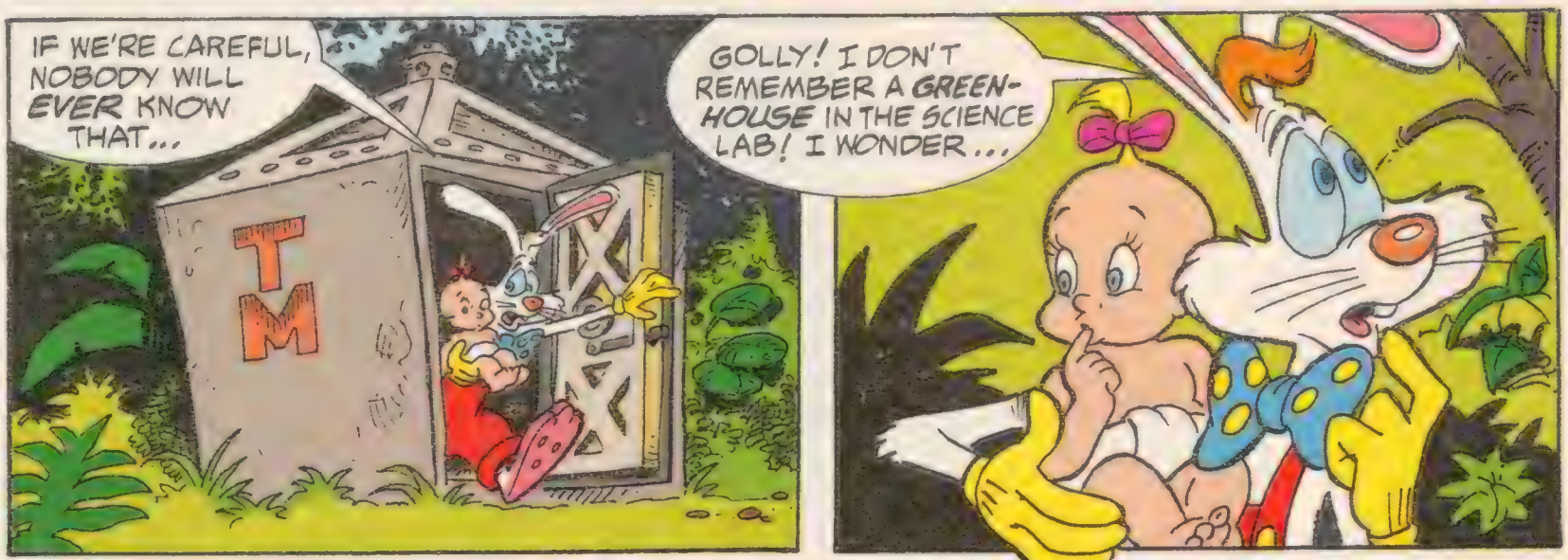

LOOK!... HERE'S A TELEGRAM FOR YOU... "DEAR MR. RABBIT: MISSED MY FLIGHT TO EARTH. MAYBE NEXT TIME." (SIGNED) THE STRANGLER FROM MARS, ESQ.
HUH!?!


NOW...
WHAT HAPPENED TO OUR FURNITURE?
THE END

PROLOGUE







WRITER: DOUG MURRAY ARTIST: SPARKY MOORE LETTERING GASPAR SALADINO COLORING: VALERIE DAL CHELE

Roger Rabbit in; WHEN DINO-TOONS RULED THE EARTH!
YEOOOWWW!
IT'S A DINOSAUR!
AND... CUT!
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Based on characters created by Gary K. Wolf

ALL RIGHT, THAT'S A WRAP FOR THE DAY. I'M SORRY, JESSICA, WE'LL HAVE TO DO *YOUR* SHOT TOMORROW.

BABY HERMAN, YOU WERE *GREAT!* AND ROGER, PICK UP YOUR CHIN, WILL YOU?

EXIT

FIRE

OUTTA MY WAY! WHO'S THE *STAR* HERE, ANYWAY?

HEY! WATCH WHO YOU'RE *PUSHIN'!*

THAT'S *ALL* I NEED! DOOLAN! GET THOSE DINO-TOONS *OUTTA* HERE BEFORE THEY BREAK SOMETHIN' ELSE!

BUT IT WASN'T MY FAULT...

CRUNCH!

THOSE POOR GUYS! CAGED LIKE *ANIMALS!* AND ALL FOR ACTING JUST THE WAY THEY'RE *SUPPOSED* TO! I'VE GOTTA DO SOMETHING!

DON'T PUSH! *OOPS!*

QUIT *SHOVIN'!*

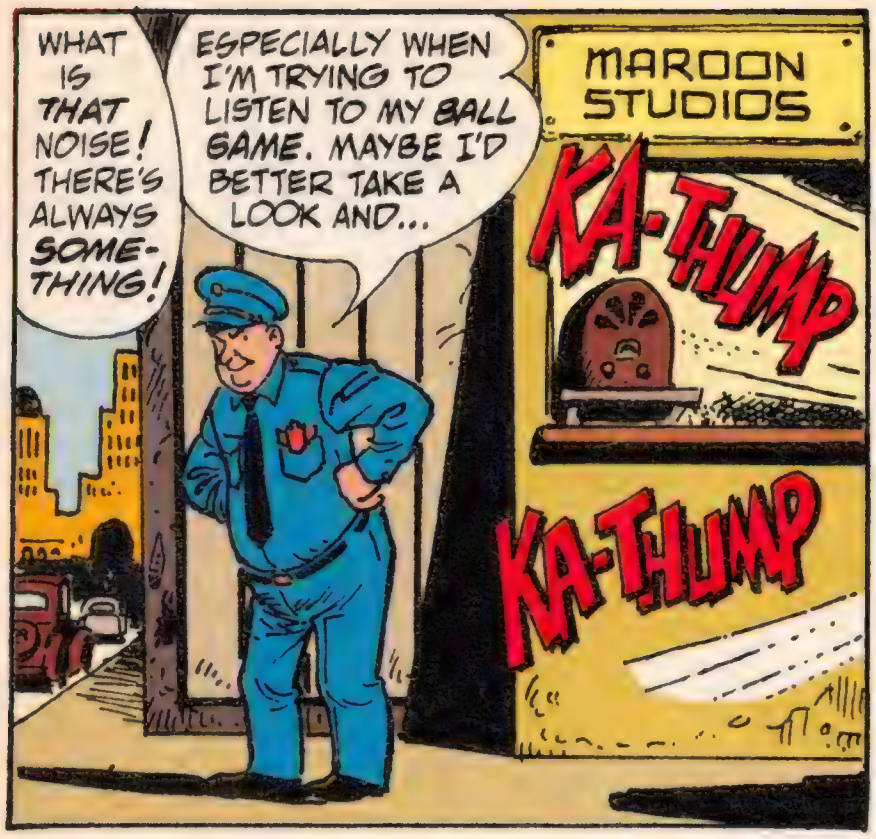
GANGWAY! GIVE ME SOME *ROOM!*

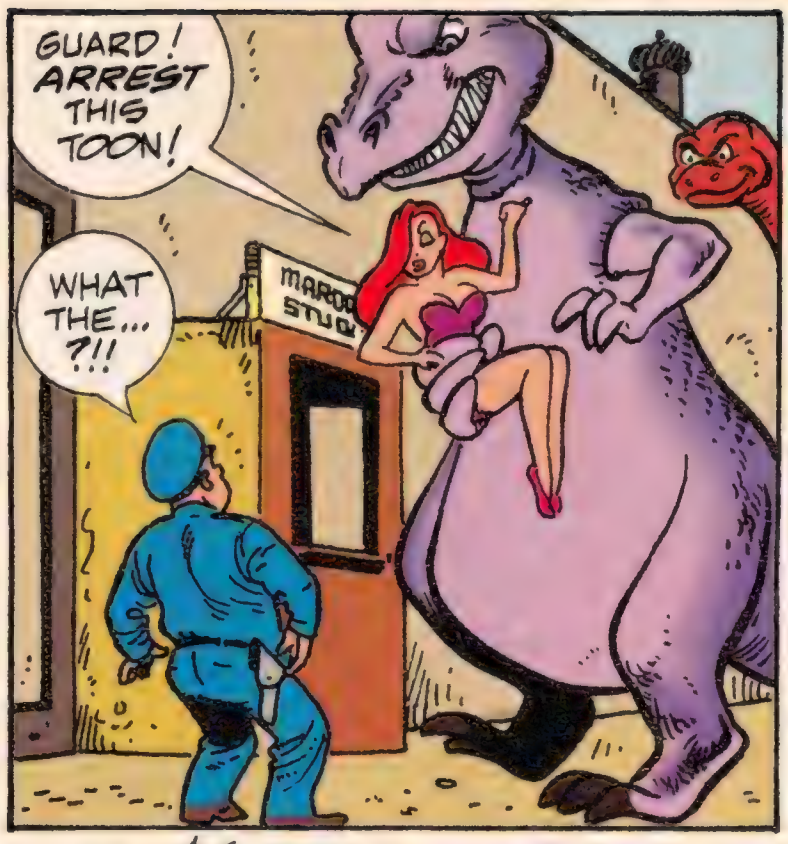
STOP! THIS IS INHUMAN! BARBARIC!

AND PROBABLY AGAINST *UNION* RULES!

CAGE IF YOU MUST THIS OLD GREY HARE, BUT...
Eh--EXCUSE ME, MR. RABBIT? I THINK YOU'D BETTER MOVE BEFORE I LOSE MY BALANCE AND...
OOPS!
CRUNCH
GEE, I'M REAL SORRY, MR. RABBIT! I DIDN'T MEAN...
GET 'EM OUTTA HERE!
COME ON, HONEY BUNNY. TIME TO GO HOME.
QUITTIN' TIME ALREADY?
THAT'S RIGHT. LET'S JUST GO OUT-SIDE AND LET MR. DOOLAN DO HIS JOB.
MAROON STUDIOS
TAXI!
GOOD TO SEE YA, ROGER, JESSICA! WHERE TO?
TAKE ROGER HOME, BENNY. I HAVE A SHOW AT THE INK AND PAINT CLUB TONIGHT.

I TELL YOU, I'M SICK OF THIS KIND OF TREATMENT!
YEAH! IT'S NOT OUR FAULT IF THINGS BREAK! WE'RE JUST DOIN' OUR JOBS!
SO WHAT ARE WE GONNA DO ABOUT IT?
LOOK! ISN'T THAT JESSICA RABBIT?
SURE IS! ISN'T SHE SOMETHIN'?! SHE'S SUCH A BIG STAR!
YEAH-- AND THAT GIVES ME AN IDEA!
LIKE WHAT?
LIKE, IF WE GRAB HER, WHAT WOULD THE STUDIO DO TO GET HER BACK?
MAYBE WE CAN FORCE THEM TO GIVE US OUR TOON RIGHTS.
THEY FORCED US INTO THIS!
LET'S GET HER!
CRACK!
CRUNCH!
CAN'T WE TALK ABOUT THIS?
THE TIME FOR TALK IS OVER!
WE'VE BEEN ATTACKED, RIDICULED AND OPPRESSED LONG ENOUGH!
OKAY, GUYS-- LET'S PHONE MR. MAROON!


WHAT IS THAT NOISE! THERE'S ALWAYS SOMETHING!
ESPECIALLY WHEN I'M TRYING TO LISTEN TO MY BALL GAME. MAYBE I'D BETTER TAKE A LOOK AND...
MAROON STUDIOS
KA-THUMP
KA-THUMP


GUARD! ARREST THIS TOON!
WHAT THE... ?!!

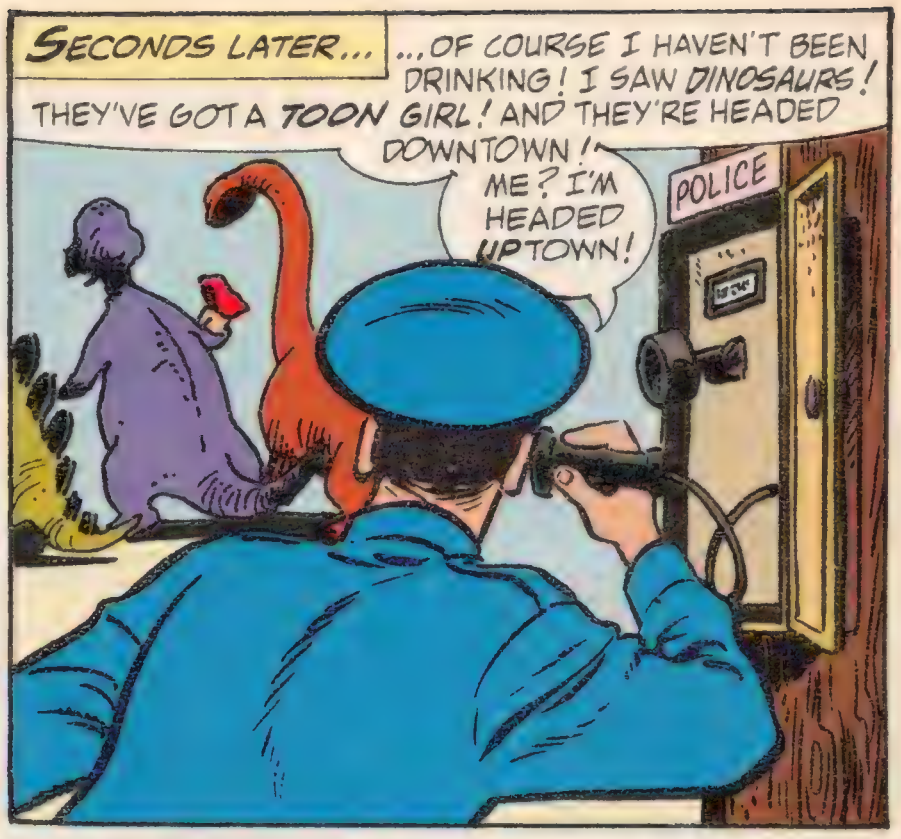
S..S..STOP RIGHT THERE! I'VE GOT A G..G..GUN AND I'LL...
MAROON STUDIO

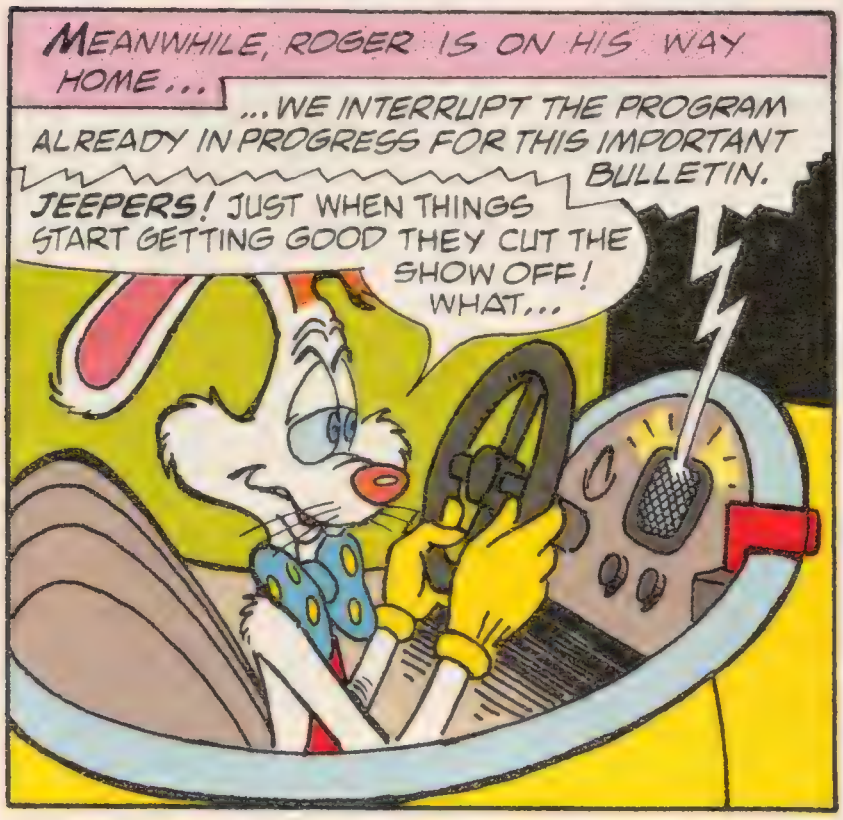
BOO!

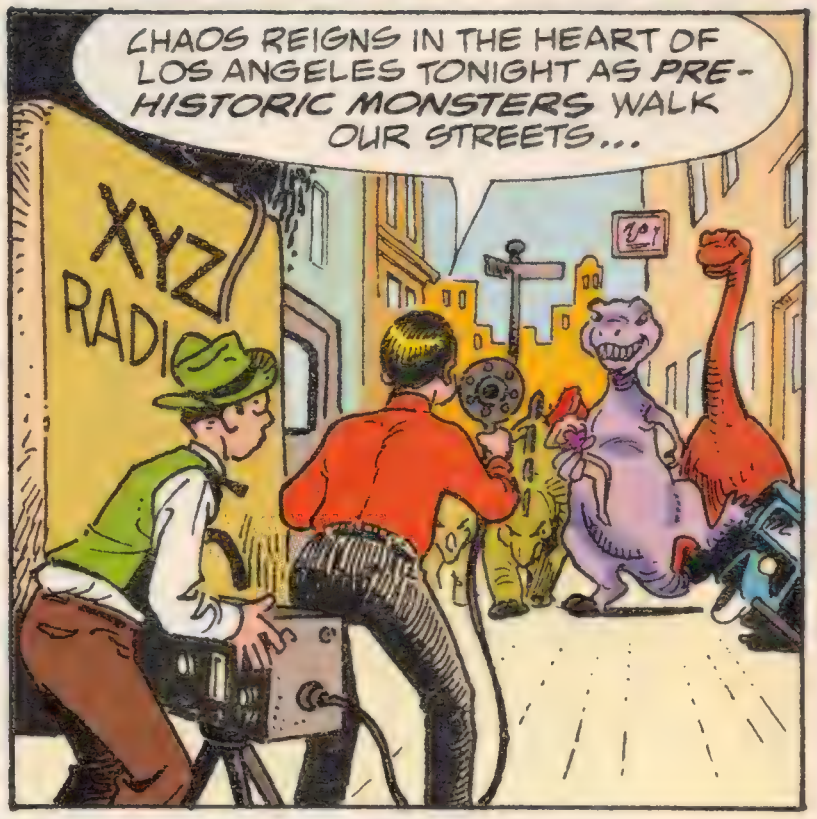
THANKS A LOT!
NOW, WHERE'S THAT PHONE?!

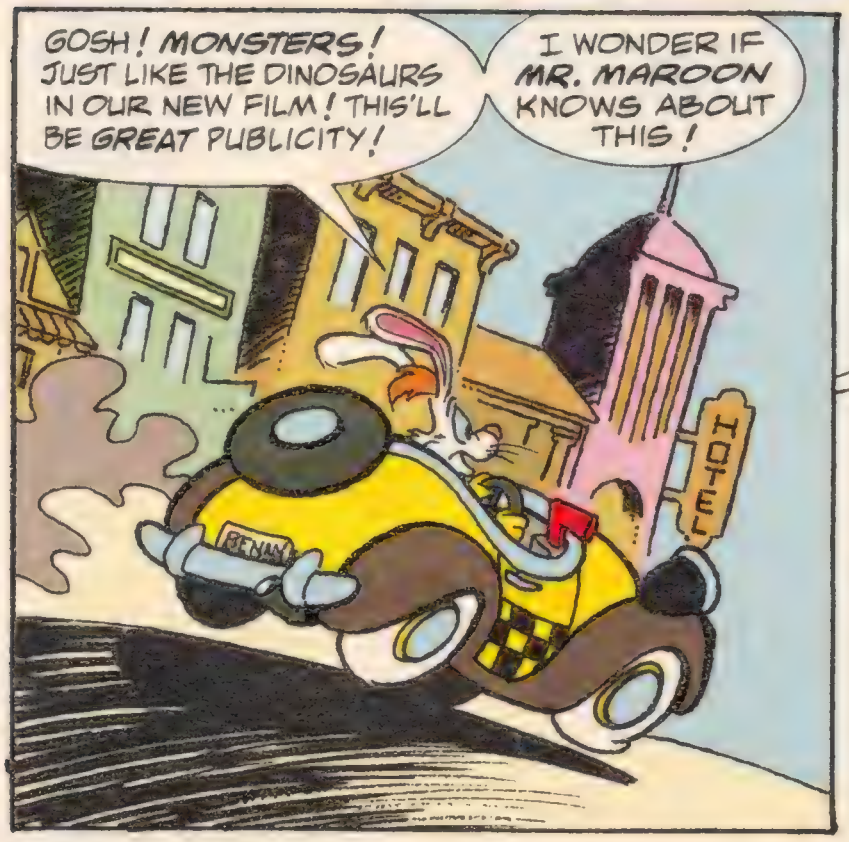
HEY! YOU'RE SUPPOSED TO...
GO
STOP
CAFE
1937
Bob's GROCERIES
Sale!

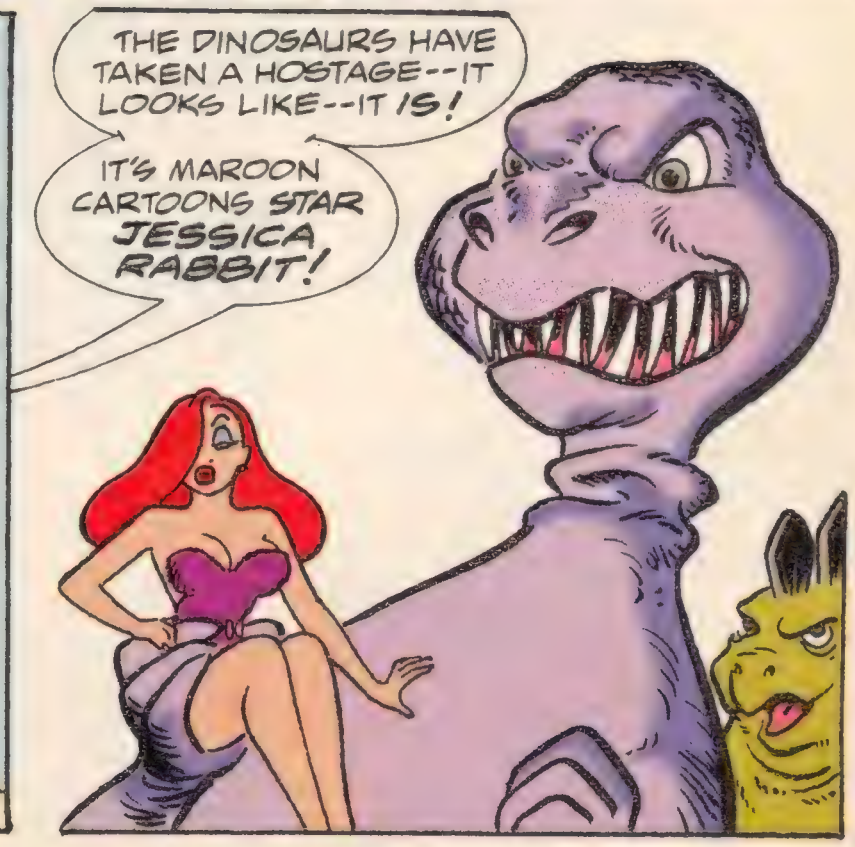
STOP!
CRUNCH

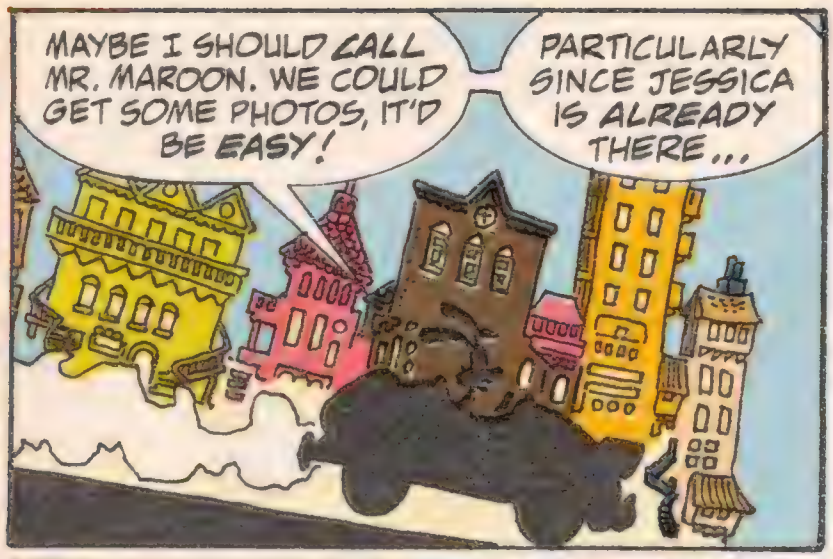

SECONDS LATER...
...OF COURSE I HAVEN'T BEEN DRINKING! I SAW DINOSAURS! THEY'VE GOT A TOON GIRL! AND THEY'RE HEADED DOWNTOWN!
ME? I'M HEADED UPTOWN!
POLICE


MEANWHILE, ROGER IS ON HIS WAY HOME...
...WE INTERRUPT THE PROGRAM ALREADY IN PROGRESS FOR THIS IMPORTANT BULLETIN.
JEEPERS! JUST WHEN THINGS START GETTING GOOD THEY CUT THE SHOW OFF! WHAT...


CHAOS REIGNS IN THE HEART OF LOS ANGELES TONIGHT AS PRE-HISTORIC MONSTERS WALK OUR STREETS...
XYZ RADIO

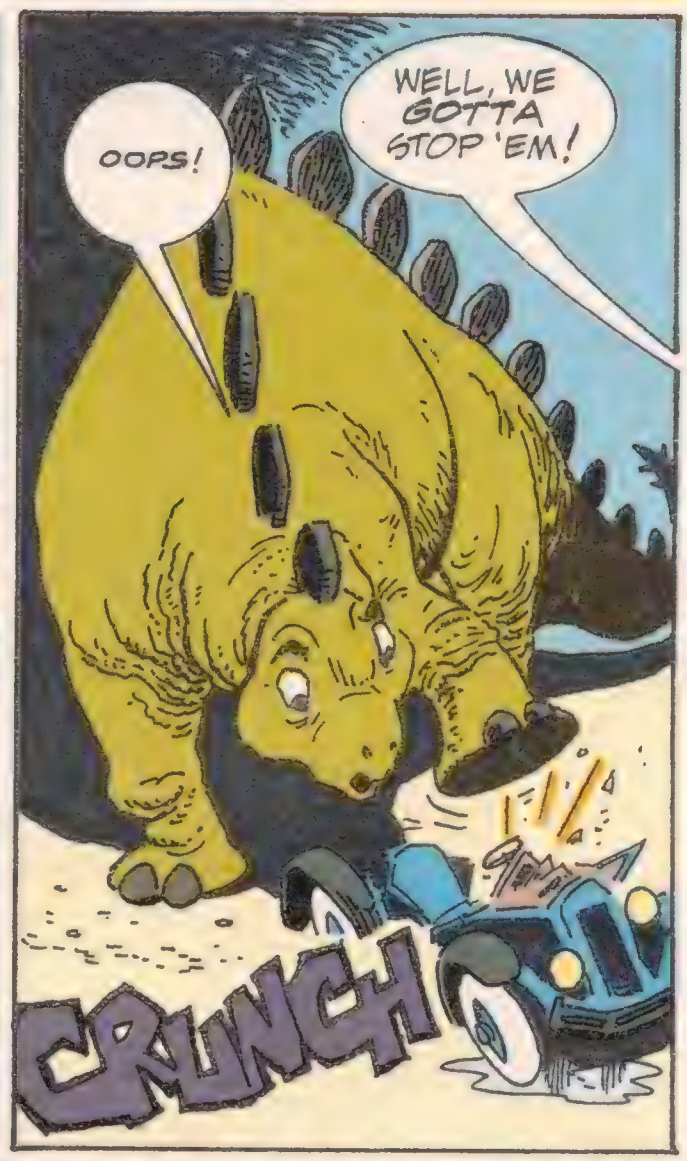

GOSH! MONSTERS! JUST LIKE THE DINOSAURS IN OUR NEW FILM! THIS'LL BE GREAT PUBLICITY!
I WONDER IF MR. MAROON KNOWS ABOUT THIS!
HOTEL


THE DINOSAURS HAVE TAKEN A HOSTAGE--IT LOOKS LIKE--IT IS!
IT'S MAROON CARTOONS STAR JESSICA RABBIT!

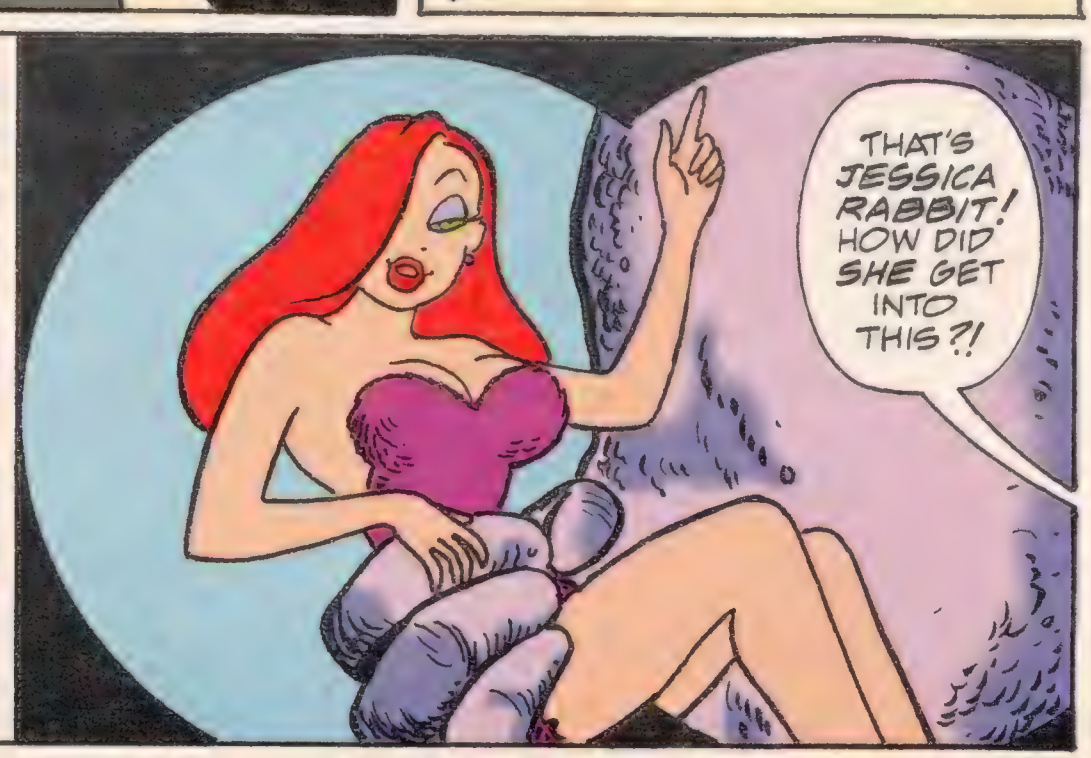

MAYBE I SHOULD CALL MR. MAROON. WE COULD GET SOME PHOTOS, IT'D BE EASY!
PARTICULARLY SINCE JESSICA IS ALREADY THERE...

JESSICA'S ALREADY THERE!

BACK IN THE CITY...
HOTEL
DINOSAURS! WHO'DA THUNK IT! WE JUST CAN'T CATCH A BREAK!
POLICE
EMERGENCY

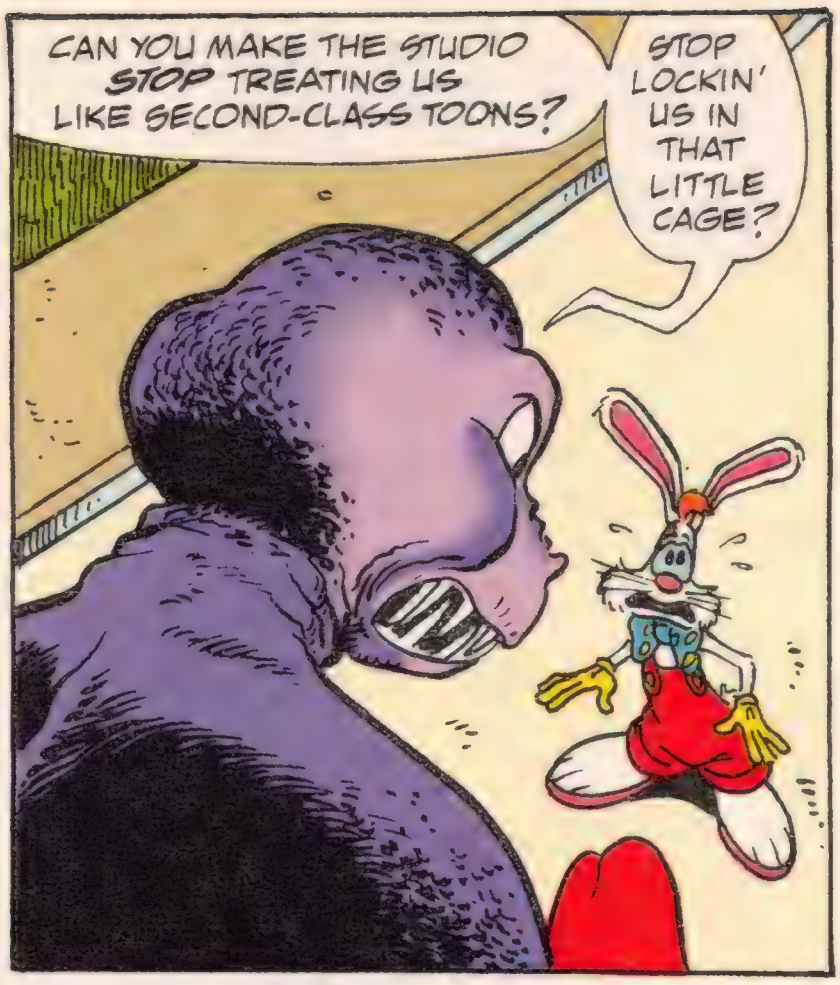

OOPS!
WELL, WE GOTTA STOP 'EM!
CRUNCH

WHAT ABOUT THE GIRL?

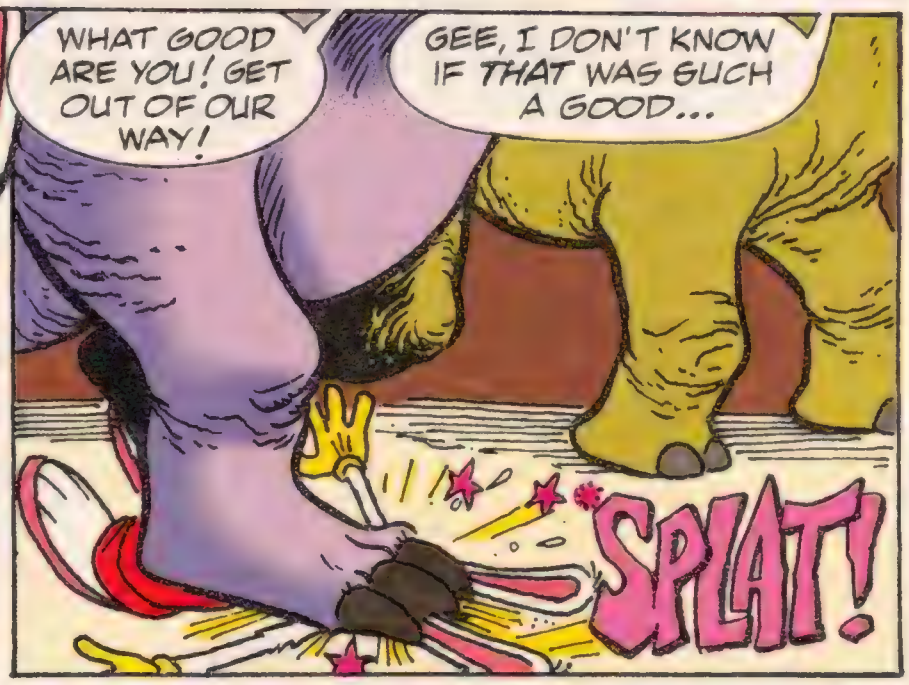

THAT'S JESSICA RABBIT! HOW DID SHE GET INTO THIS?!

I DON'T WANT TO HURT HER--BUT WE HAVE TO PROTECT THE CITY!
PREPARE TO FIRE!
POLICE EMERGENCY SQUAD
POLICE EMERGENCY SQUAD
GARAGE
HURRY, BENNY! WE'VE GOT TO GET THERE BEFORE THEY SHOOT!
RICKY'S
PAUL'S PIZZA
FI... HOLD IT!
WAIT!
JEEPERS, SIR! YOU JUST CAN'T SHOOT AT JESSICA!

MR. TYRANNOSAURUS! I'LL DO ANYTHING TO GET JESSICA BACK! WHAT DO YOU WANT?

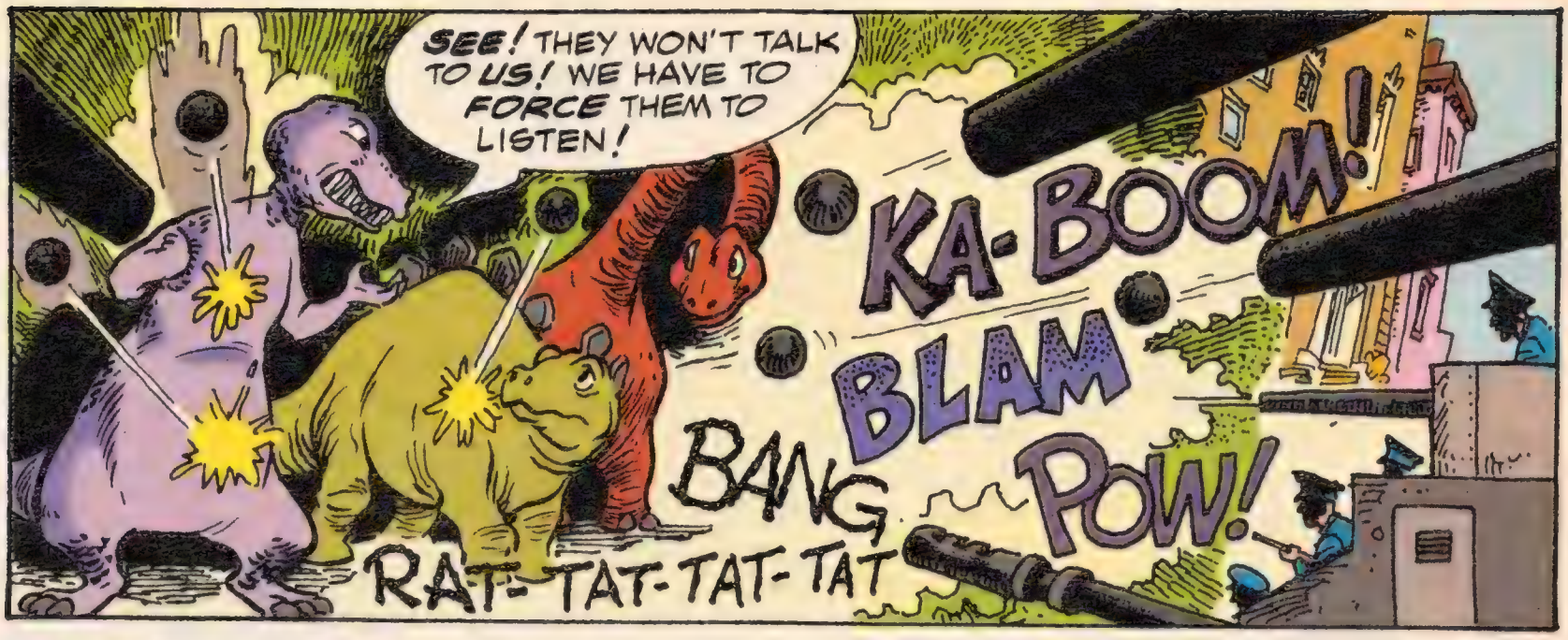

CAN YOU MAKE THE STUDIO STOP TREATING US LIKE SECOND-CLASS TOONS?
STOP LOCKIN' US IN THAT LITTLE CAGE?

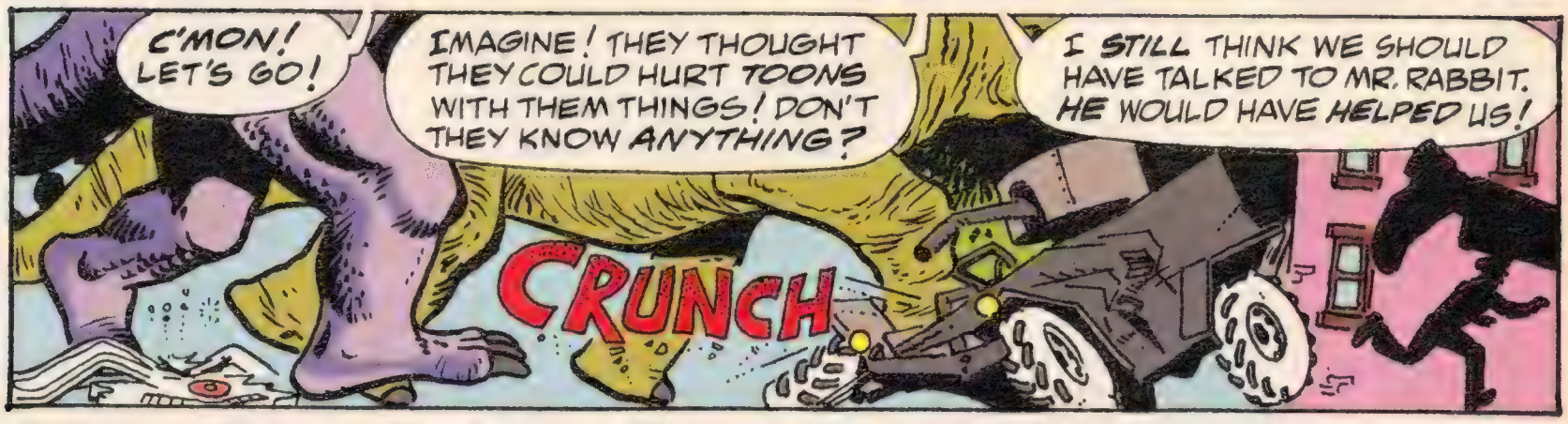
WELL--NO, I CAN'T MAKE THE STUDIO DO ANYTHING, BUT...

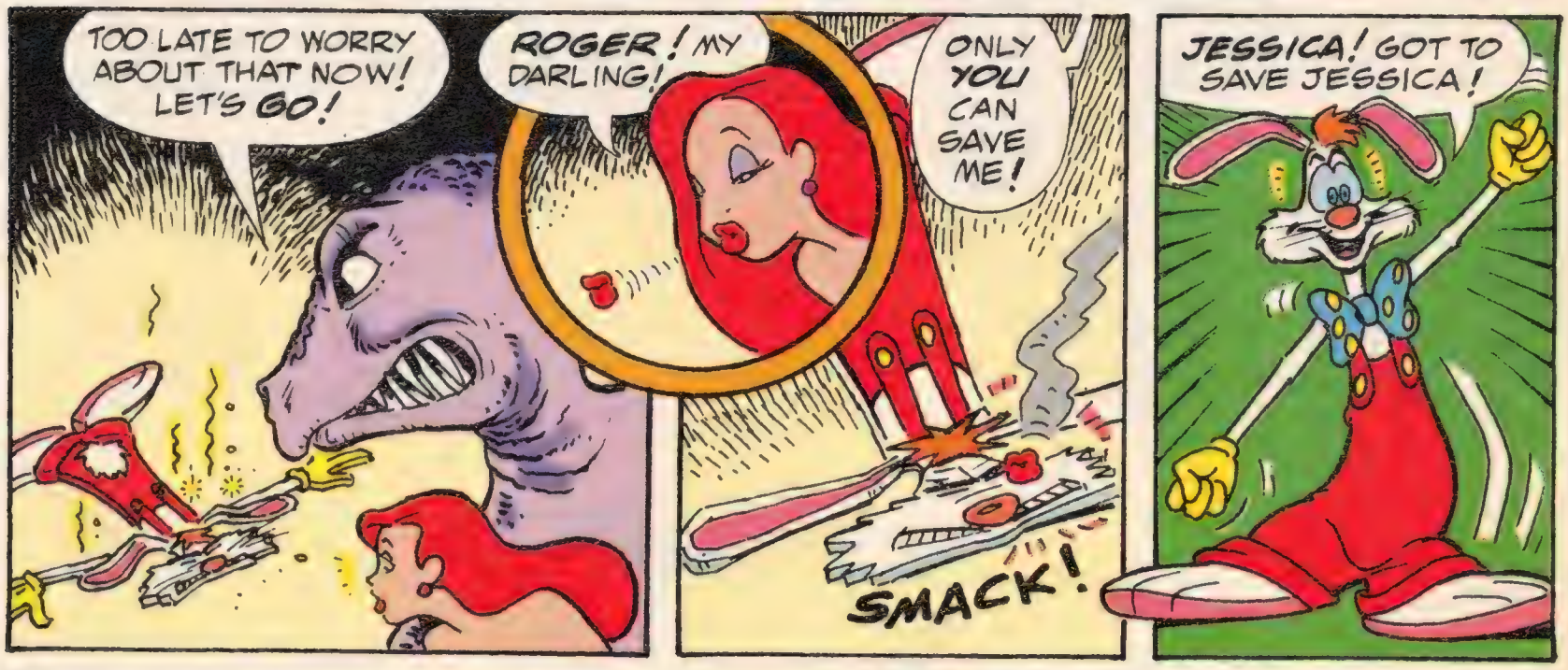

WHAT GOOD ARE YOU! GET OUT OF OUR WAY!
GEE, I DON'T KNOW IF THAT WAS SUCH A GOOD...
SPLAT!

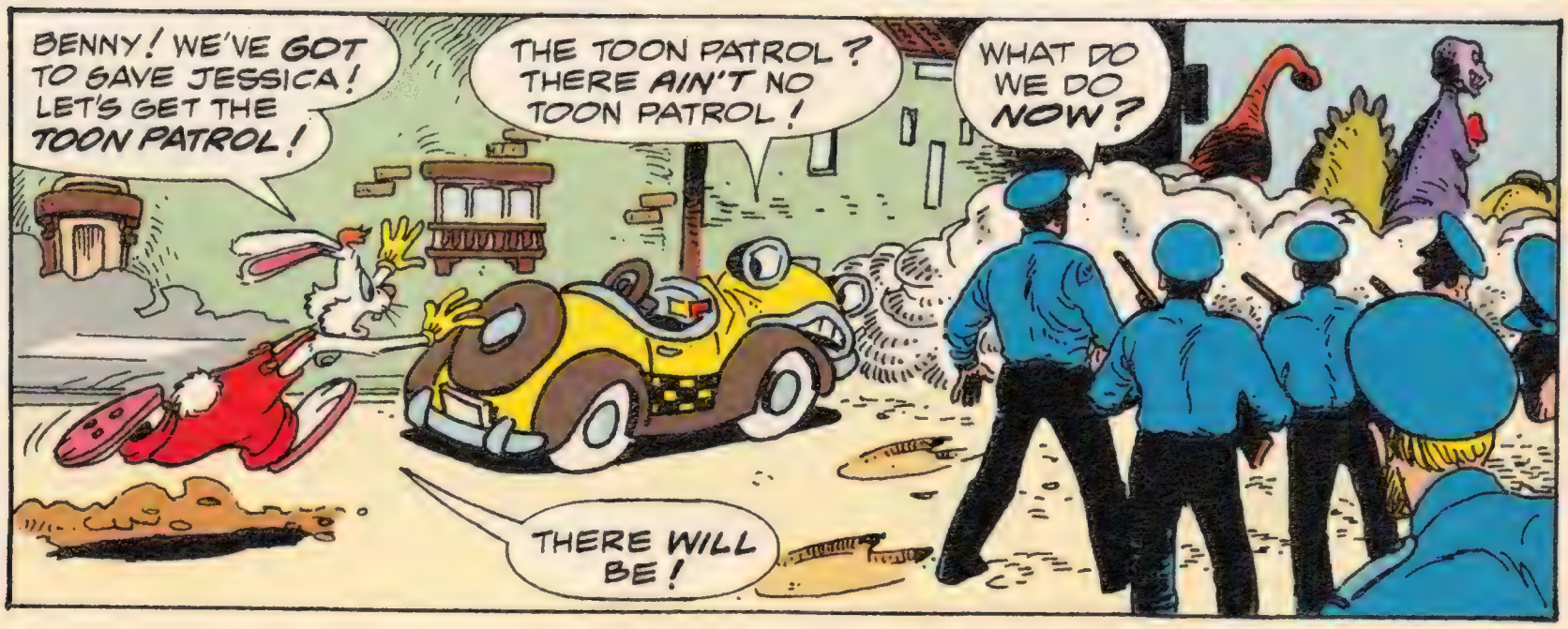
SHUT UP! WE'VE COME THIS FAR! LET'S FINISH THIS!
IT'S JUST THAT I DON'T THINK...

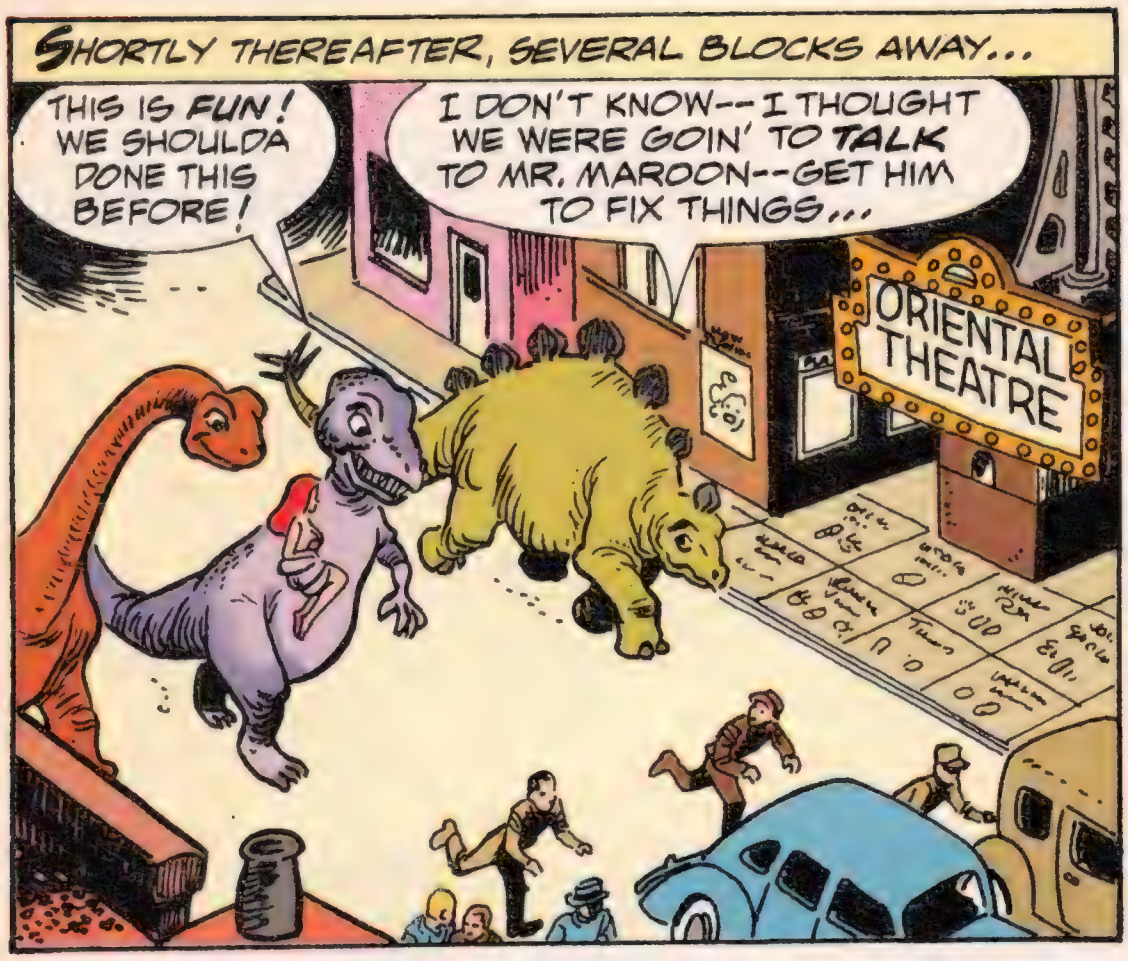
FIRE! EVERYBODY! OPEN FIRE!


SEE! THEY WON'T TALK TO US! WE HAVE TO FORCE THEM TO LISTEN!
KA-BOOM!
BLAM
BANG
POW!
RAT-TAT-TAT-TAT

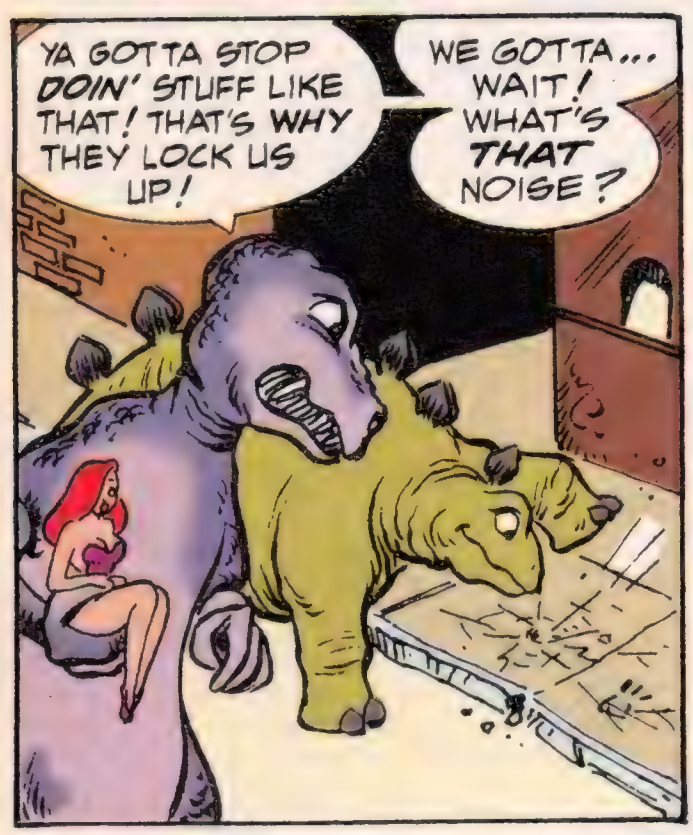

C'MON! LET'S GO!
IMAGINE! THEY THOUGHT THEY COULD HURT TOONS WITH THEM THINGS! DON'T THEY KNOW ANYTHING?
I STILL THINK WE SHOULD HAVE TALKED TO MR. RABBIT. HE WOULD HAVE HELPED US!
CRUNCH

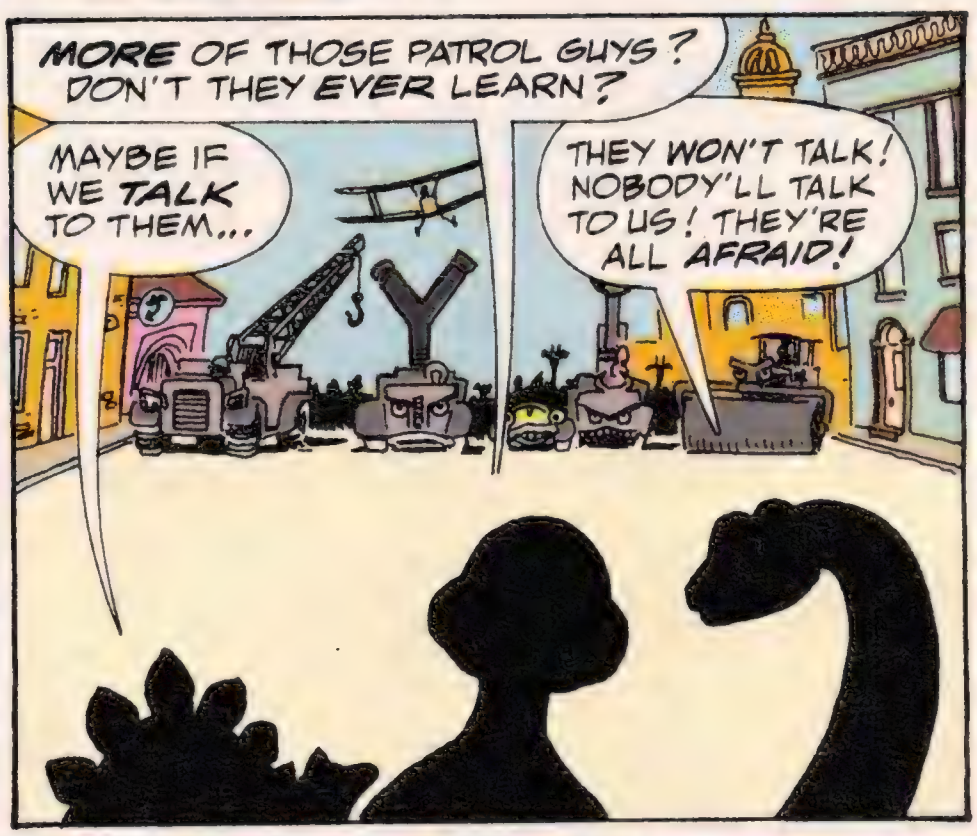

TOO LATE TO WORRY ABOUT THAT NOW! LET'S GO!
ROGER! MY DARLING!
ONLY YOU CAN SAVE ME!
SMACK!
JESSICA! GOT TO SAVE JESSICA!


BENNY! WE'VE GOT TO SAVE JESSICA! LET'S GET THE TOON PATROL!
THE TOON PATROL? THERE AIN'T NO TOON PATROL!
WHAT DO WE DO NOW?
THERE WILL BE!


SHORTLY THEREAFTER, SEVERAL BLOCKS AWAY...
THIS IS FUN! WE SHOULDA DONE THIS BEFORE!
I DON'T KNOW--I THOUGHT WE WERE GOIN' TO TALK TO MR. MAROON--GET HIM TO FIX THINGS...
ORIENTAL THEATRE

OOPS! GEE, THIS STUFF IS THIN!
CRACK!

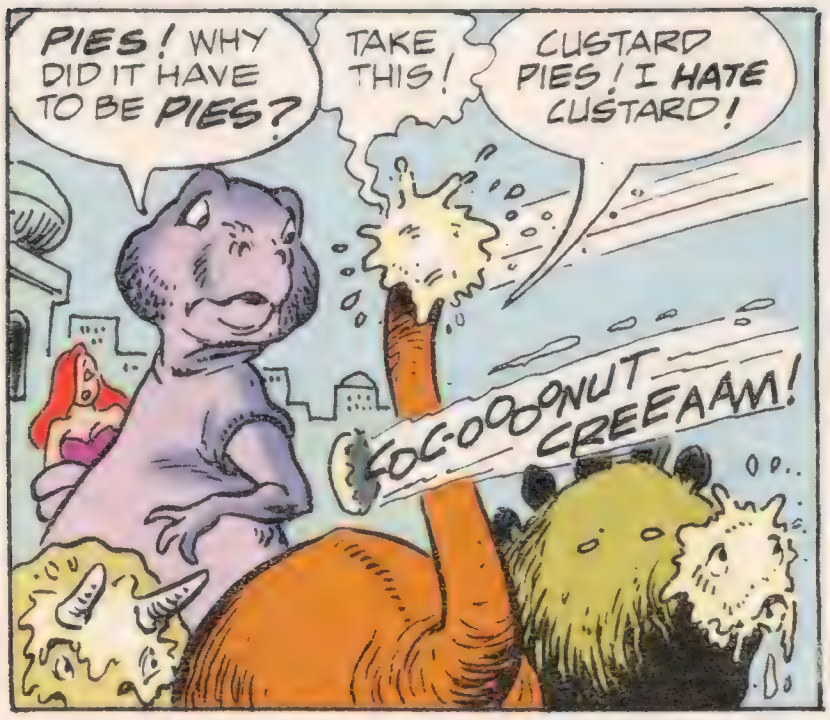

YA GOTTA STOP DOIN' STUFF LIKE THAT! THAT'S WHY THEY LOCK US UP!
WE GOTTA... WAIT! WHAT'S THAT NOISE?

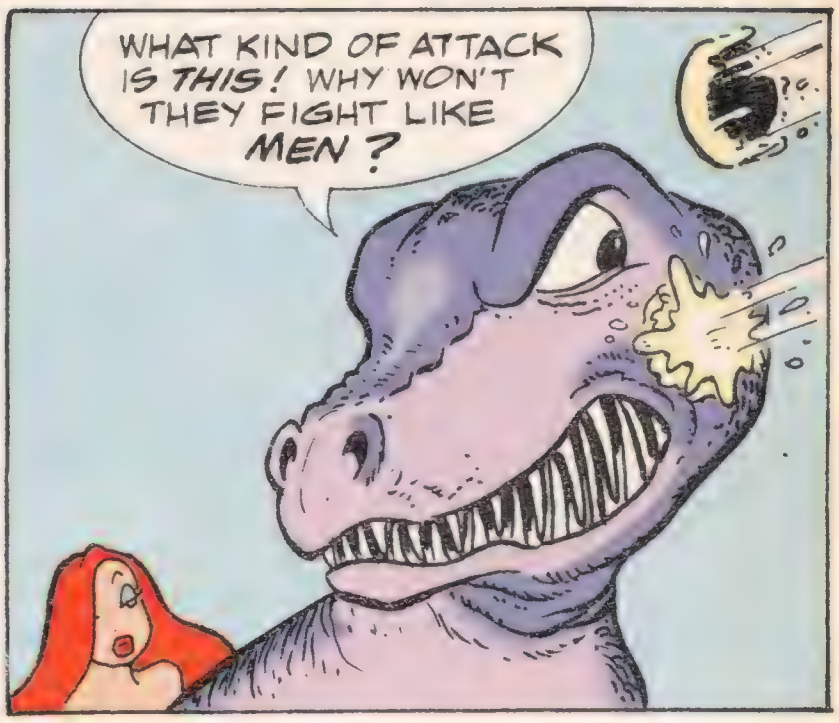

MORE OF THOSE PATROL GUYS? DON'T THEY EVER LEARN?
MAYBE IF WE TALK TO THEM...
THEY WON'T TALK! NOBODY'LL TALK TO US! THEY'RE ALL AFRAID!

HERE THEY COME! GET READY!
OKAY! FIRE!

MORE OF THEIR PUNY GUNFIRE! DON'T THEY EVER...

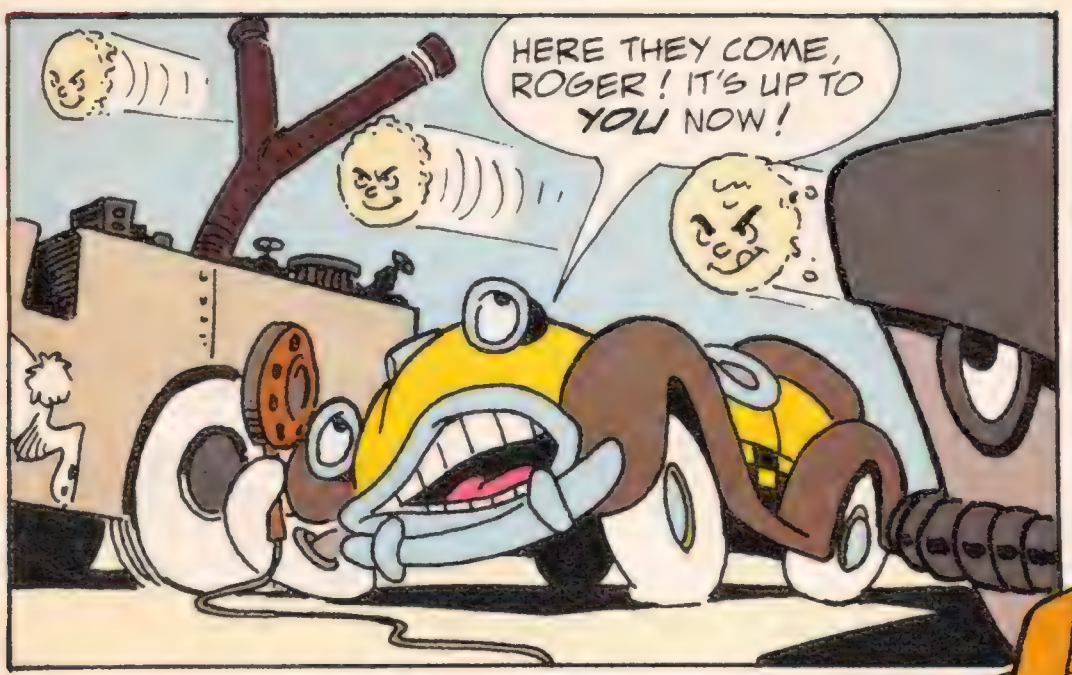
HERE'S CREAM IN YOUR FACE!
GAHHHHHH!
SPLAT

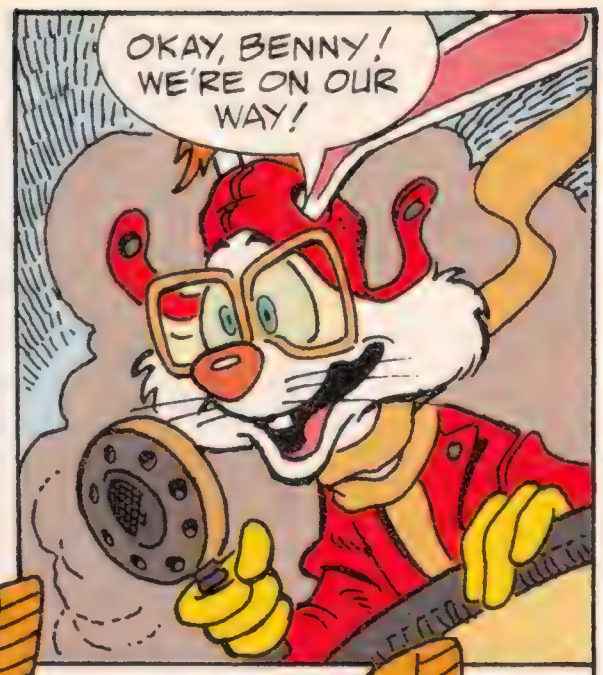

PIES! WHY DID IT HAVE TO BE PIES?
TAKE THIS!
CUSTARD PIES! I HATE CUSTARD!
COC-OOOONUT CREEAAM!

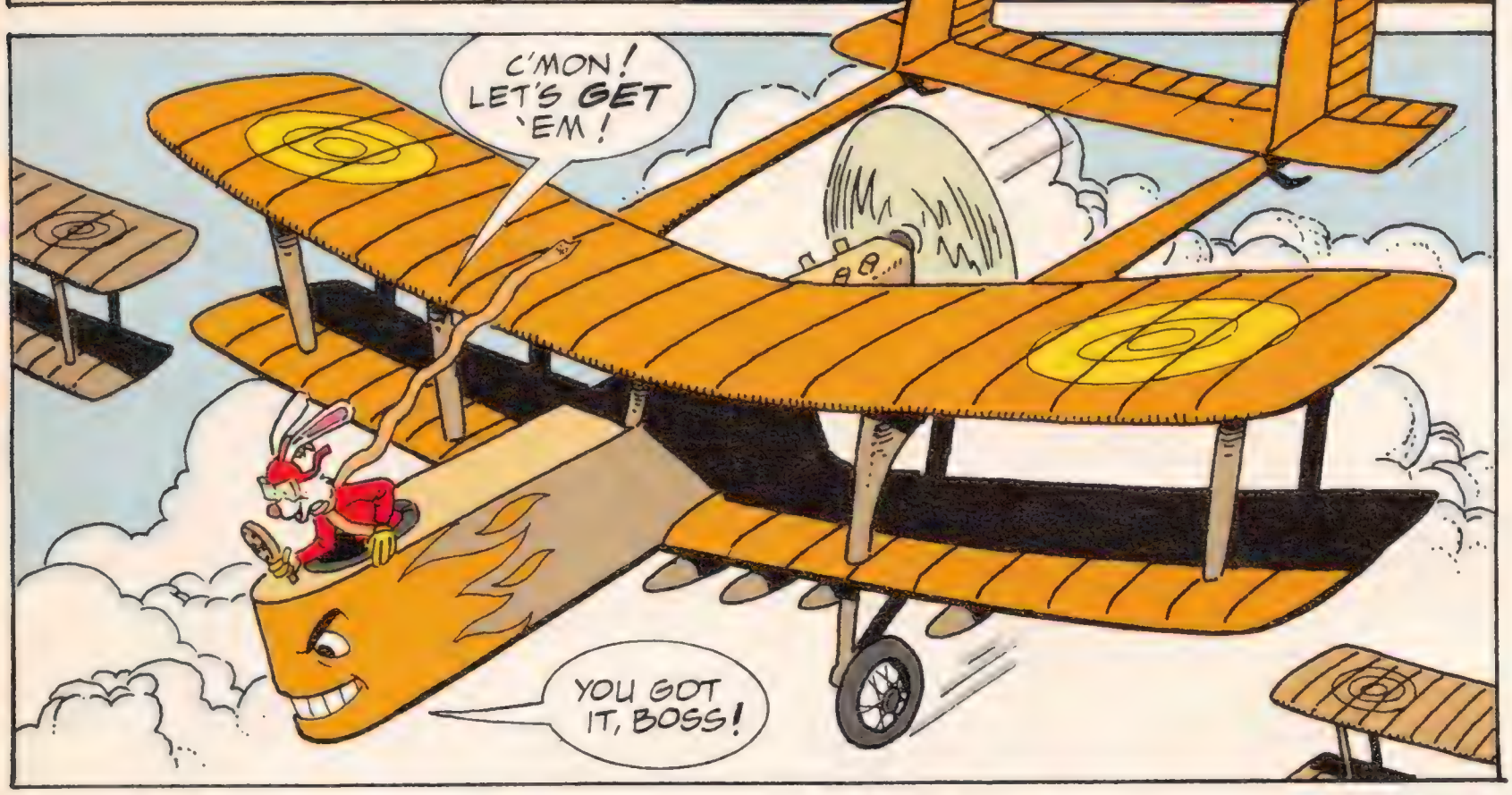

WHAT KIND OF ATTACK IS THIS! WHY WON'T THEY FIGHT LIKE MEN?

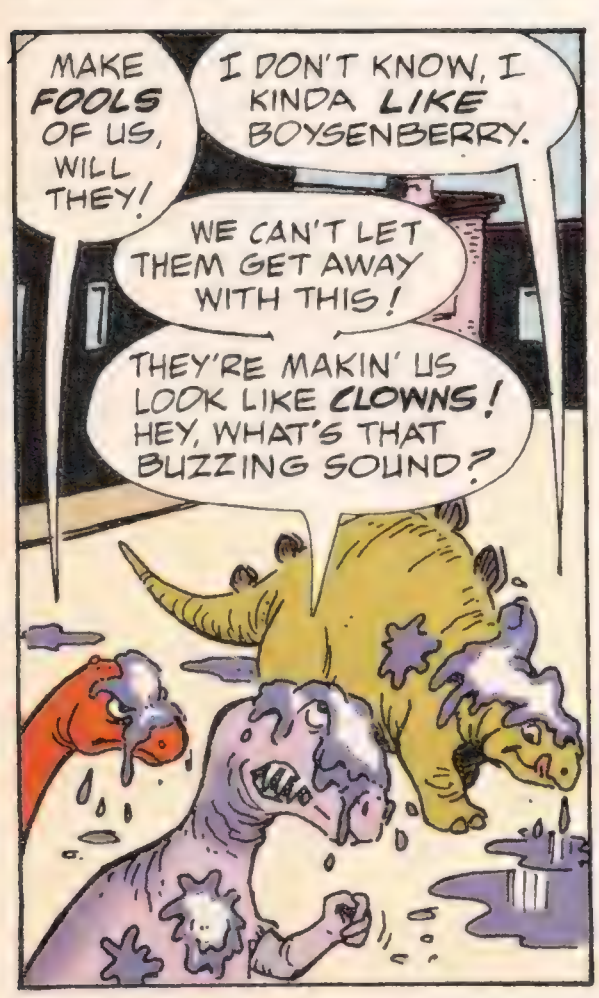
YOU WAIT HERE! I'LL FIX THOSE...
DOGS·R WE
HOT DOGS

OH, A BIG SHOT, eh?
GOTCHA!
UHHHHH! I'VE BEEN CREAMED!
SPLAT

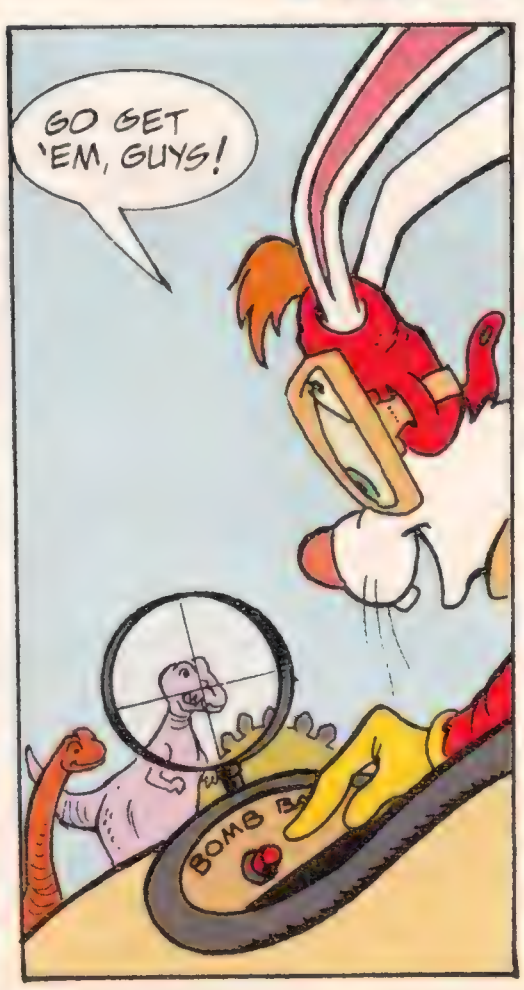

HERE THEY COME, ROGER! IT'S UP TO YOU NOW!

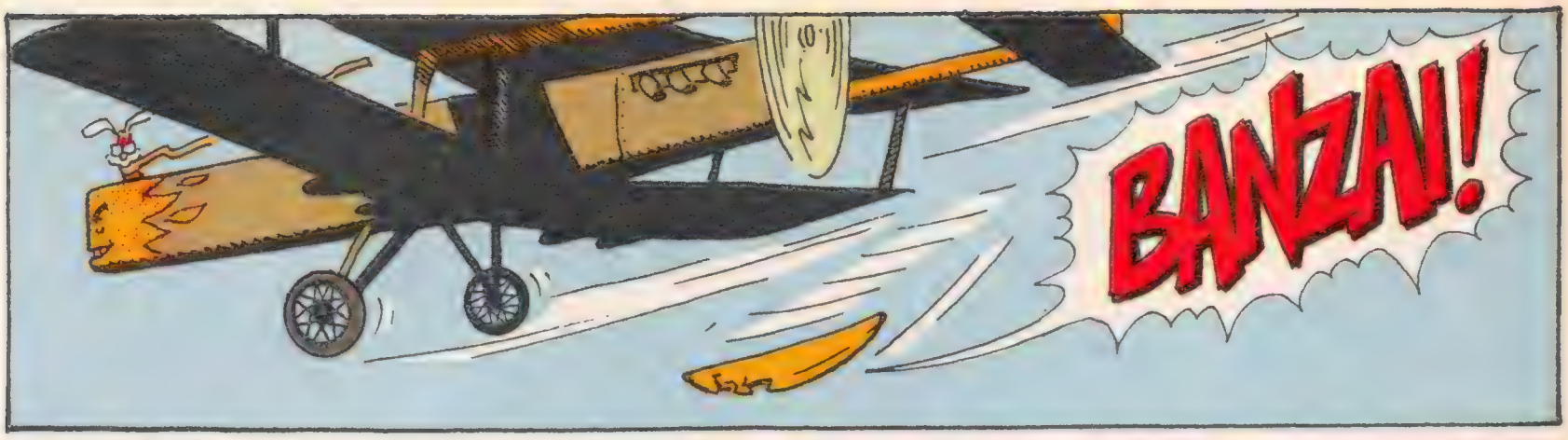

OKAY, BENNY! WE'RE ON OUR WAY!


C'MON! LET'S GET 'EM!
YOU GOT IT, BOSS!


MAKE FOOLS OF US, WILL THEY!
I DON'T KNOW, I KINDA LIKE BOYSENBERRY.
WE CAN'T LET THEM GET AWAY WITH THIS!
THEY'RE MAKIN' US LOOK LIKE CLOWNS! HEY, WHAT'S THAT BUZZING SOUND?

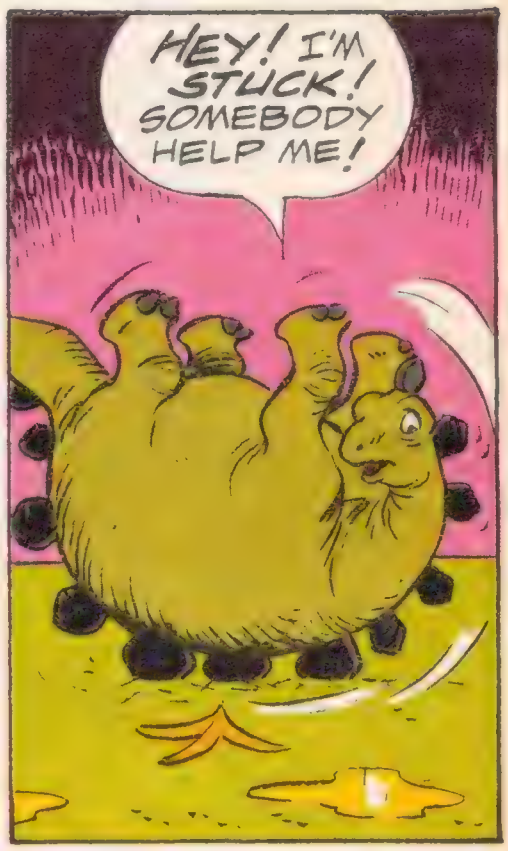
PLANES! WHAT ARE THEY DOING?

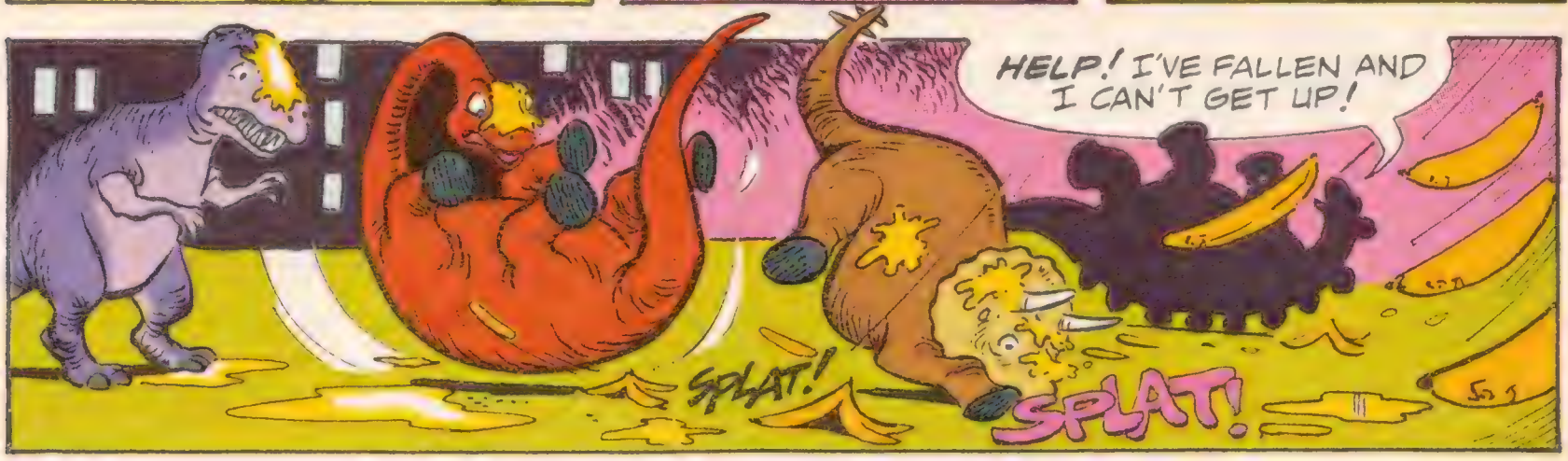

GO GET 'EM, GUYS!

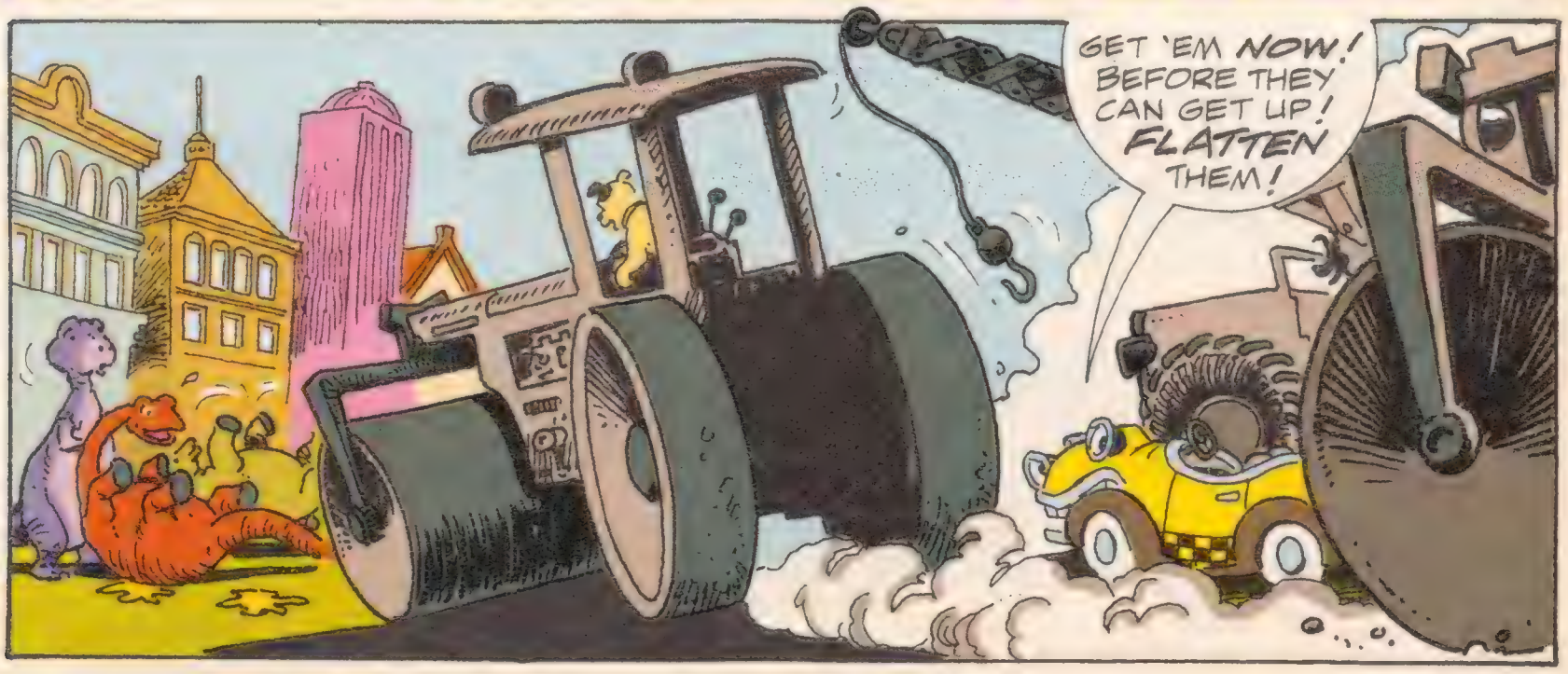

BANZAI!

UGH! WHAT IN SAM HILL...
SPLURT!

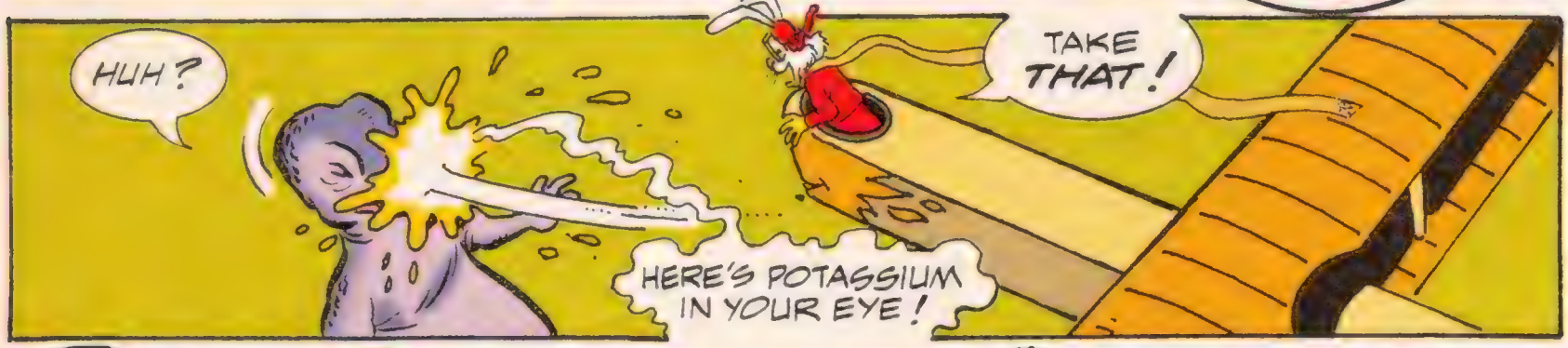
AHHHHHH!

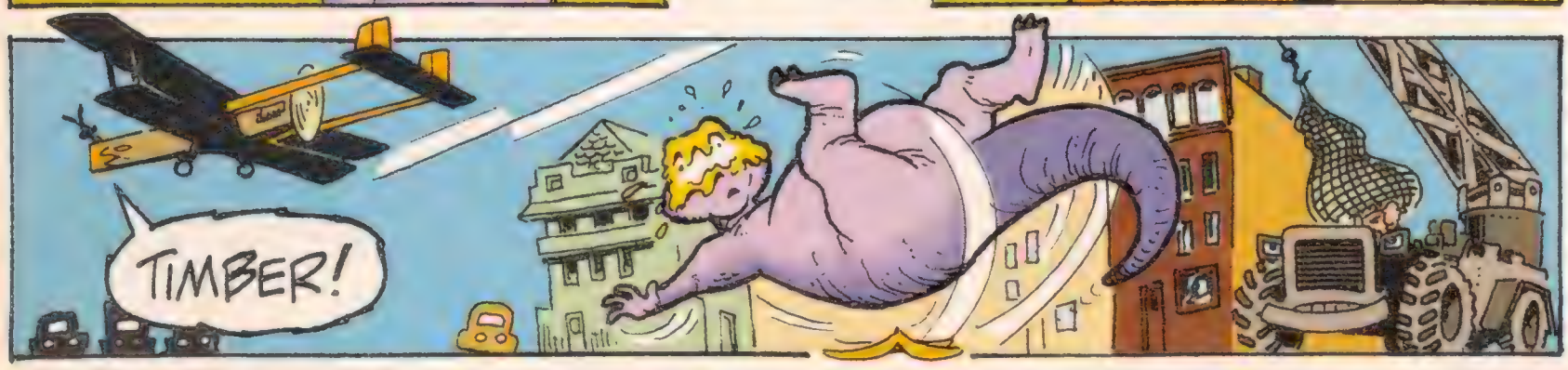

HEY! I'M STUCK! SOMEBODY HELP ME!

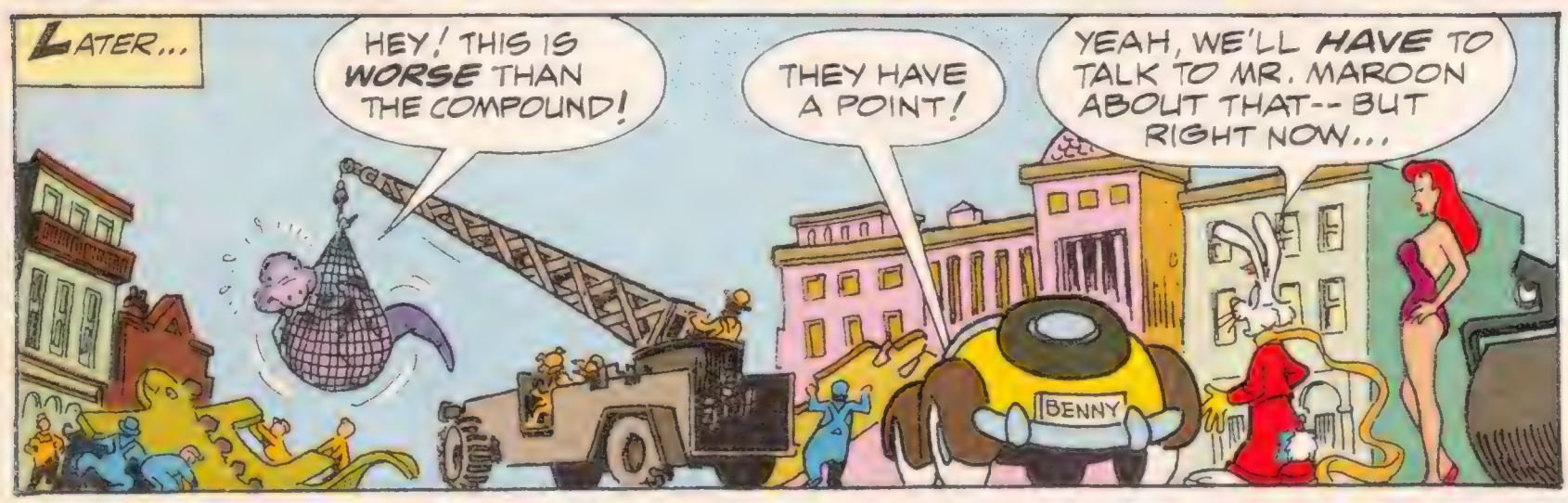

HELP! I'VE FALLEN AND I CAN'T GET UP!
SPLAT!
SPLAT!


GET 'EM NOW! BEFORE THEY CAN GET UP! FLATTEN THEM!

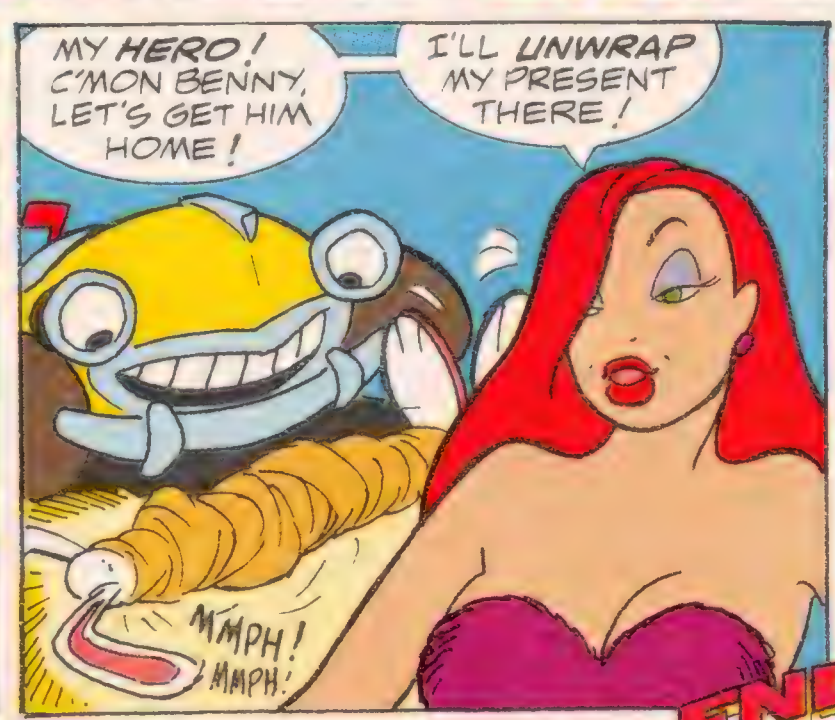
uh-oh! TIME TO RUN AWAY! FIGHT ANOTHER DAY!
YOO-HOO! MR. TYRANNO-SAURUS RE-EX!


HUH?
TAKE THAT!
HERE'S POTASSIUM IN YOUR EYE!


TIMBER!


LATER...
HEY! THIS IS WORSE THAN THE COMPOUND!
THEY HAVE A POINT!
YEAH, WE'LL HAVE TO TALK TO MR. MAROON ABOUT THAT-- BUT RIGHT NOW...
BENNY

LET'S BE OFF, MY DARLING JESSICA! WE HAVE...UMPH!


MY HERO! C'MON BENNY, LET'S GET HIM HOME!
I'LL UNWRAP MY PRESENT THERE!
MMPH! MMPH!

END

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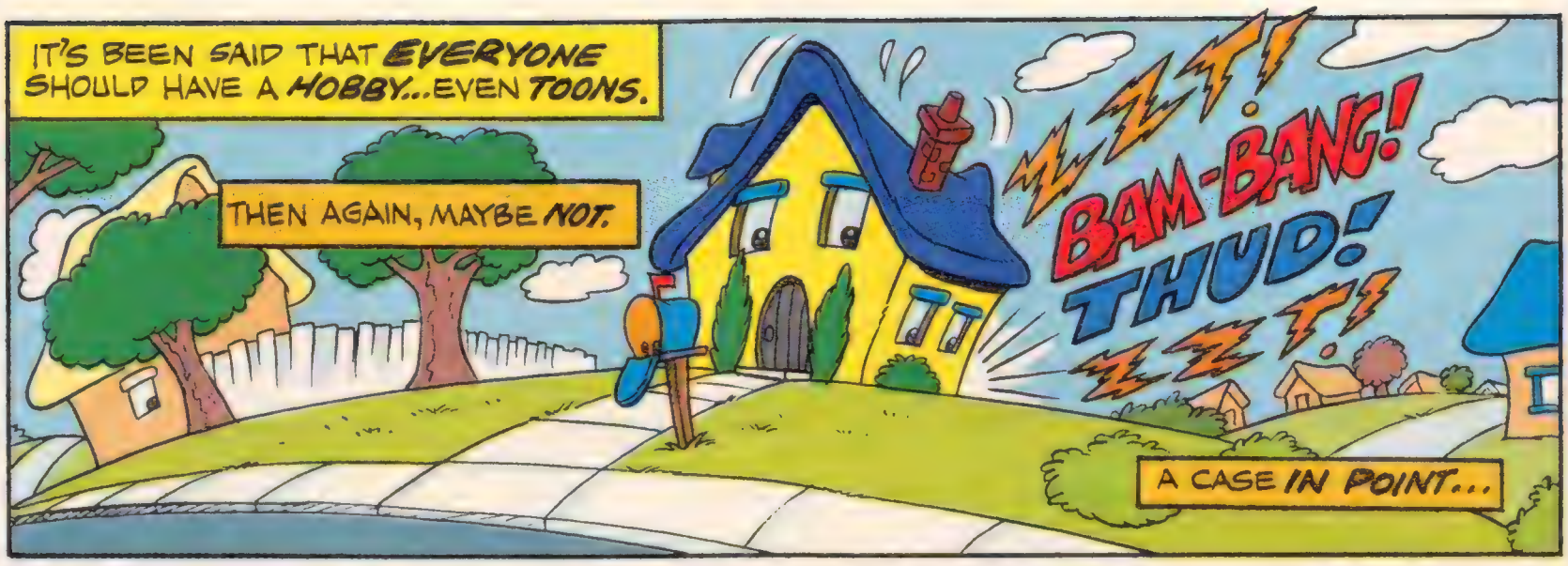
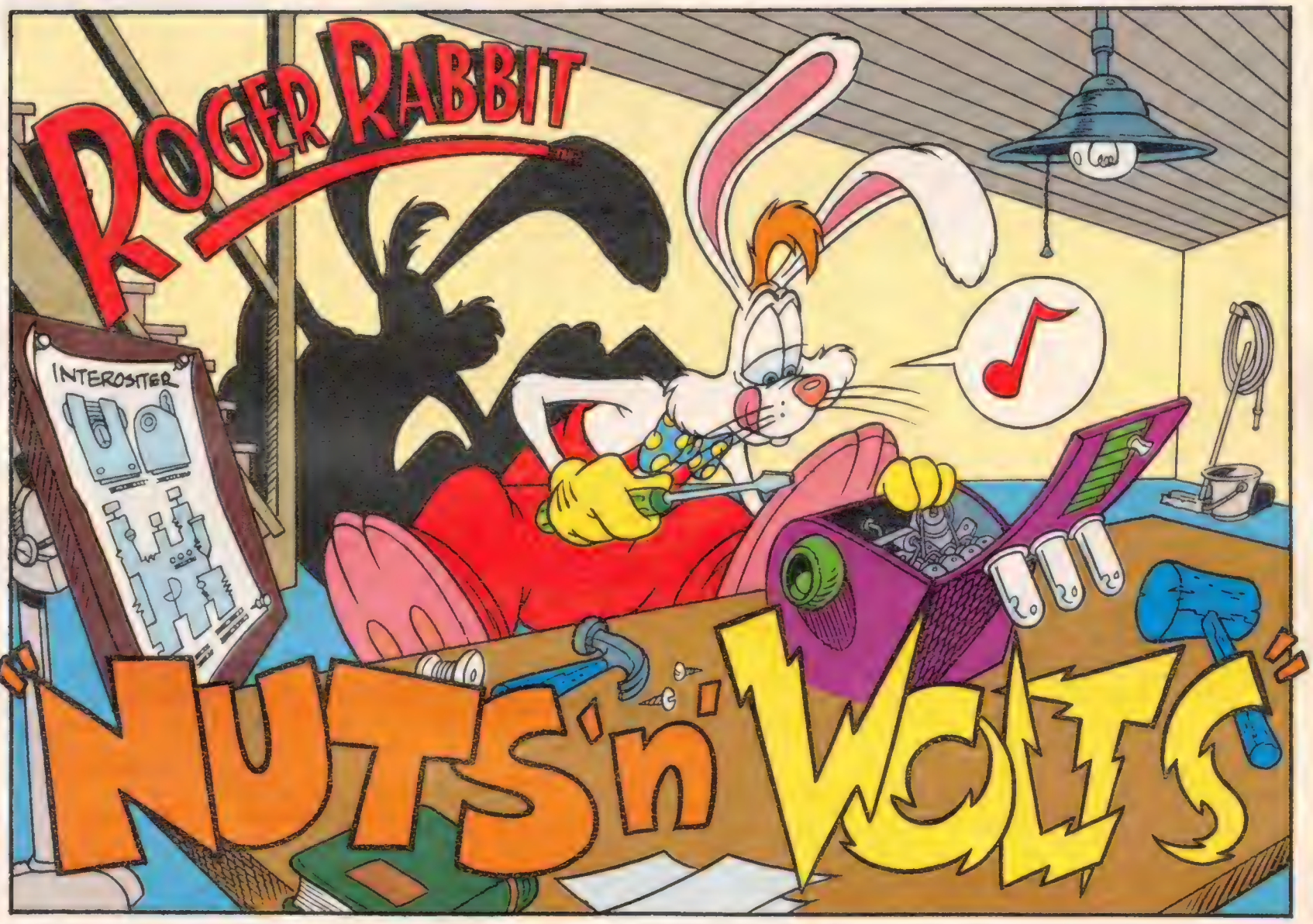
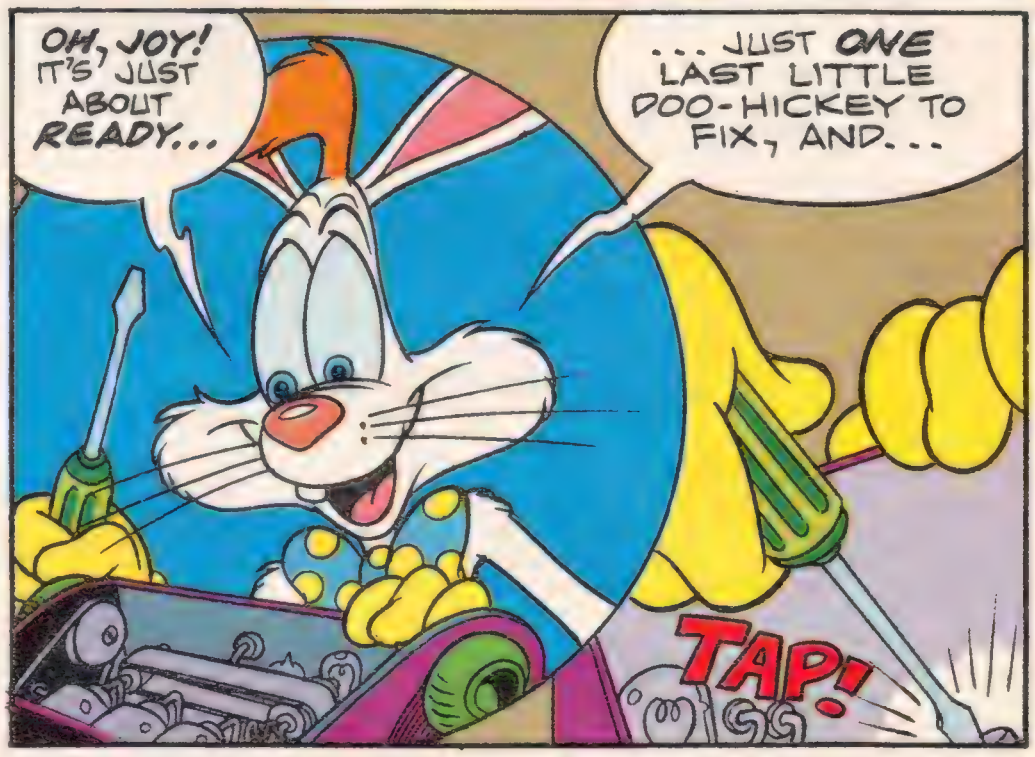
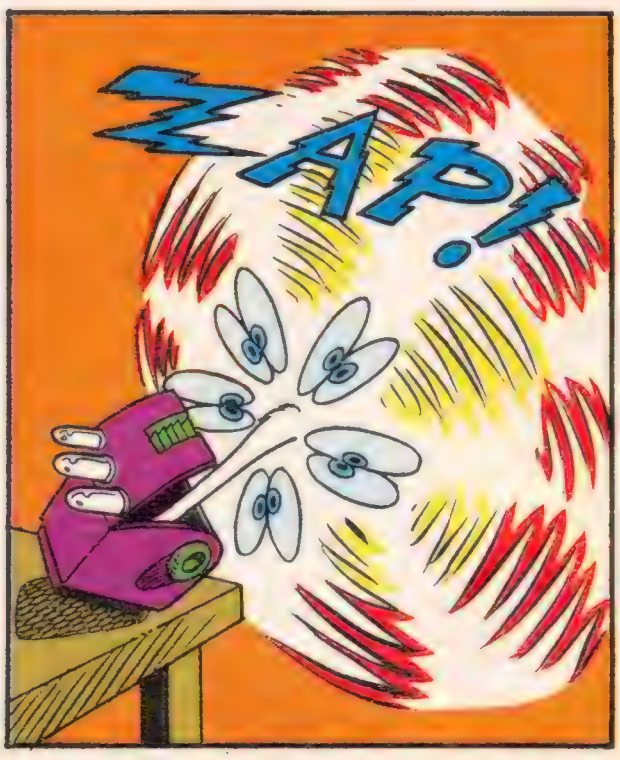
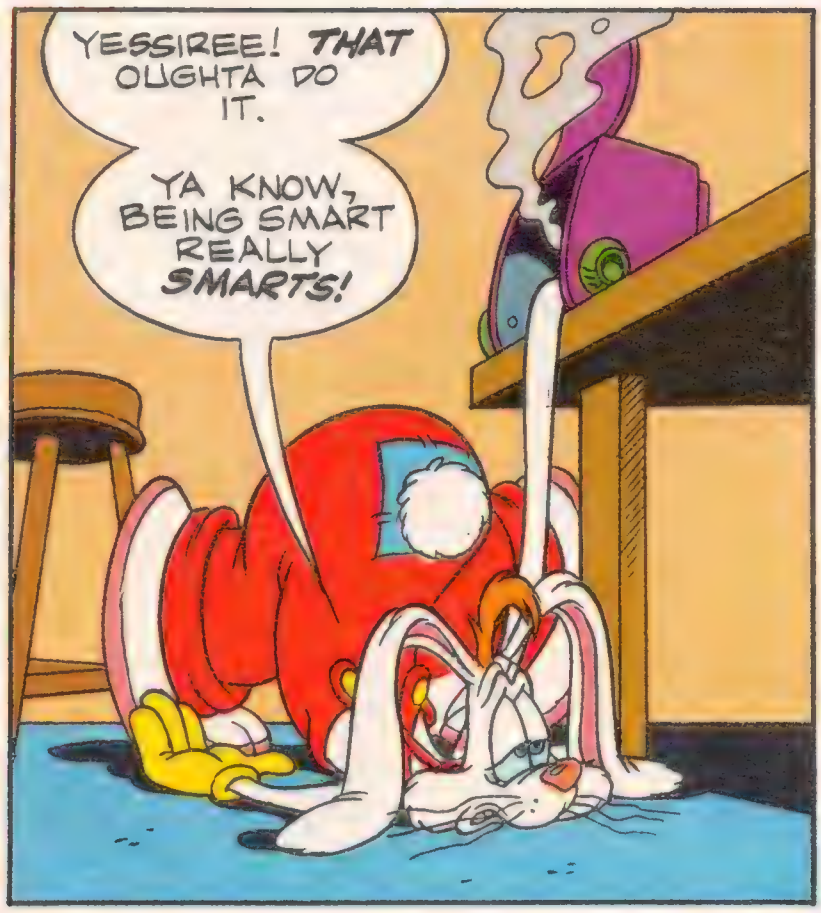


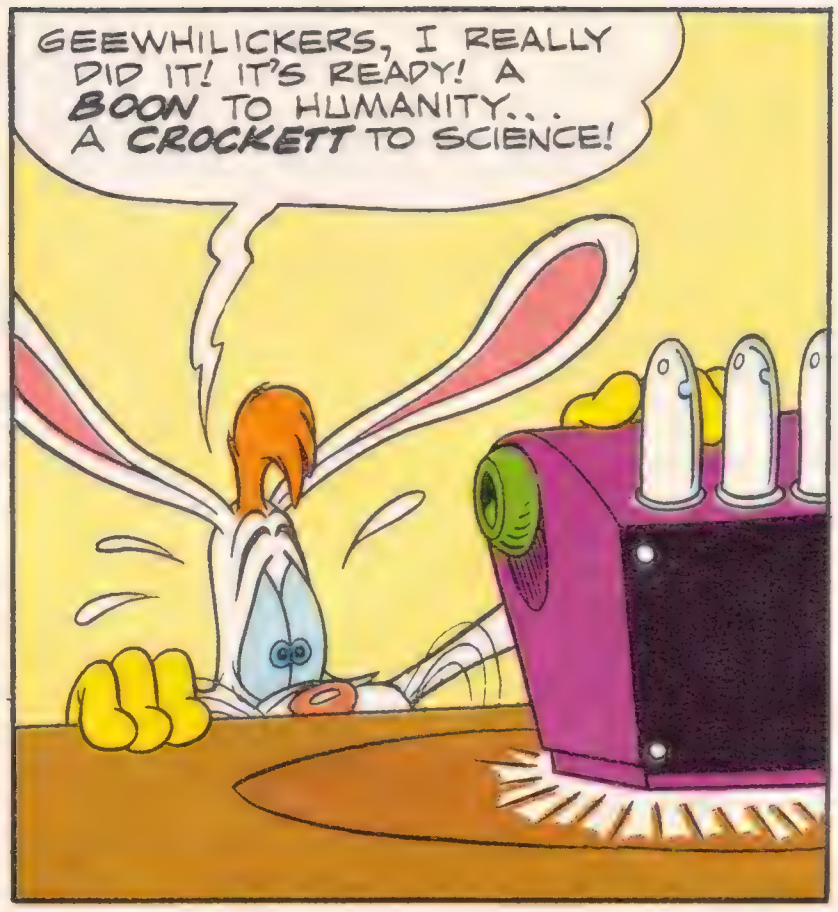


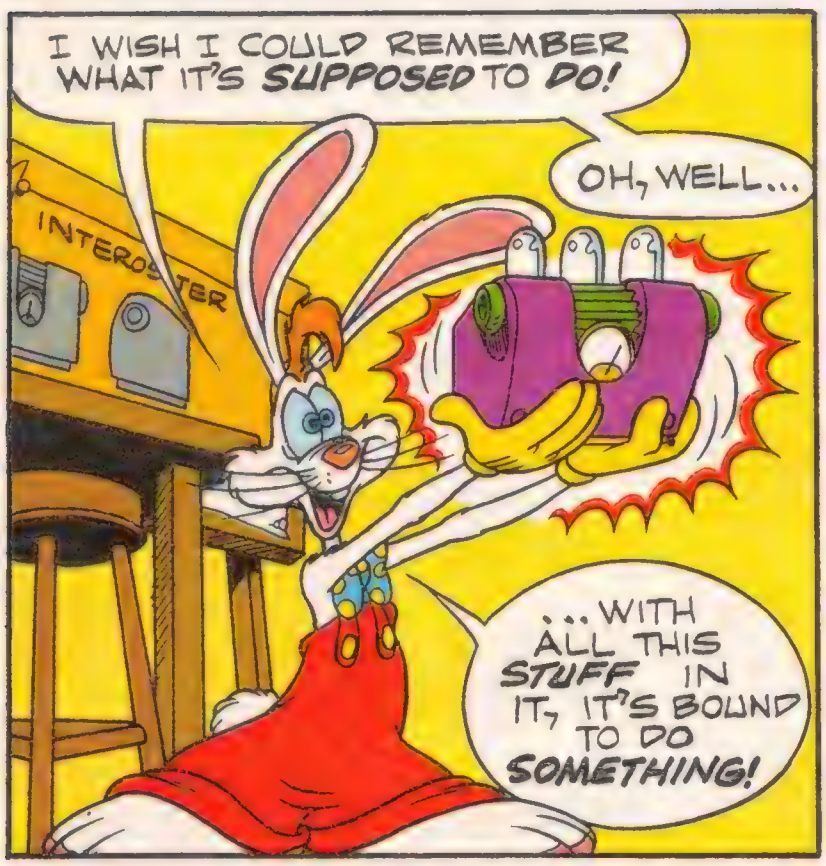


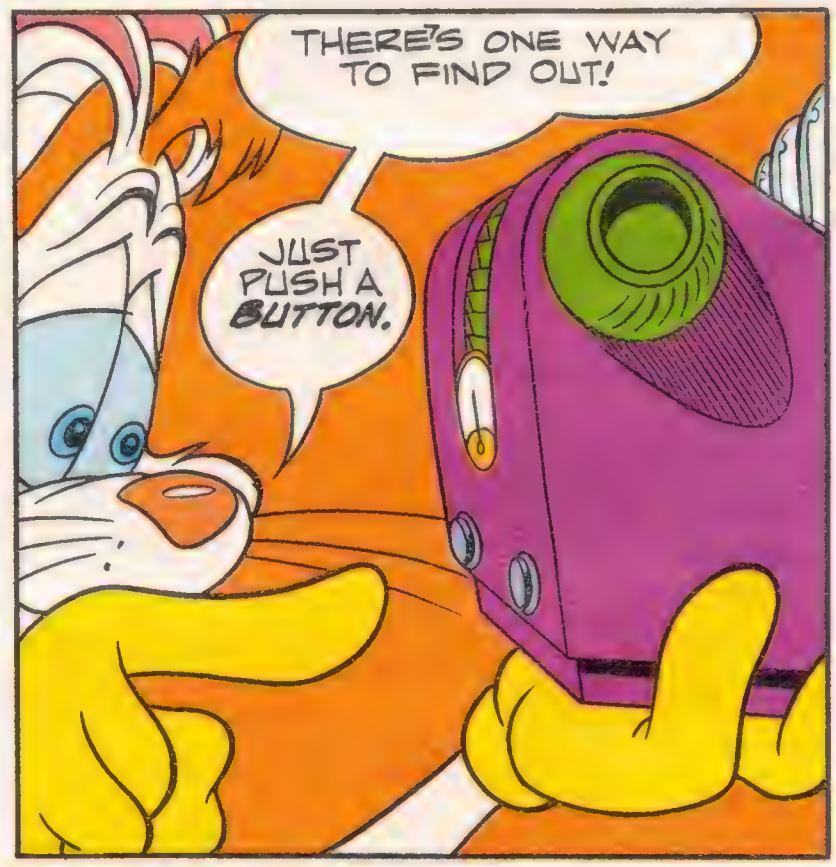


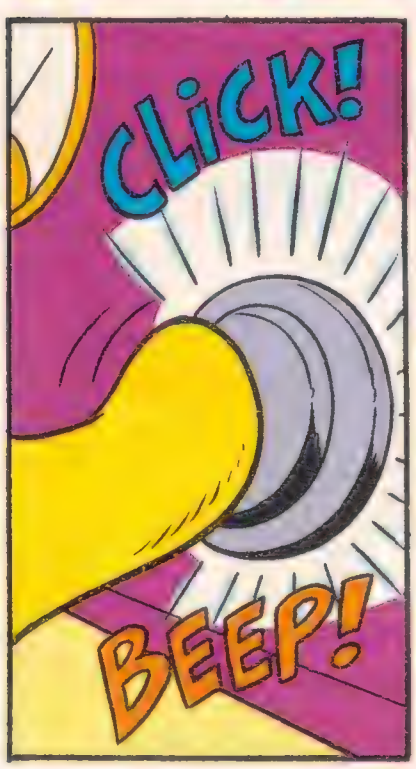
WRITER: DOUG RICE PENCILS, INKS & LETTERING: BILL LANGLEY COLORING: SUE KLINGER

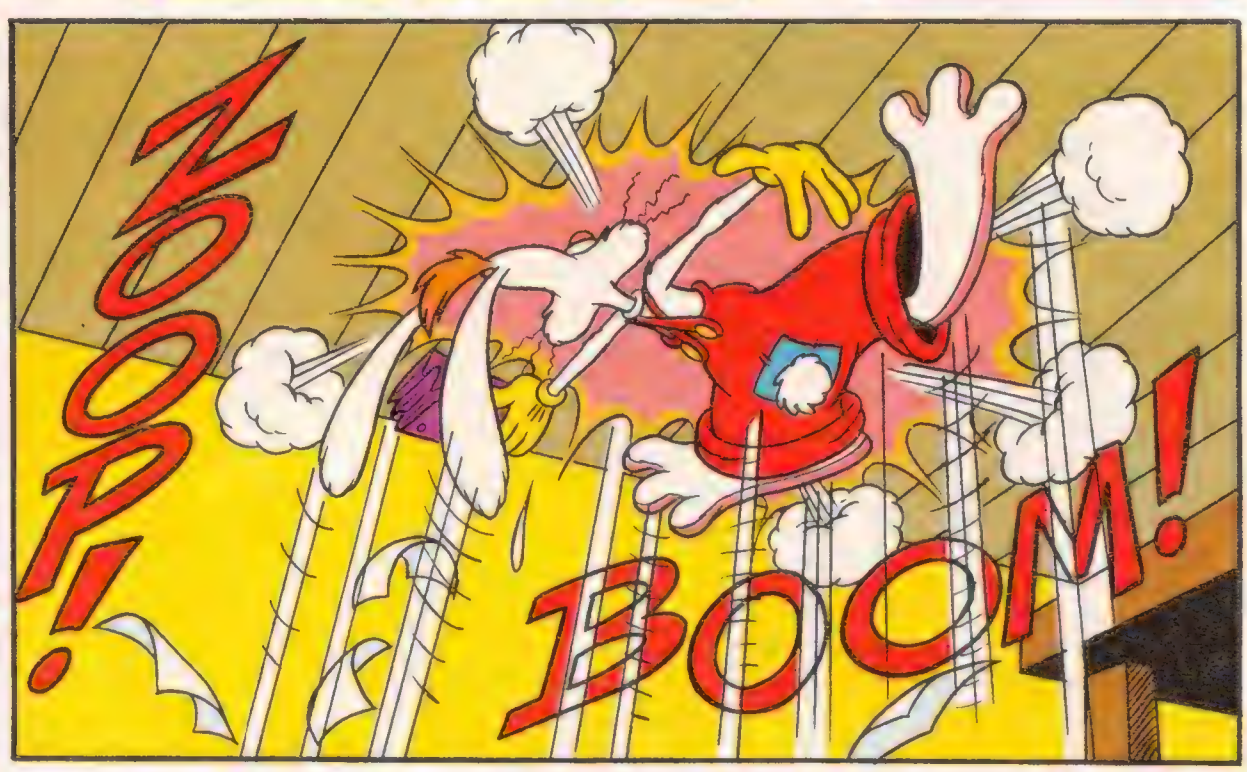

YESSIREE! THAT OUGHTA DO IT.
YA KNOW, BEING SMART REALLY SMARTS!

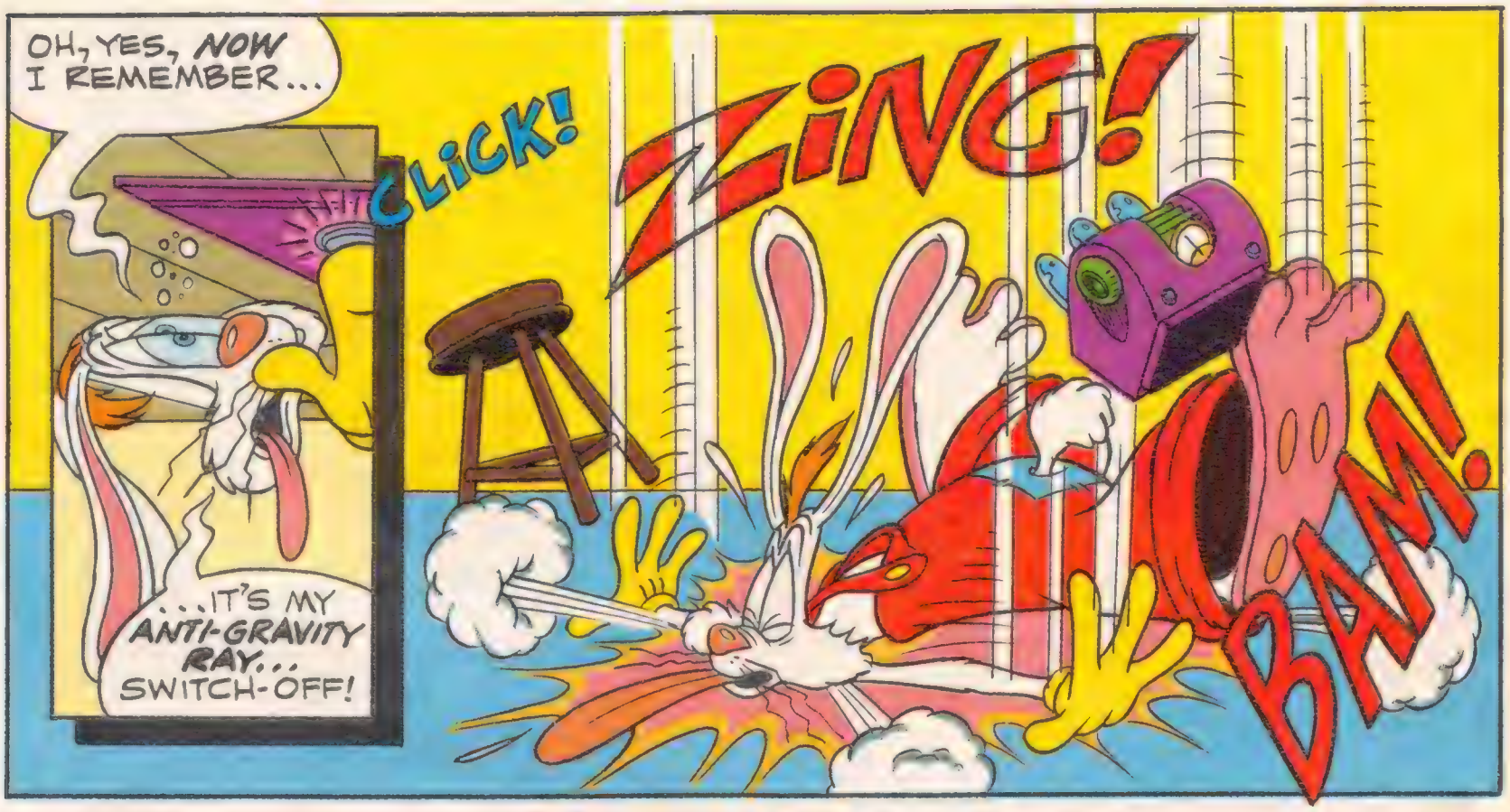

GEEWHILICKERS, I REALLY DID IT! IT'S READY! A BOON TO HUMANITY... A CROCKETT TO SCIENCE!

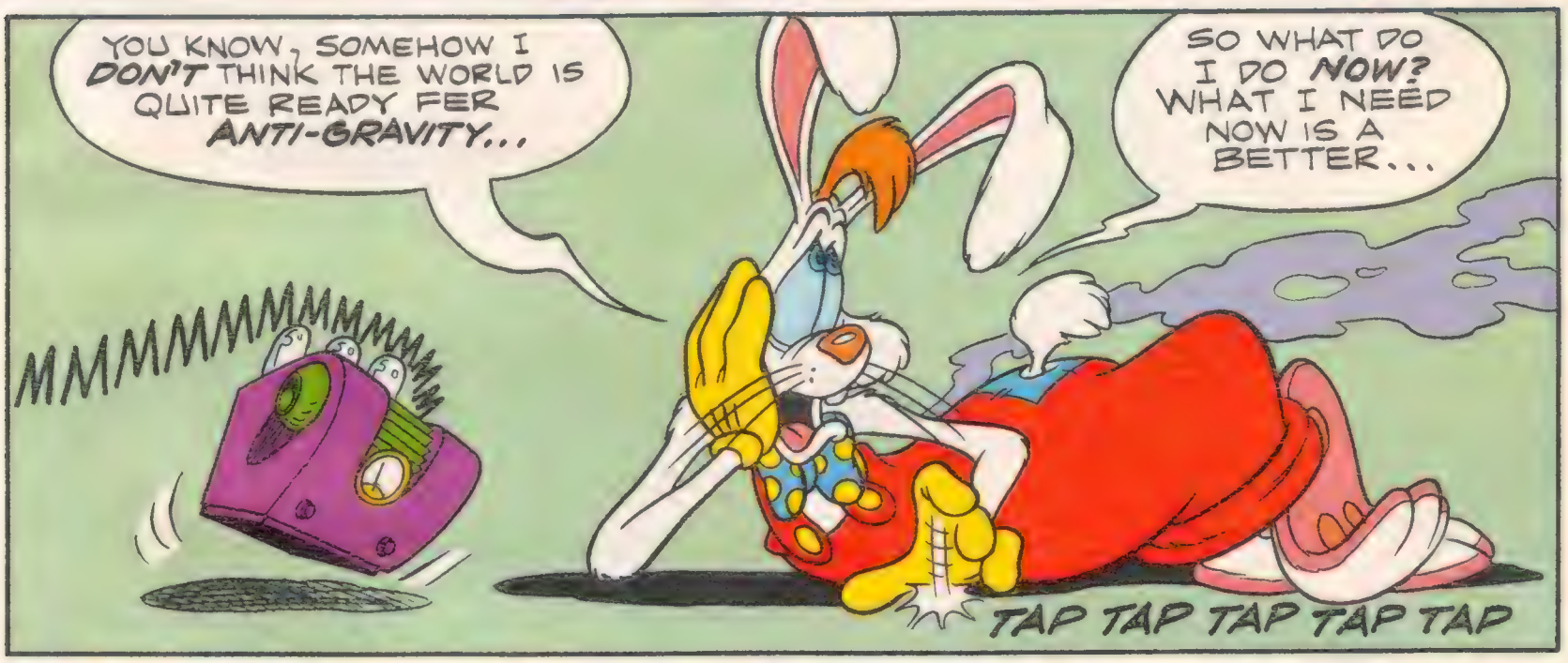

I WISH I COULD REMEMBER WHAT IT'S SUPPOSED TO DO!
OH, WELL...
...WITH ALL THIS STUFF IN IT, IT'S BOUND TO DO SOMETHING!

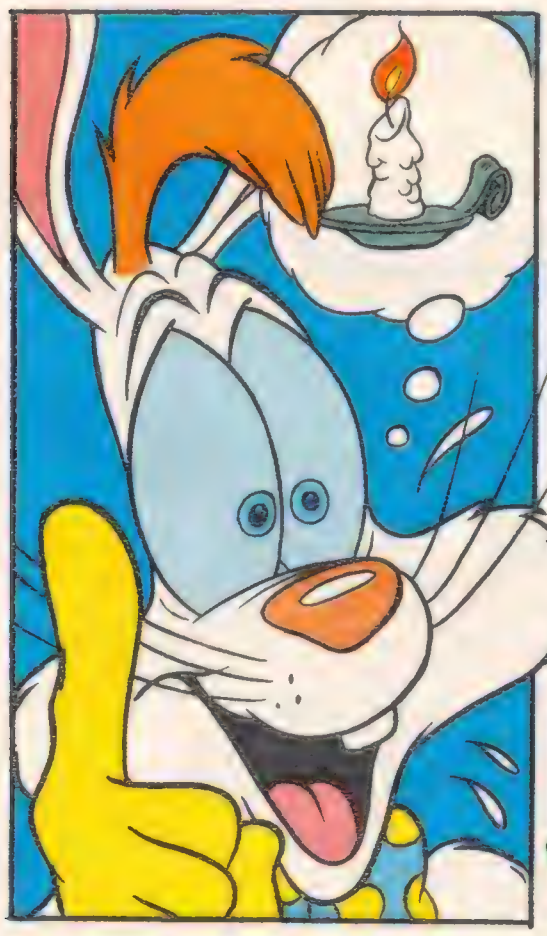

THERE'S ONE WAY TO FIND OUT!
JUST PUSH A BUTTON.

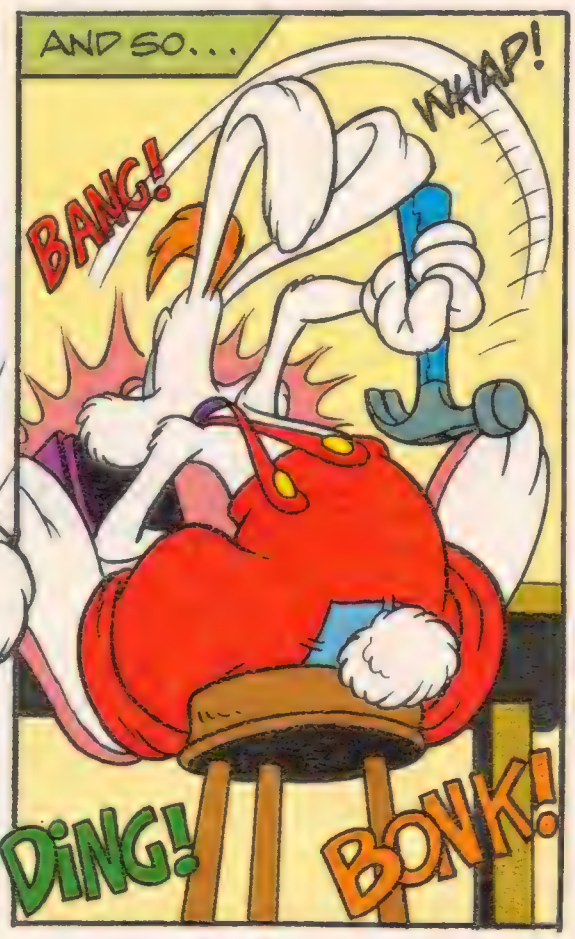

CLICK!
BEEP!

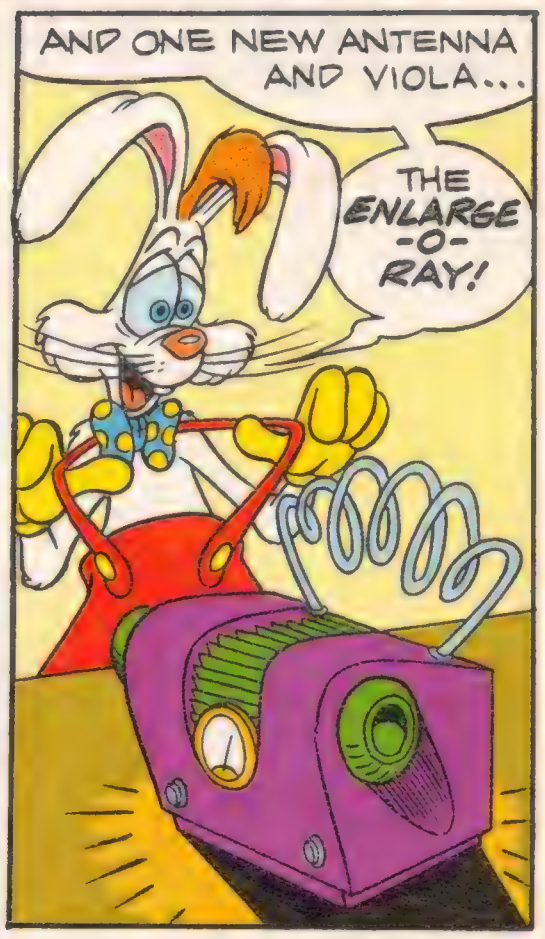

ZOOP!
BOOM!


OH, YES, NOW I REMEMBER...
CLICK!
ZING!
...IT'S MY ANTI-GRAVITY RAY... SWITCH-OFF!
BAM!


YOU KNOW, SOMEHOW I DON'T THINK THE WORLD IS QUITE READY FER ANTI-GRAVITY...
SO WHAT DO I DO NOW? WHAT I NEED NOW IS A BETTER...
MMMMMMMMMMMMMM
TAP TAP TAP TAP TAP




AND SO...
WHAP!
BANG!
DING!
BONK!


AND ONE NEW ANTENNA AND VIOLA...
THE ENLARGE -O- RAY!

ENLARGE-O-RAY... ON!
CLICK!
ZOOP!
UH-OH!

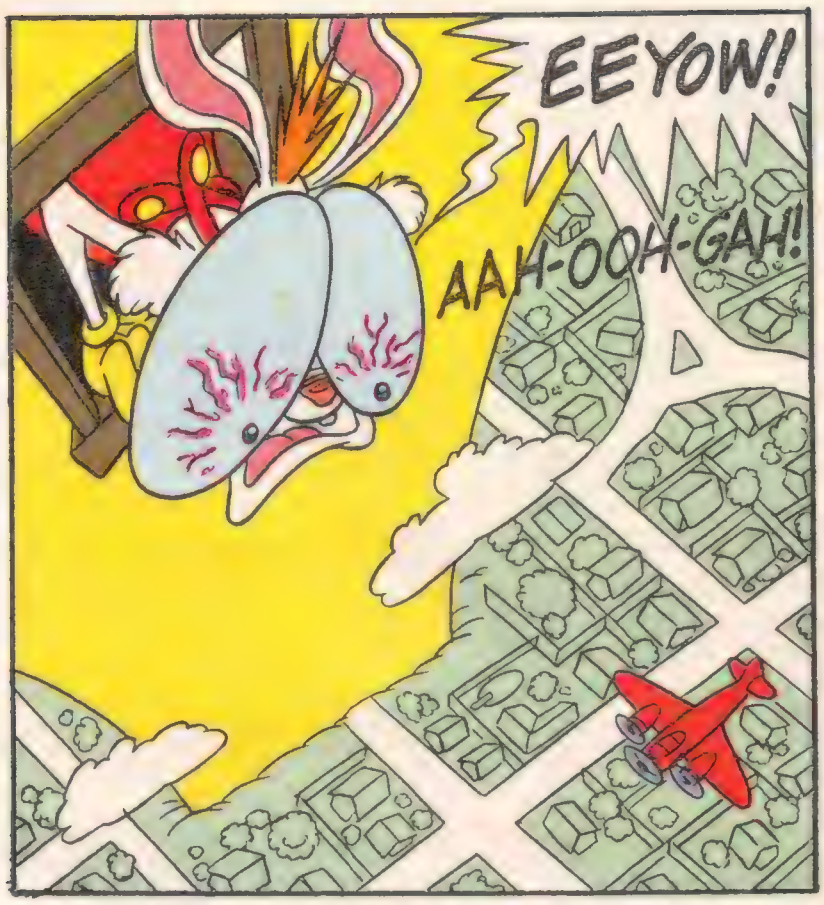
TOO BIG... BETTER SWITCH OFF.
CLICK!
BEEOOOM!

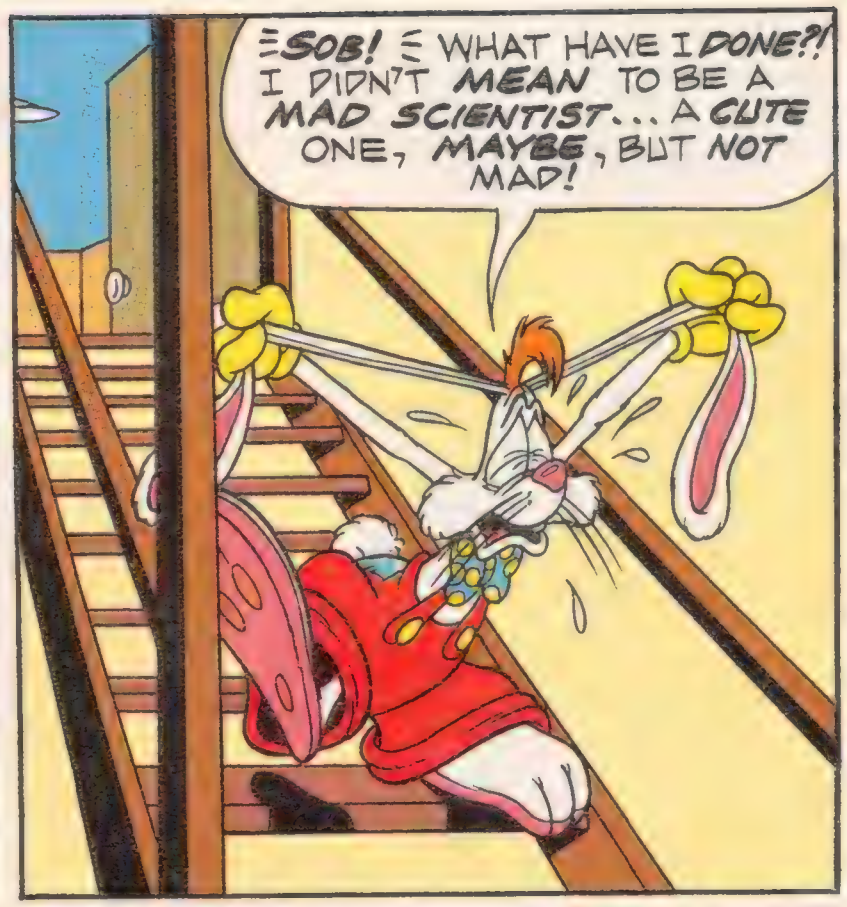
I KNOW WHAT I DID WRONG...

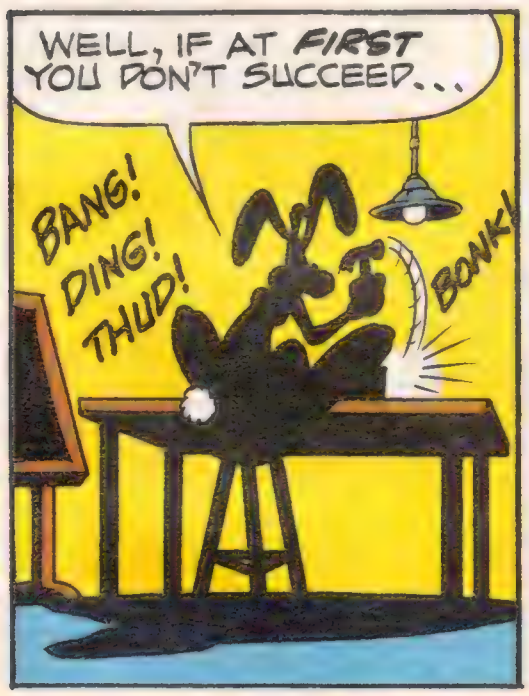
ALL I GOTTA DO IS TURN IT OVER AN'...
...REVERSE THE POLARITY!
WORLD MAP
NORTH

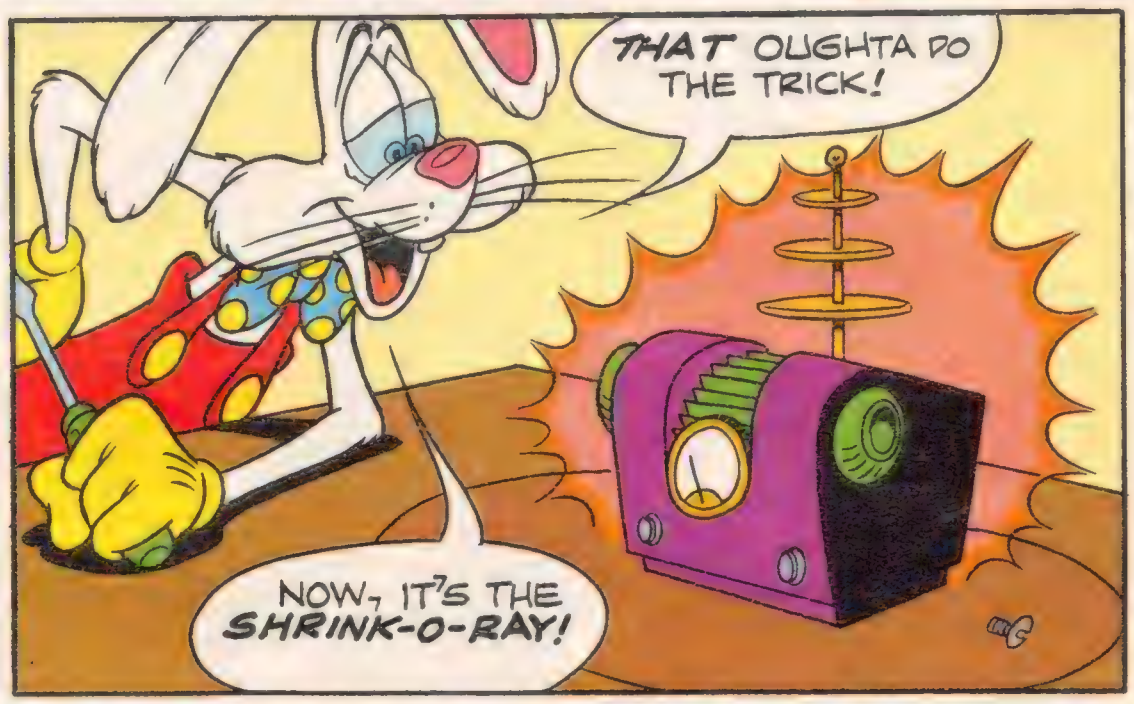
NOW, LET'S TRY THAT AGAIN. SWITCH ON!
CLICK!

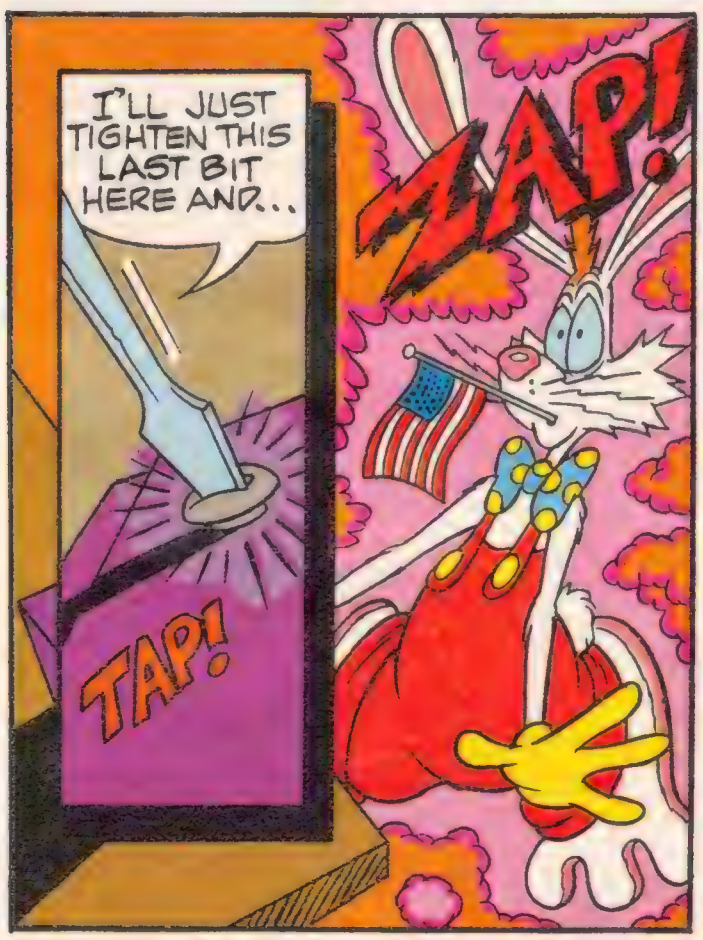
EEK!
NOW WHAT?!
NOOP!

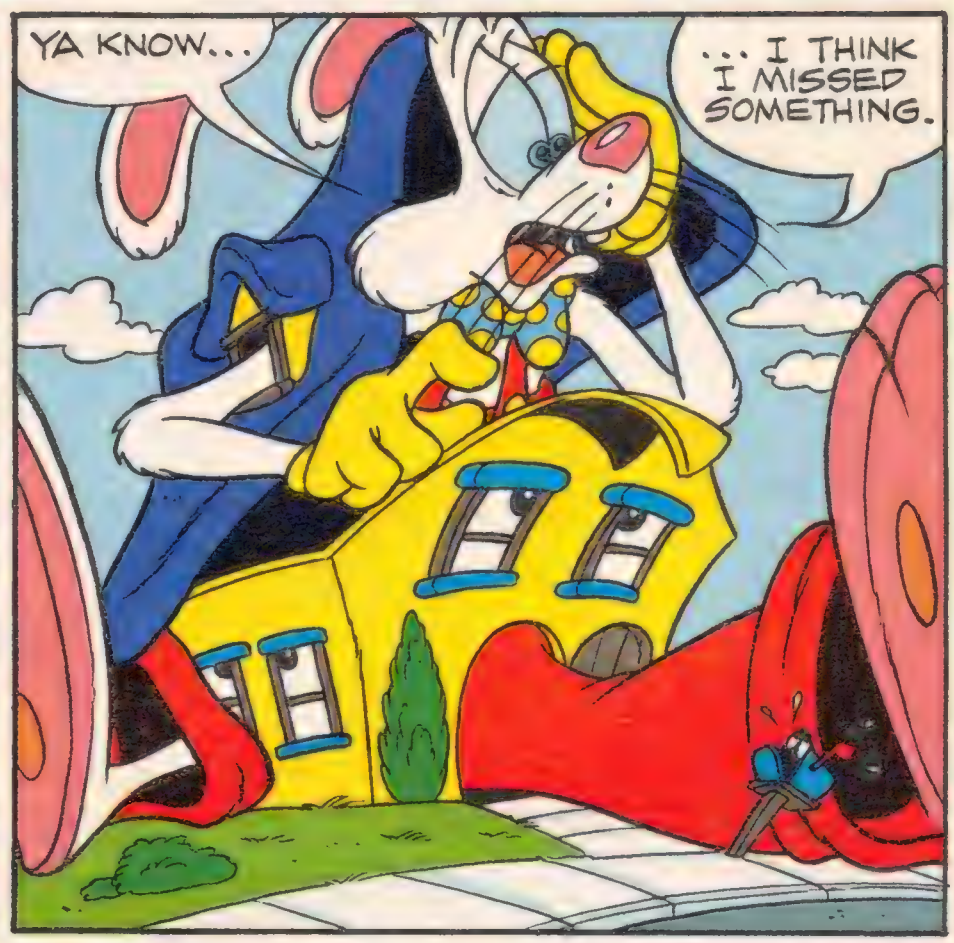

EEYOW!
AAH-OOH-GAH!

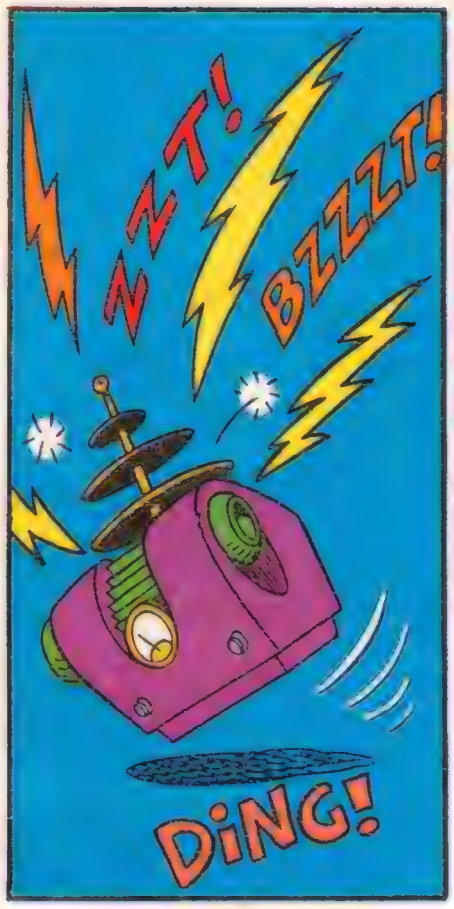

SOB! WHAT HAVE I DONE?! I DIDN'T MEAN TO BE A MAD SCIENTIST... A CUTE ONE, MAYBE, BUT NOT MAD!

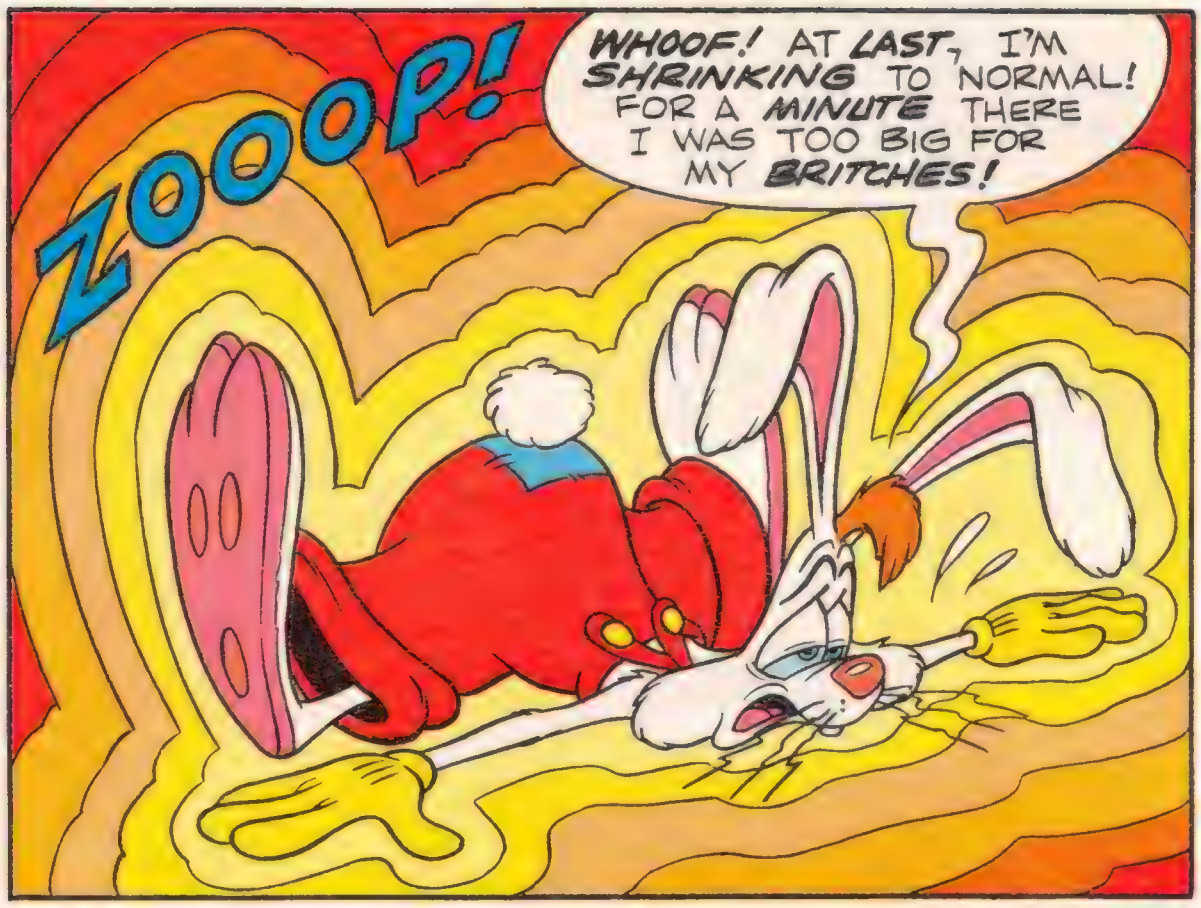

WELL, IF AT FIRST YOU DON'T SUCCEED...
BANG!
DING!
THUD!
BONK!


THAT OUGHTA DO THE TRICK!
NOW, IT'S THE SHRINK-O-RAY!

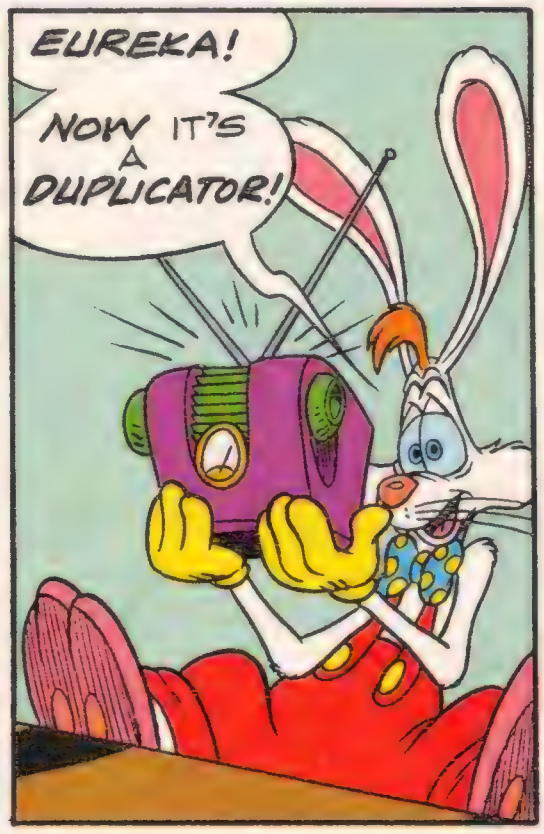

I'LL JUST TIGHTEN THIS LAST BIT HERE AND...
TAP!
ZAP!

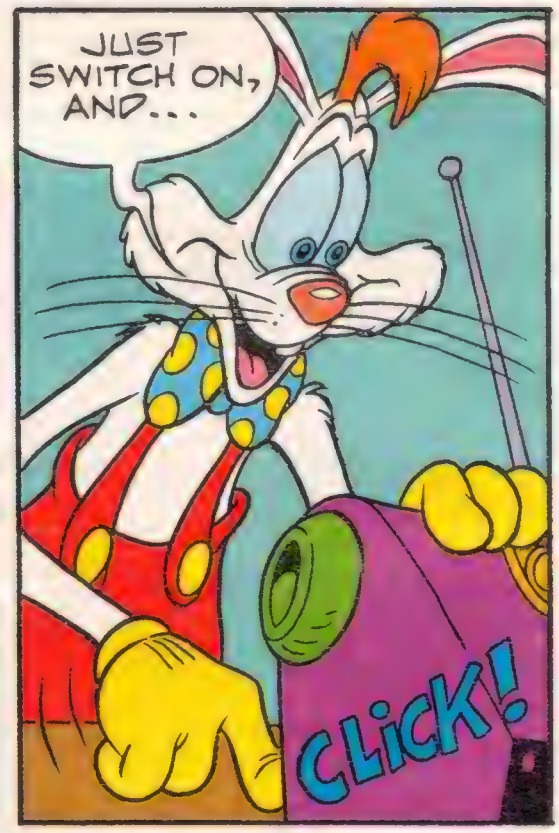

YA KNOW...
... I THINK I MISSED SOMETHING.

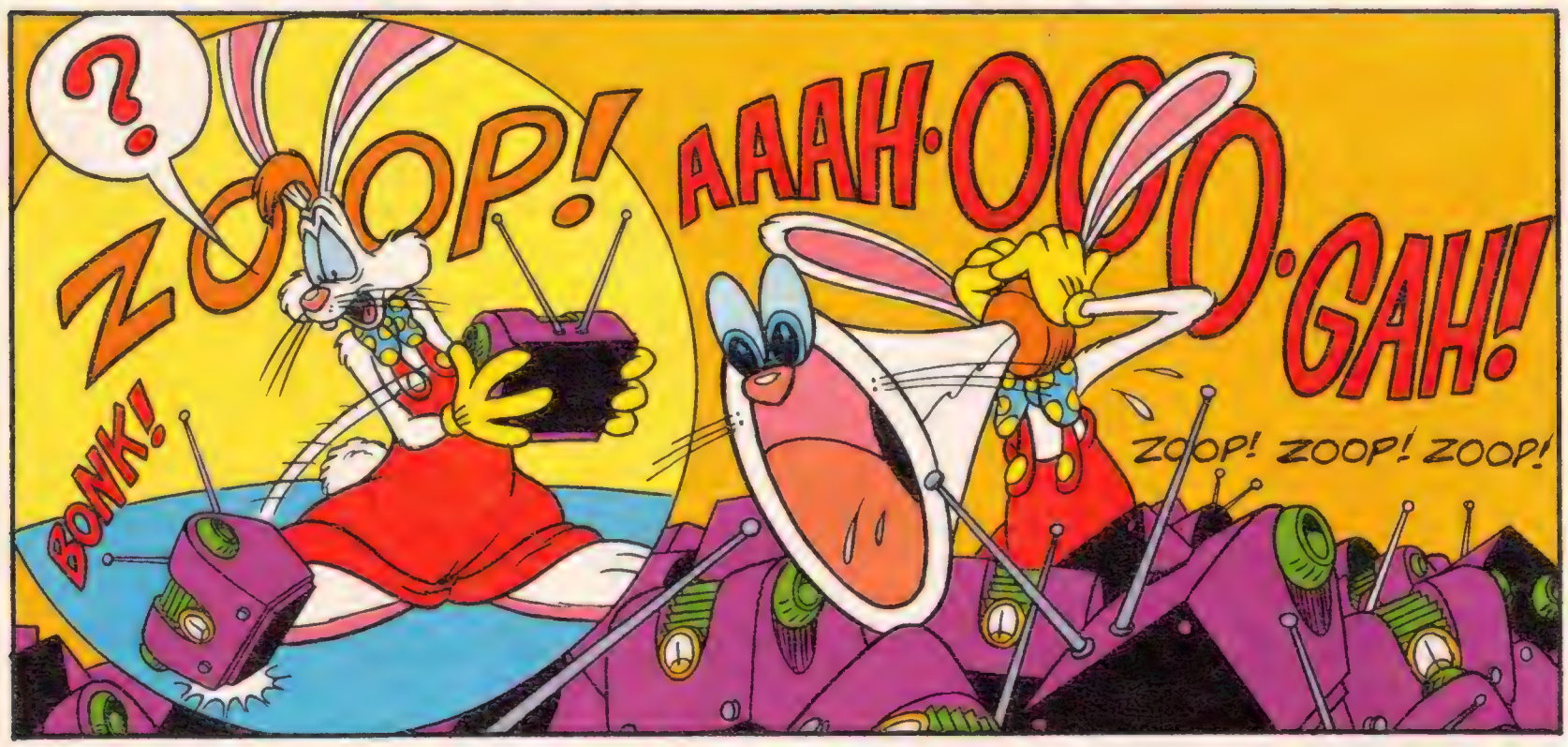

ZZT!
BZZZT!
DING!

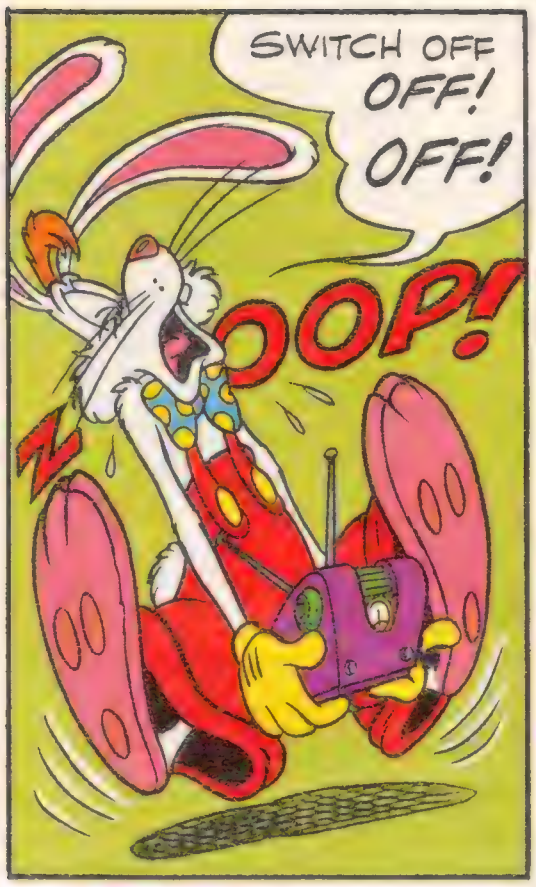

ZOOOP!
WHOOF! AT LAST, I'M SHRINKING TO NORMAL! FOR A MINUTE THERE I WAS TOO BIG FOR MY BRITCHES!

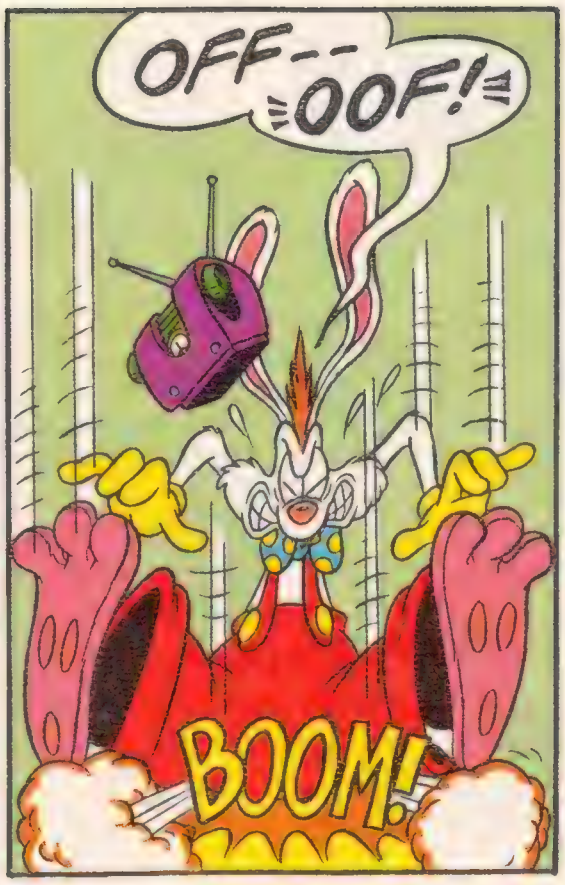
HMM... NOW, WHAT ELSE NEEDS TO BE INVENTED?
COLOR TELEVISION?
NAH... I'D NEED CRAYONS FOR THAT!

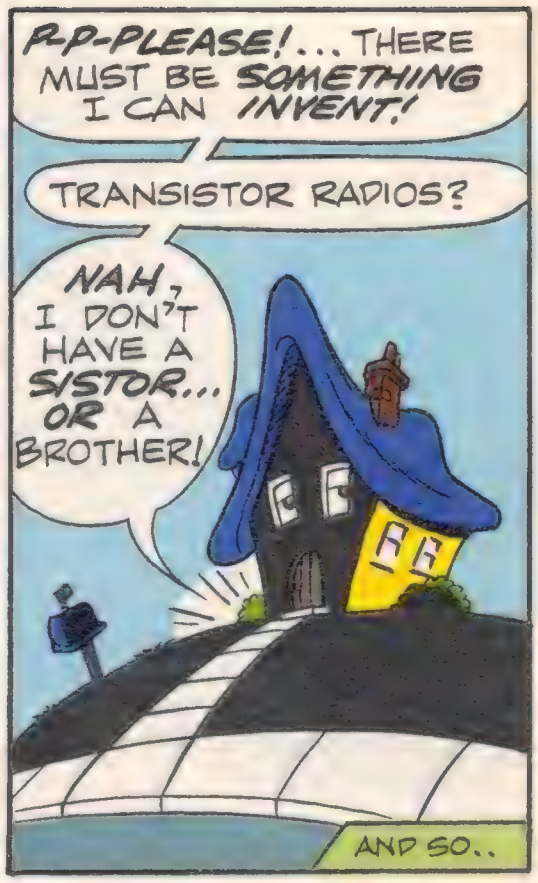

EUREKA!
NOW IT'S A DUPLICATOR!

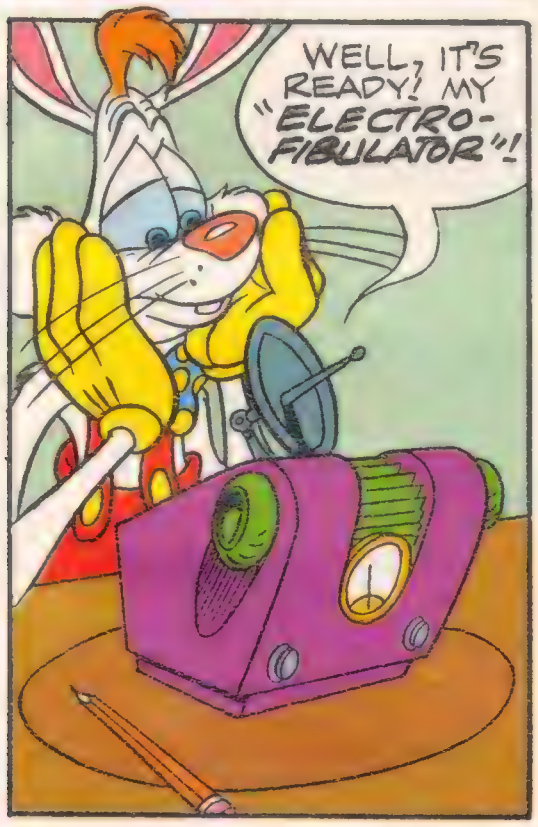

JUST SWITCH ON, AND...
CLICK!


?
ZOOP!
BONK!
AAAH·OOO·GAH!
ZOOP! ZOOP! ZOOP!

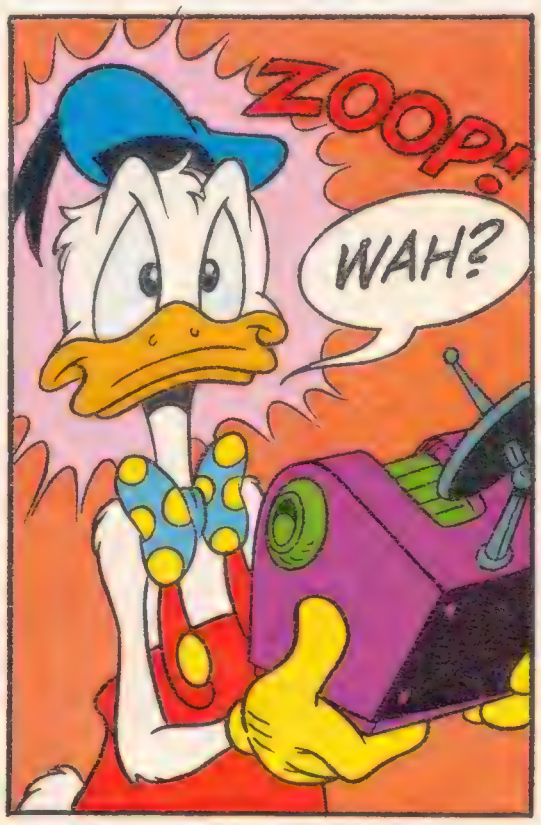

SWITCH OFF OFF! OFF!
OOP!

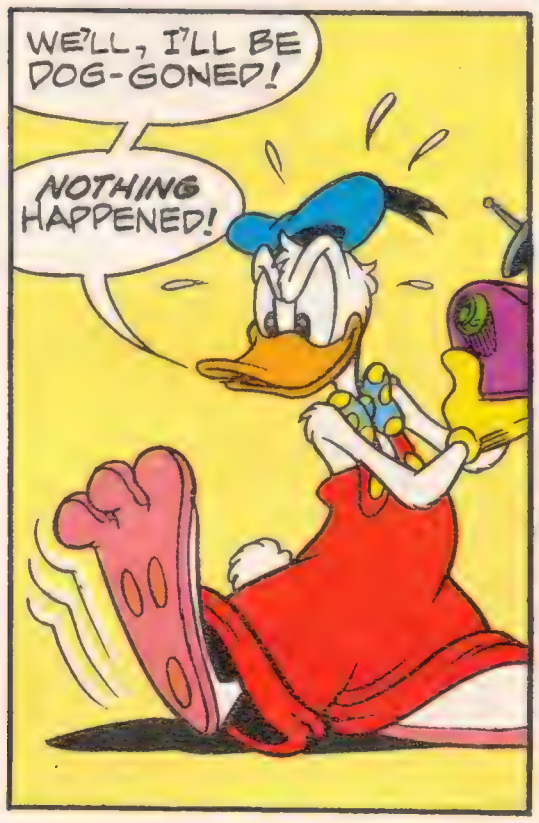

OFF-- OOF!
BOOM!


P-P-PLEASE!... THERE MUST BE SOMETHING I CAN INVENT!
TRANSISTOR RADIOS?
NAH, I DON'T HAVE A SISTOR... OR A BROTHER!
AND SO..

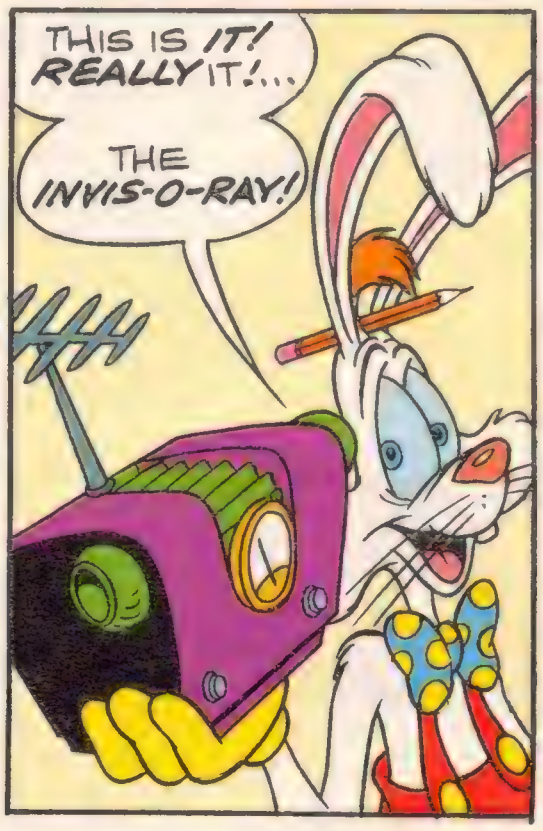

WELL, IT'S READY! MY "ELECTRO-FIBULATOR"!

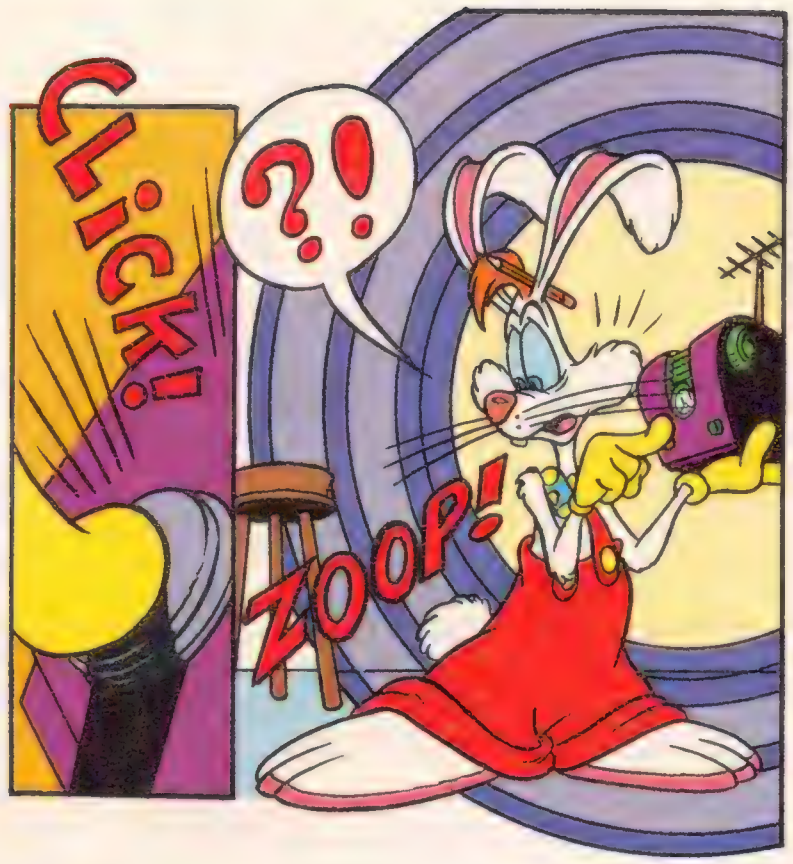
LET'S SEE NOW... SWITCH ON!
CLICK!
BEEP!


ZOOP!
WAH?

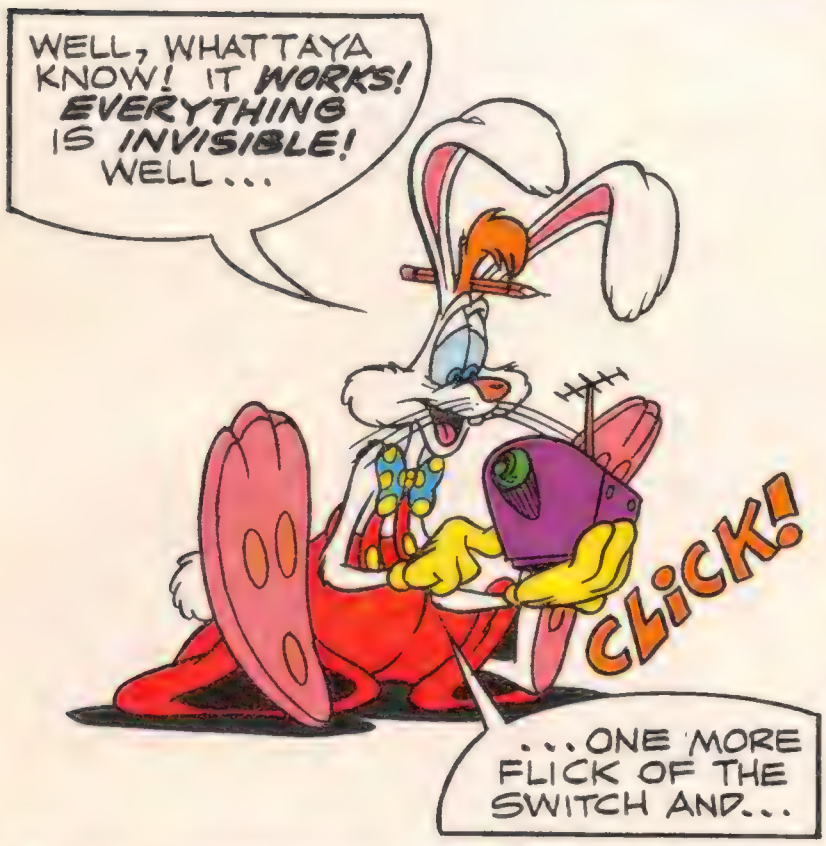

WE'LL, I'LL BE DOG-GONED!
NOTHING HAPPENED!

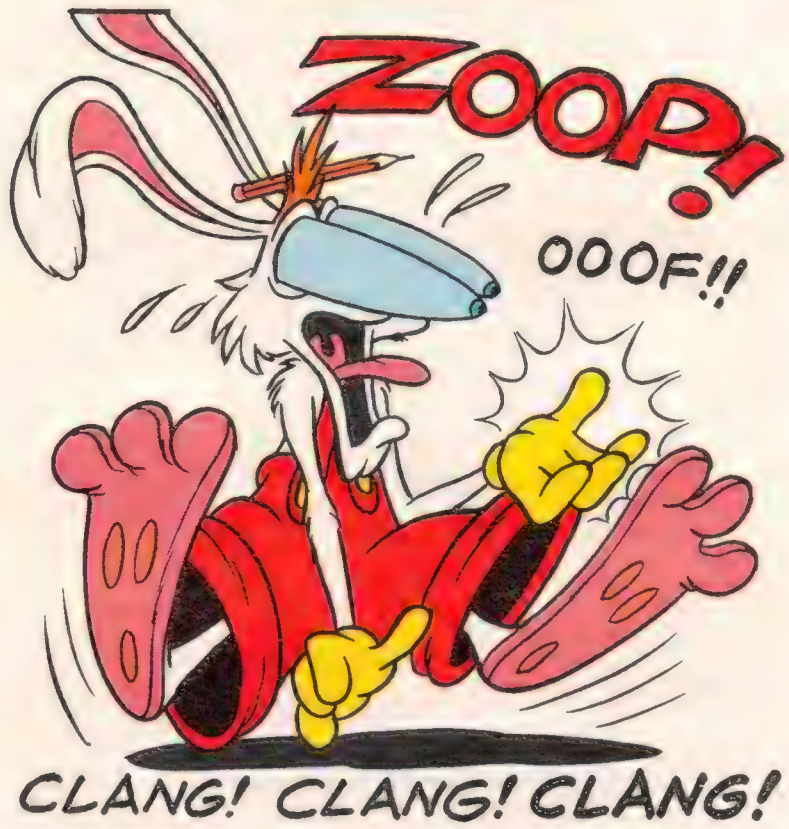
I GUESS I HAD BETTER INVENT SOMETHING I CAN SPELL.
CLICK!
ZOOP!
AND SO...

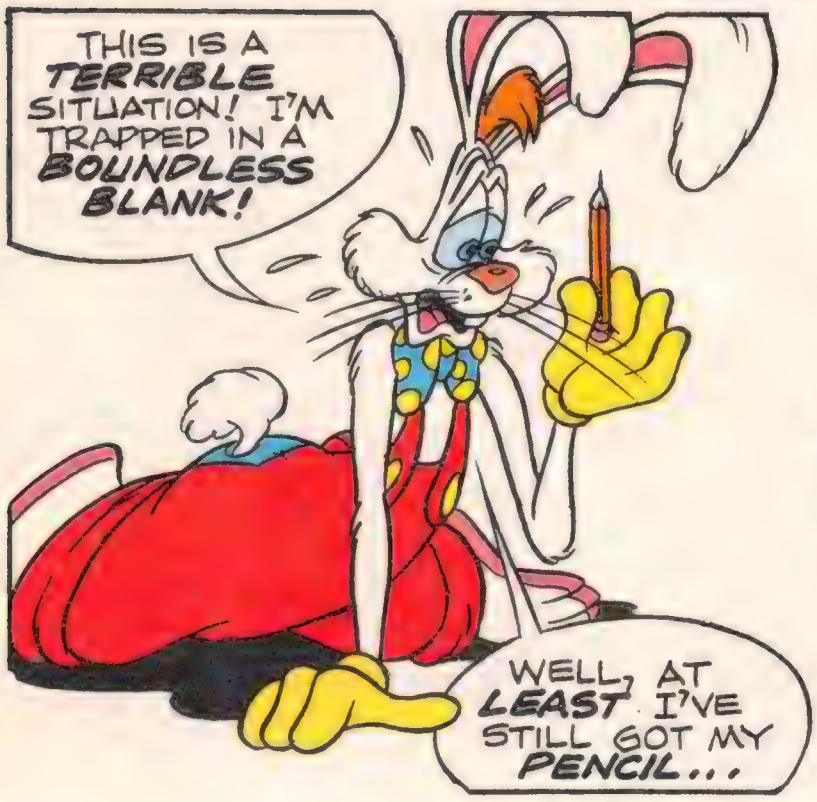

THIS IS IT! REALLY IT!...
THE INVIS-O-RAY!


CLICK!
?!
ZOOP!

AAH-OOOH-GAH!!!

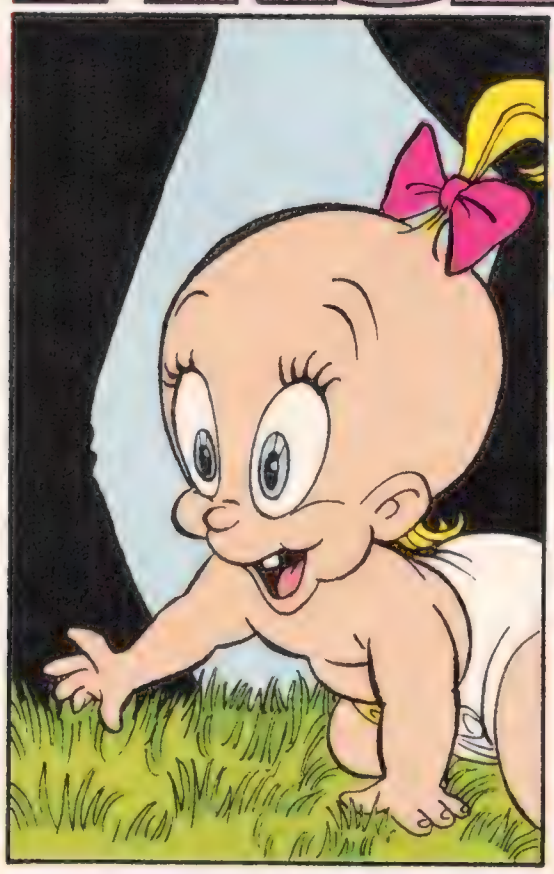

WELL, WHATTAYA KNOW! IT WORKS! EVERYTHING IS INVISIBLE! WELL...
CLICK!
...ONE MORE FLICK OF THE SWITCH AND...

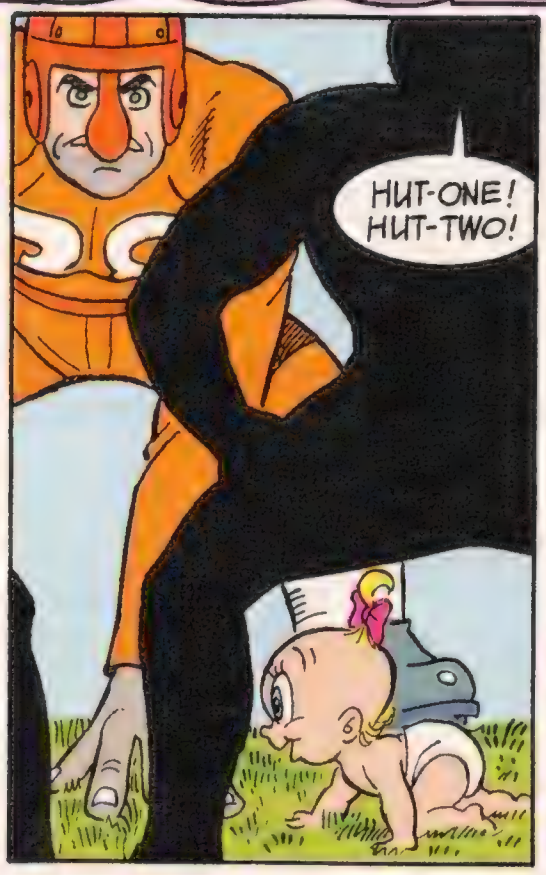

ZOOP!
OOOF!!
CLANG! CLANG! CLANG!

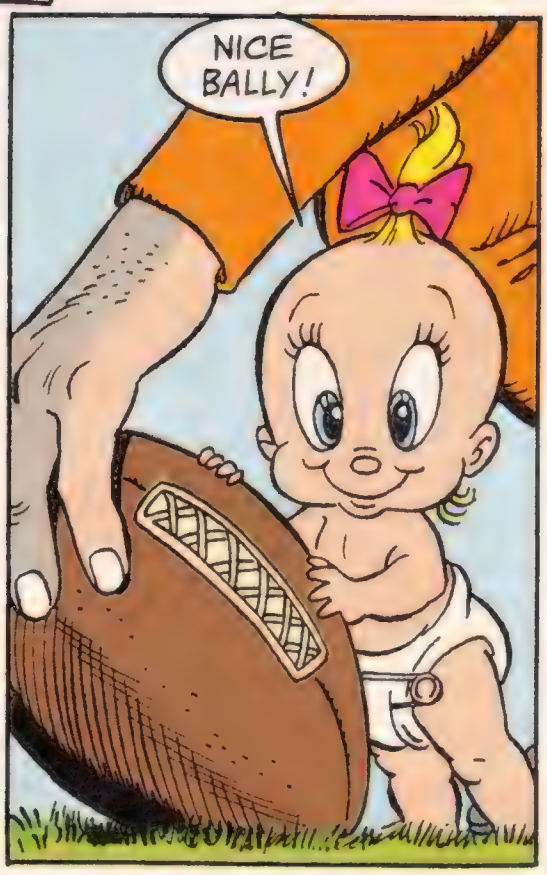

THIS IS A TERRIBLE SITUATION! I'M TRAPPED IN A BOUNDLESS BLANK!
WELL, AT LEAST I'VE STILL GOT MY PENCIL...

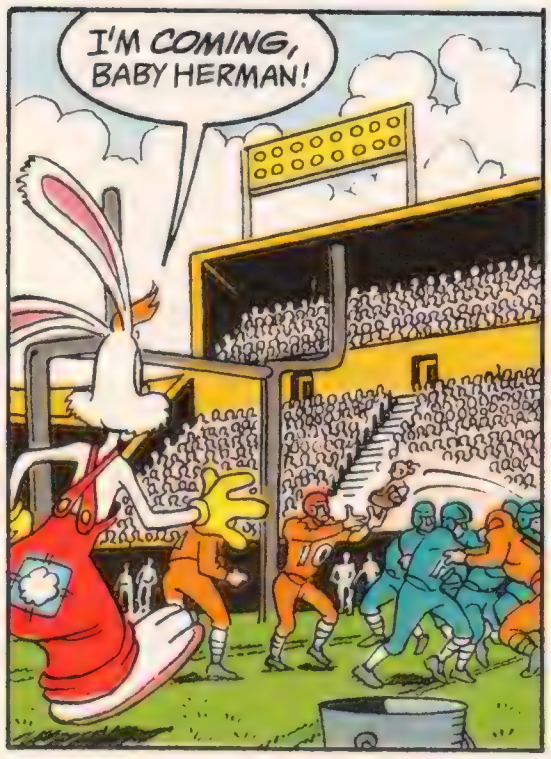
THIS COULD TAKE A WHILE, FOLKS.
SEE YA NEXT MONTH.
THE END

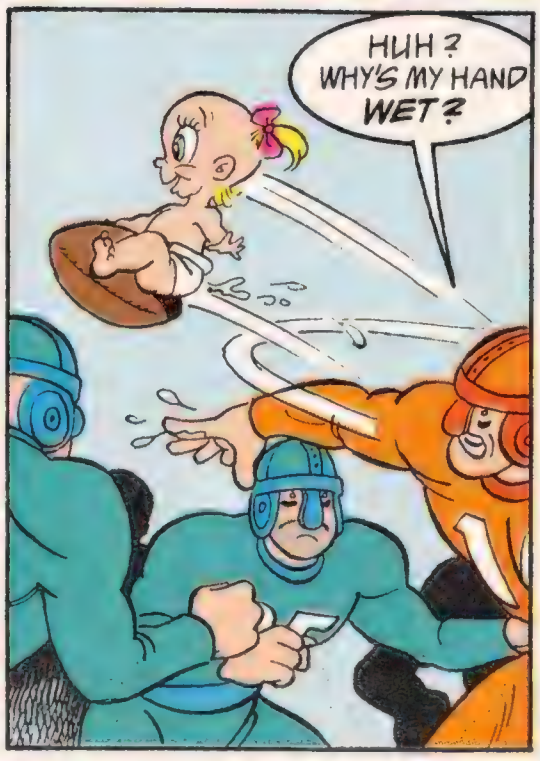
PROLOGUE

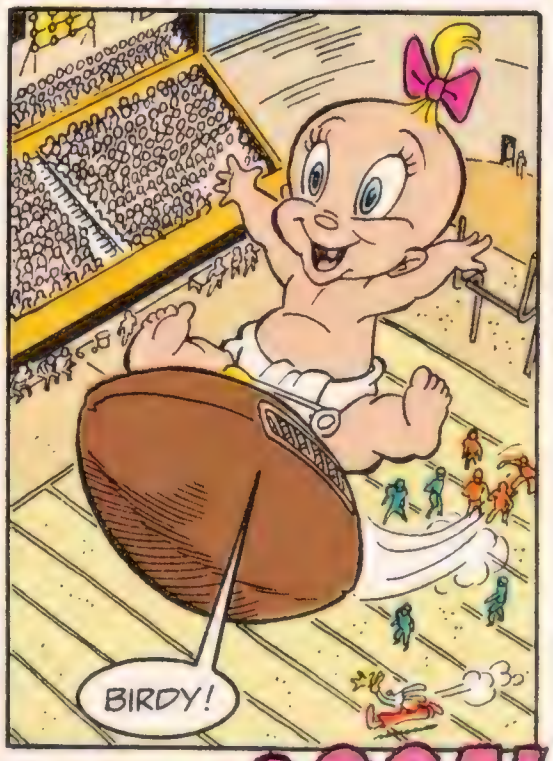


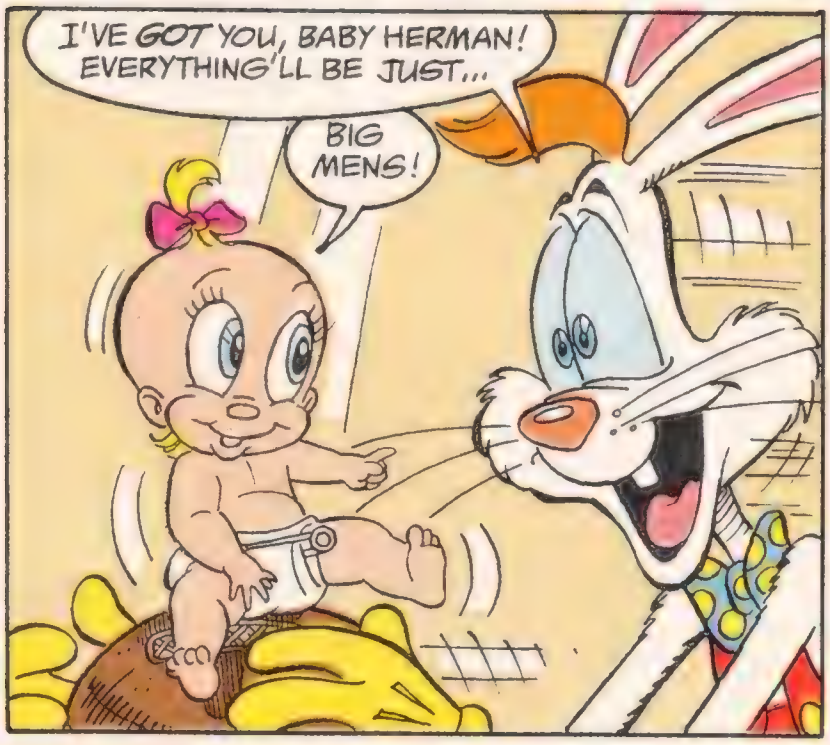


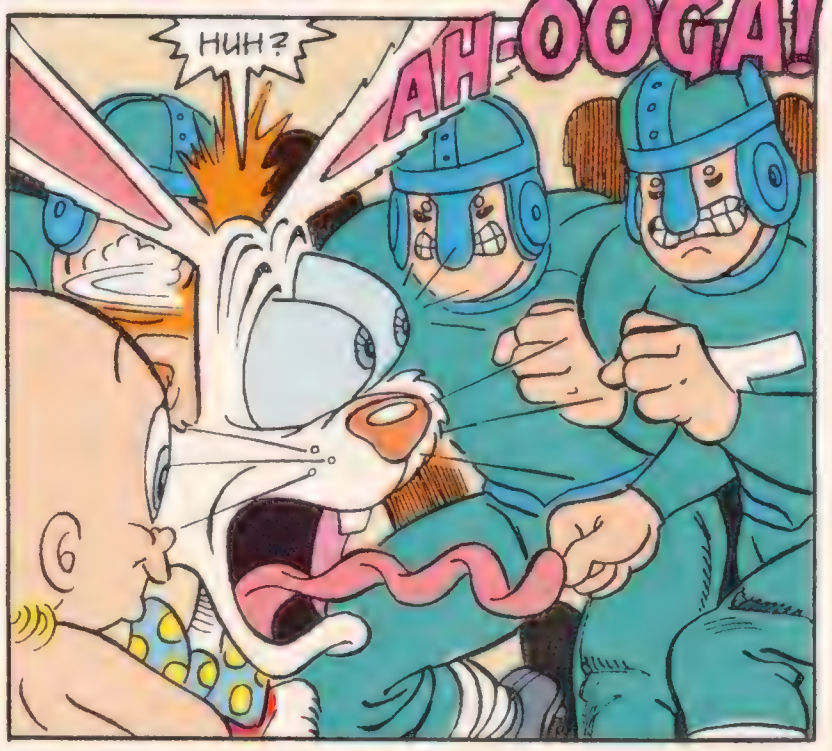












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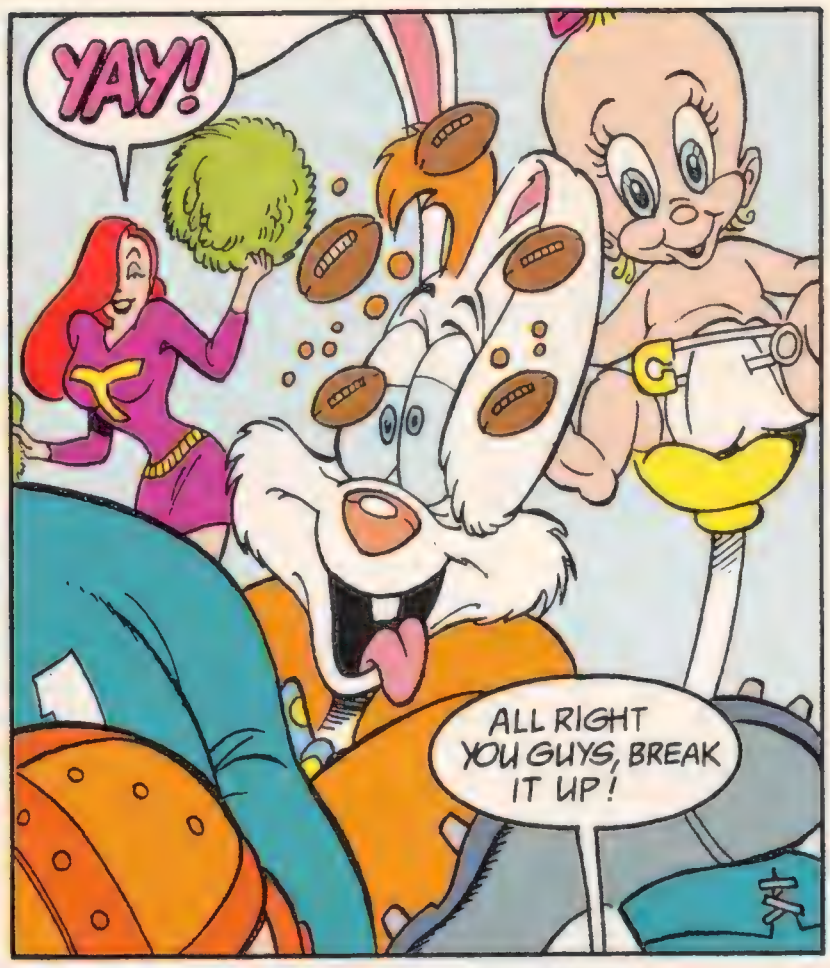
Based on characters created by Gary K. Wolf

WRITER: DOUG MURRAY PENCILS: RICK HOBERG INKS: STAN DRAKE LETTERING: TODD KLEIN COLORING: VALERIE DAL CHELE



ROGER RABBIT: TOO MANY TOONS!

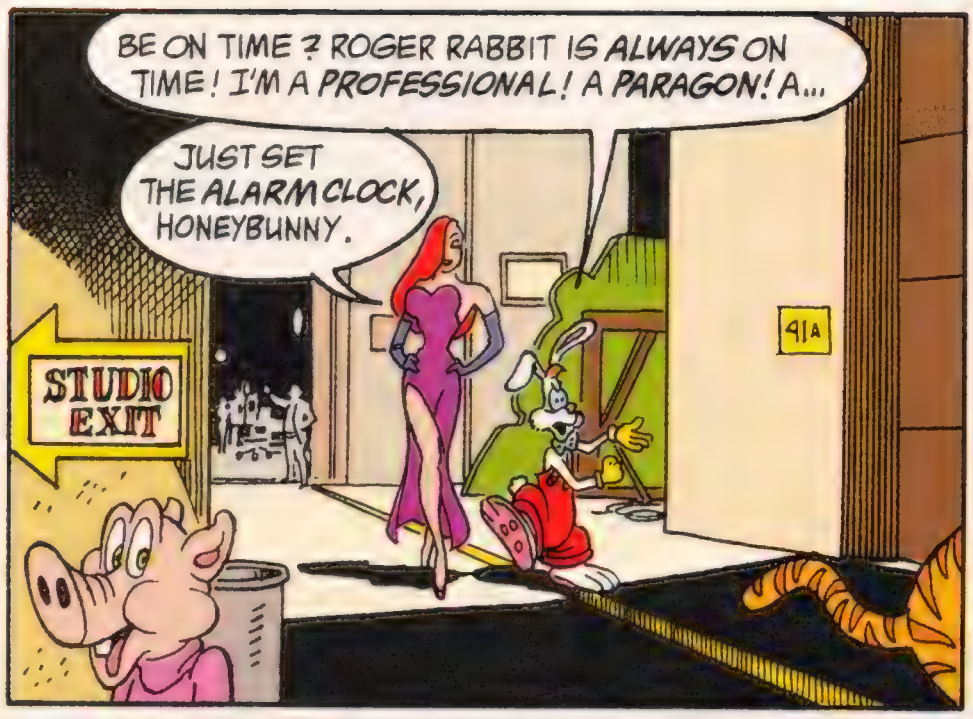
MR. RAOUL

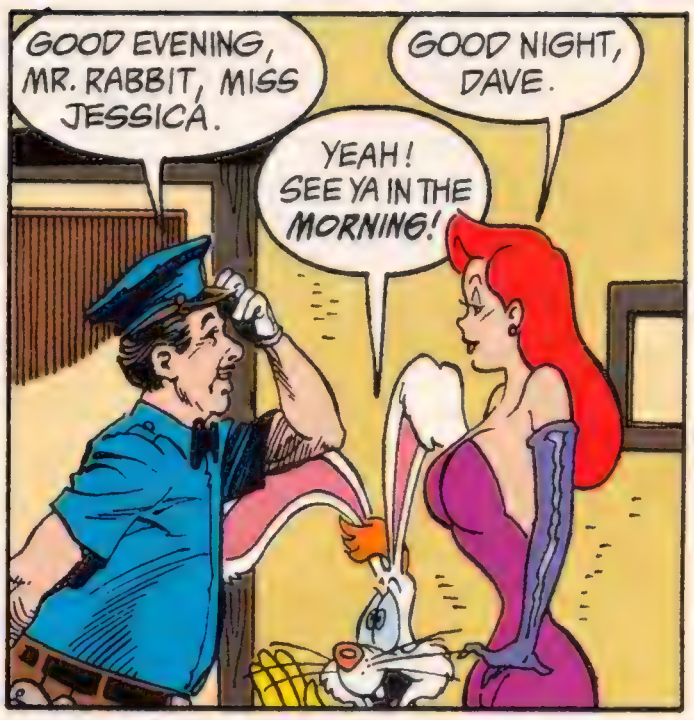
THAT'S IT FOR THE DAY! BRIGHT AND EARLY TOMORROW-- AND ROGER...

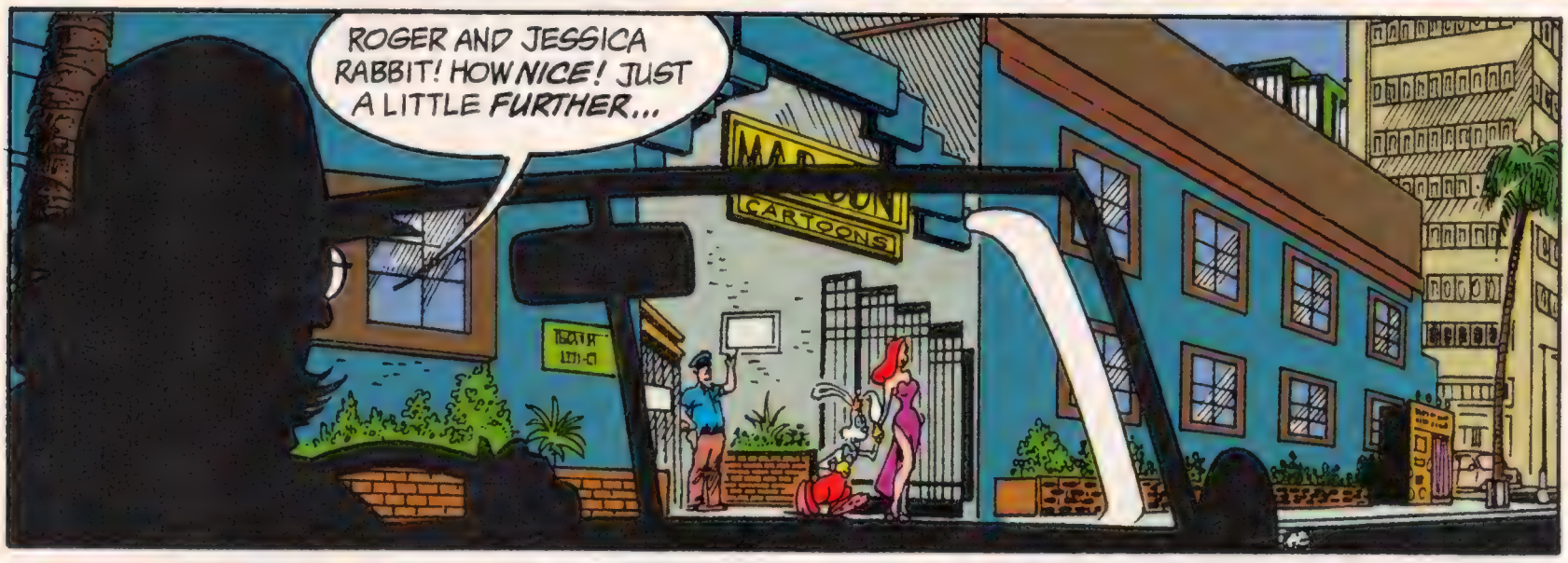
YES, RAOUL?

BE ON TIME, OKAY?

KZ 7490


BE ON TIME? ROGER RABBIT IS ALWAYS ON TIME! I'M A PROFESSIONAL! A PARAGON! A...
JUST SET THE ALARM CLOCK, HONEYBUNNY.
STUDIO EXIT
41A


GOOD EVENING, MR. RABBIT, MISS JESSICA.
GOOD NIGHT, DAVE.
YEAH! SEE YA IN THE MORNING!

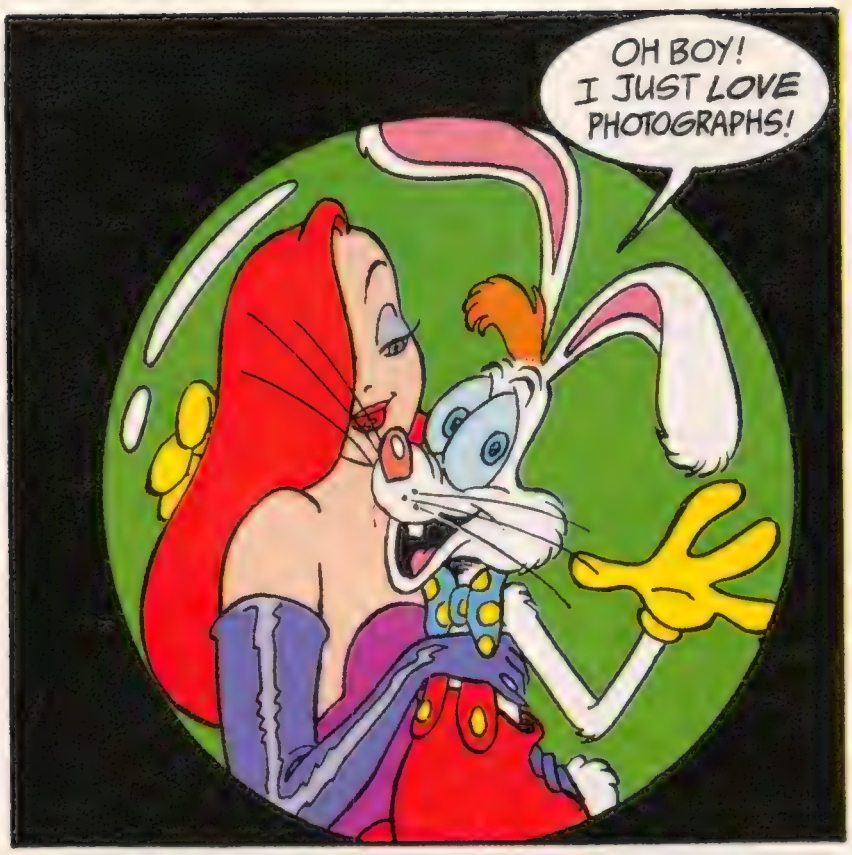

ROGER AND JESSICA RABBIT! HOW NICE! JUST A LITTLE FURTHER...
CARTOONS

LOOK!
PHOTO
TAKEN FREE
FREE PHOTO

FREE PICTURES? GEE, JESSICA, WHAT A GREAT IDEA! LET'S DO IT!

THAT'S RIGHT! GO ON! GET IN!

YOU ENTER FIRST, MY DEAR!


OH BOY! I JUST LOVE PHOTOGRAPHS!

OH MY!

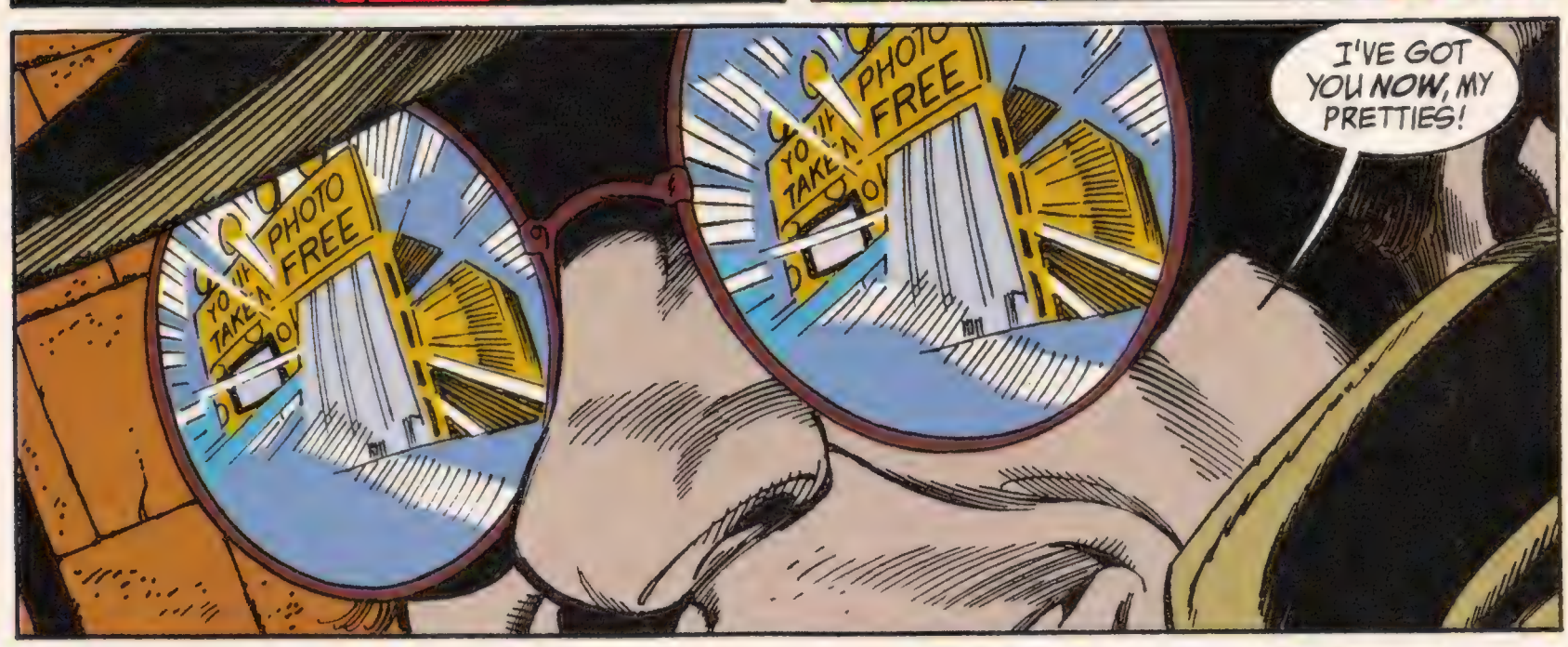
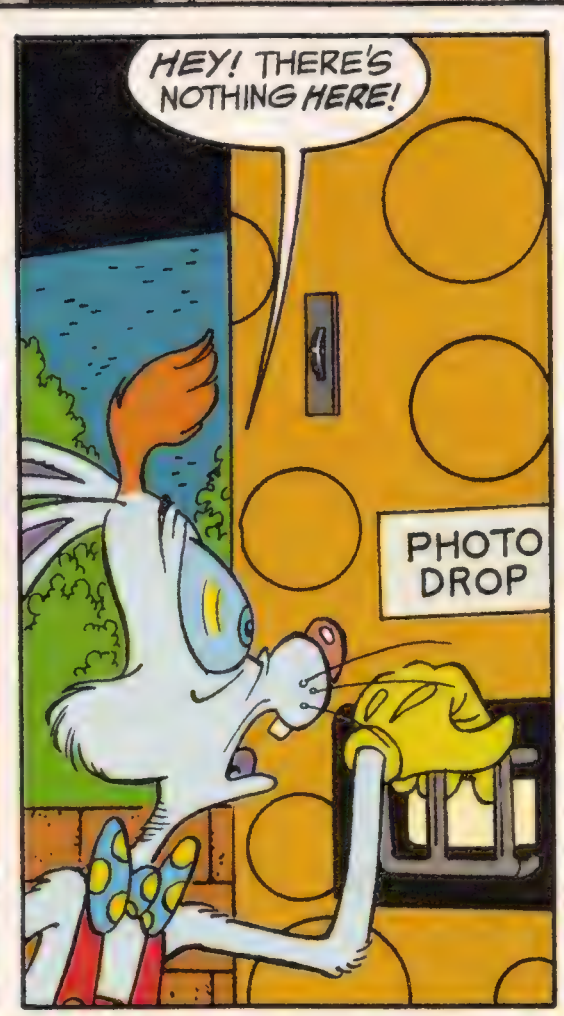
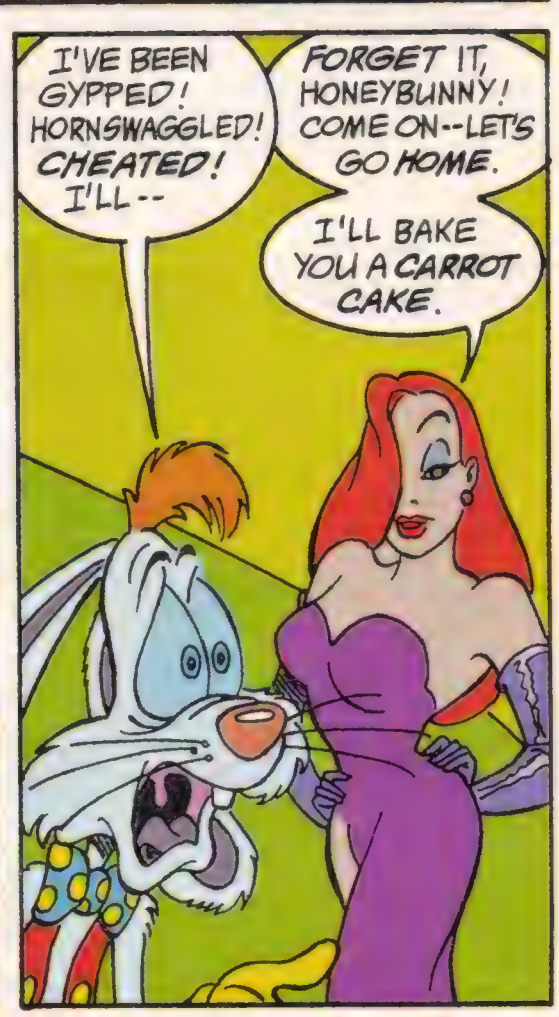


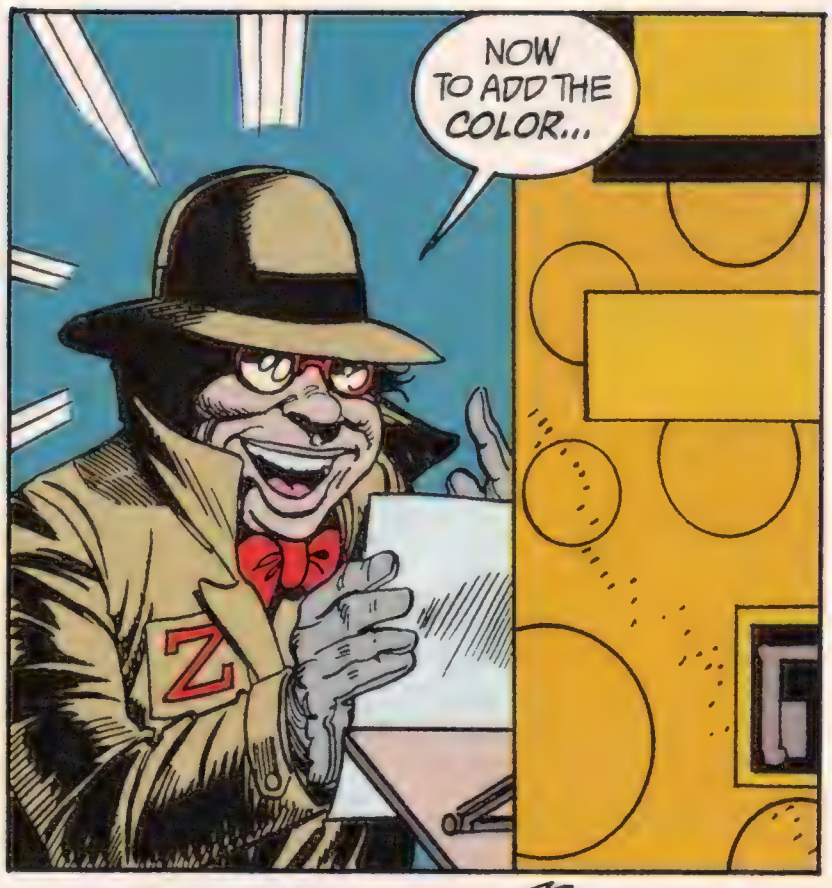
PHOTO FREE
PHOTO FREE
I'VE GOT YOU NOW, MY PRETTIES!

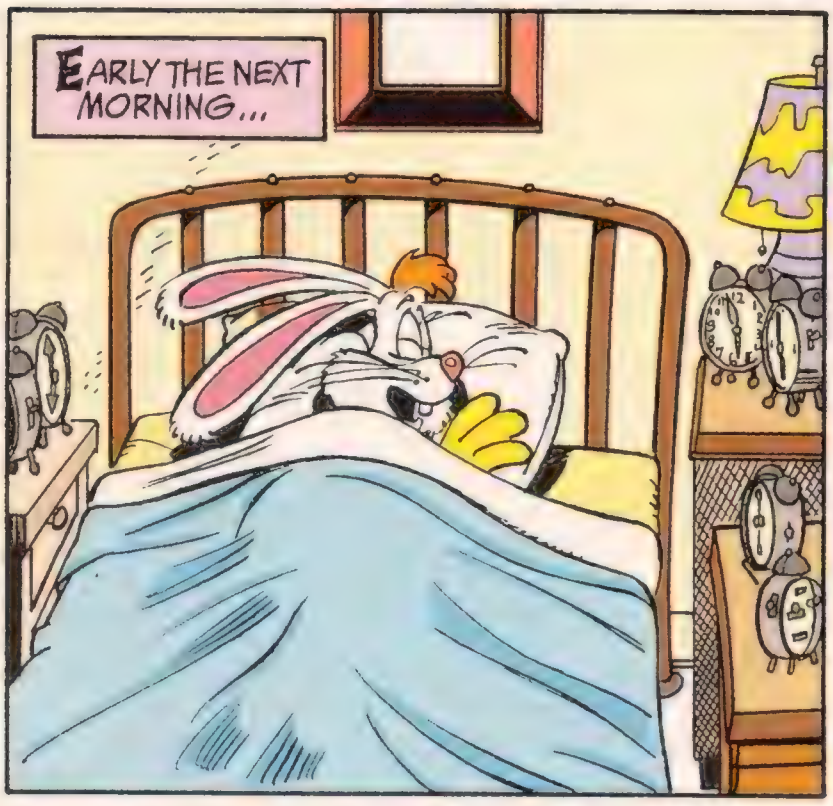
THAT WAS THE BRIGHTEST FLASH I'VE EVER SEEN! THE PHOTO SHOULD BE REALLY CLEAR! I CAN'T WAIT TO SEE IT!
ACTUALLY, I CAN'T WAIT TO SEE ANYTHING!

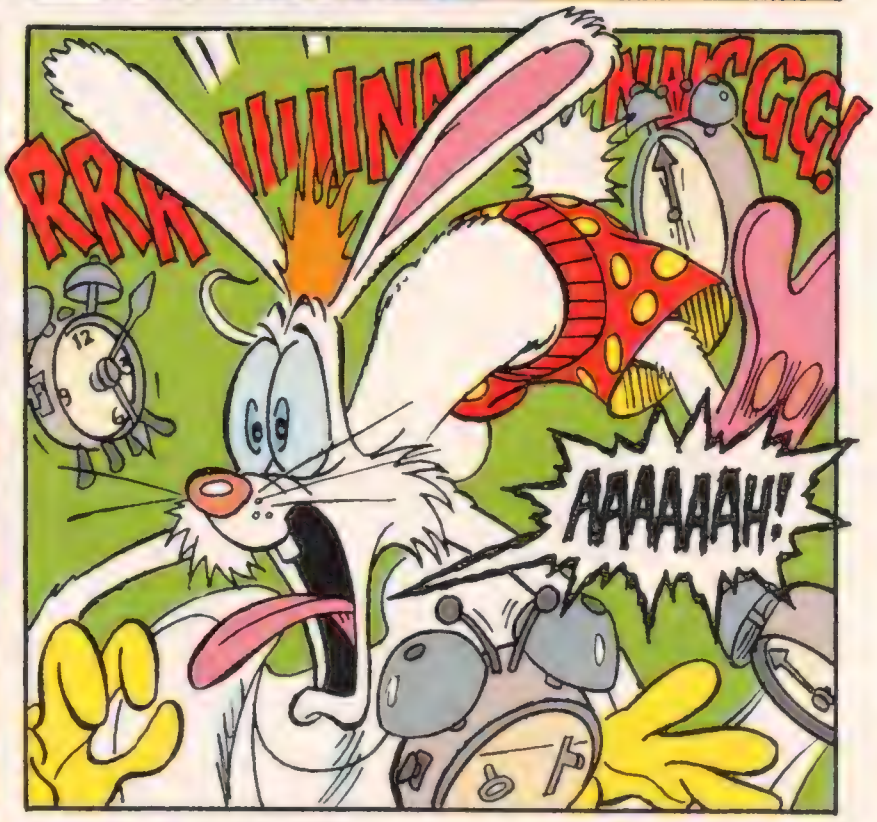

HEY! THERE'S NOTHING HERE!
PHOTO DROP

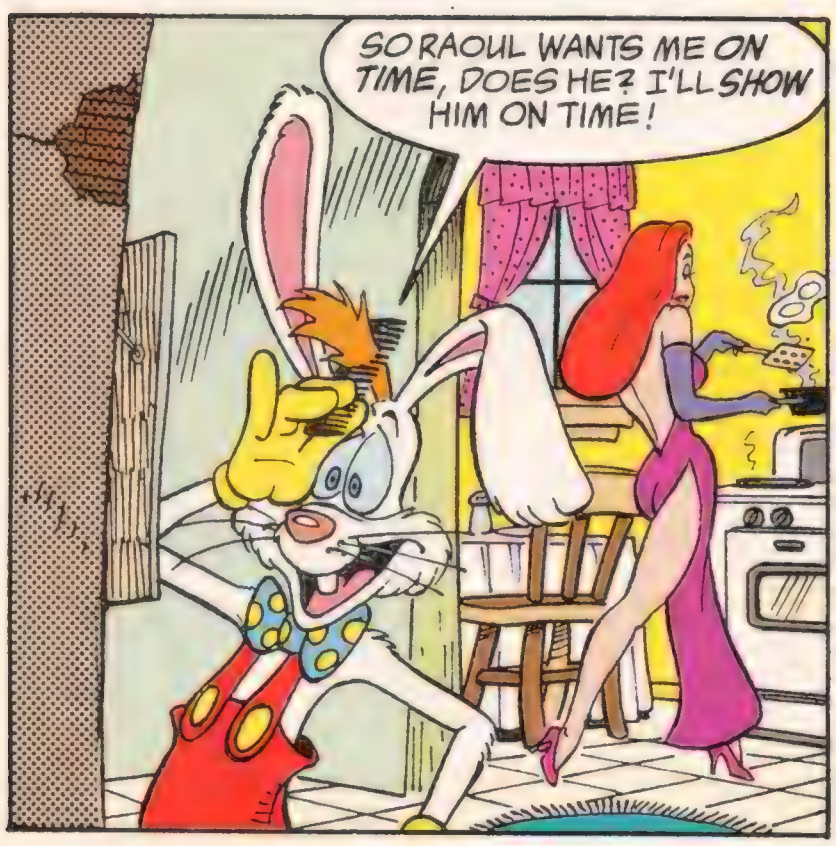

I'VE BEEN GYPPED! HORNSWAGGLED! CHEATED! I'LL--
FORGET IT, HONEYBUNNY! COME ON--LET'S GO HOME.
I'LL BAKE YOU A CARROT CAKE.

GOT THEM!
PHOTO BOOTH
YOUR PHOTO TAKEN FREE

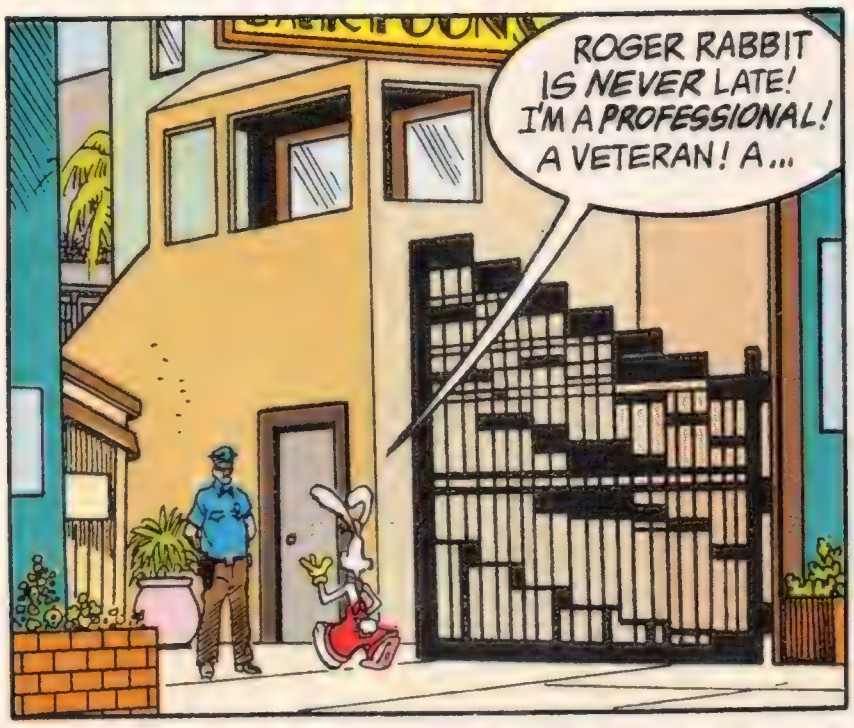

NOW TO ADD THE COLOR...

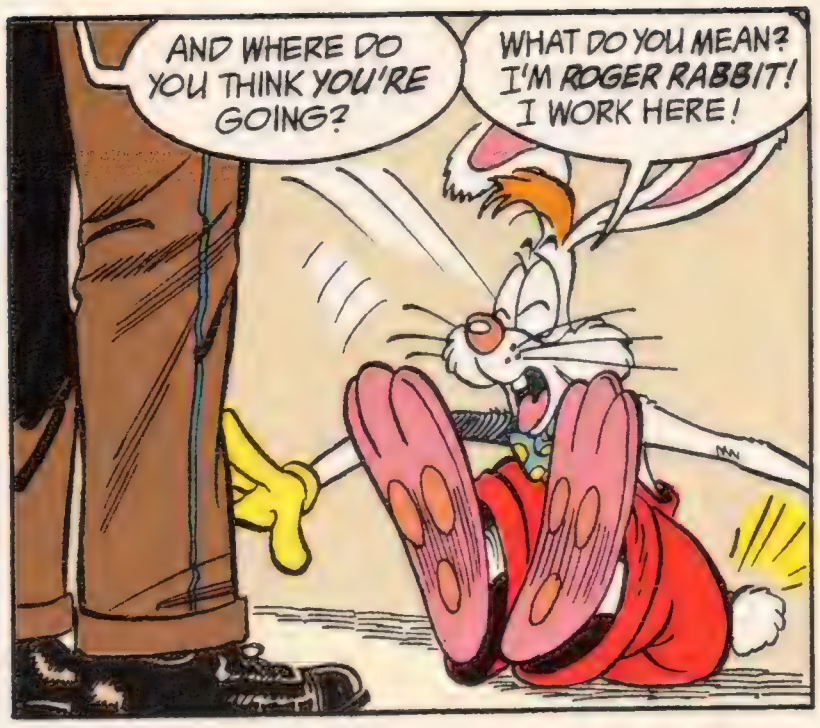

EARLY THE NEXT MORNING...


RRR
AAAAAAH!


SO RAOUL WANTS ME ON TIME, DOES HE? I'LL SHOW HIM ON TIME!

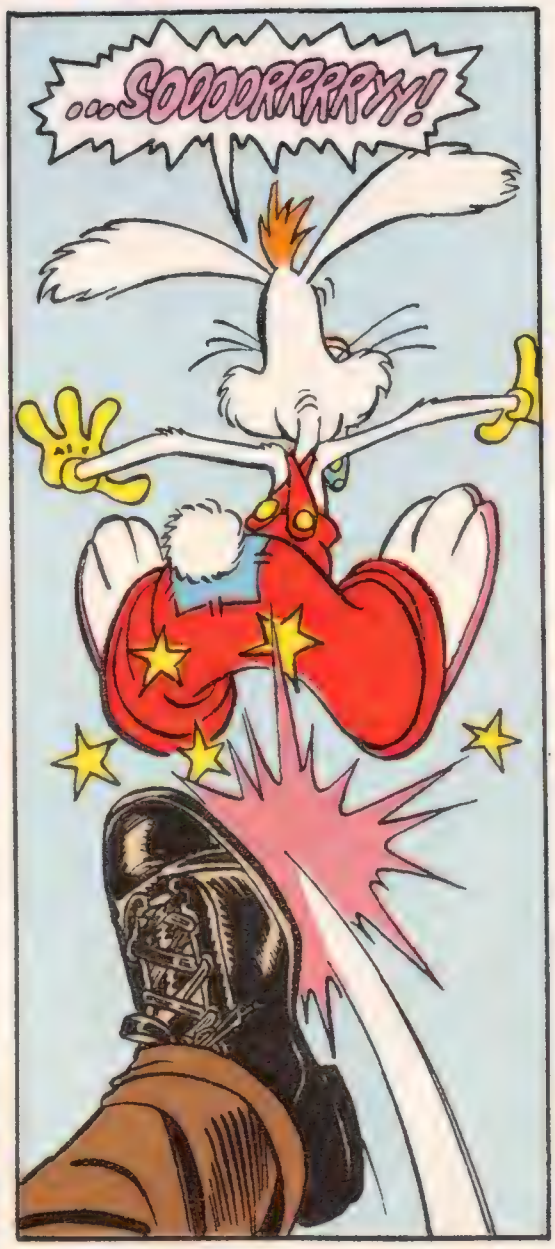
I'LL BE SO ON TIME THAT RAOUL WILL HAVE TO APOLOGIZE--YEAH, THAT'S WHAT I'LL DO...
SEE YOU LATER, HONEYBUNNY.

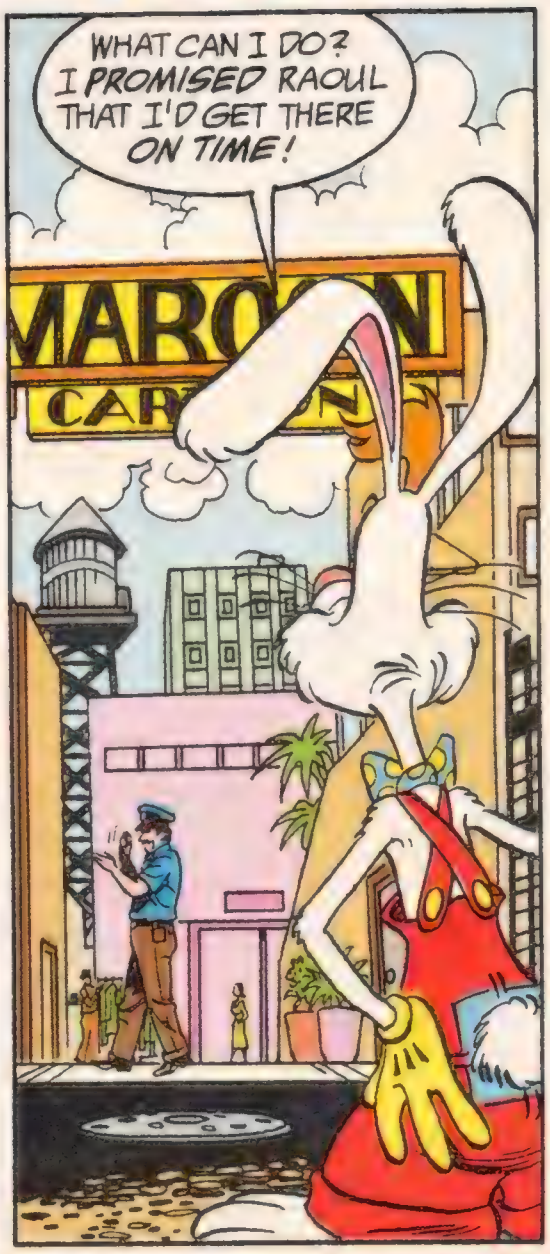

ROGER RABBIT IS NEVER LATE! I'M A PROFESSIONAL! A VETERAN! A...

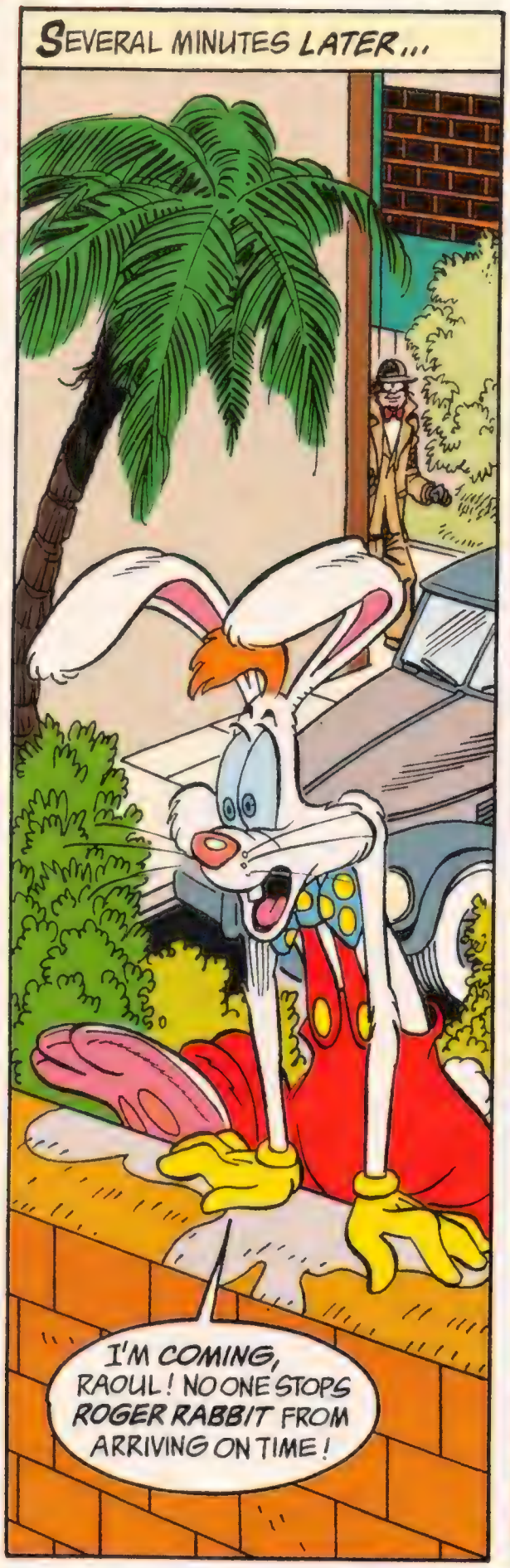

AND WHERE DO YOU THINK YOU'RE GOING?
WHAT DO YOU MEAN? I'M ROGER RABBIT! I WORK HERE!

ROGER RABBIT IS ALREADY AT WORK! NOW, I DON'T KNOW WHAT YOU'RE TRYING TO PULL, BUT...

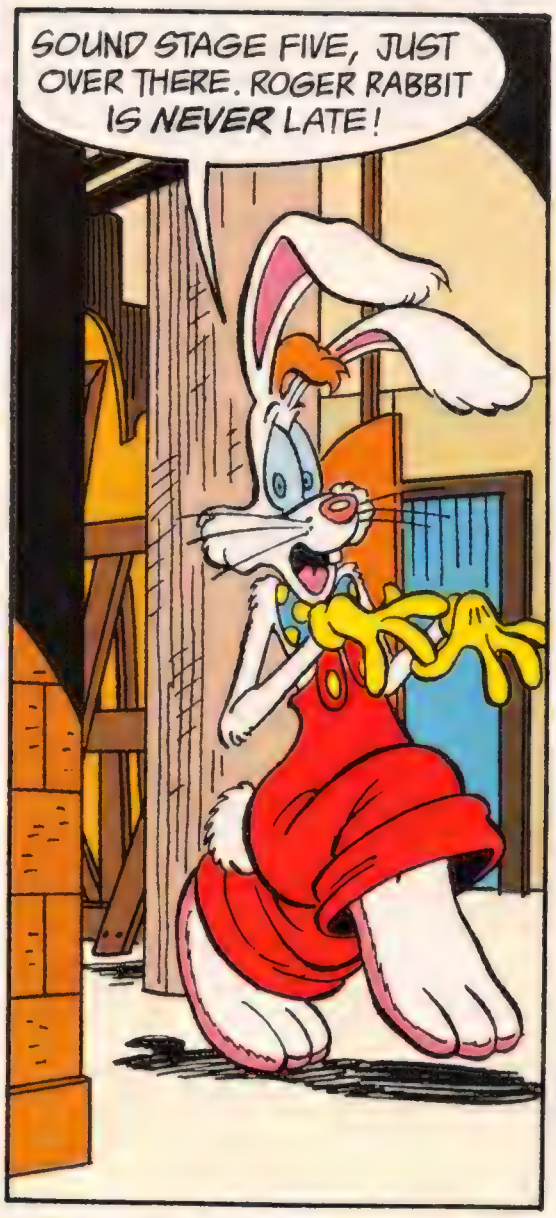
BUT I'M NOT AT WORK! HOW CAN I BE AT WORK WHEN I'M HERE TALKING TO YOU! NOW LET ME IN OR YOU'LL BE...

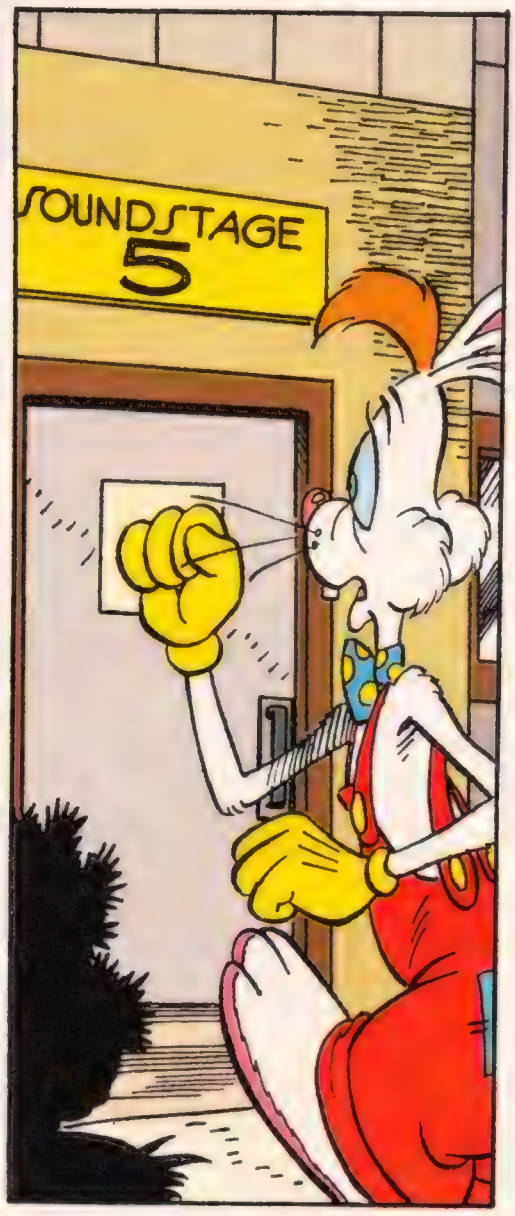

...SOOOORRRRY!


WHAT CAN I DO? I PROMISED RAOUL THAT I'D GET THERE ON TIME!

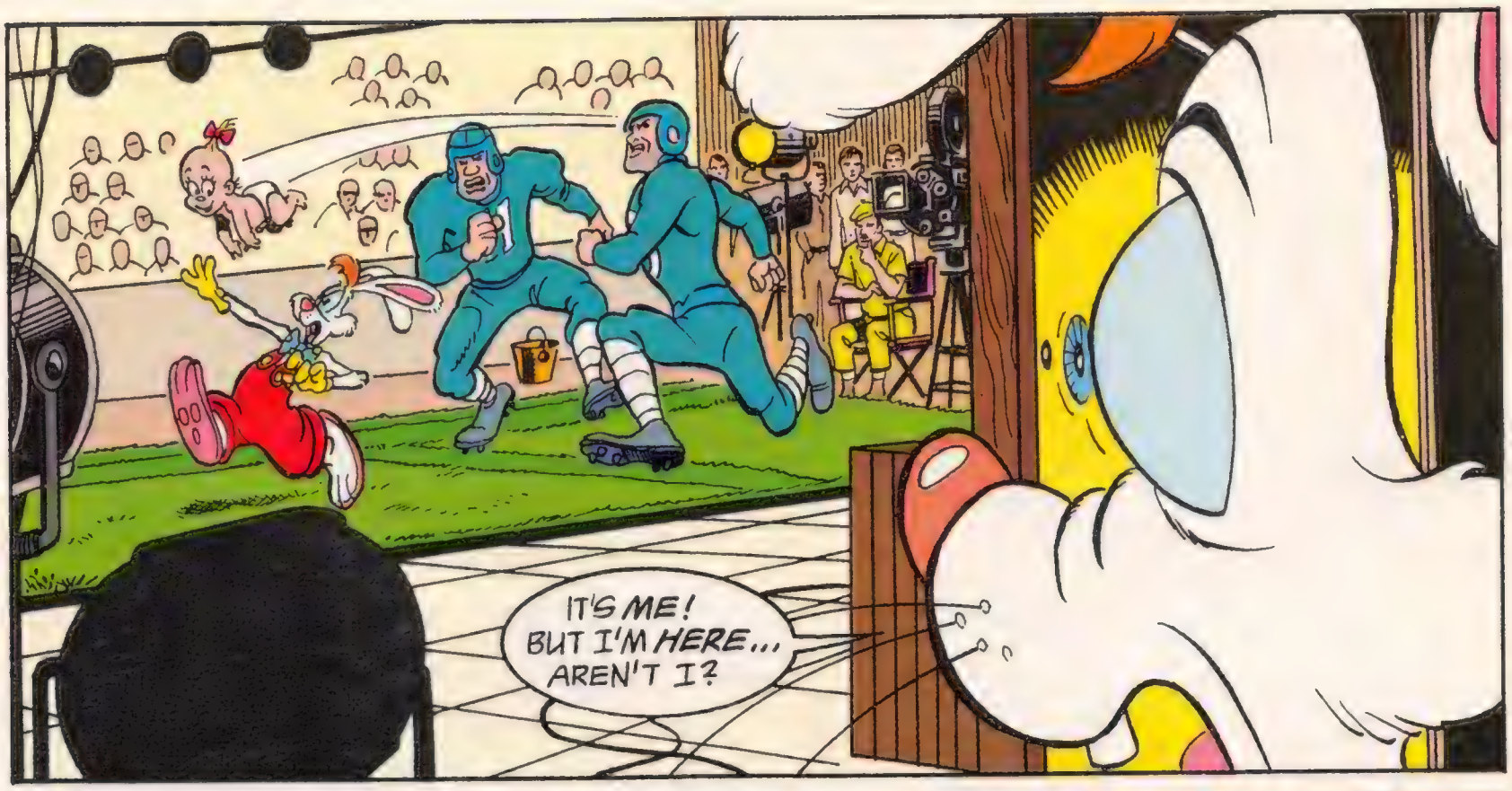

SEVERAL MINUTES LATER...
I'M COMING, RAOUL! NO ONE STOPS ROGER RABBIT FROM ARRIVING ON TIME!

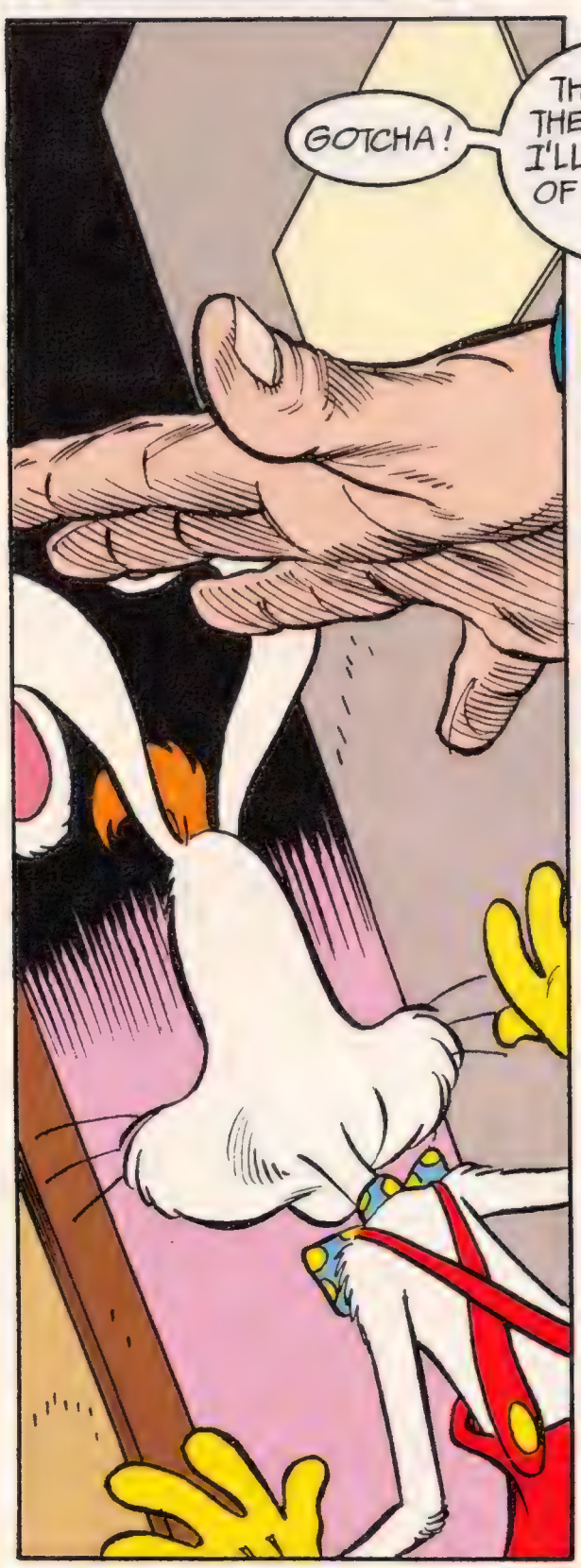
SO, HE TRIES TO SNEAK IN! WE MUST DO SOMETHING ABOUT THAT!

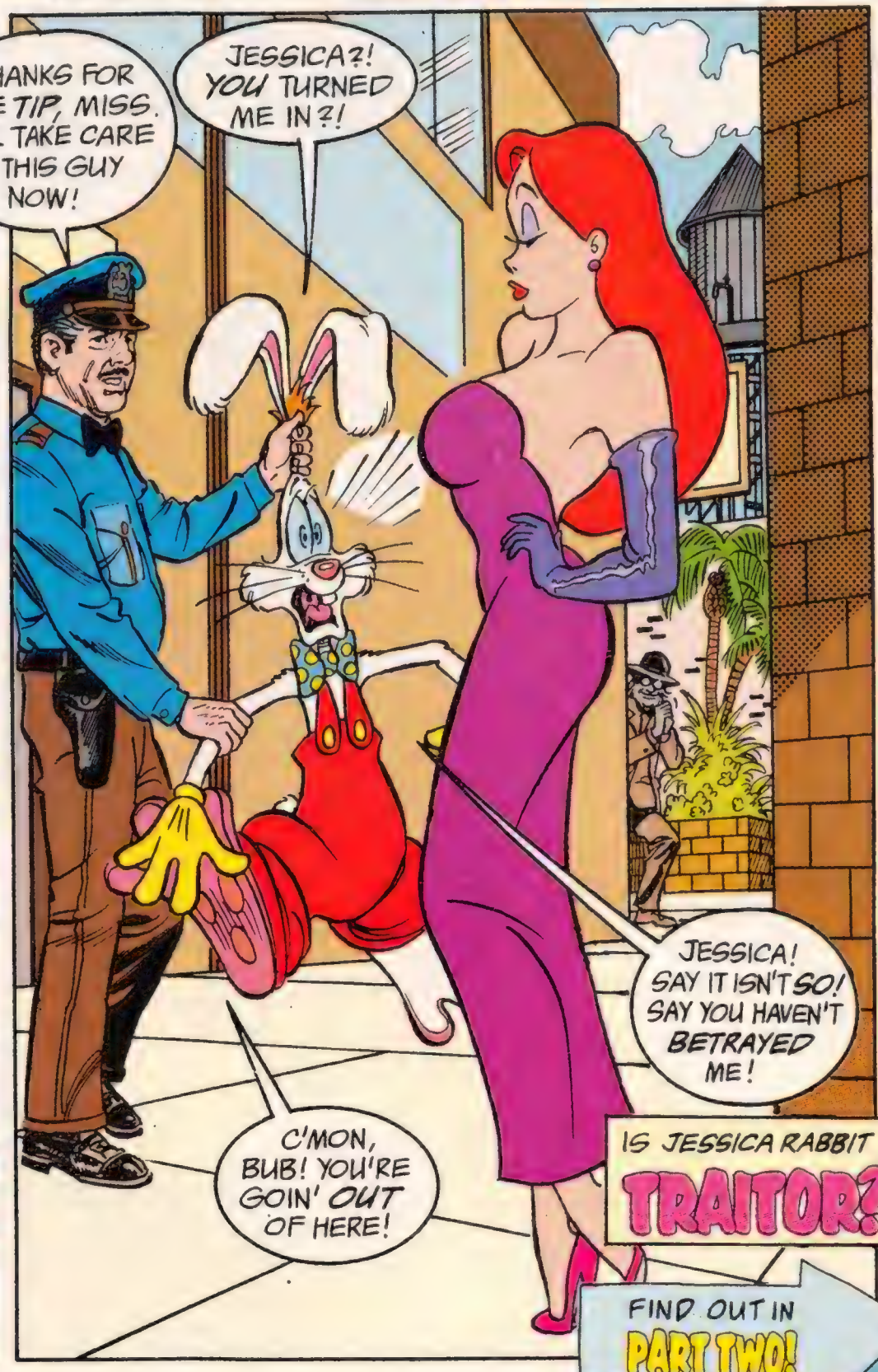

SOUND STAGE FIVE, JUST OVER THERE. ROGER RABBIT IS NEVER LATE!


SOUNDSTAGE 5

NOW TO GO THROUGH THE DOOR AND...
I'M HERE, RAOUL! ROGER RABBIT DOES IT... HUH?

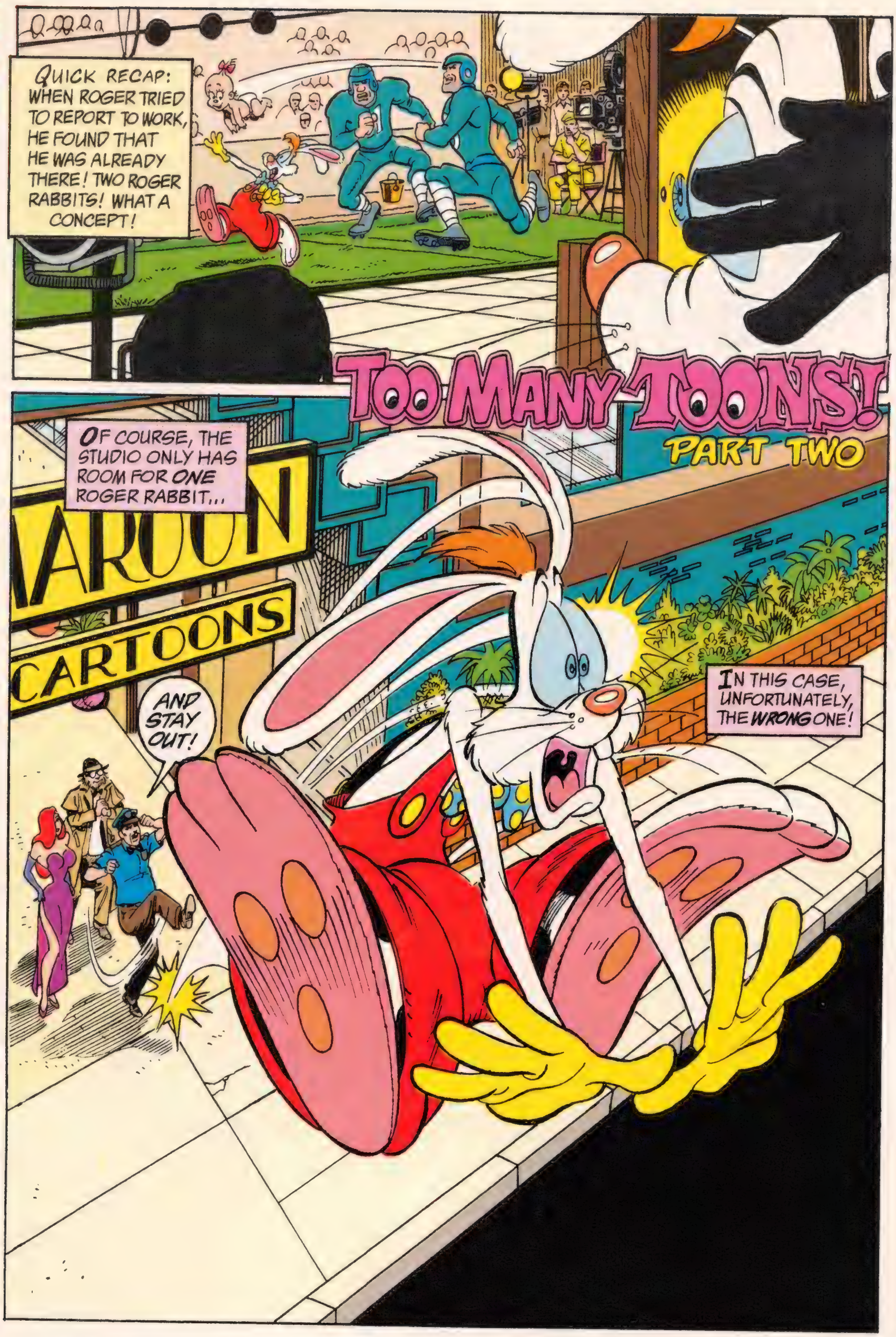


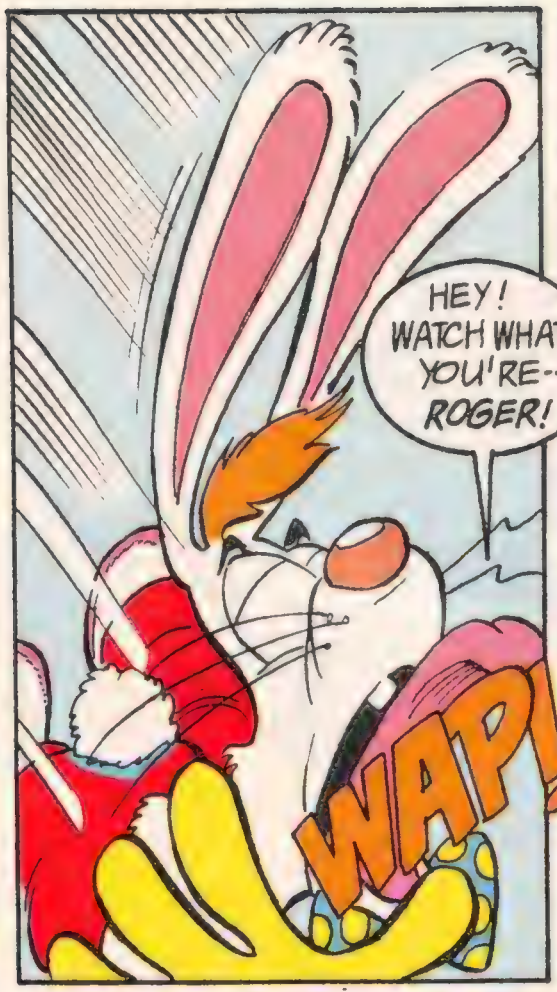


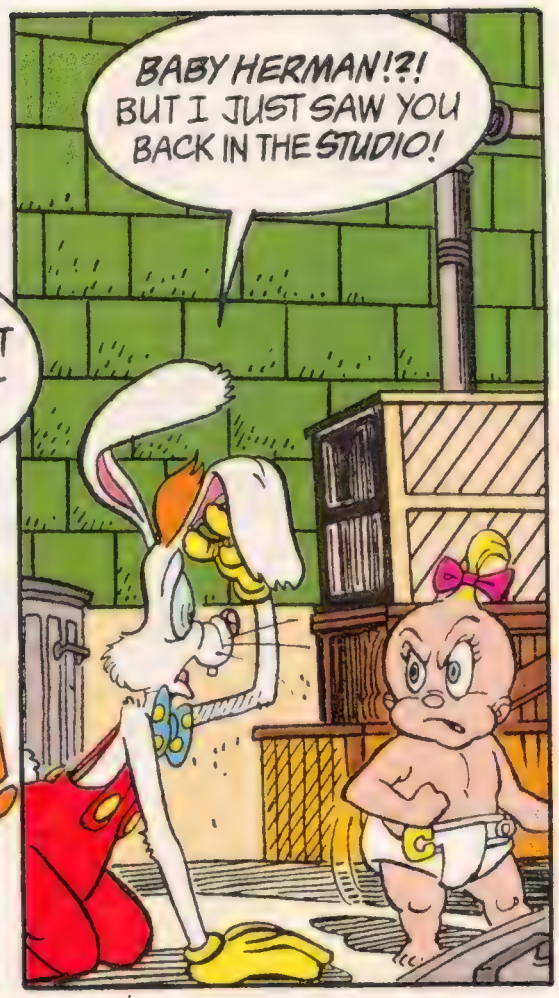


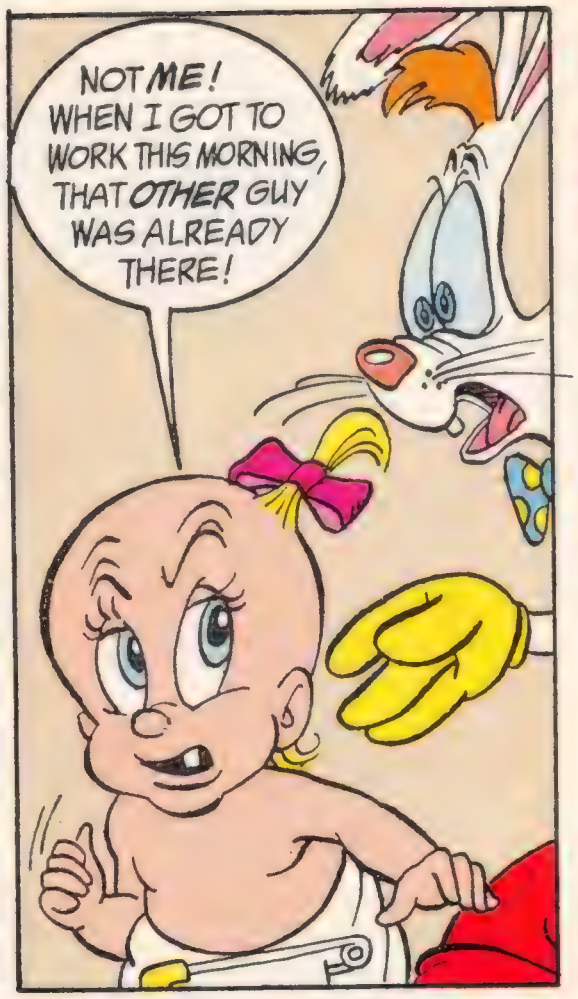
IS JESSICA RABBIT A **TRAITOR?**

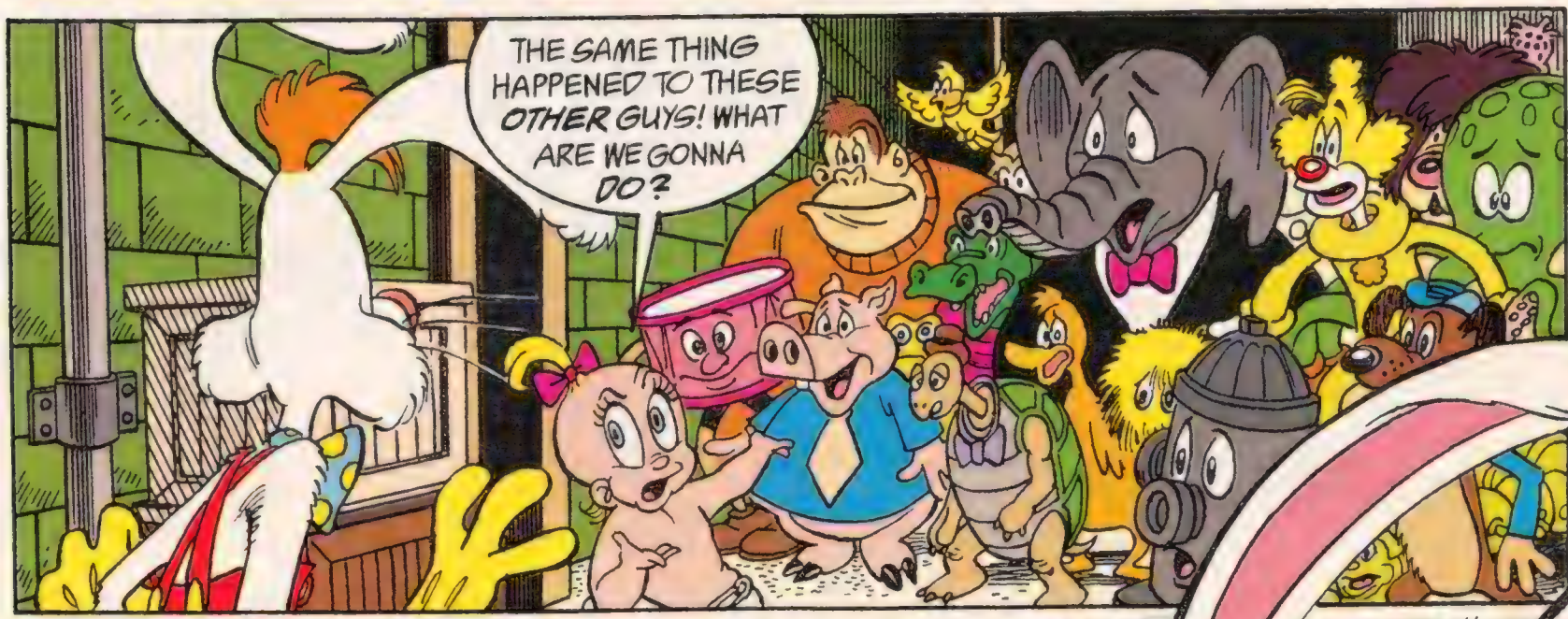
FIND OUT IN **PART TWO!**

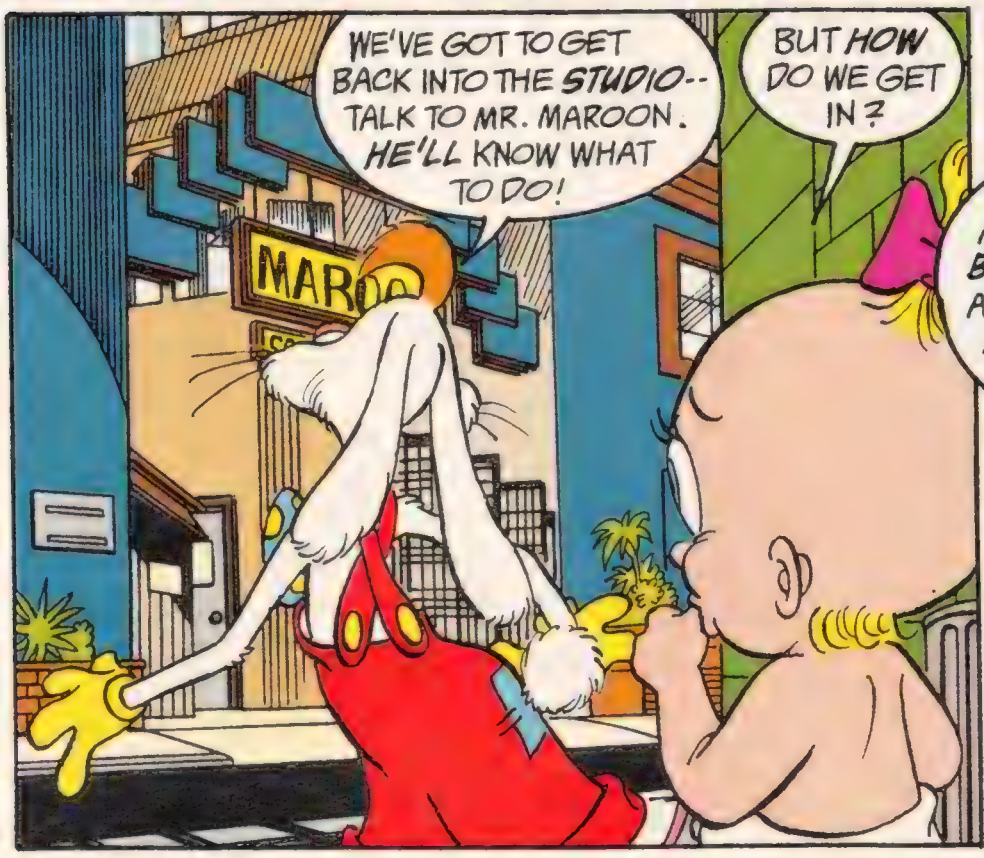

QUICK RECAP: WHEN ROGER TRIED TO REPORT TO WORK, HE FOUND THAT HE WAS ALREADY THERE! TWO ROGER RABBITS! WHAT A CONCEPT!
TOO MANY TOONS!
PART TWO
OF COURSE, THE STUDIO ONLY HAS ROOM FOR ONE ROGER RABBIT...
ARCOON
CARTOONS
AND STAY OUT!
IN THIS CASE, UNFORTUNATELY, THE WRONG ONE!

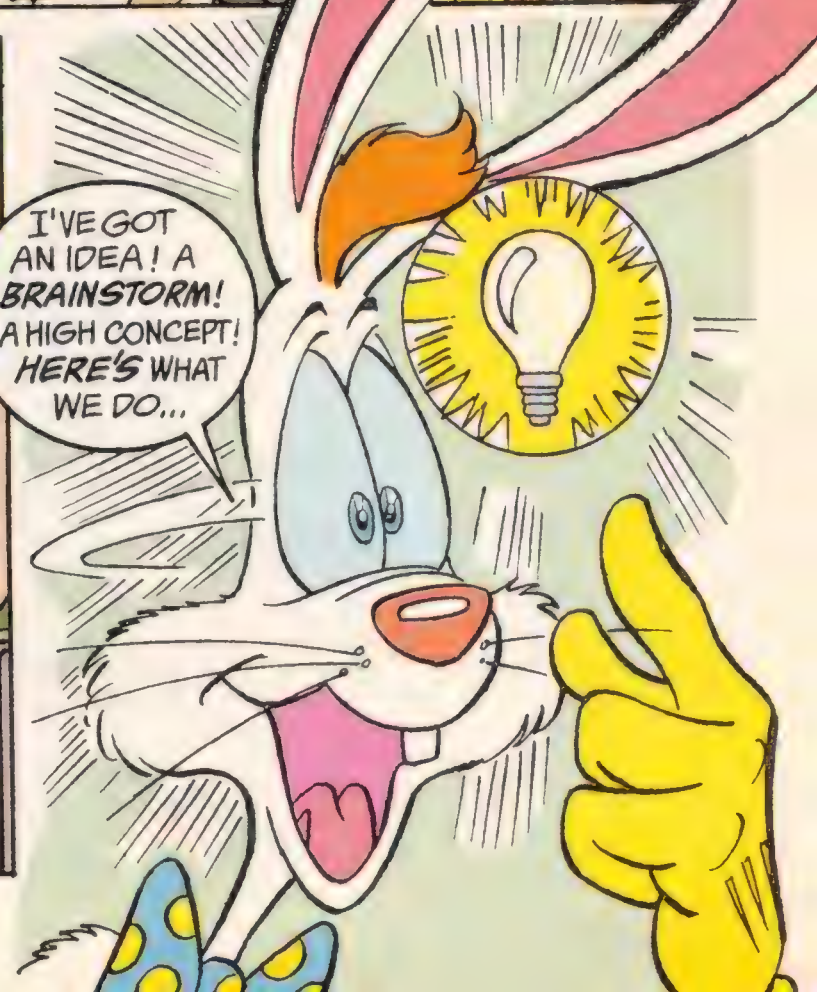

HEY! WATCH WHAT YOU'RE-- ROGER!
WAP!

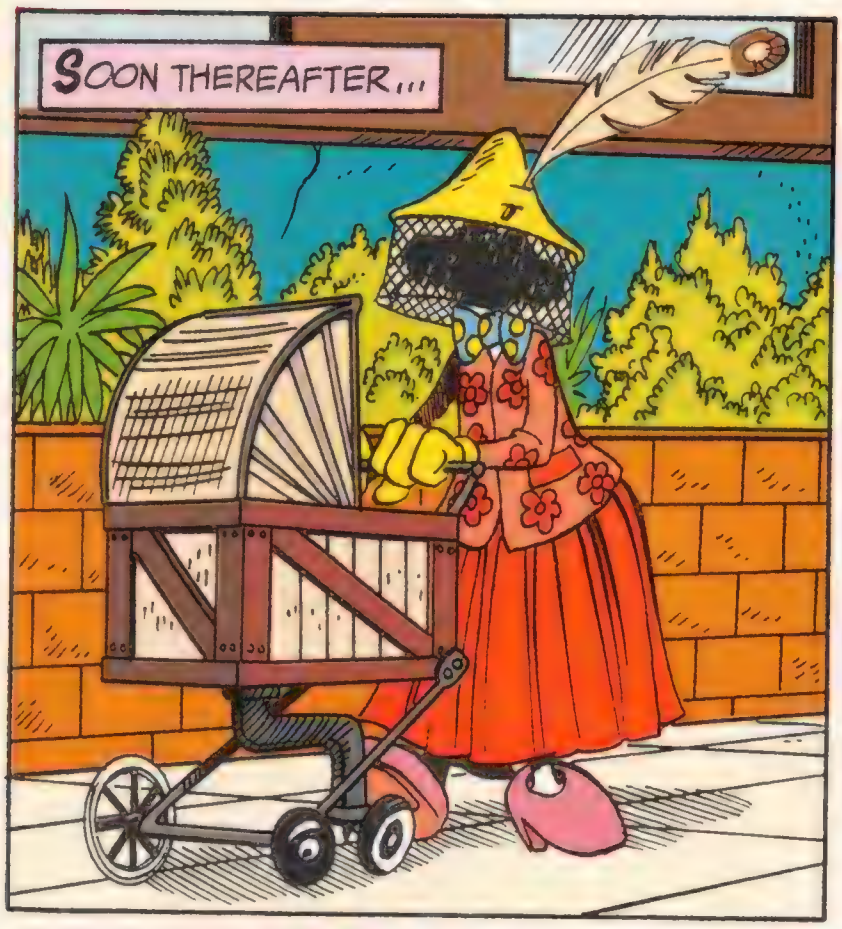

BABY HERMAN!?! BUT I JUST SAW YOU BACK IN THE STUDIO!


NOT ME! WHEN I GOT TO WORK THIS MORNING, THAT OTHER GUY WAS ALREADY THERE!

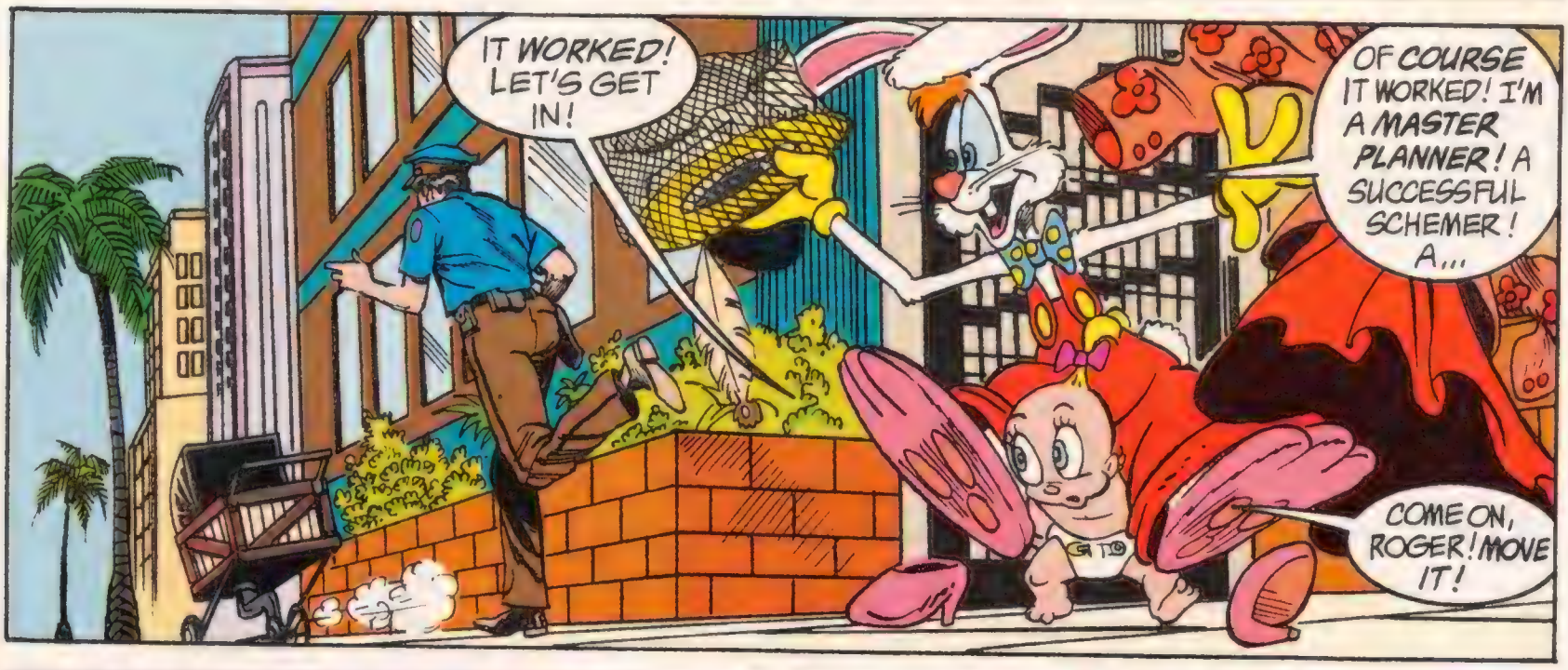

THE SAME THING HAPPENED TO THESE OTHER GUYS! WHAT ARE WE GONNA DO?

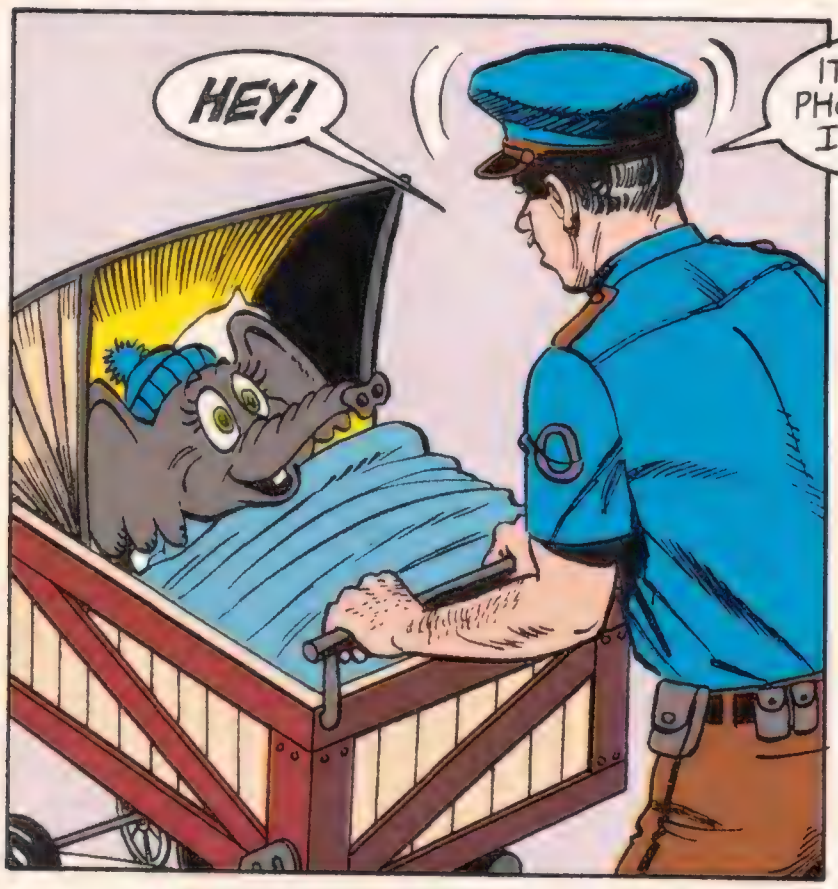

WE'VE GOT TO GET BACK INTO THE STUDIO-- TALK TO MR. MAROON. HE'LL KNOW WHAT TO DO!
BUT HOW DO WE GET IN?


I'VE GOT AN IDEA! A BRAINSTORM! A HIGH CONCEPT! HERE'S WHAT WE DO...


SOON THEREAFTER...

MY BABY! PLEASE SAVE MY BABY!

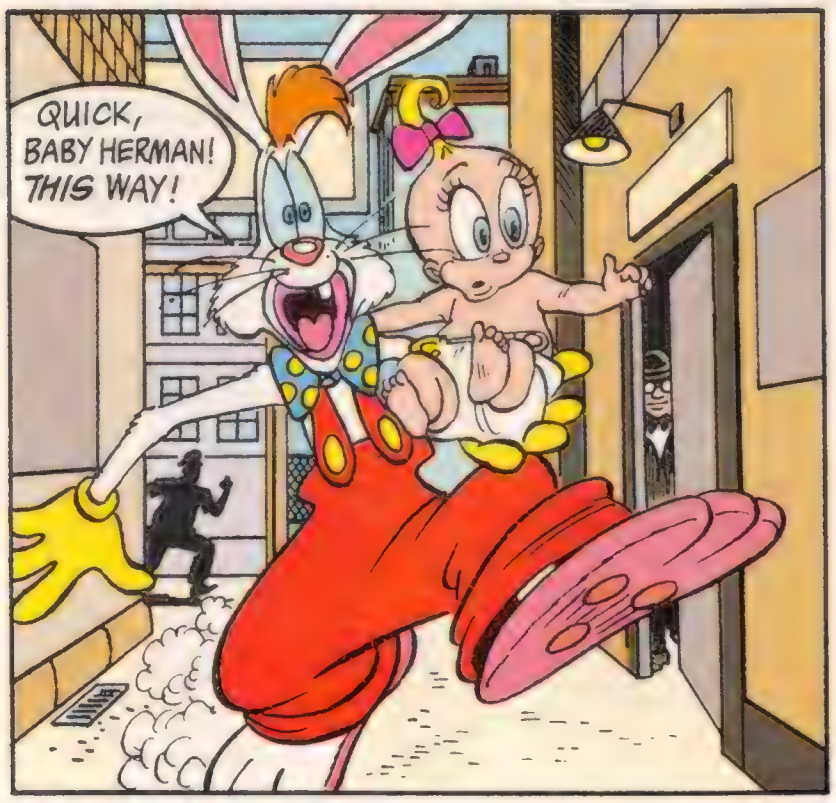

IT WORKED! LET'S GET IN!
OF COURSE IT WORKED! I'M A MASTER PLANNER! A SUCCESSFUL SCHEMER! A...
COME ON, ROGER! MOVE IT!


HEY!
IT'S THOSE PHONY TOONS! I GOTTA...

GLUB!

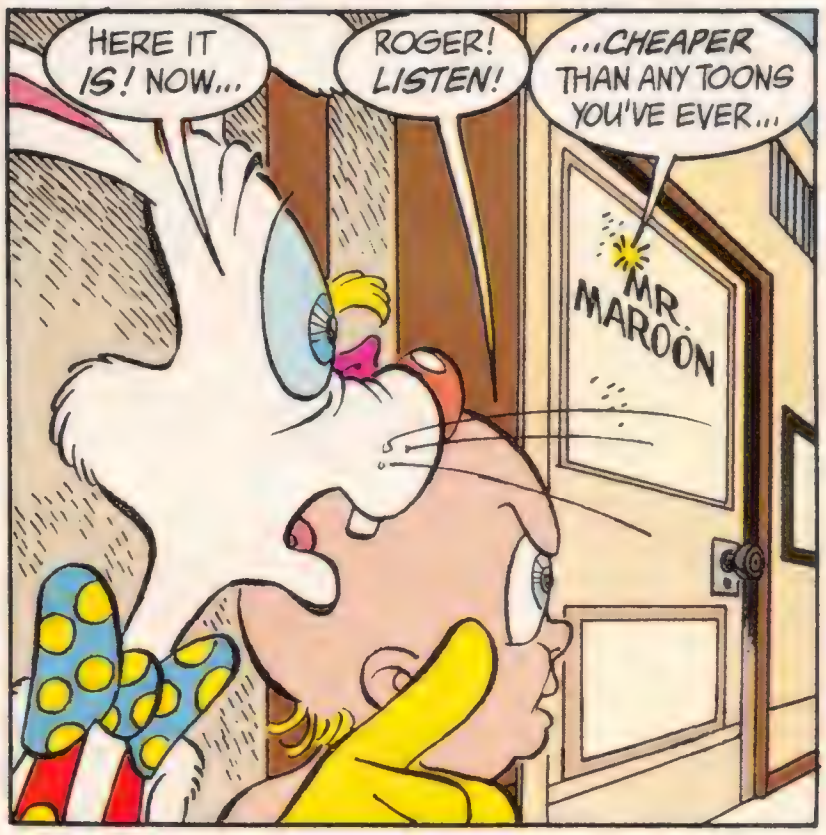
HEY, YOU! STOP RIGHT THERE!
LET'S GO, ROGER!
MAROON
CARTOONS

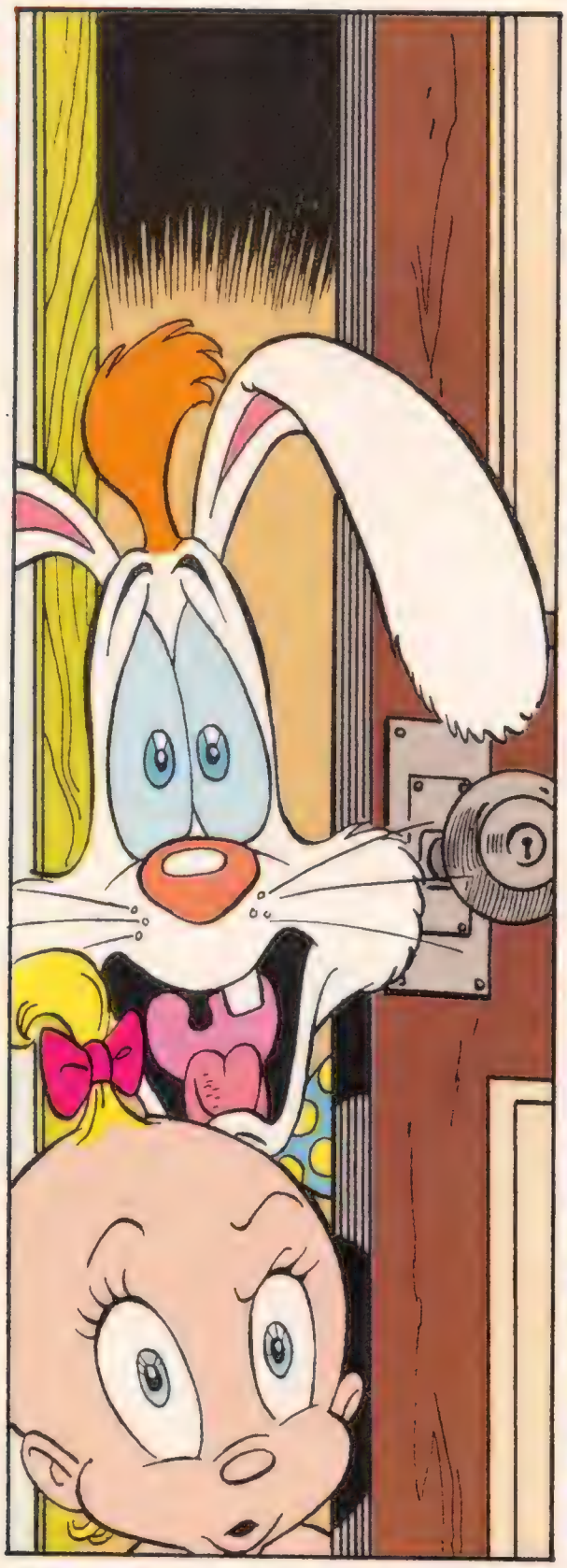
COME BACK HERE!

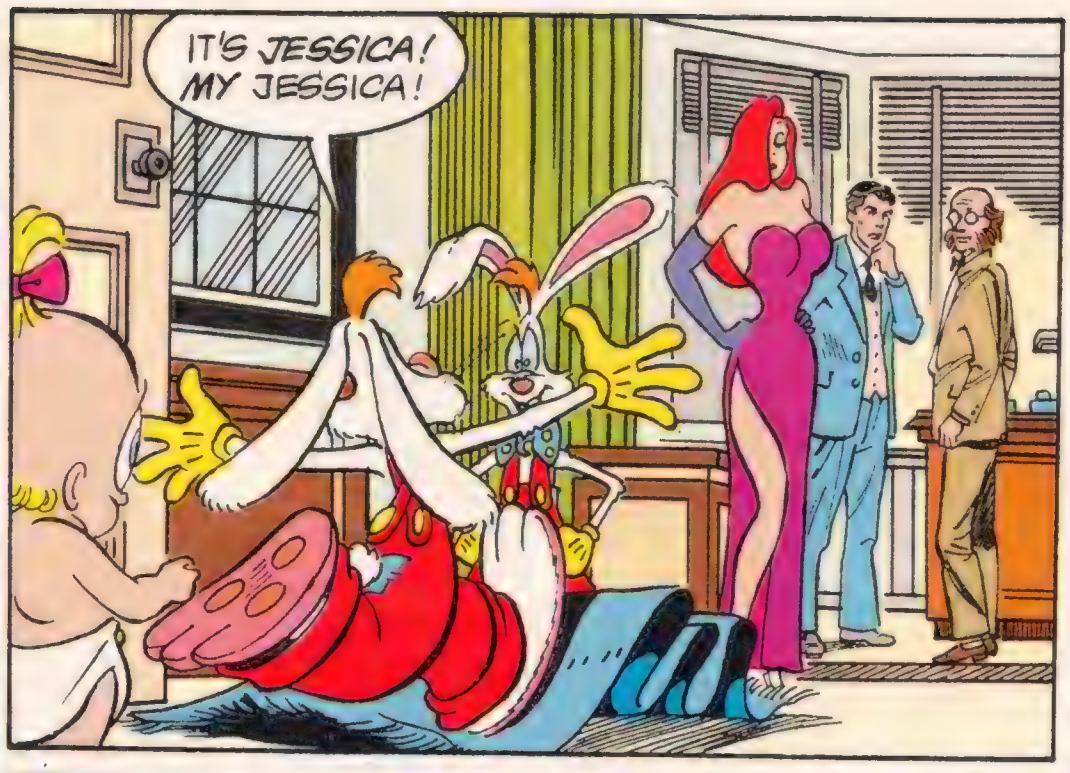

QUICK, BABY HERMAN! THIS WAY!

THEY'RE BACK INSIDE! I'D BETTER MAKE MY MOVE.

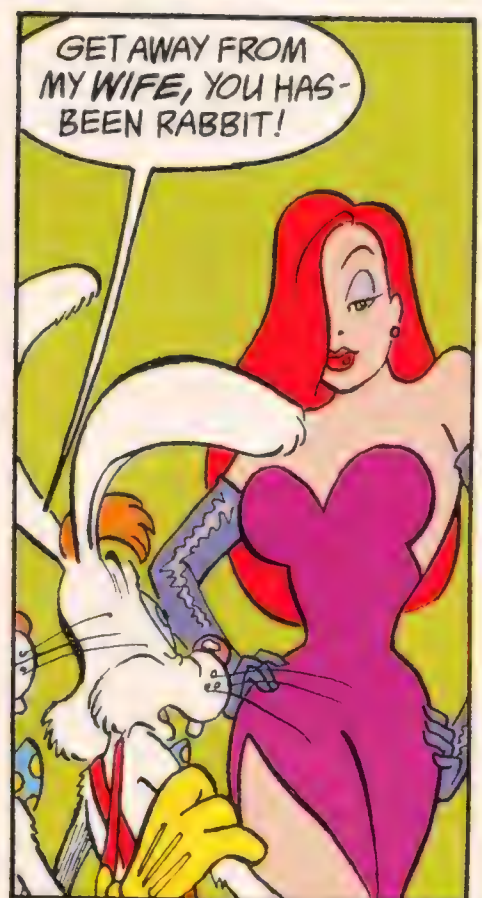
THERE HE GOES! NOW LET'S GET TO MAROON'S OFFICE!

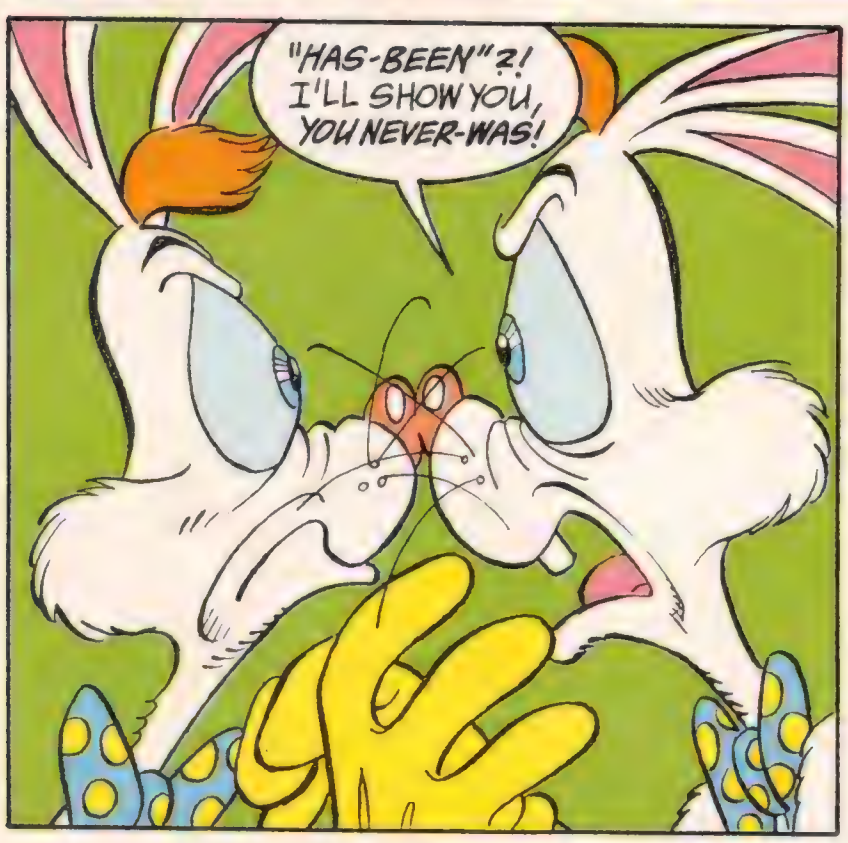

HERE IT IS! NOW...
ROGER! LISTEN!
...CHEAPER THAN ANY TOONS YOU'VE EVER...
MR. MAROON

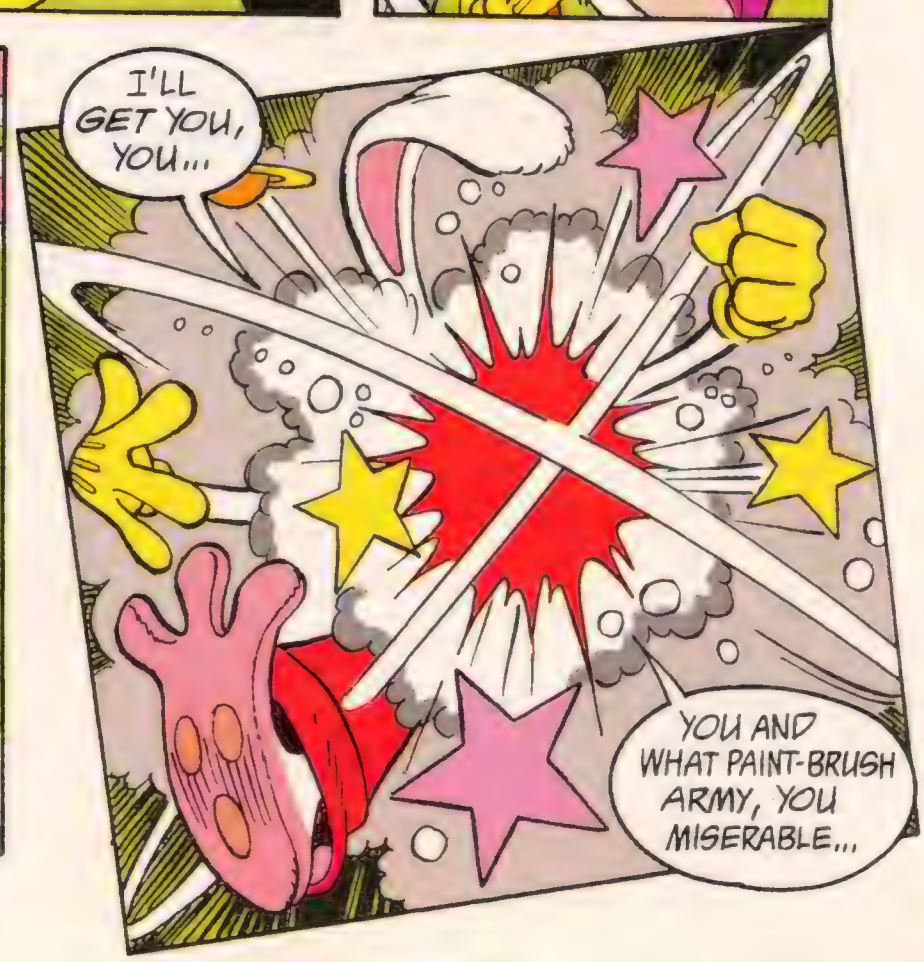


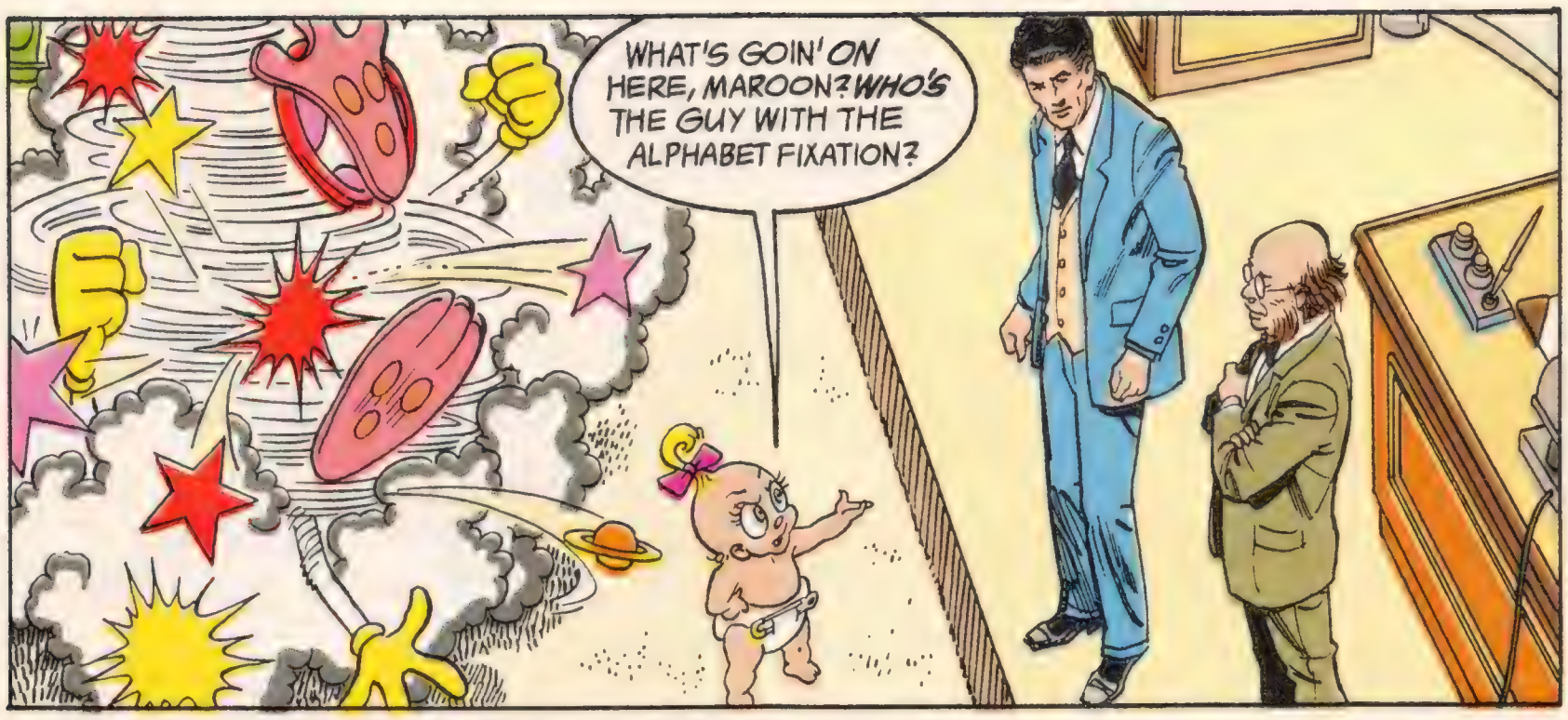

IT'S JESSICA! MY JESSICA!

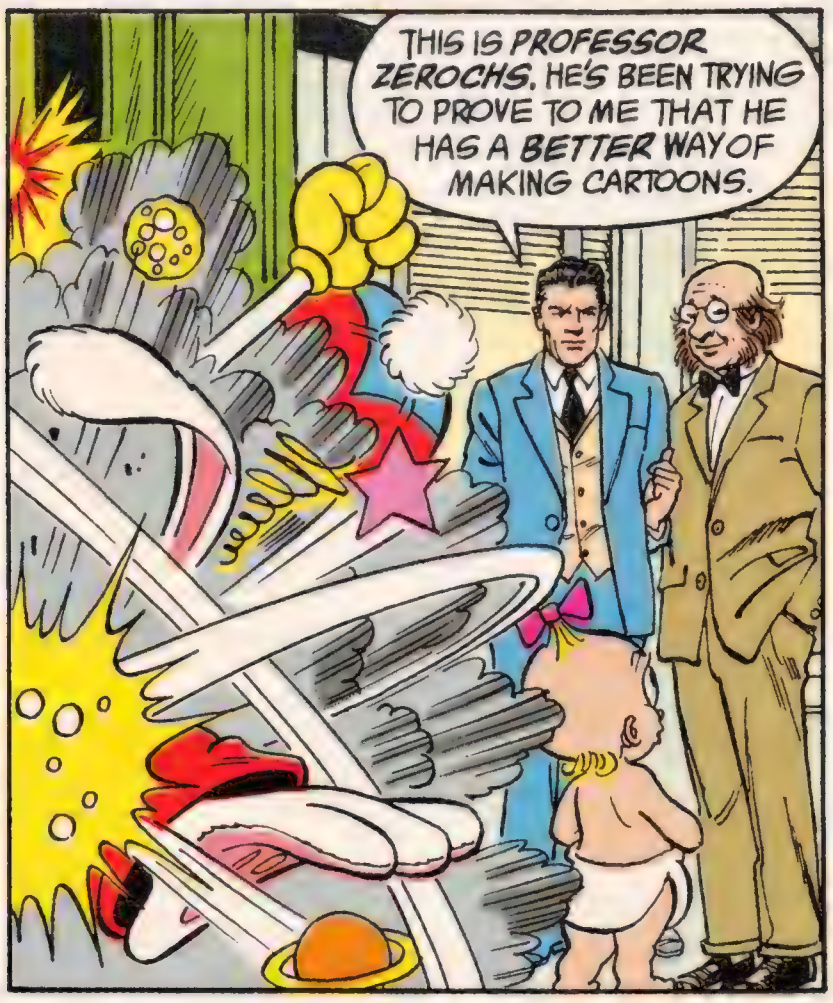
JESSICA! SAY YOU STILL LOVE ME! SAY YOU DIDN'T KNOW IT WAS THE REAL ME YOU TURNED IN!

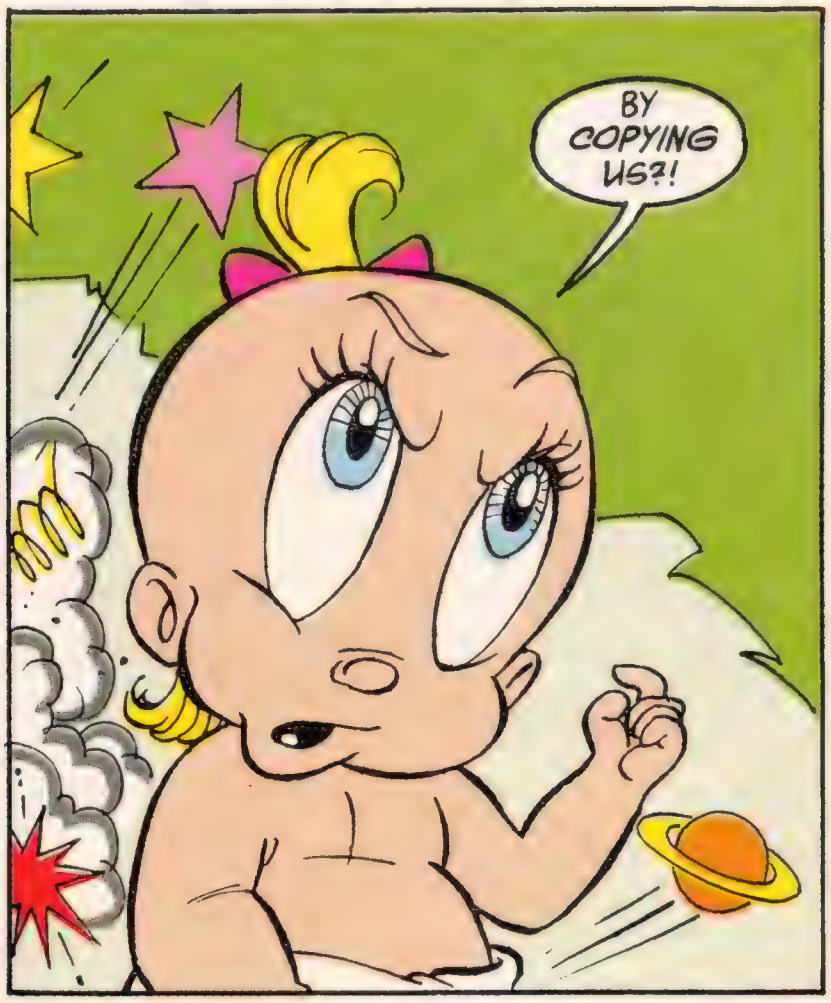

GET AWAY FROM MY WIFE, YOU HAS-BEEN RABBIT!

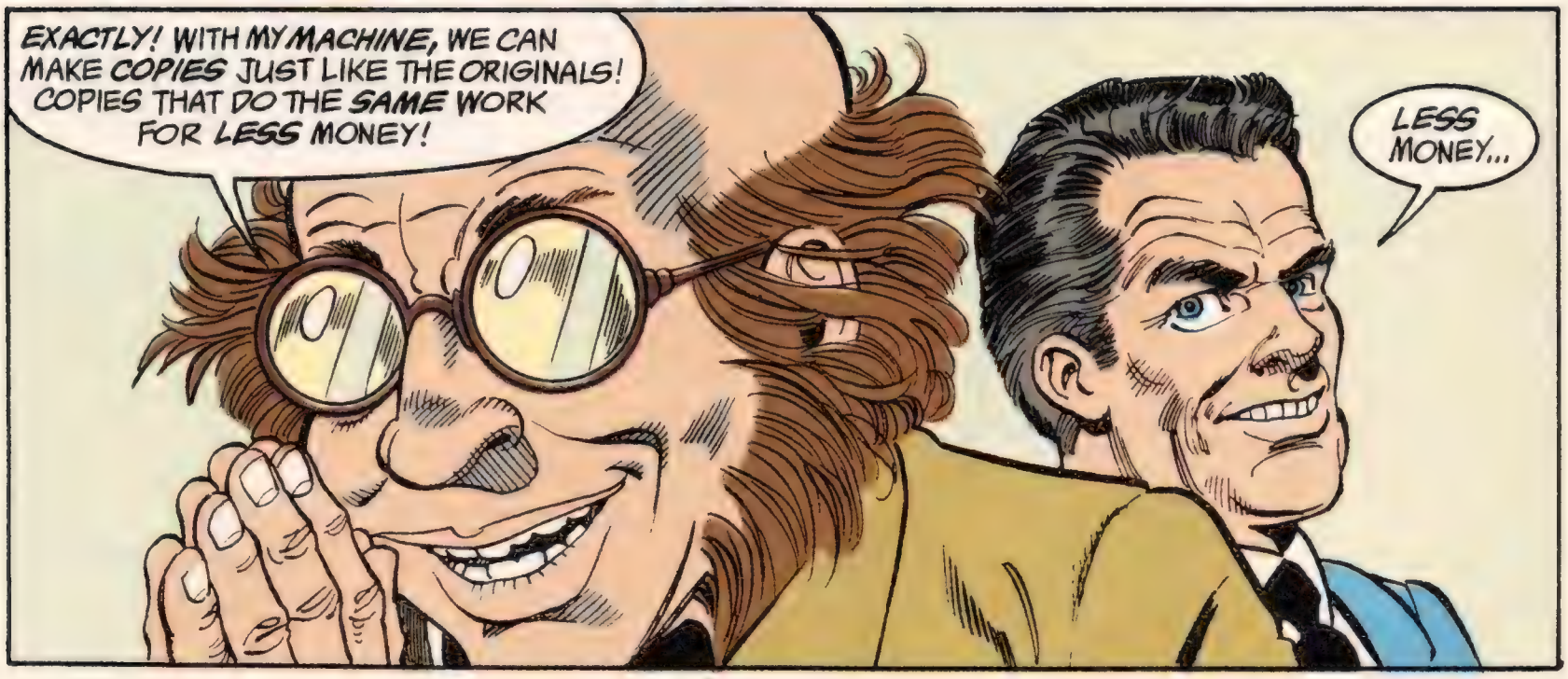

"HAS-BEEN"?! I'LL SHOW YOU, YOU NEVER-WAS!

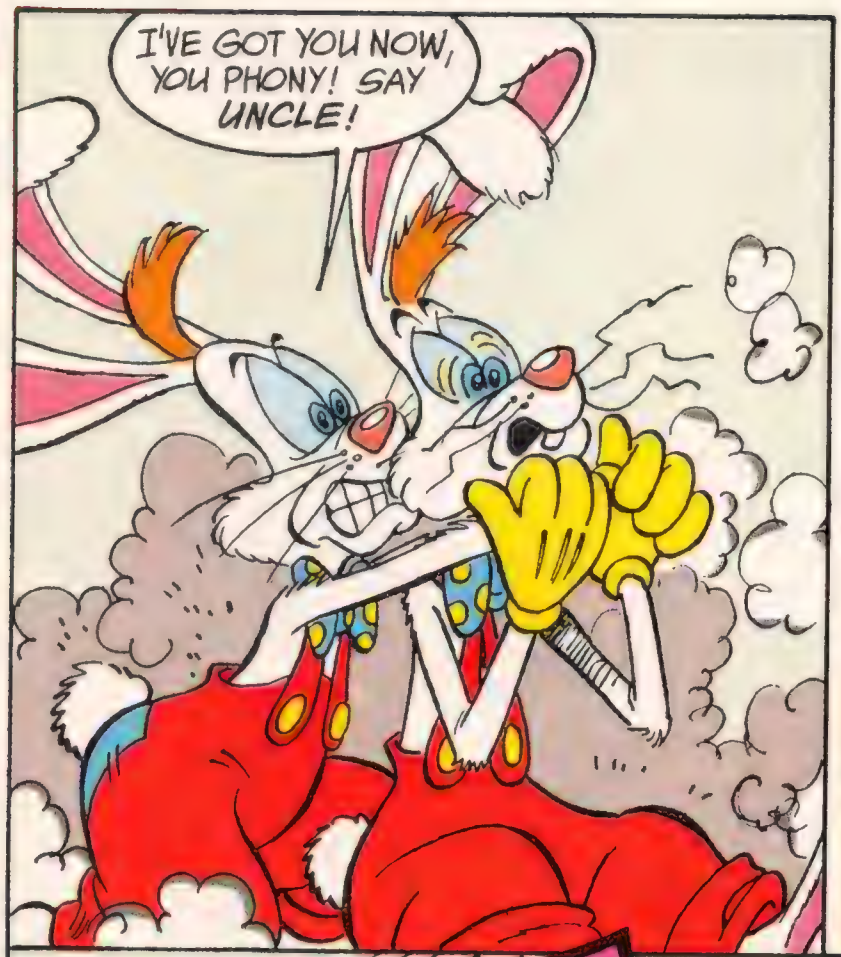

I'LL GET YOU, YOU...
YOU AND WHAT PAINT-BRUSH ARMY, YOU MISERABLE...

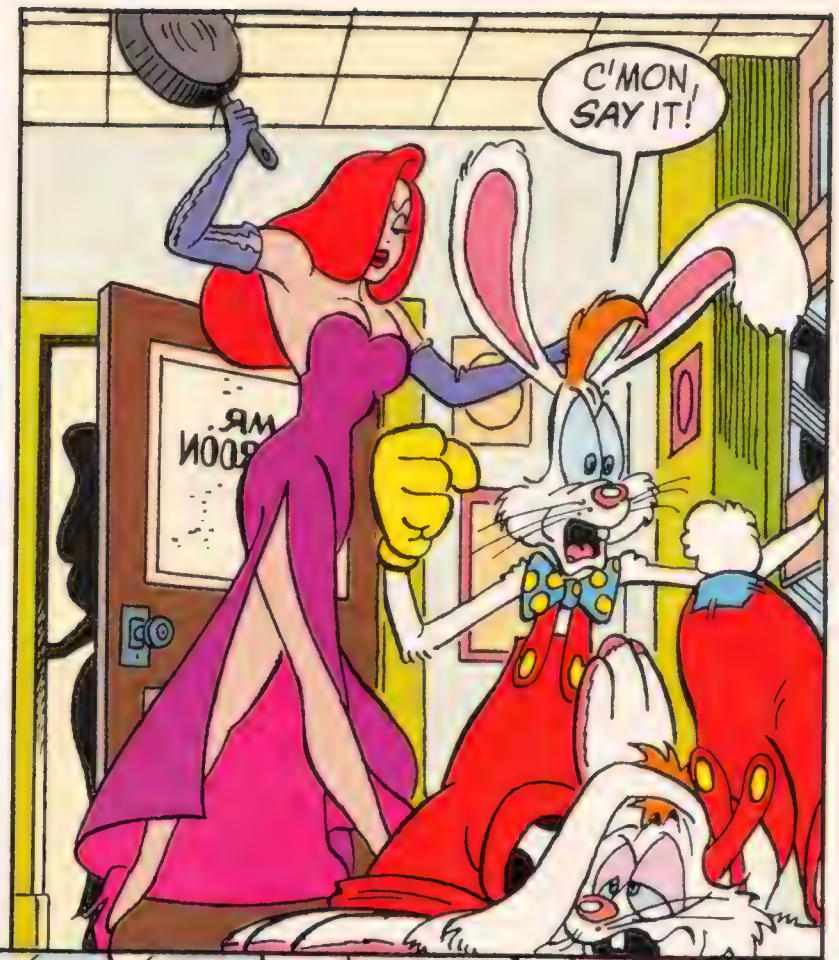

WHAT'S GOIN' ON HERE, MAROON? WHO'S THE GUY WITH THE ALPHABET FIXATION?

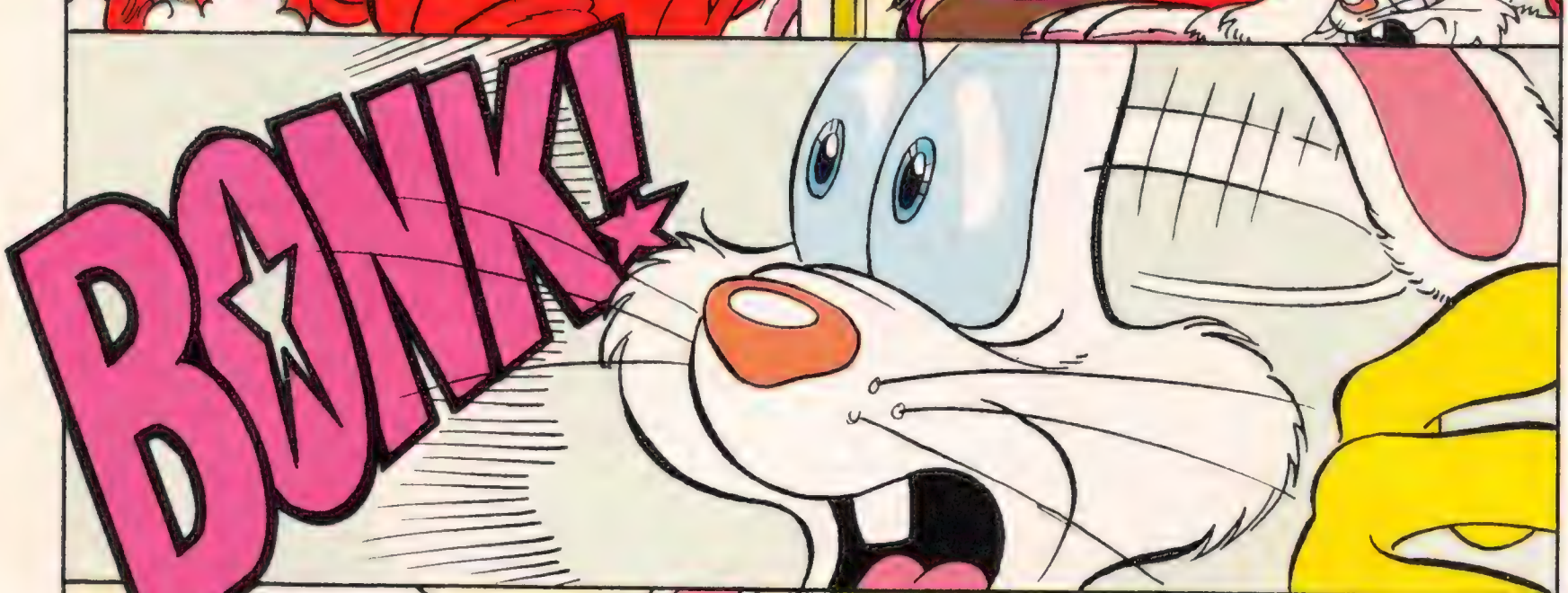

THIS IS PROFESSOR ZEROCHS. HE'S BEEN TRYING TO PROVE TO ME THAT HE HAS A BETTER WAY OF MAKING CARTOONS.

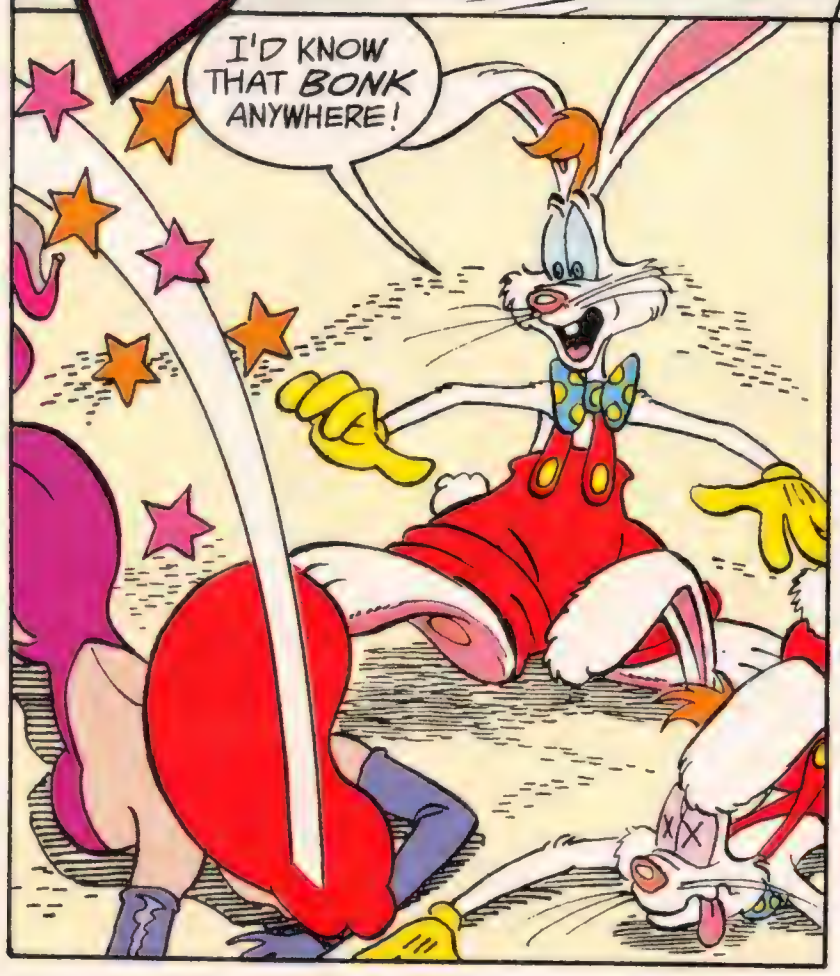

BY COPYING US?!

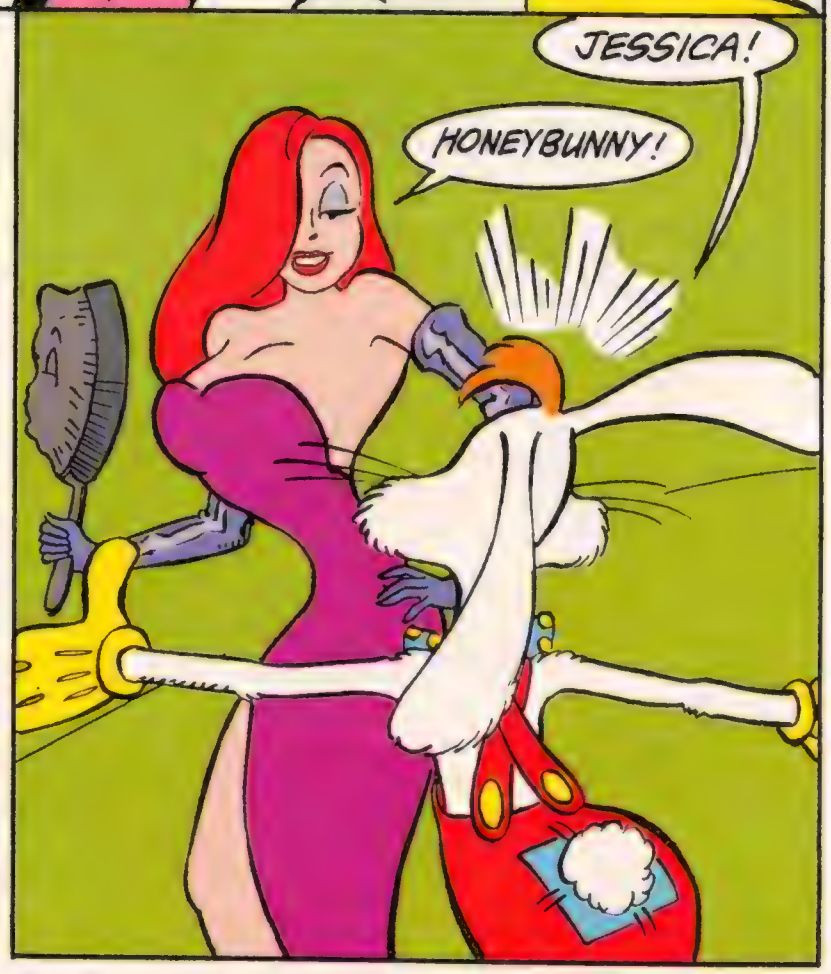

EXACTLY! WITH MY MACHINE, WE CAN MAKE COPIES JUST LIKE THE ORIGINALS! COPIES THAT DO THE SAME WORK FOR LESS MONEY!
LESS MONEY...

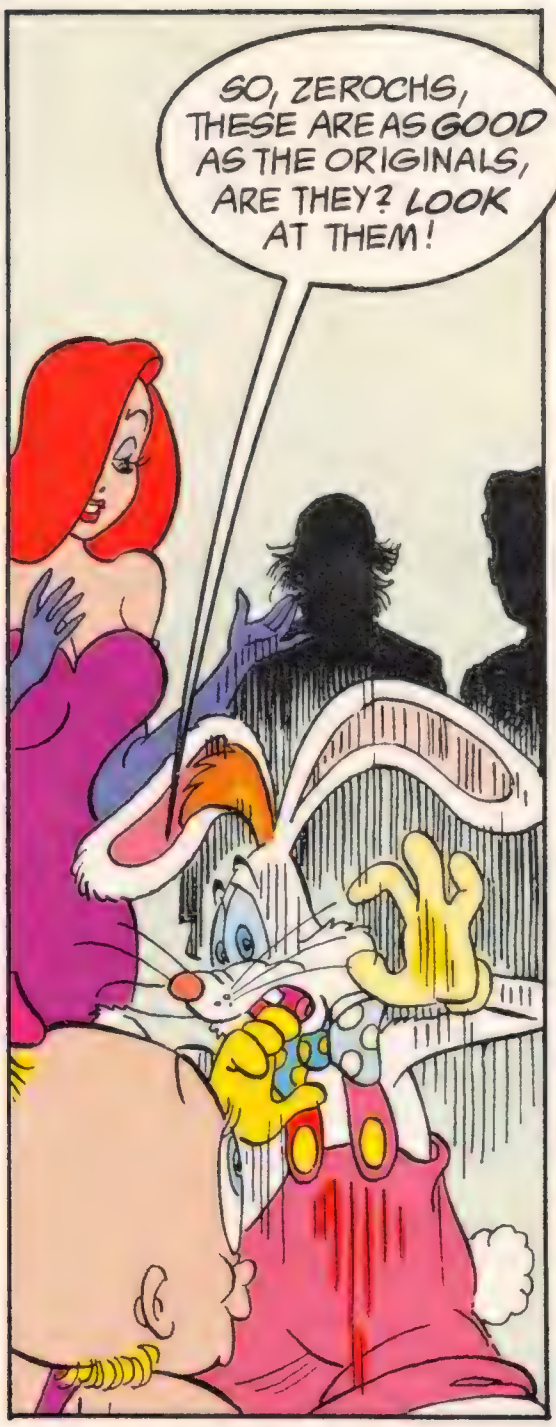

I'VE GOT YOU NOW, YOU PHONY! SAY UNCLE!


C'MON, SAY IT!

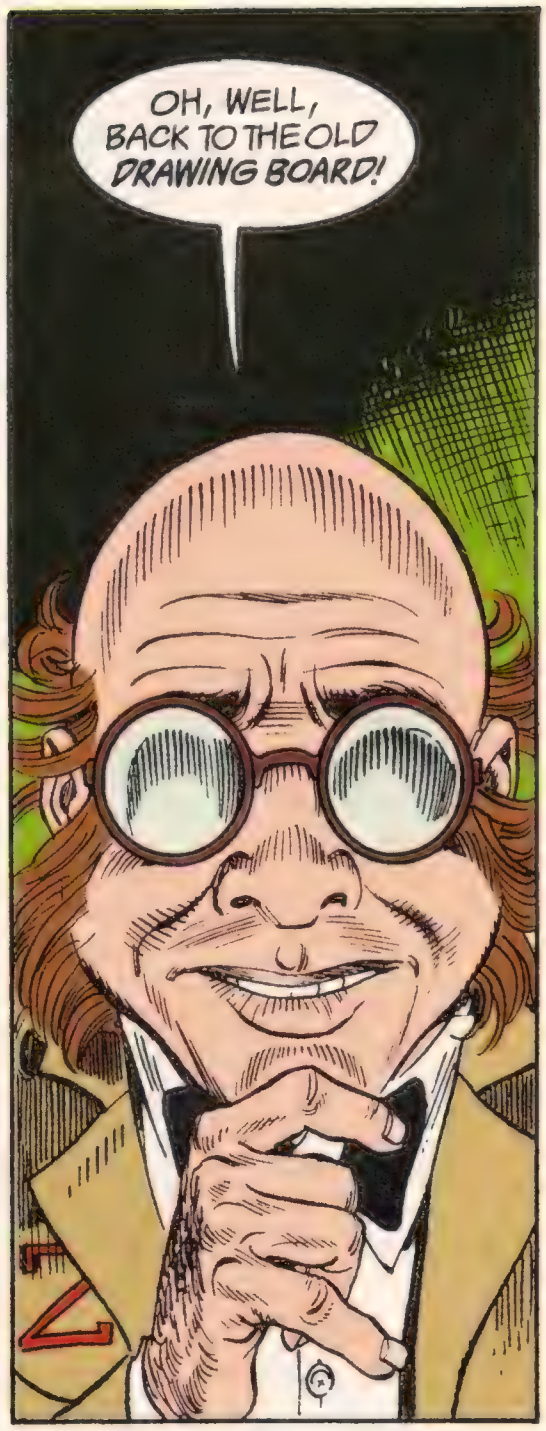

BONK!

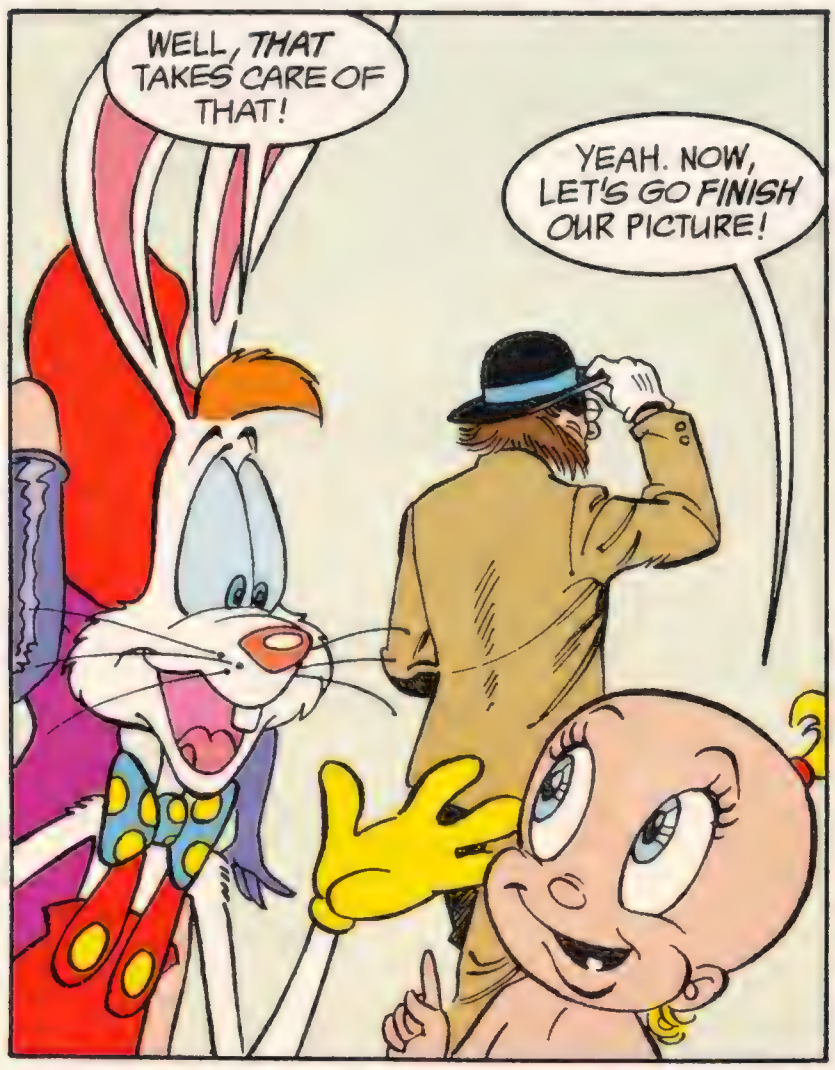

I'D KNOW THAT BONK ANYWHERE!

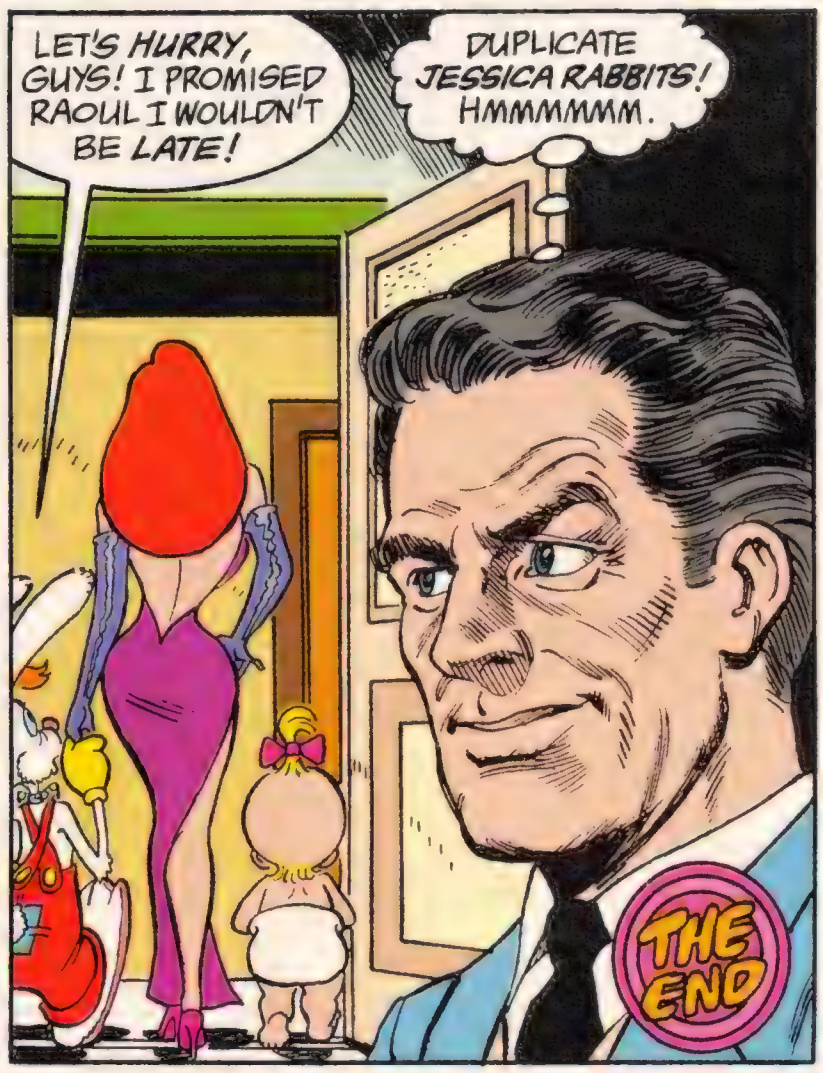

JESSICA!
HONEYBUNNY!


SO, ZEROCHS, THESE ARE AS GOOD AS THE ORIGINALS, ARE THEY? LOOK AT THEM!

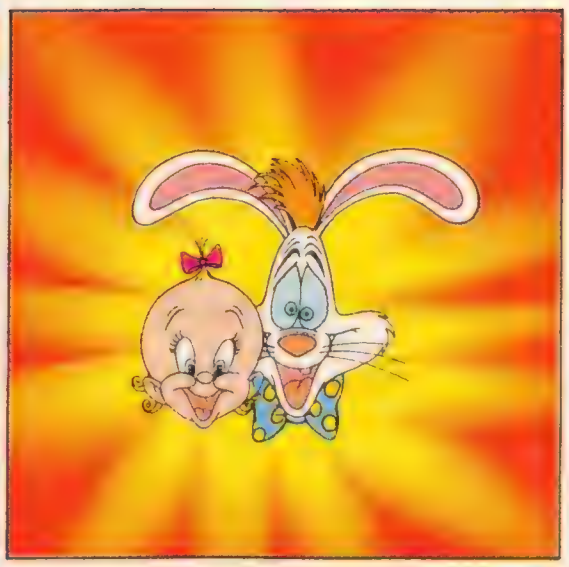
THEY'RE FADING AWAY INTO NOTHING!

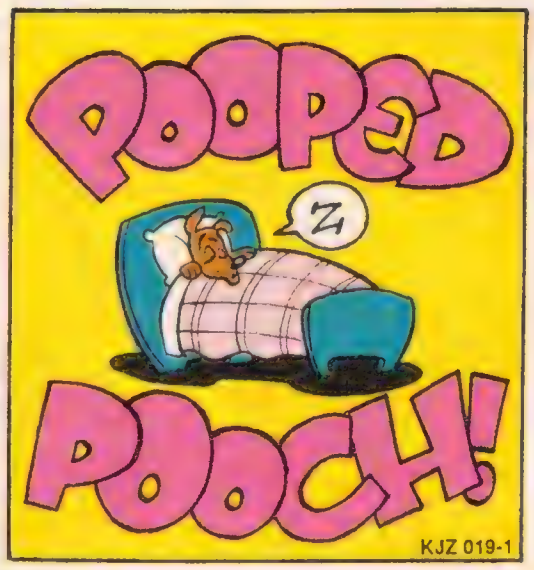

OH, WELL, BACK TO THE OLD DRAWING BOARD!

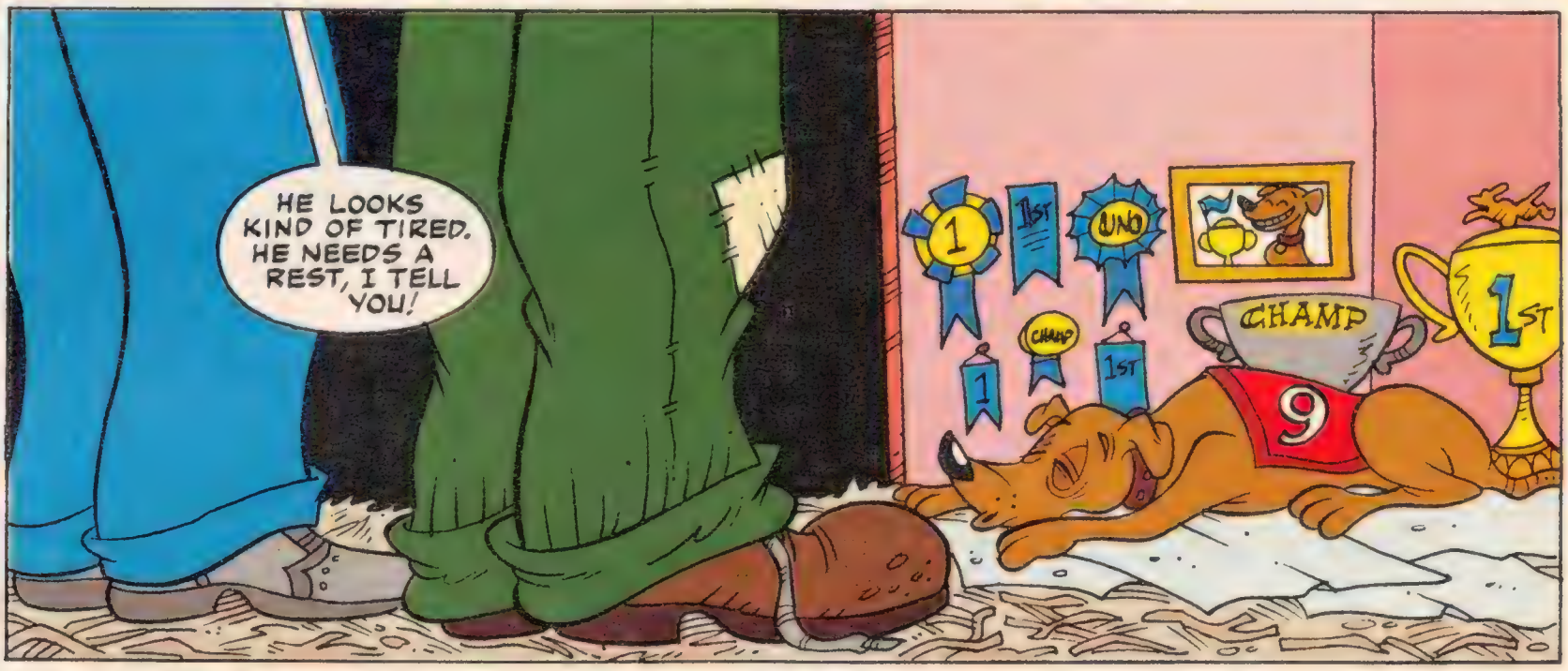

WELL, THAT TAKES CARE OF THAT!
YEAH. NOW, LET'S GO FINISH OUR PICTURE!

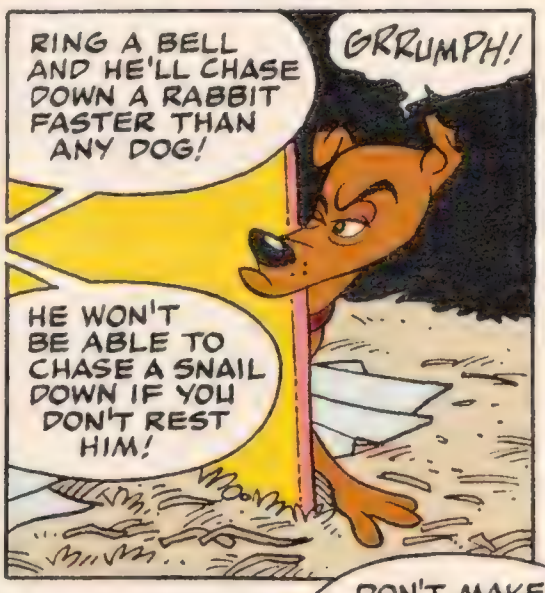

LET'S HURRY, GUYS! I PROMISED RAOUL I WOULDN'T BE LATE!
DUPLICATE JESSICA RABBITS! HMMMMMM.
THE END

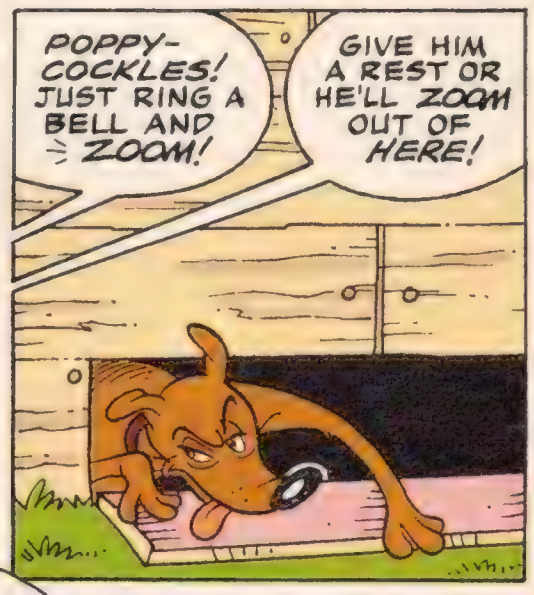
WRITER: MARC HANSEN PENCILS & INKS: BILL WHITE LETTERING: BILL PEARSON COLORING: VALERIE DAL CHELE

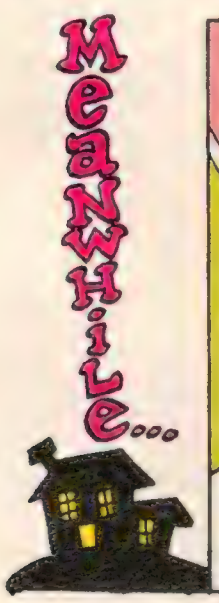


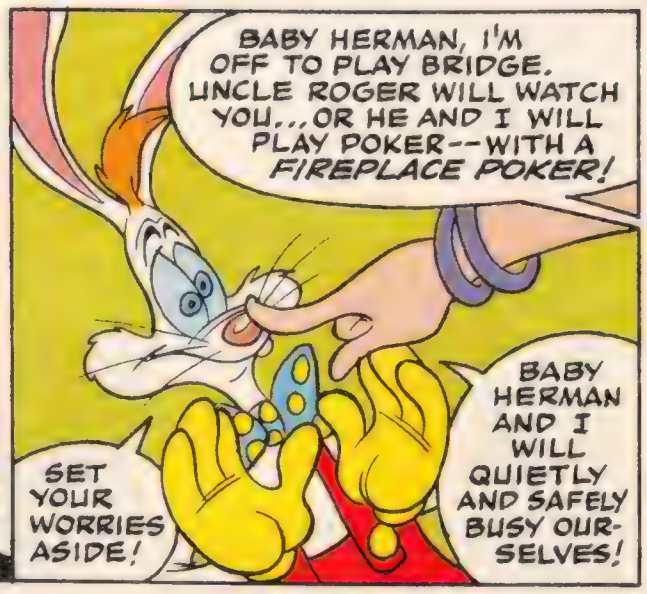


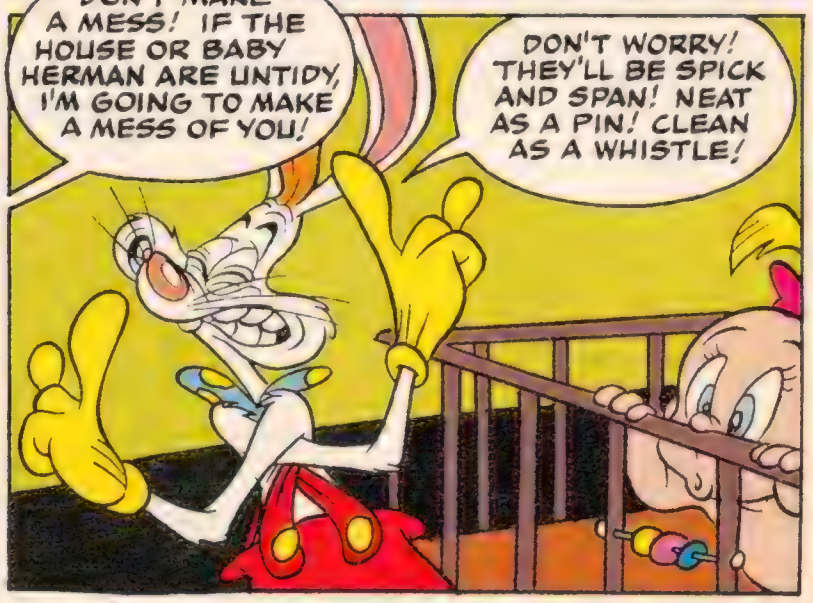


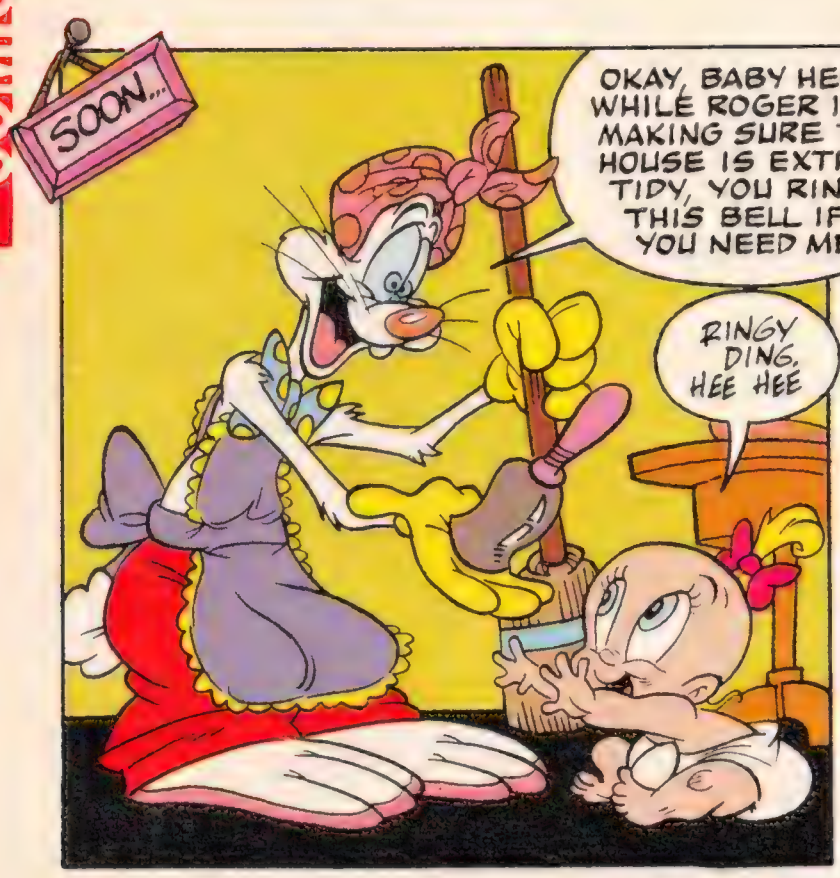


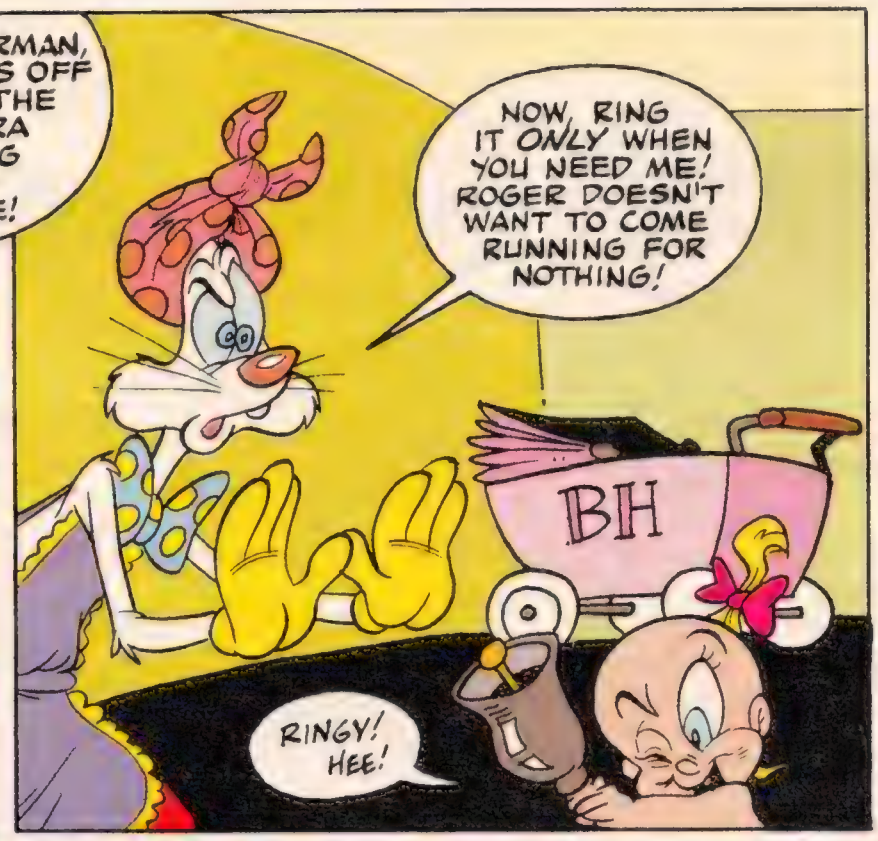








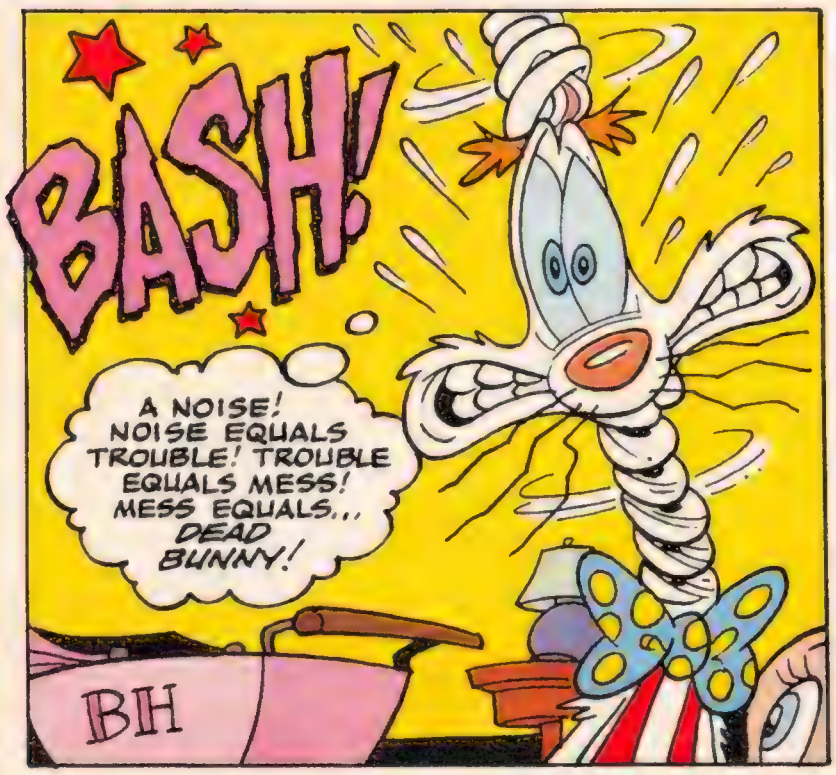

SOON...
OKAY, BABY HERMAN, WHILE ROGER IS OFF MAKING SURE THE HOUSE IS EXTRA TIDY, YOU RING THIS BELL IF YOU NEED ME!
RINGY DING, HEE HEE

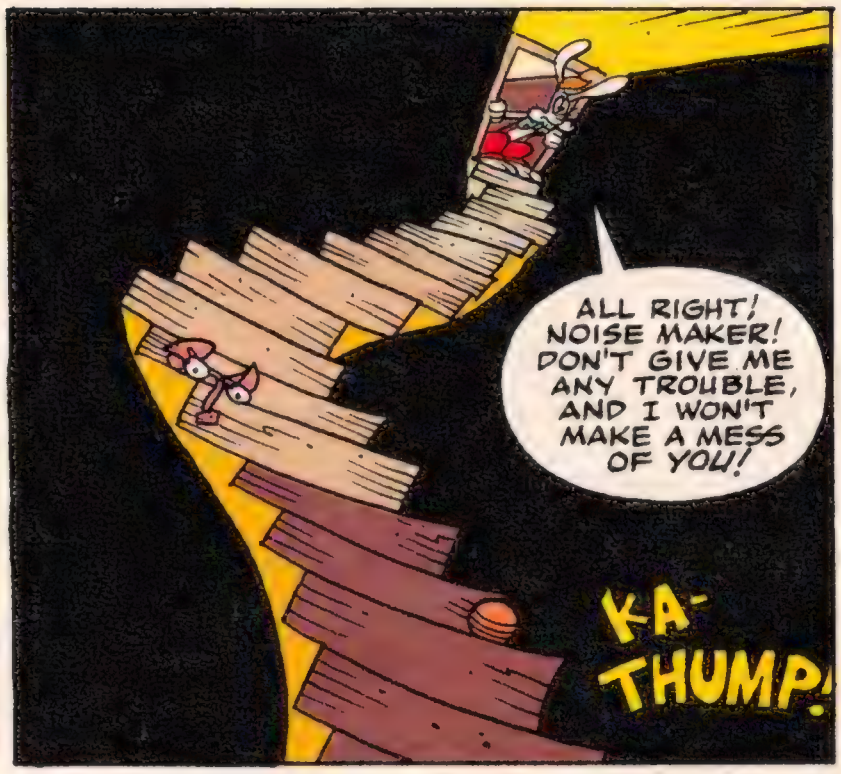

NOW, RING IT ONLY WHEN YOU NEED ME! ROGER DOESN'T WANT TO COME RUNNING FOR NOTHING!
BH
RINGY! HEE!

PANT PANT PANT

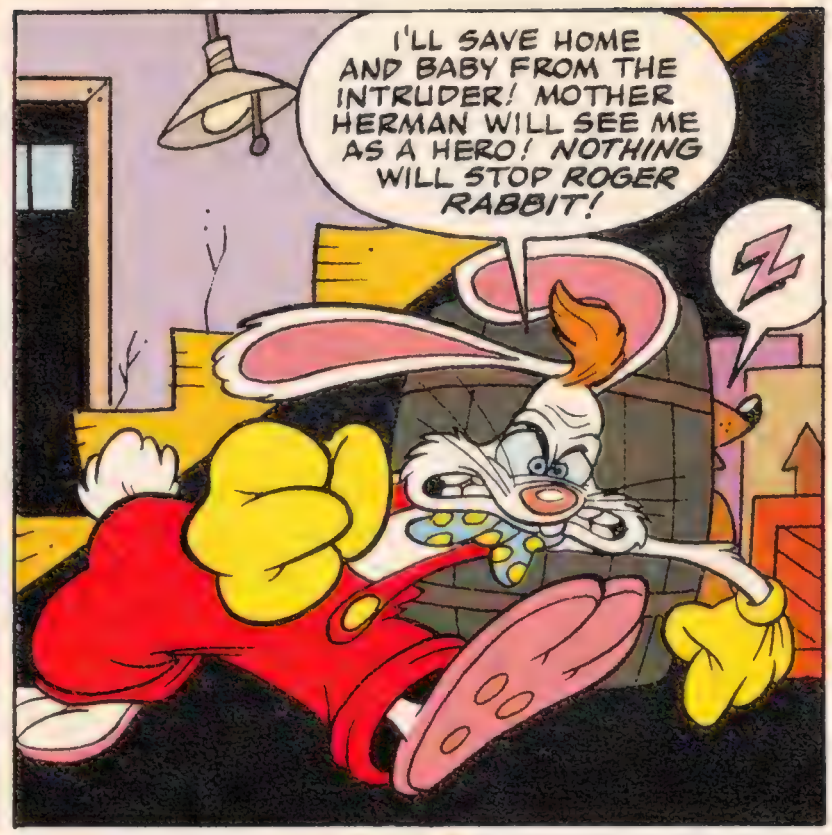
Z ZZZZ

CREEEK!
BANG!

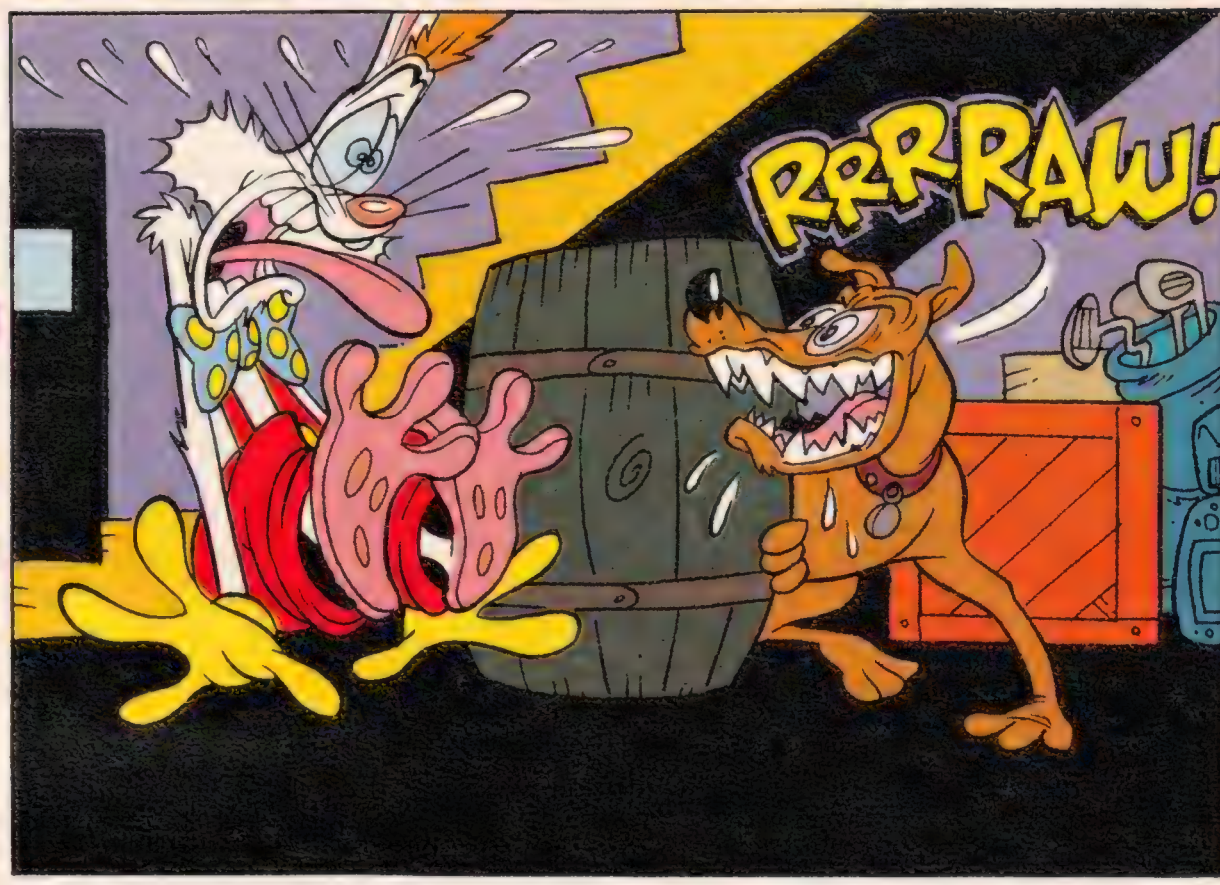

BASH!
A NOISE! NOISE EQUALS TROUBLE! TROUBLE EQUALS MESS! MESS EQUALS... DEAD BUNNY!
BH

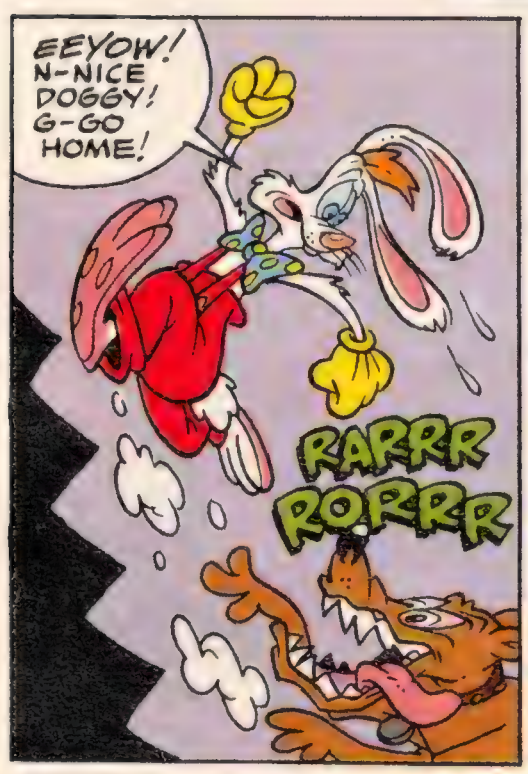

ALL RIGHT! NOISE MAKER! DON'T GIVE ME ANY TROUBLE, AND I WON'T MAKE A MESS OF YOU!
KA-THUMP!

STAY BACK, BABY! I'LL THWART THE DANGER THAT THWARTS OUR THWART-FREE HOME!


I'LL SAVE HOME AND BABY FROM THE INTRUDER! MOTHER HERMAN WILL SEE ME AS A HERO! NOTHING WILL STOP ROGER RABBIT!
Z

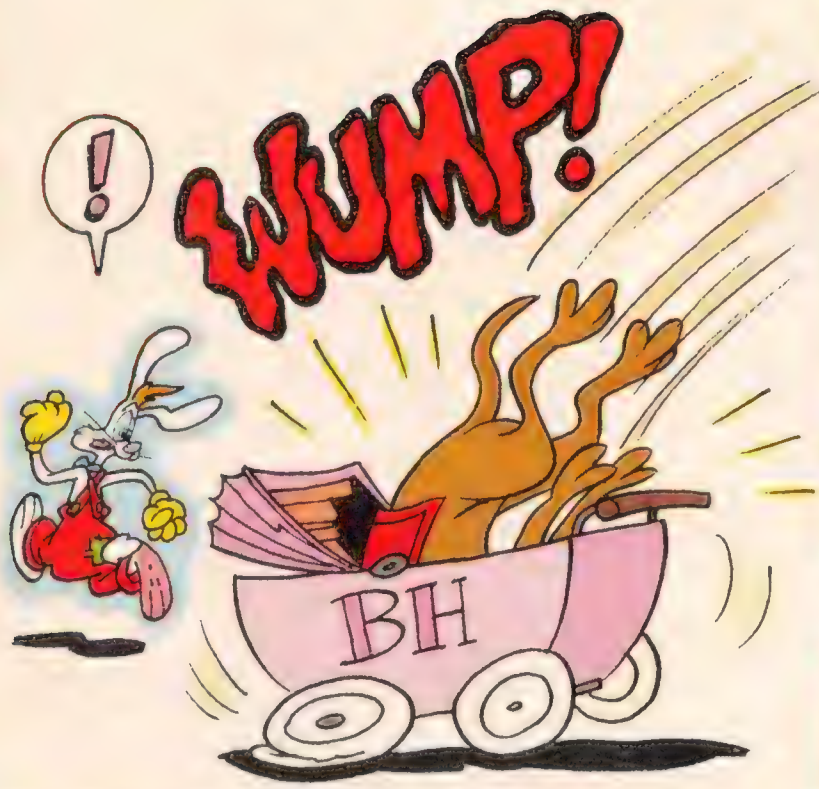
DING-RINGA DING
YAY!

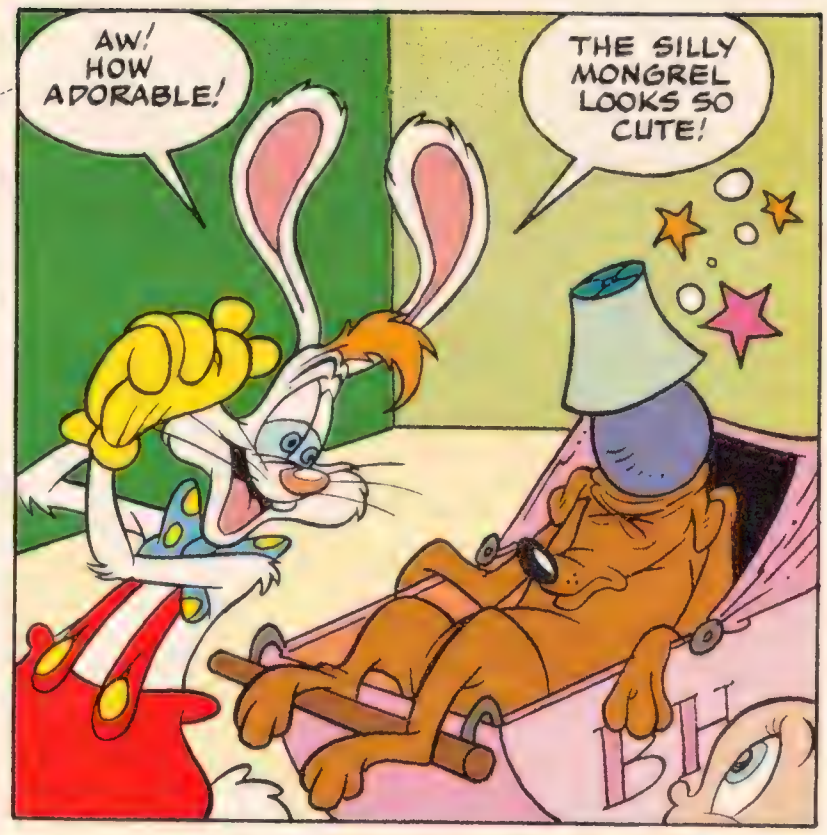

RRRRAW!


EEYOW! N-NICE DOGGY! G-GO HOME!
RARRR ROPRRR

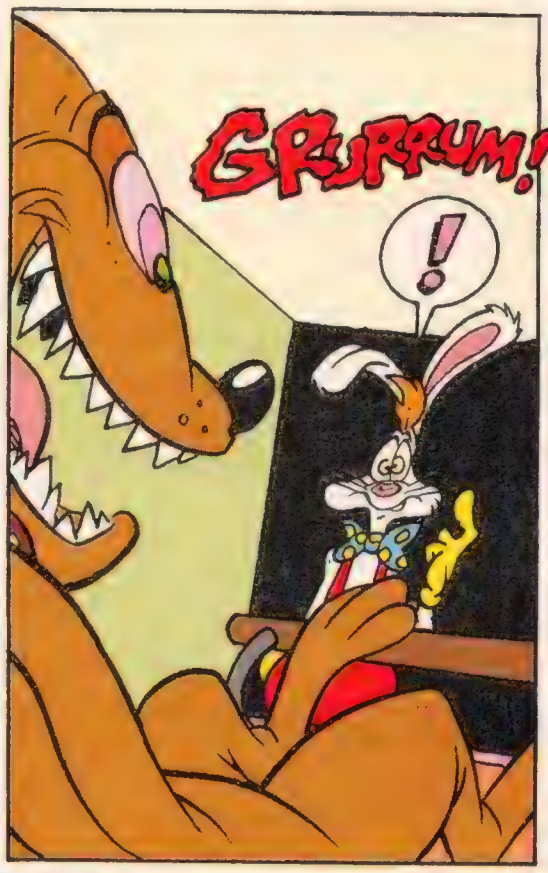
WHERE'D THIS STRANGE POOCH COME FROM?
BOP!

KONK!
9


!
WUMP!
BH

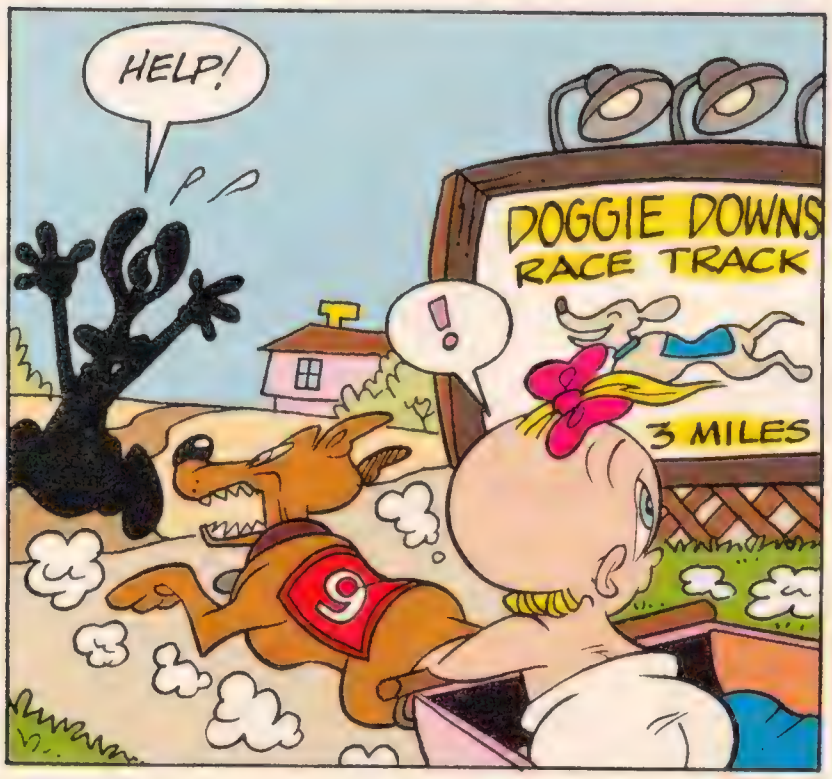

AW! HOW ADORABLE!
THE SILLY MONGREL LOOKS SO CUTE!
BH

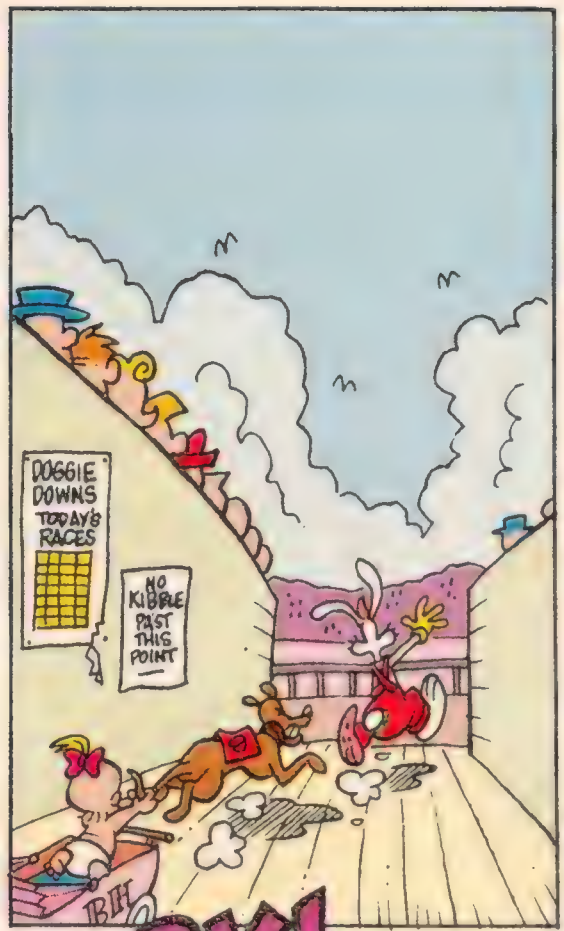
RING DING
ALINGGNGNGNG
WAKE, DOGGY!


GRUFFRUM!
!

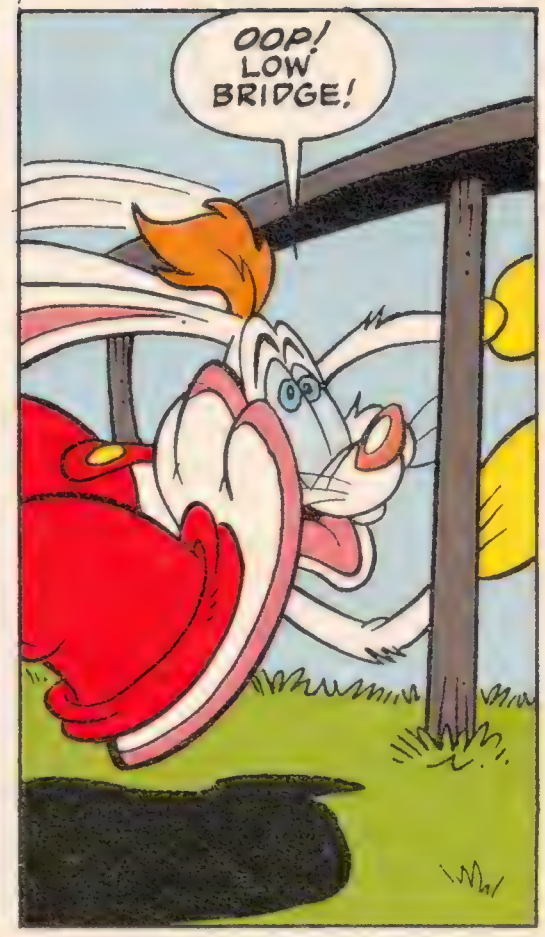
RRROWR
ROARR

STEER THAT CRAZED BEAST AWAY, BABY HERMAN!
BABY HERMAN!

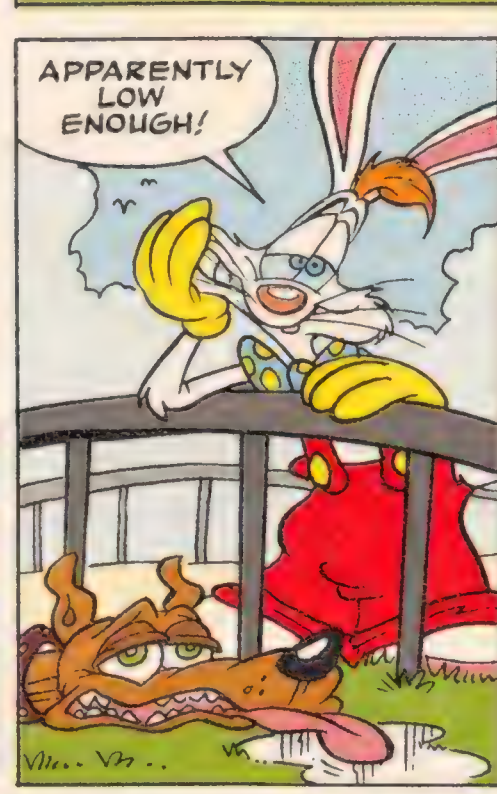

HELP!
!
DOGGIE DOWNS
RACE TRACK
3 MILES
9

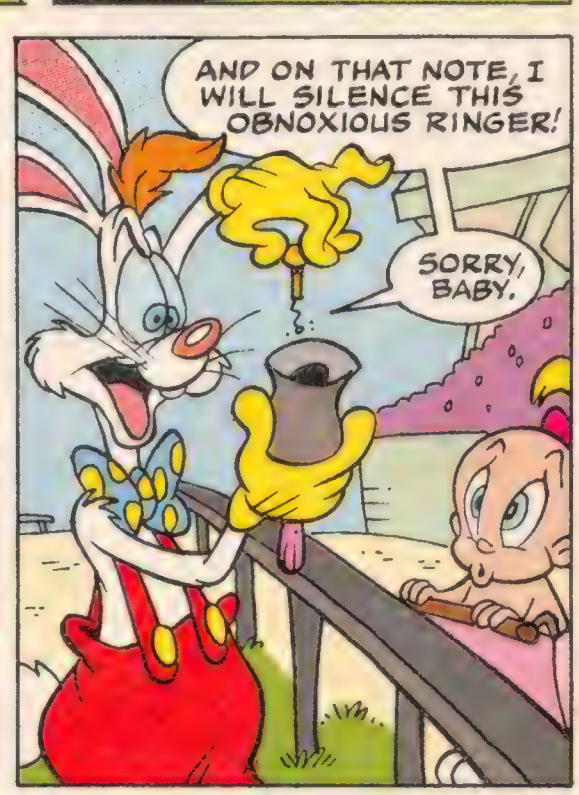

DOGGIE DOWNS
TODAY'S RACES
NO KIBBLE PAST THIS POINT

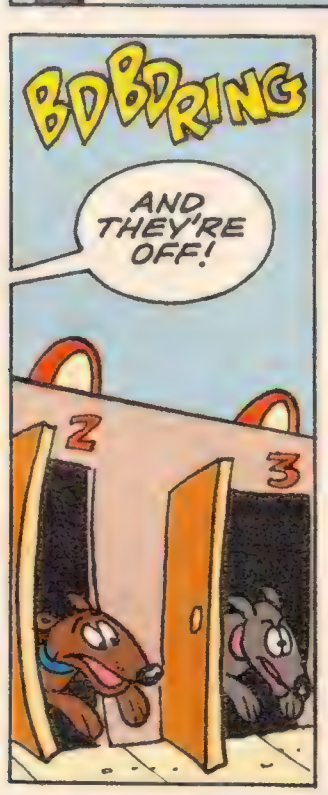
SHEESH! HOW AM I GOING TO DODGE THIS DOG?


OOP! LOW BRIDGE!

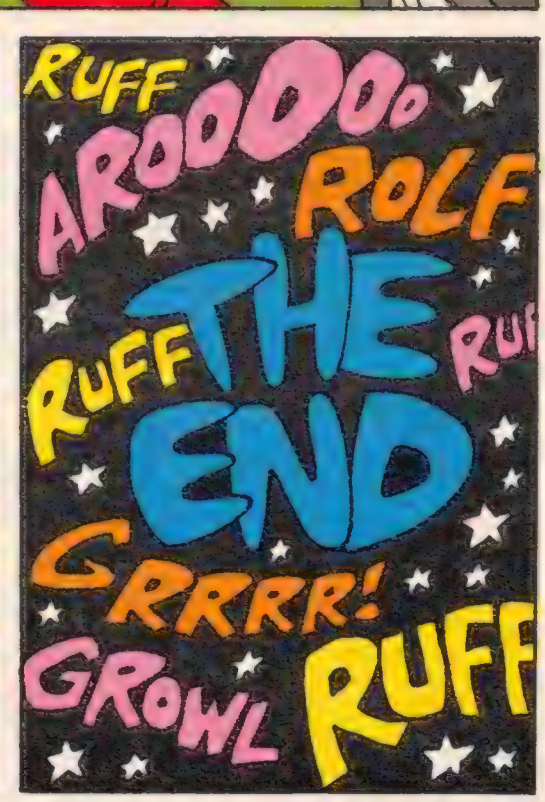
GIRK!
6


APPARENTLY LOW ENOUGH!


AND ON THAT NOTE, I WILL SILENCE THIS OBNOXIOUS RINGER!
SORRY, BABY.


BDBDRING
AND THEY'RE OFF!
2
3

NO MORE DUMB MUTTS ARE GOING TO CHASE THIS FURRY RABBIT!


RUFF
AROOOOo
ROLF
RUFF
THE
END
GRRRR!
GROWL
RUFF

ROGER RABBIT™

in: BRINGING DOWN BABY!

WRITER: DOUG RICE PENCILS: JOHN COSTANZA INKS: DAVE HUNT LETTERING: JOHN COSTANZA COLORING: JANI PARKER

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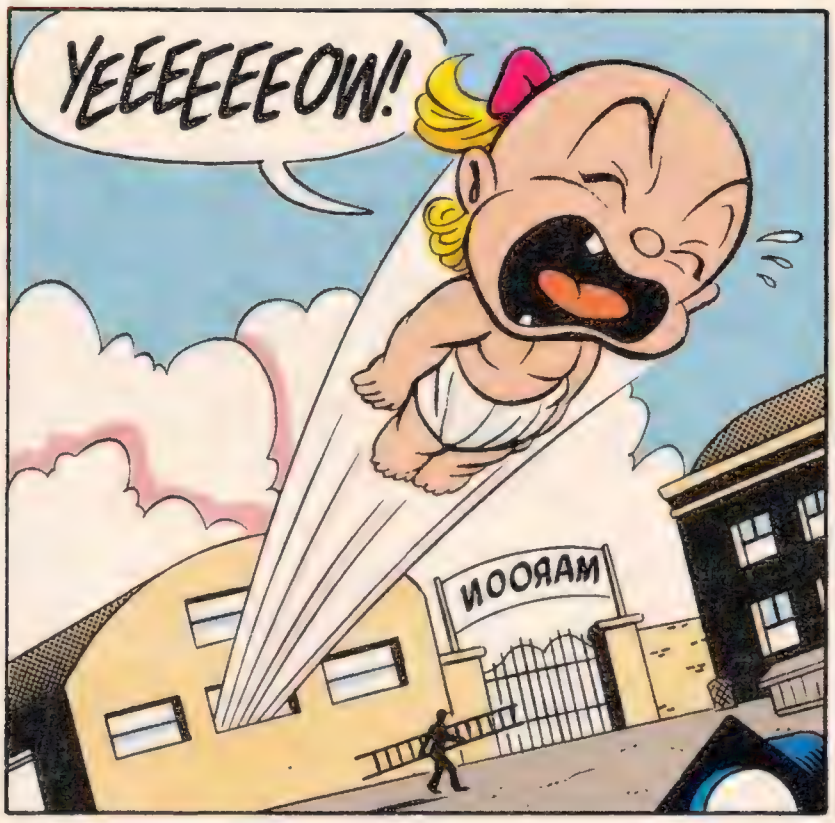
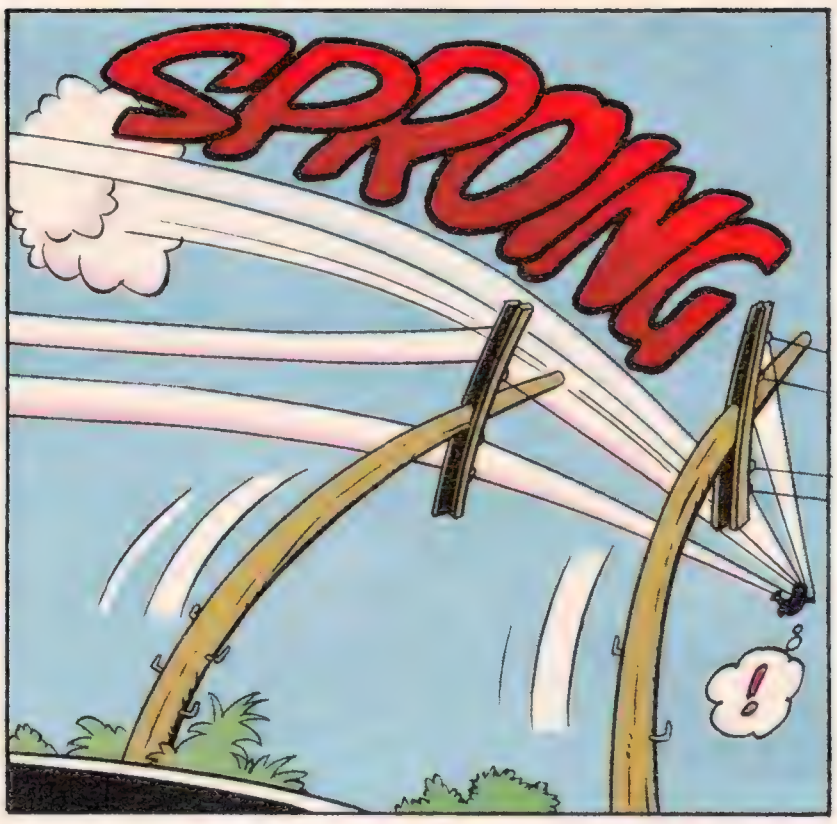
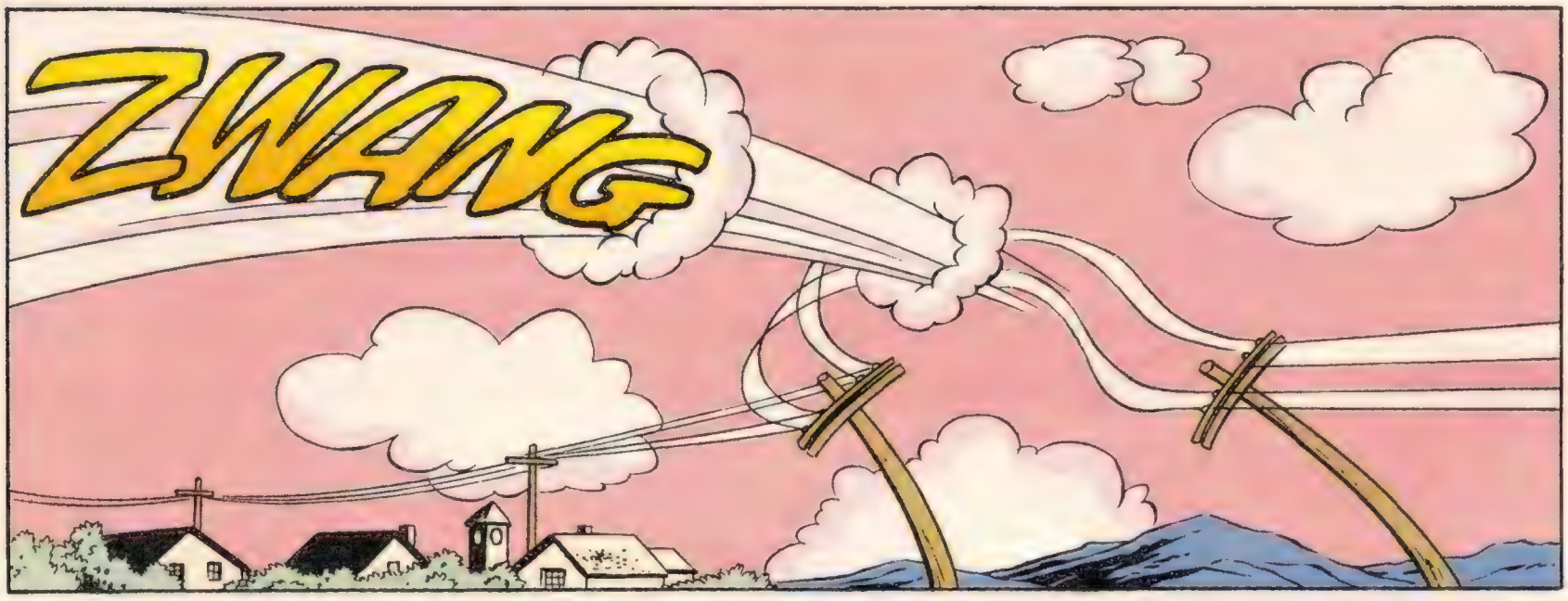
Based on characters created by Gary K. Wolf


YEEEEEEOW!
MAROON

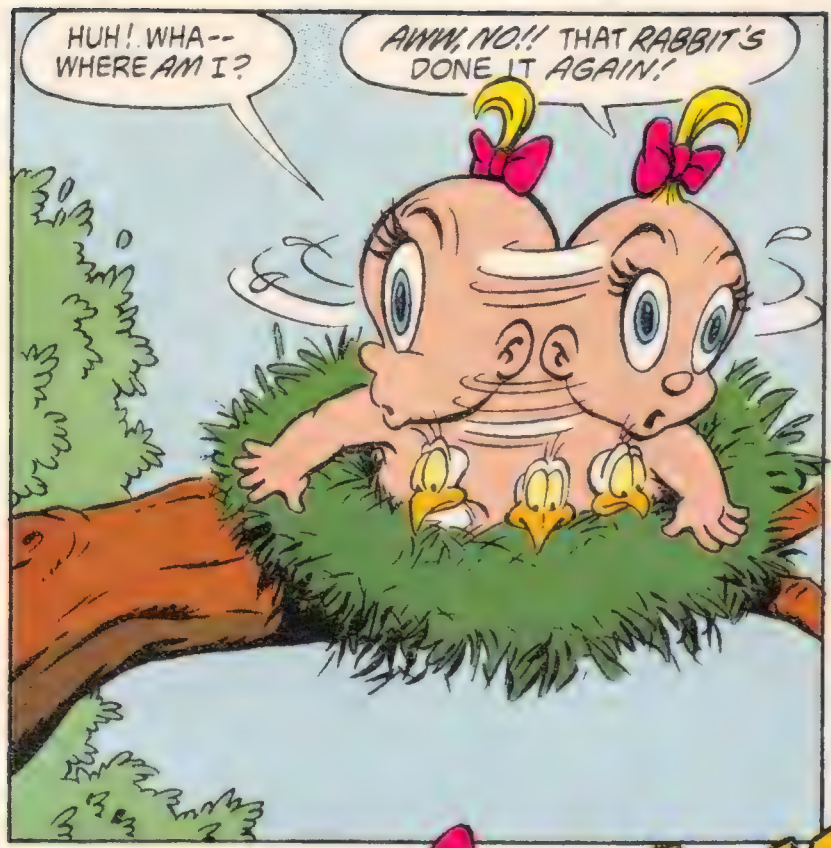

SPRONG
!

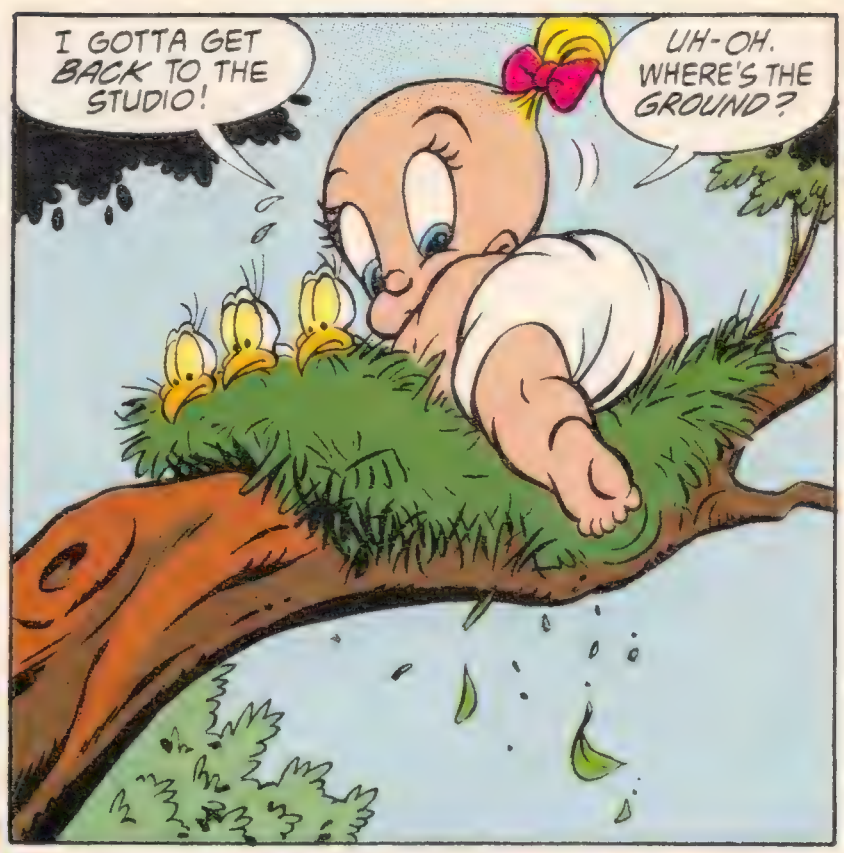

ZWANG

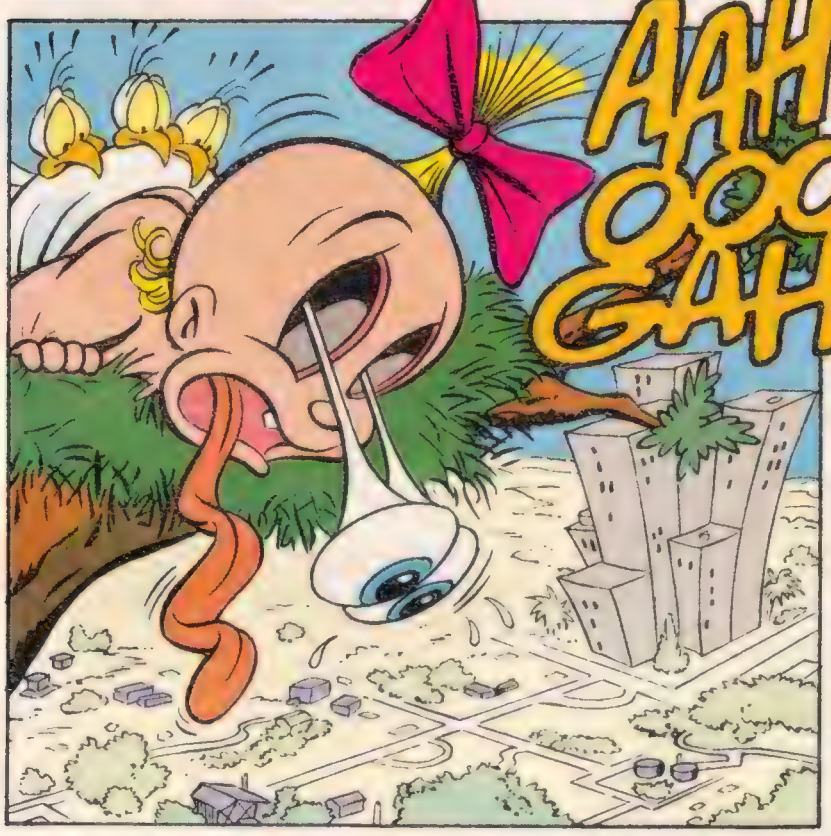
?

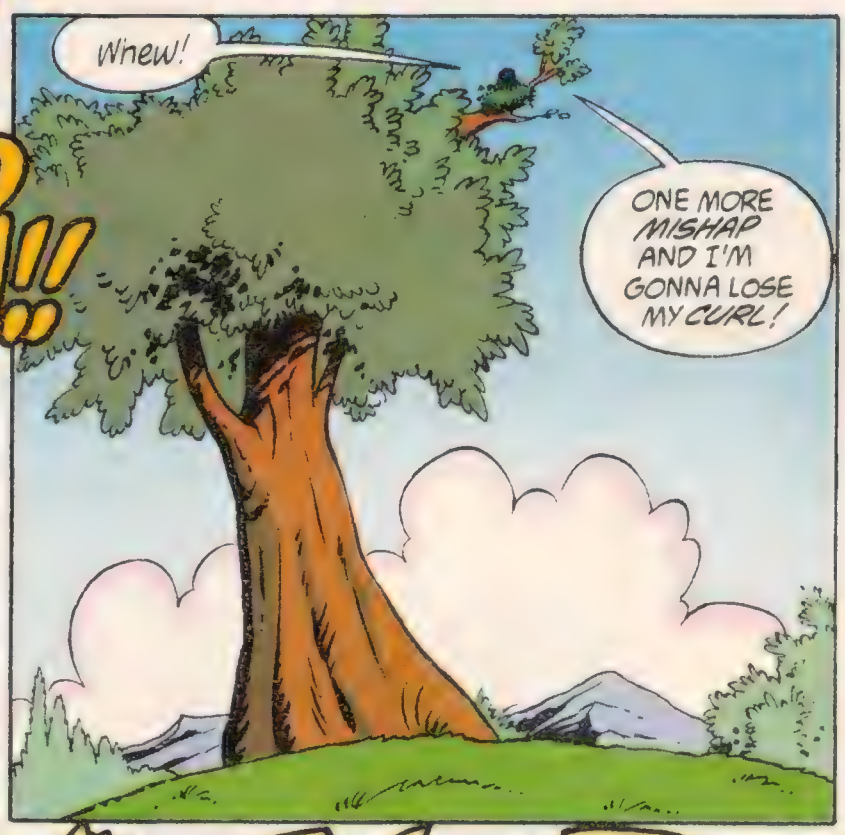
WHOOF!
THUMP!

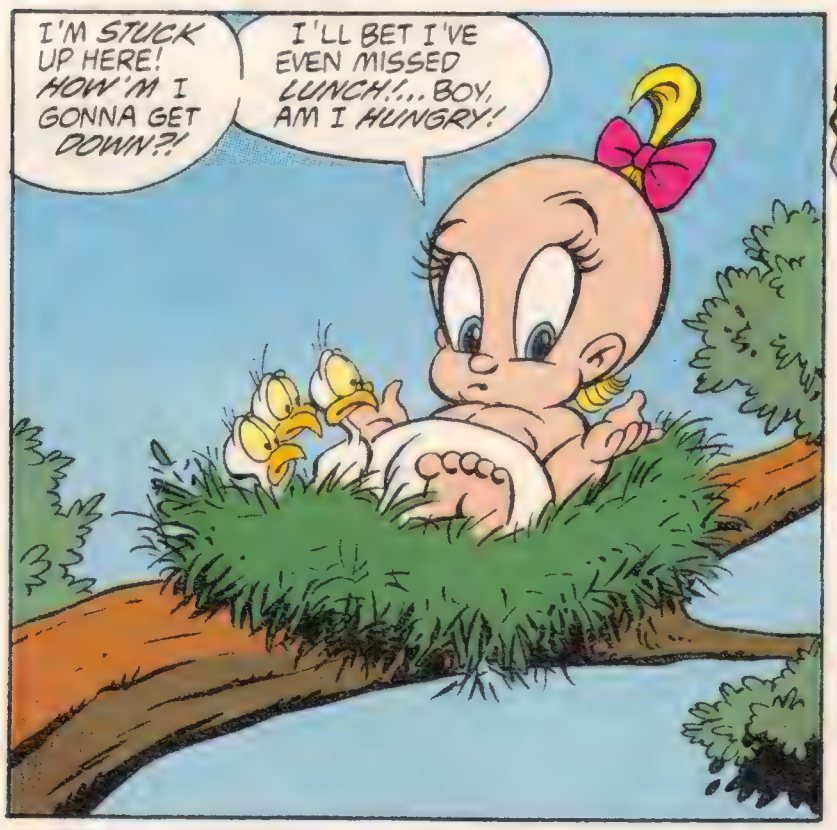
?
?
?


HUH! WHA-- WHERE AM I?
AWW, NO!! THAT RABBIT'S DONE IT AGAIN!

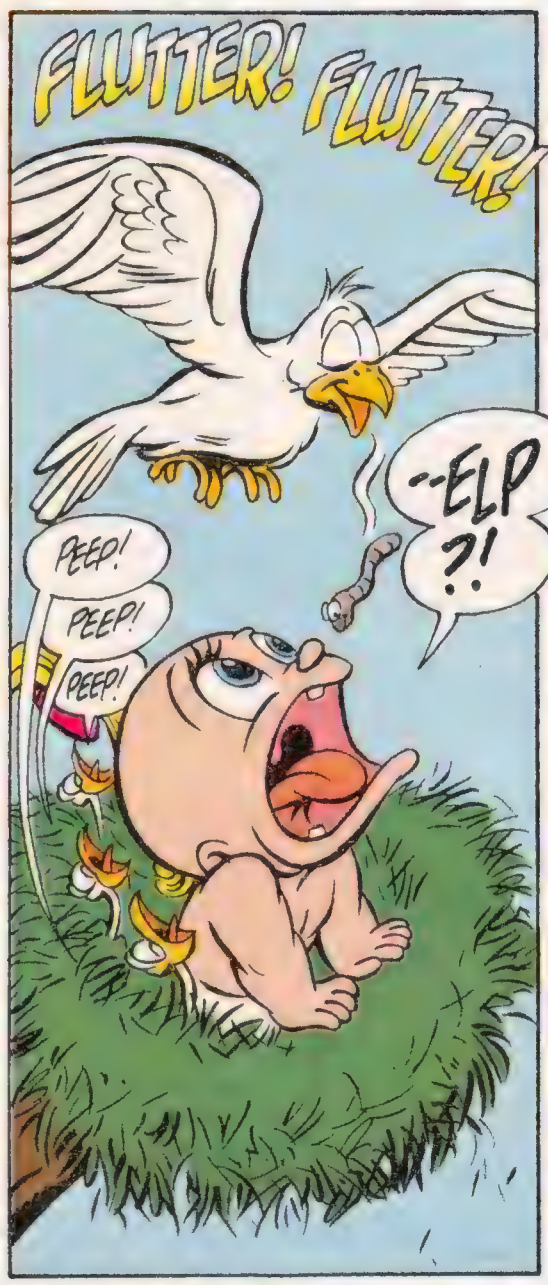

I GOTTA GET BACK TO THE STUDIO!
UH-OH. WHERE'S THE GROUND?

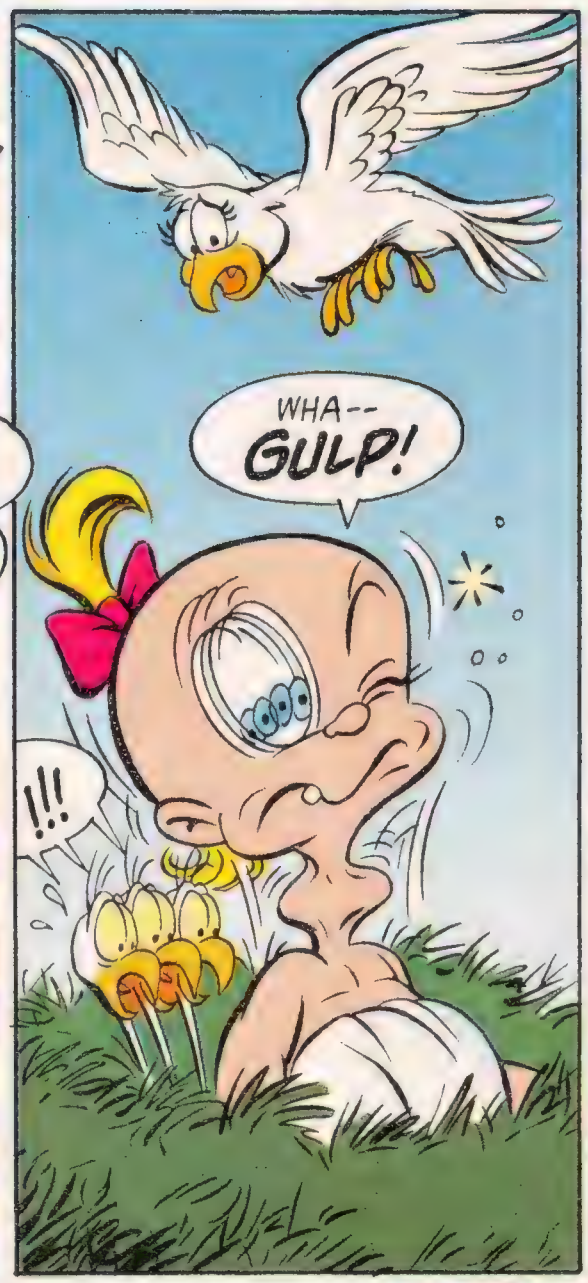

AAH OOO GAH!!

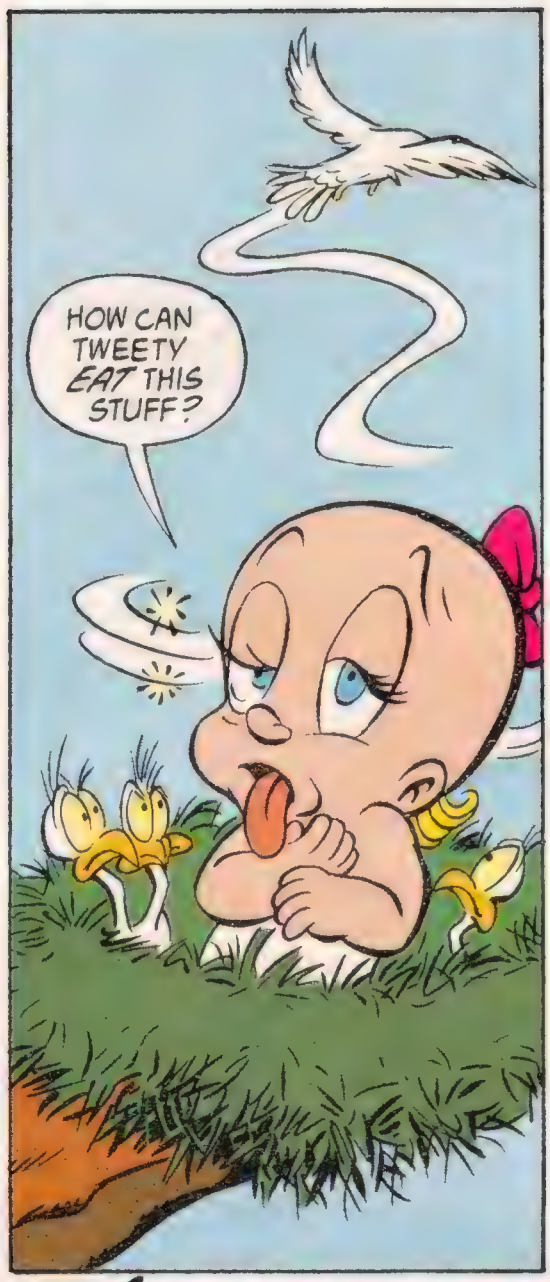

Whew!
ONE MORE MISHAP AND I'M GONNA LOSE MY CURL!


I'M STUCK UP HERE! HOW'M I GONNA GET DOWN?!
I'LL BET I'VE EVEN MISSED LUNCH!... BOY, AM I HUNGRY!

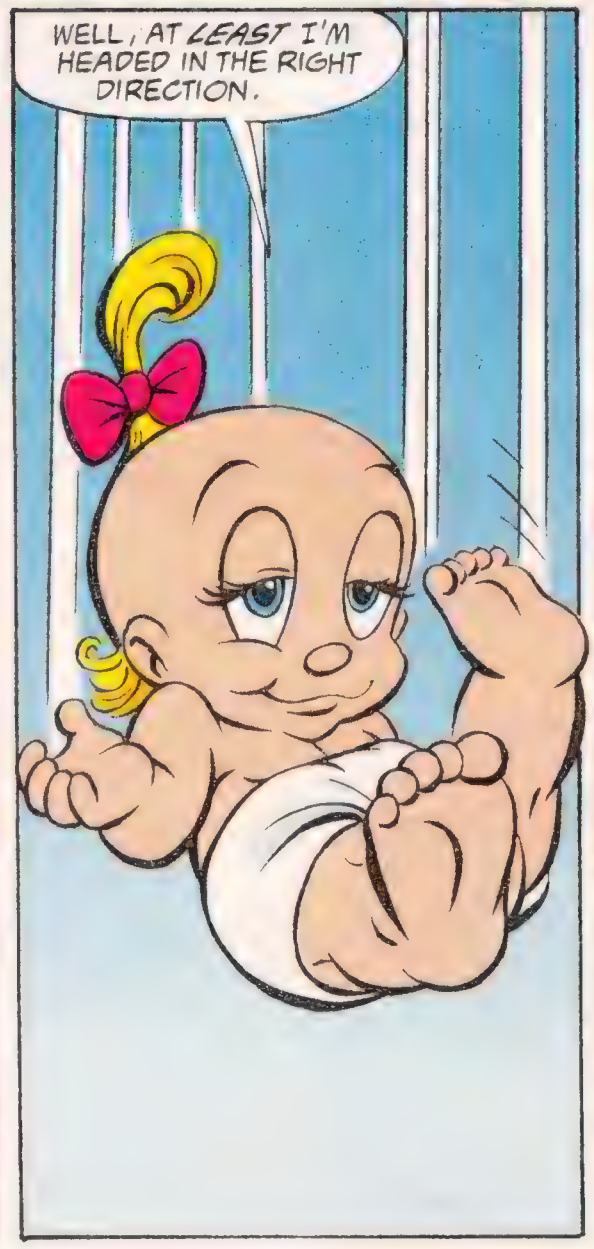
HELP!

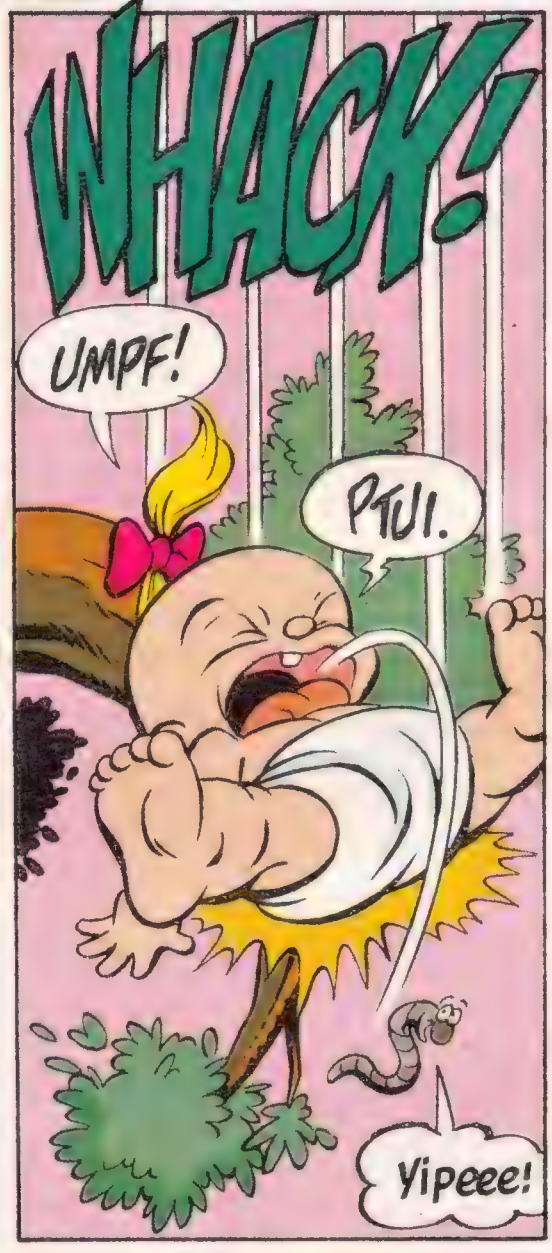

FLUTTER! FLUTTER!
--ELP ?!
PEEP!
PEEP!
PEEP!

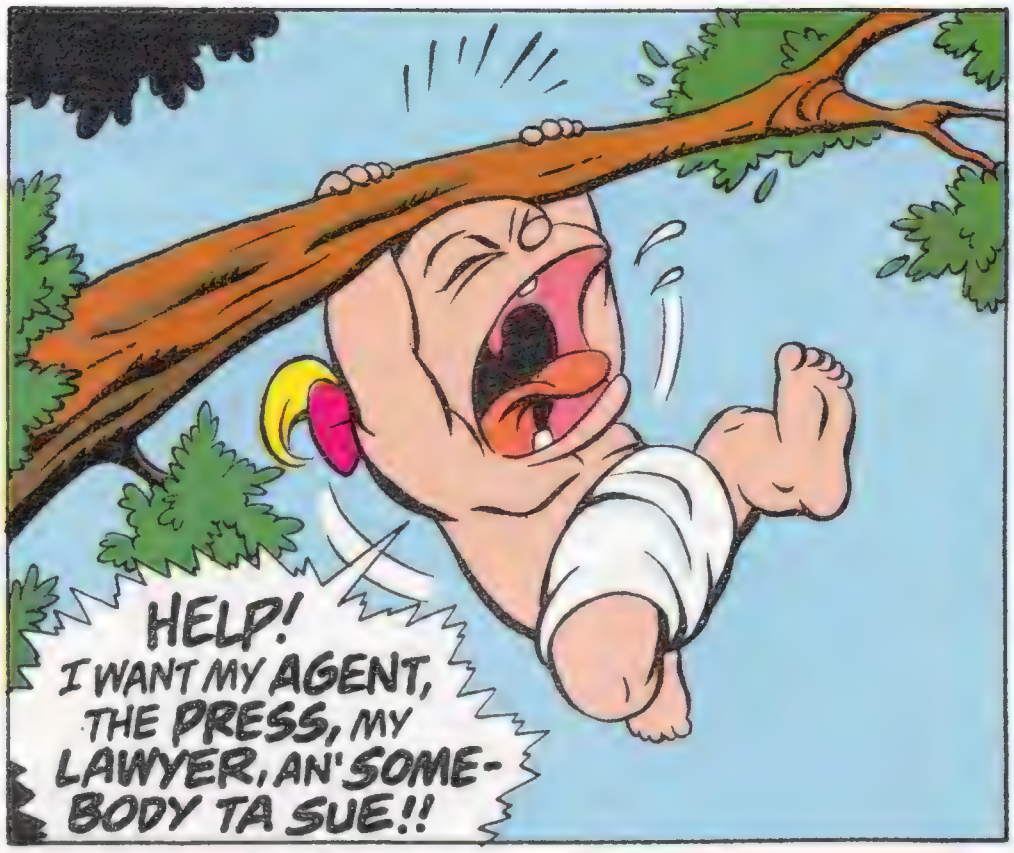

WHA-- GULP!
!!!

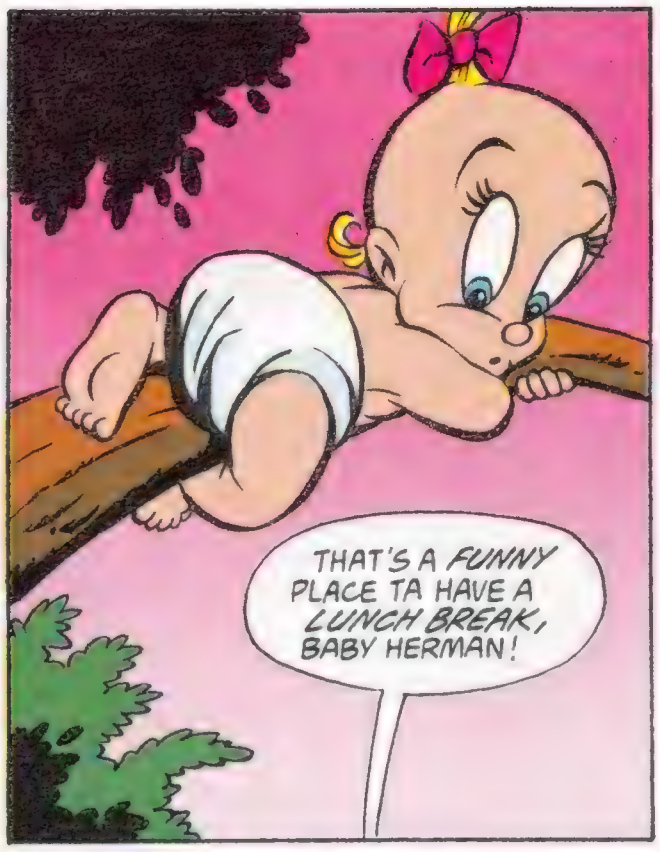

HOW CAN TWEETY EAT THIS STUFF?

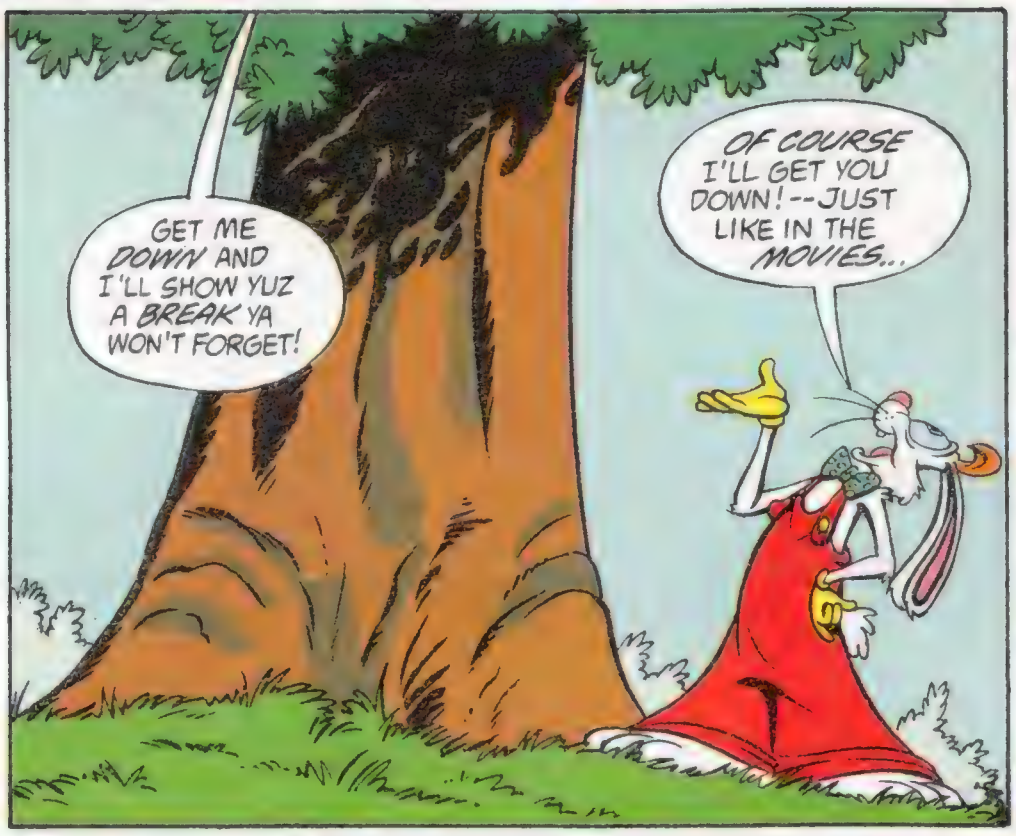
HEY! Whoop!


WELL, AT LEAST I'M HEADED IN THE RIGHT DIRECTION.


WHACK!
UMPF!
PTUI.
Yipeee!

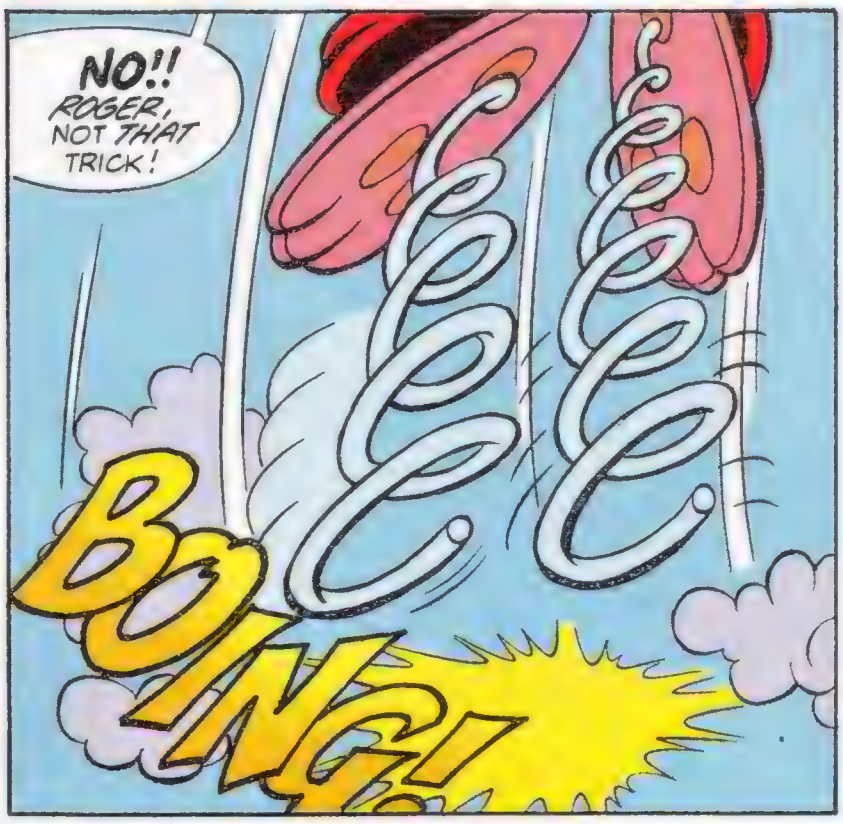

HELP! I WANT MY AGENT, THE PRESS, MY LAWYER, AN' SOMEBODY TA SUE!!

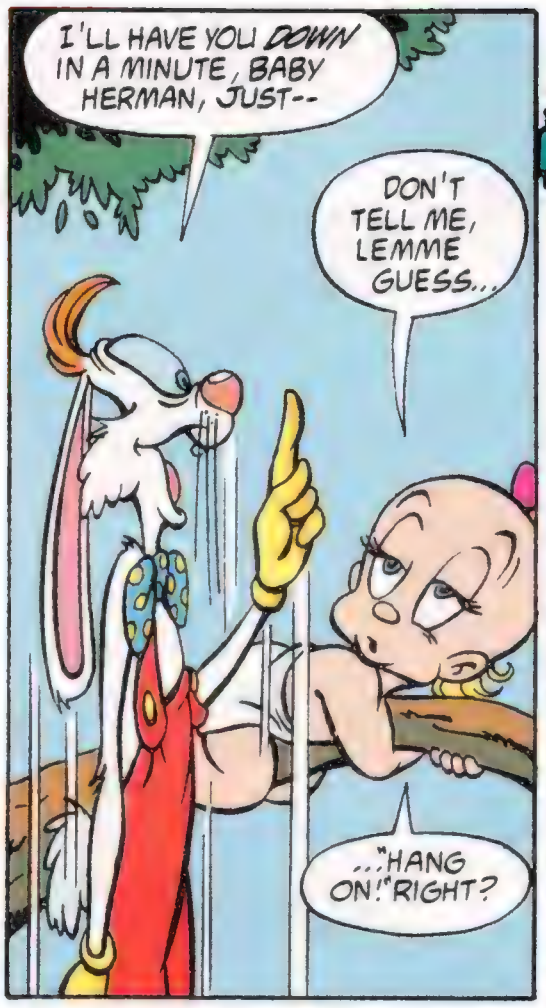

THAT'S A FUNNY PLACE TA HAVE A LUNCH BREAK, BABY HERMAN!

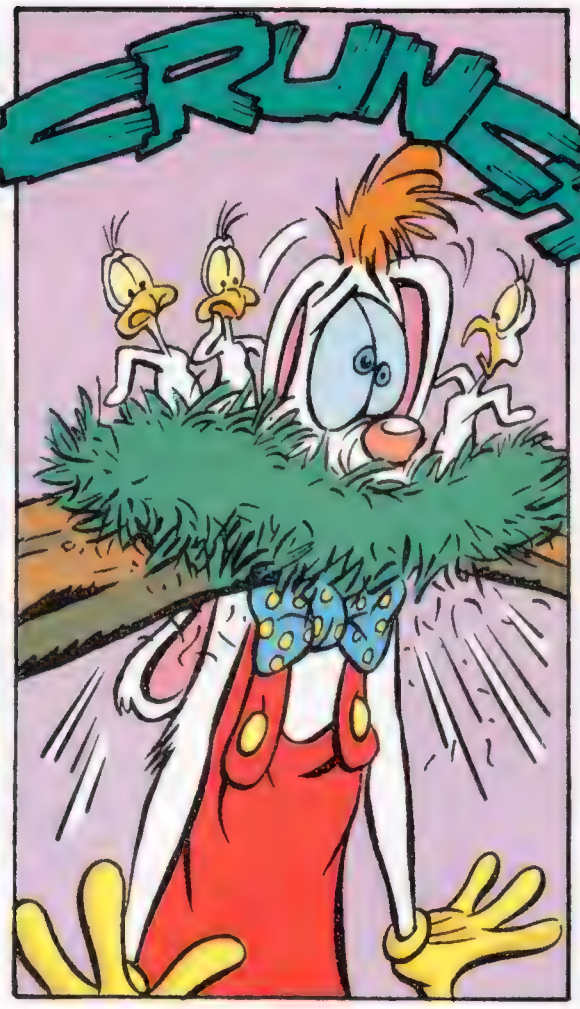

GET ME DOWN AND I'LL SHOW YUZ A BREAK YA WON'T FORGET!
OF COURSE I'LL GET YOU DOWN! --JUST LIKE IN THE MOVIES...

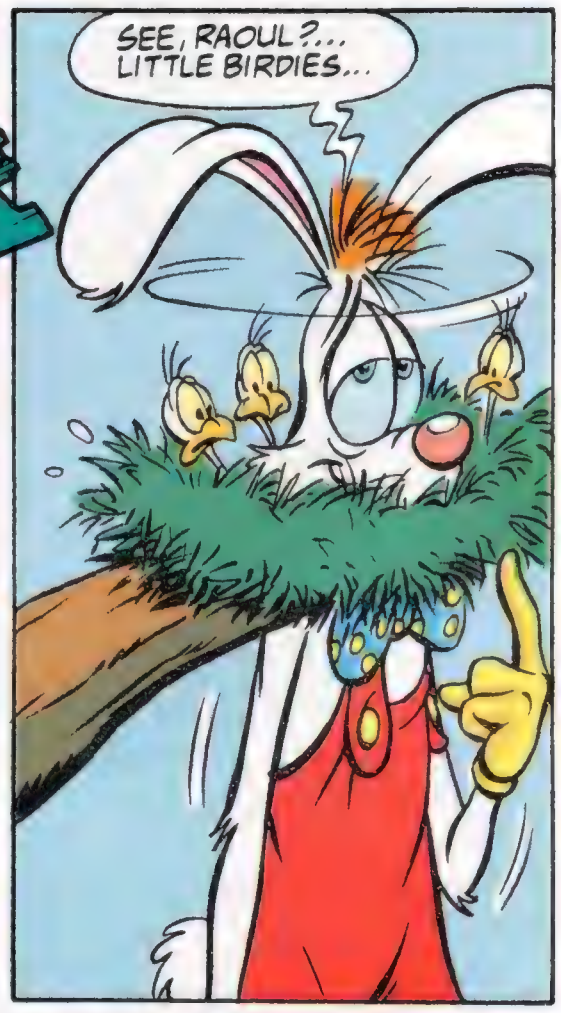
...I ALWAYS RESCUE YOU, BABY HERMAN! IT'S IN MY CONTRACT!

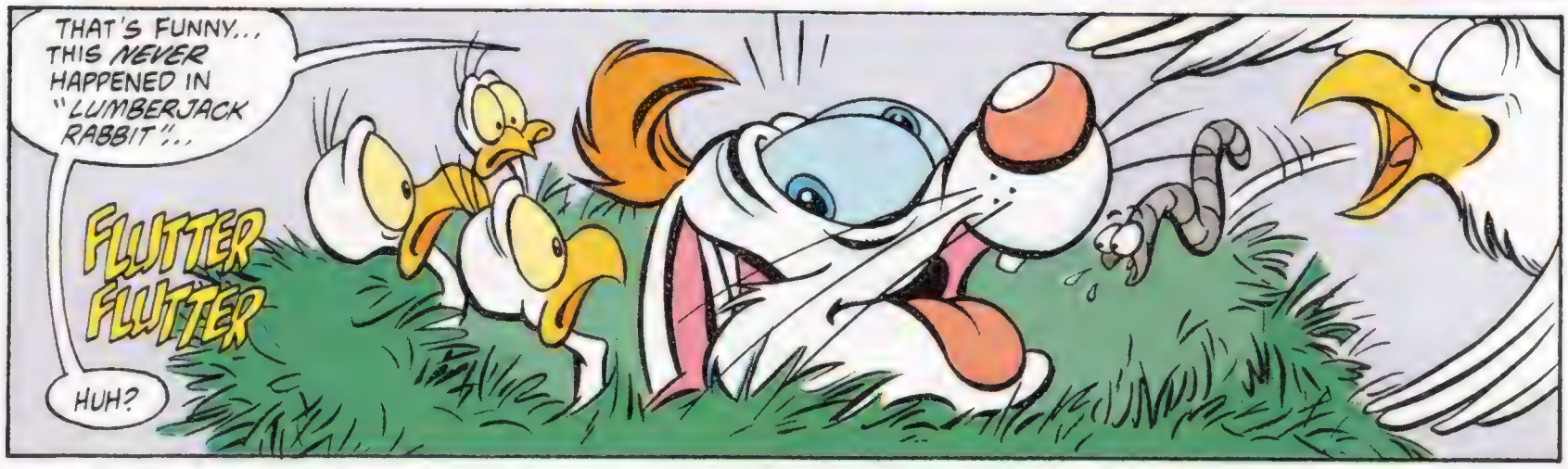
HERE I COME, BABY HERMAN! I'LL USE THE OL' TRICK FROM "LUMBER-JACK RABBIT"!


NO!! ROGER, NOT THAT TRICK!
BOING!

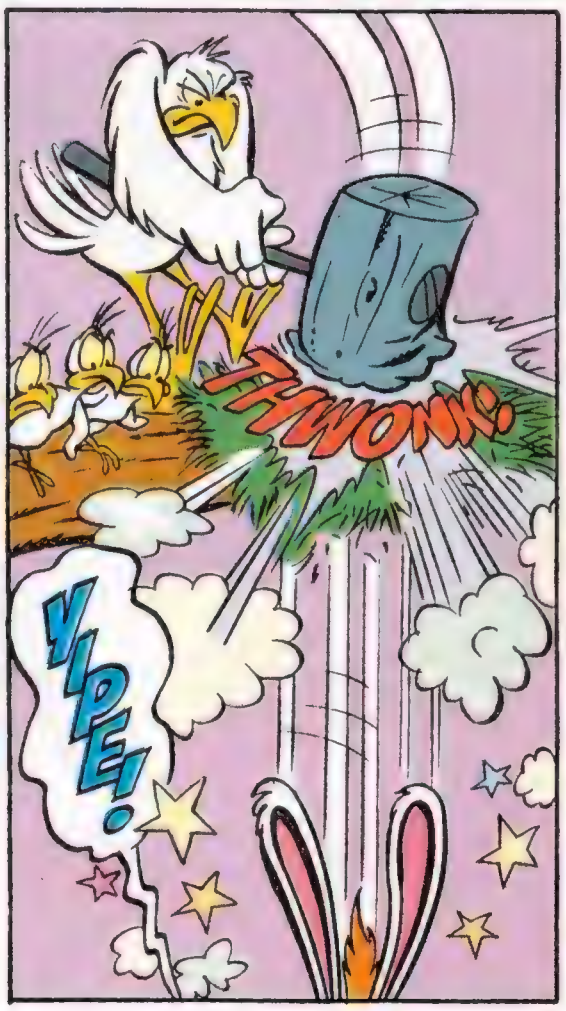

I'LL HAVE YOU DOWN IN A MINUTE, BABY HERMAN, JUST--
DON'T TELL ME, LEMME GUESS...
...HANG ON! RIGHT?

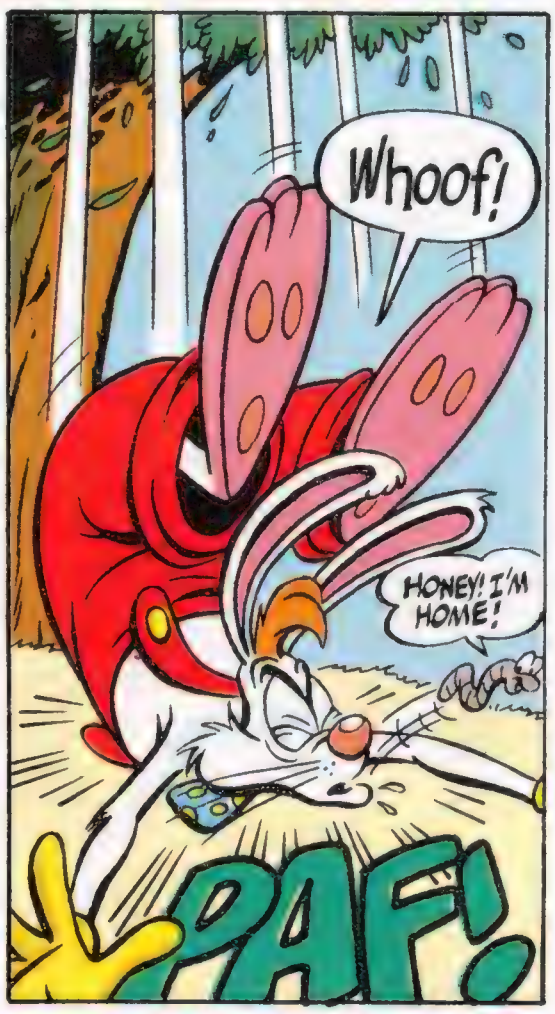

CRUNCH

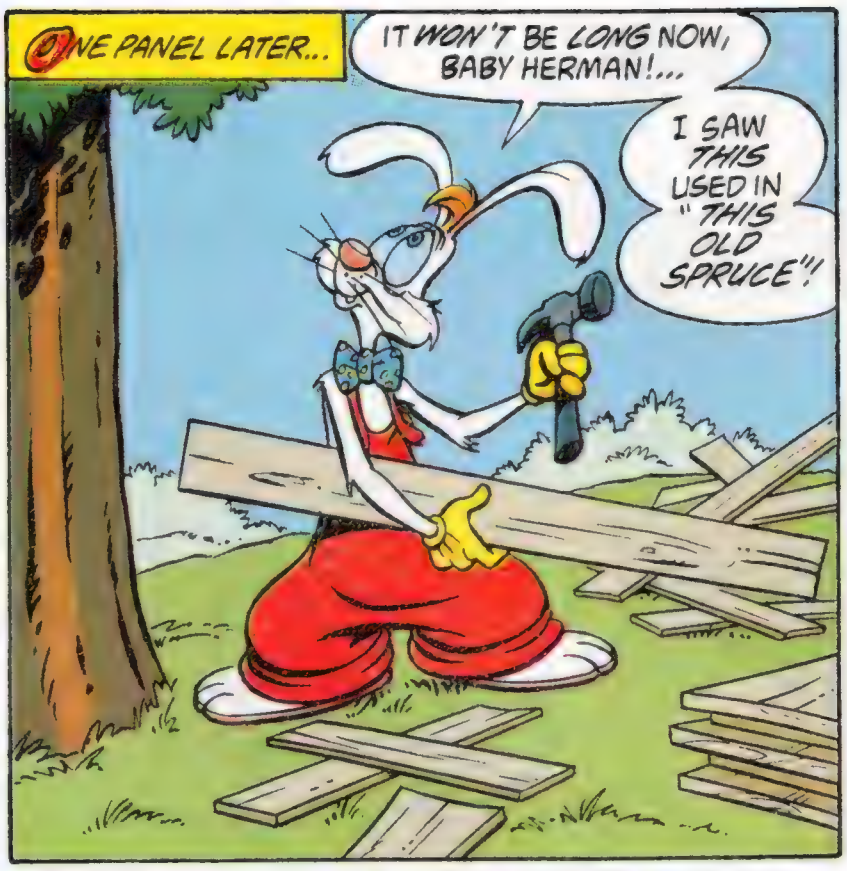

SEE, RAOUL?... LITTLE BIRDIES...

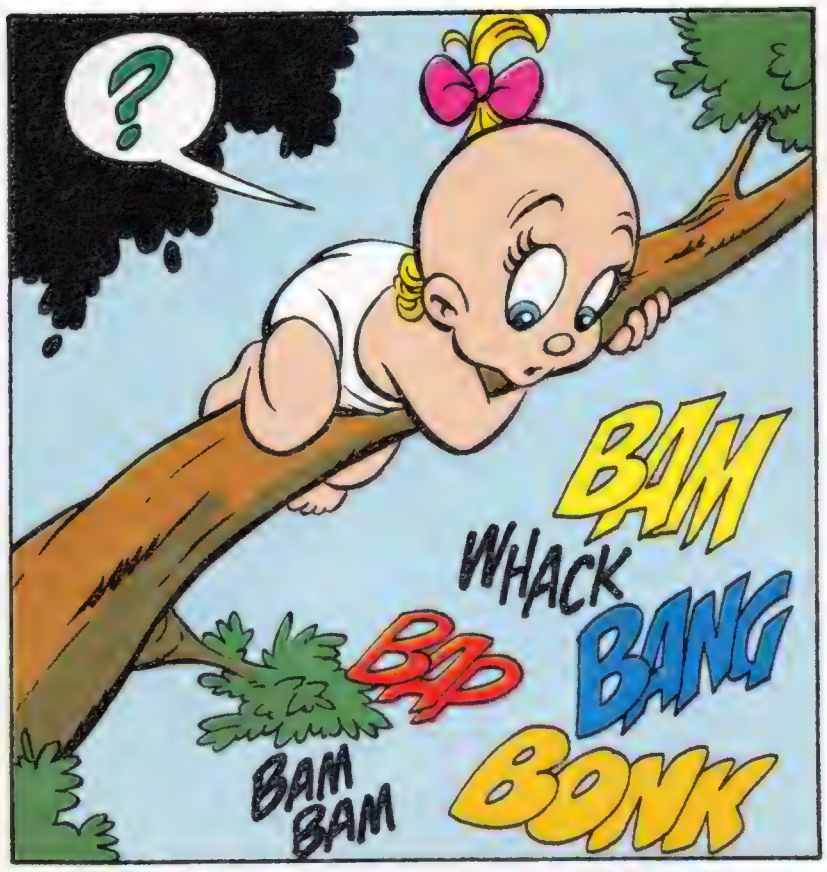

THAT'S FUNNY... THIS NEVER HAPPENED IN "LUMBERJACK RABBIT"...
FLUTTER FLUTTER
HUH?

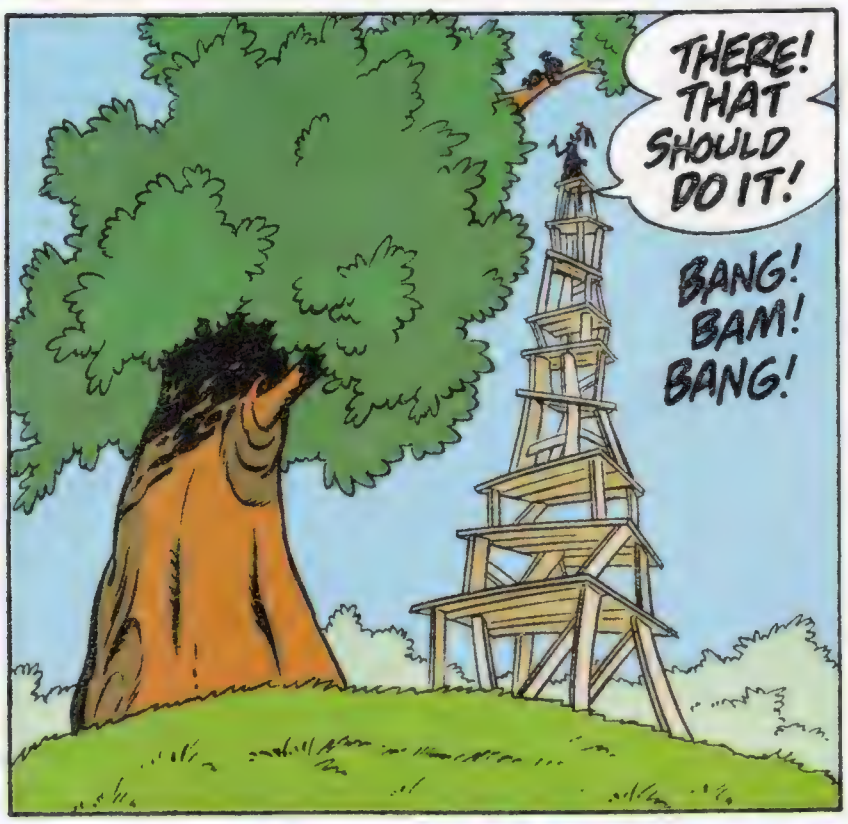
GULP! YUCK! HOW CAN WOODY EAT THIS STUFF?!
!
!!!

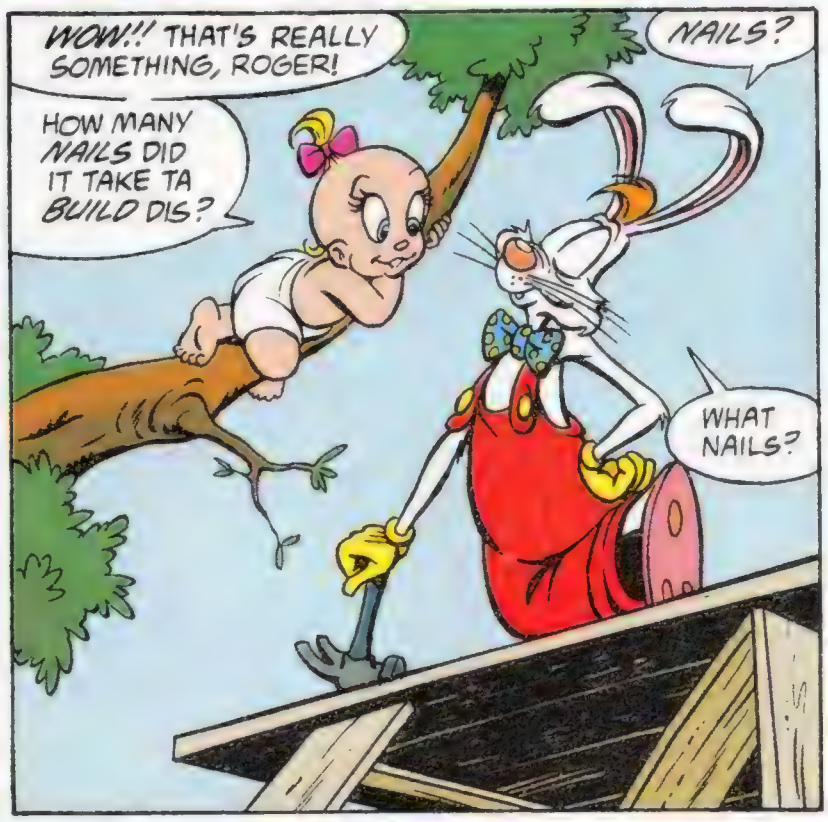

THWONK!
YIPE!

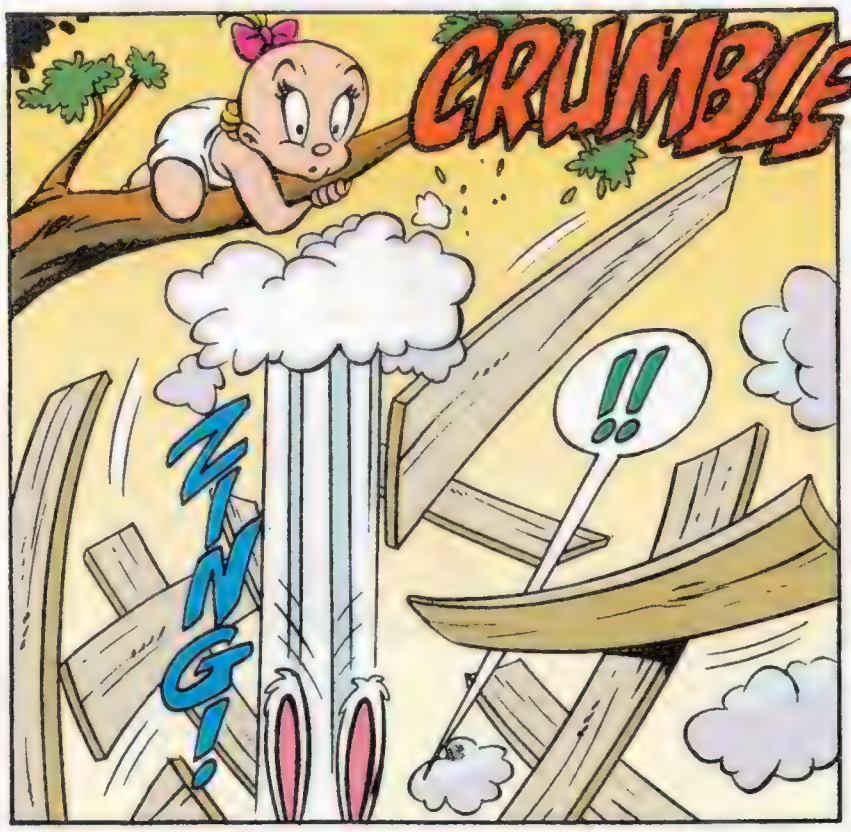

Whoof!
HONEY! I'M HOME!
PAF!


ONE PANEL LATER...
IT WON'T BE LONG NOW, BABY HERMAN!...
I SAW THIS USED IN "THIS OLD SPRUCE"!


?
BAM
WHACK
BAP
BANG
BAM BAM
BONK

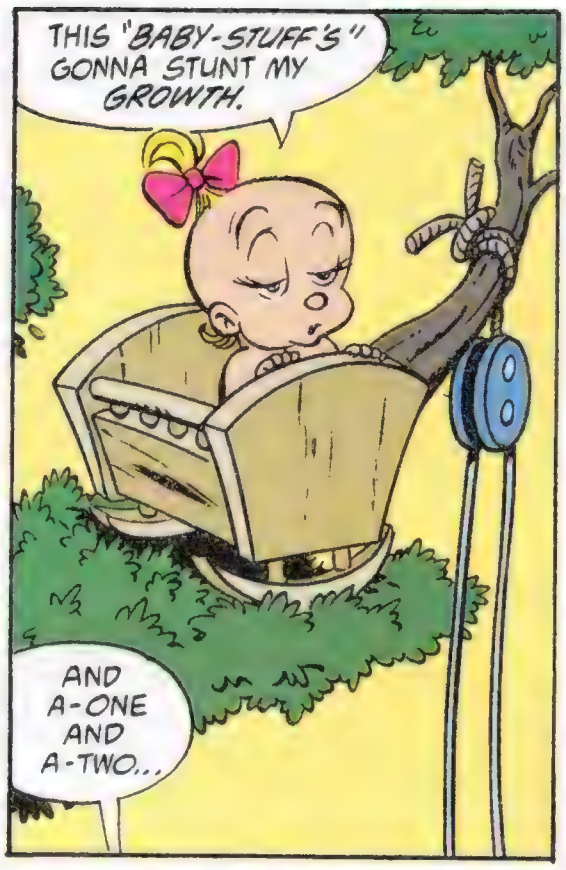

THERE! THAT SHOULD DO IT!
BANG! BAM! BANG!

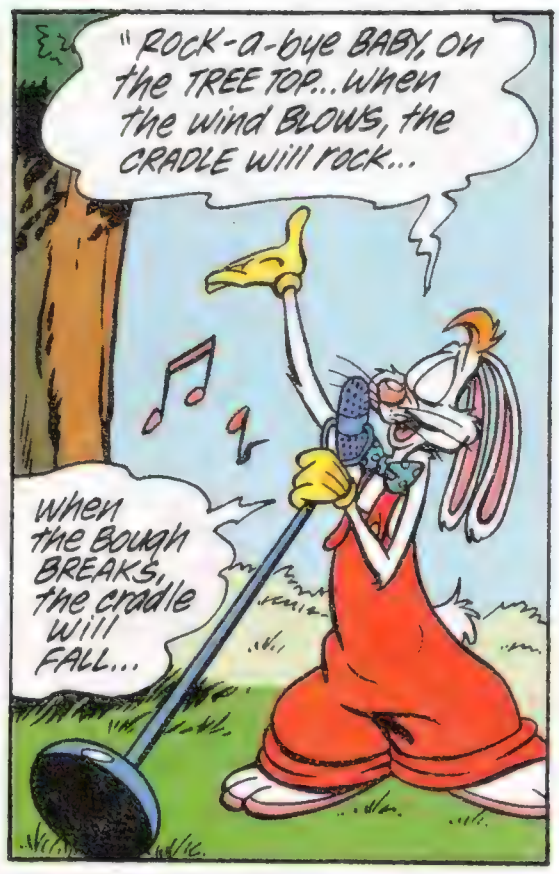

WOW!! THAT'S REALLY SOMETHING, ROGER!
NAILS?
HOW MANY NAILS DID IT TAKE TA BUILD DIS?
WHAT NAILS?


CRUMBLE
NING!
!!

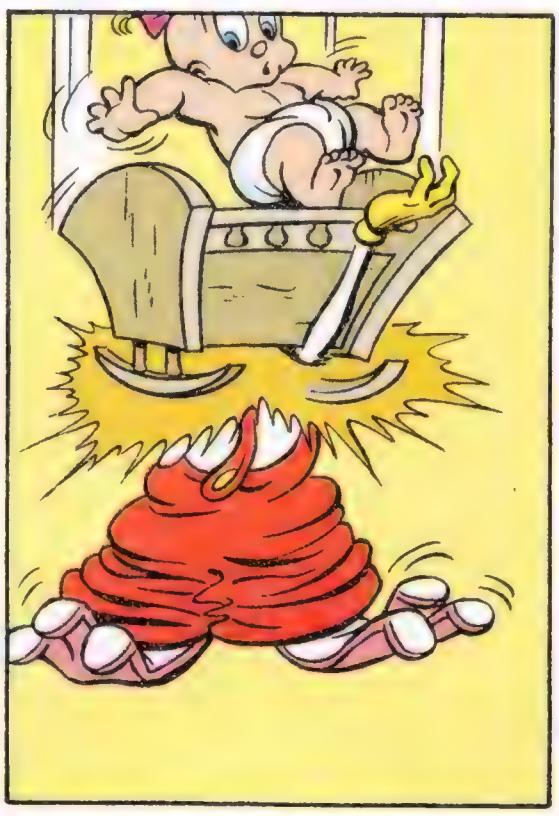
SIGH. THERE'S GOT TO BE A WAY TO GET A BABY DOWN FROM A TREE... HMMM.
BABY? TREE?!... THAT'S IT!

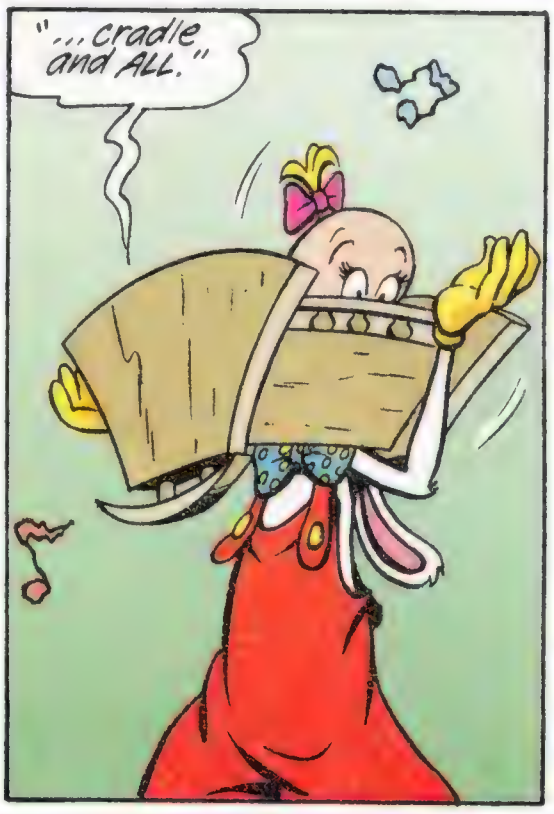
AND FINALLY...
THAT'S IT! JUST EASE IT OVER AND CLIMB IN!
I'LL DO THE REST!
THAT'S WHAT I'M AFRAID OF!!


THIS "BABY-STUFF'S" GONNA STUNT MY GROWTH.
AND A-ONE AND A-TWO...


"ROCK-a-bye BABY, on the TREE TOP... when the wind BLOWS, the CRADLE will rock...
when the bough BREAKS, the cradle will FALL...

"and DOWN will come BABY..."




"...cradle and ALL."

THAT WAS GREAT, ROGER! WE CAN USE THIS BIT IN THE NEXT CARTOON!
MHJX!

LET'S GET BACK TO THE STUDIO! WE'LL GET BACK JUST IN TIME FER THE COFFEE BREAK.
GXBF!

END

"FIREHOUSE FROLIC"

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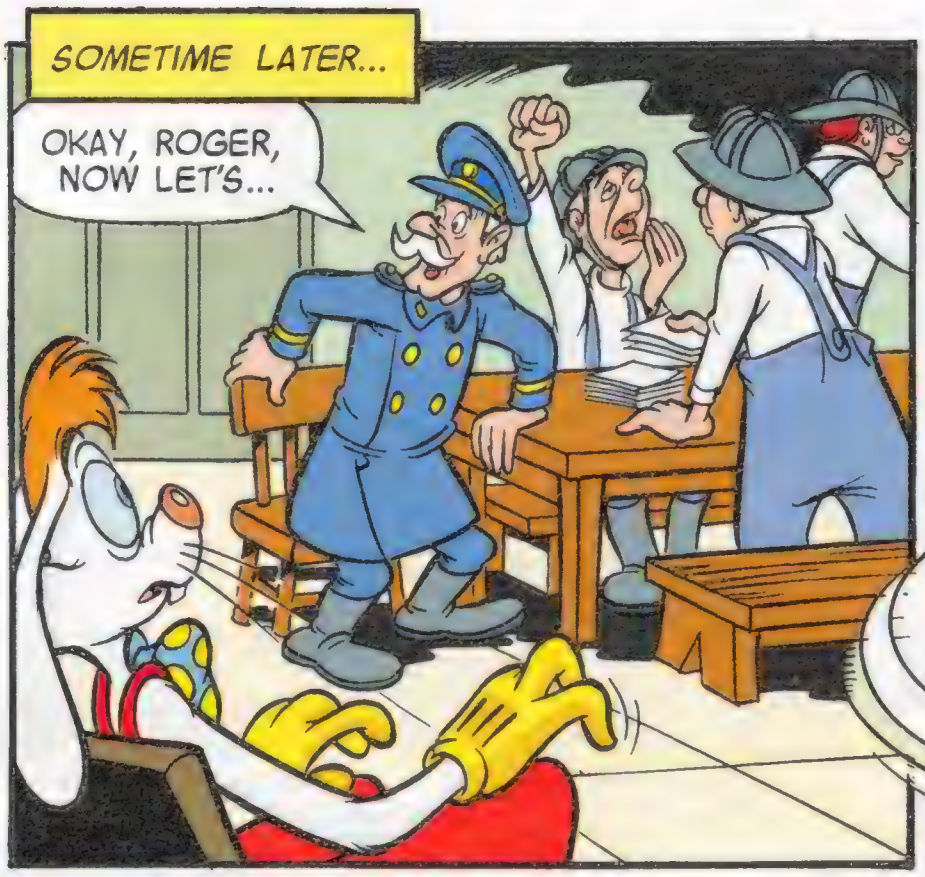
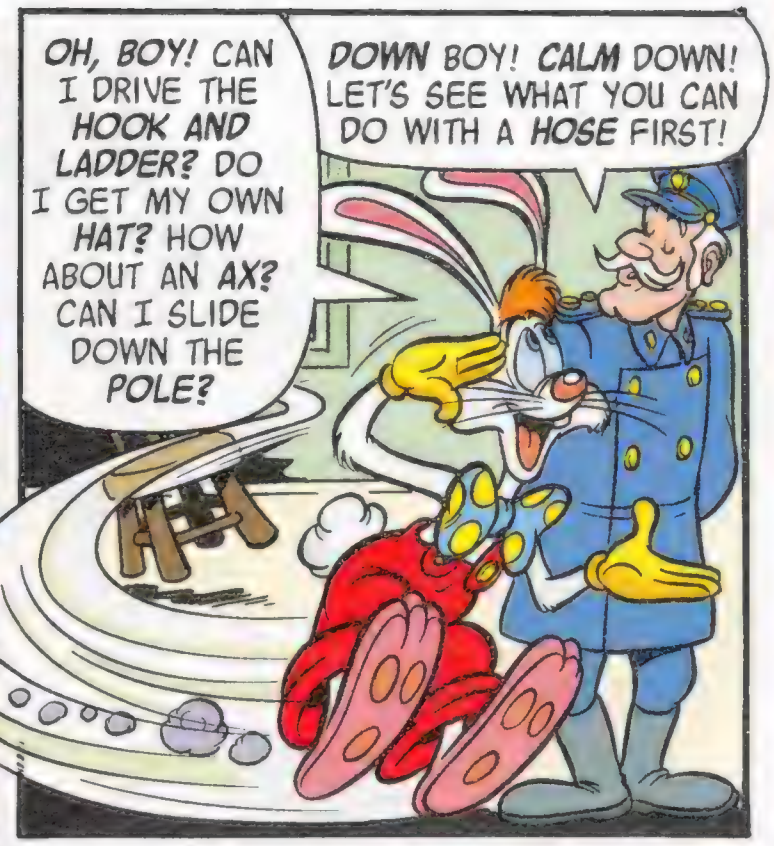
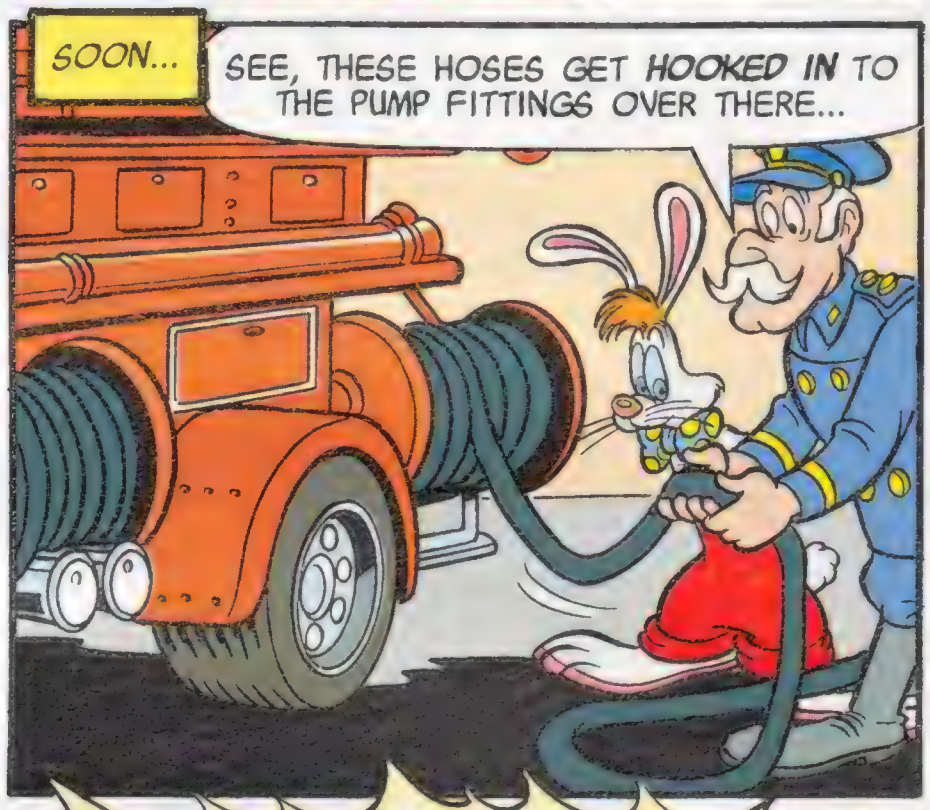
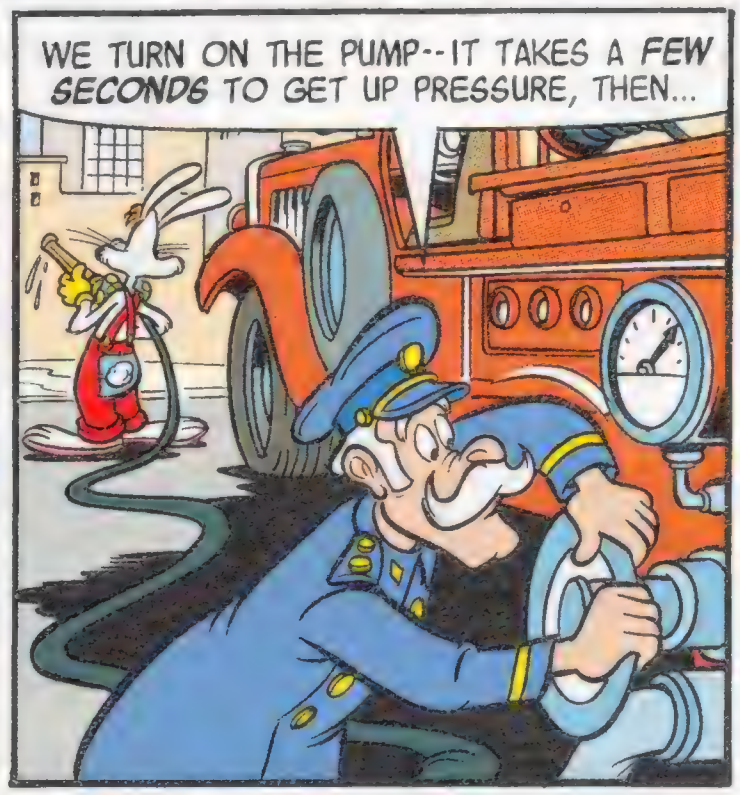
Based on characters created by Gary K. Wolf

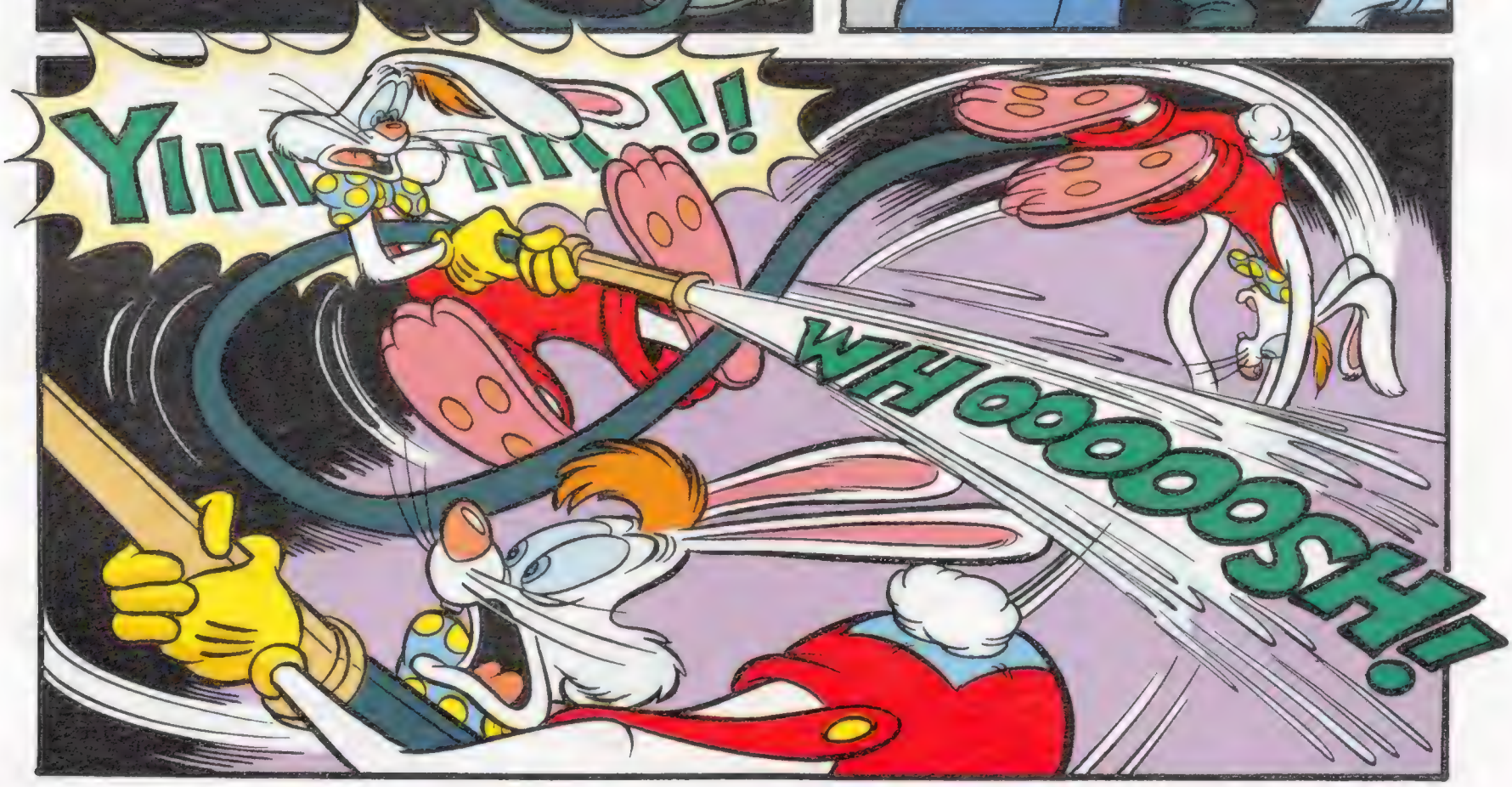
WRITER: DOUG MURRAY PENCILS: COSME QUARTIERI INKS: ROBERTO BAT & OSCAR VALENTI LETTERING: DAVID CODY WEISS COLORING: JANICE PARKER


SOMETIME LATER...
OKAY, ROGER, NOW LET'S...

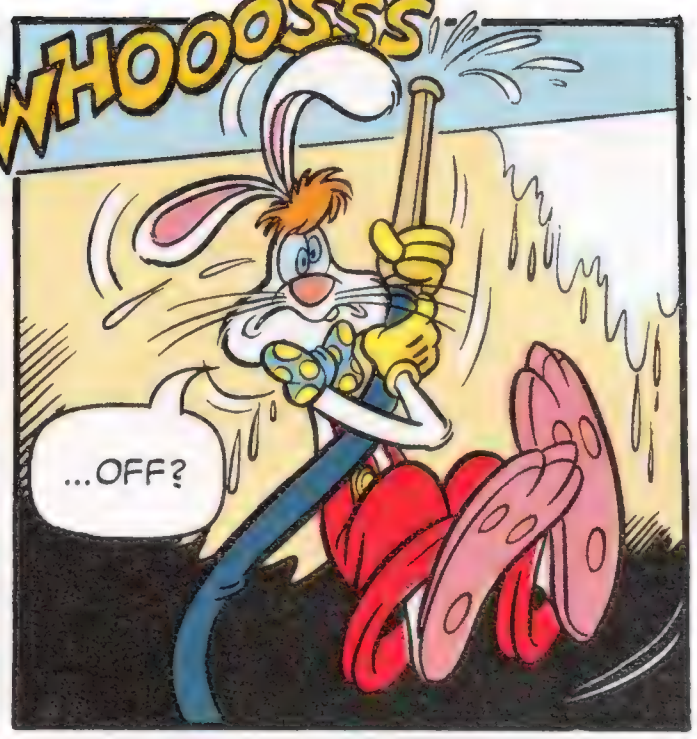

OH, BOY! CAN I DRIVE THE HOOK AND LADDER? DO I GET MY OWN HAT? HOW ABOUT AN AX? CAN I SLIDE DOWN THE POLE?
DOWN BOY! CALM DOWN! LET'S SEE WHAT YOU CAN DO WITH A HOSE FIRST!

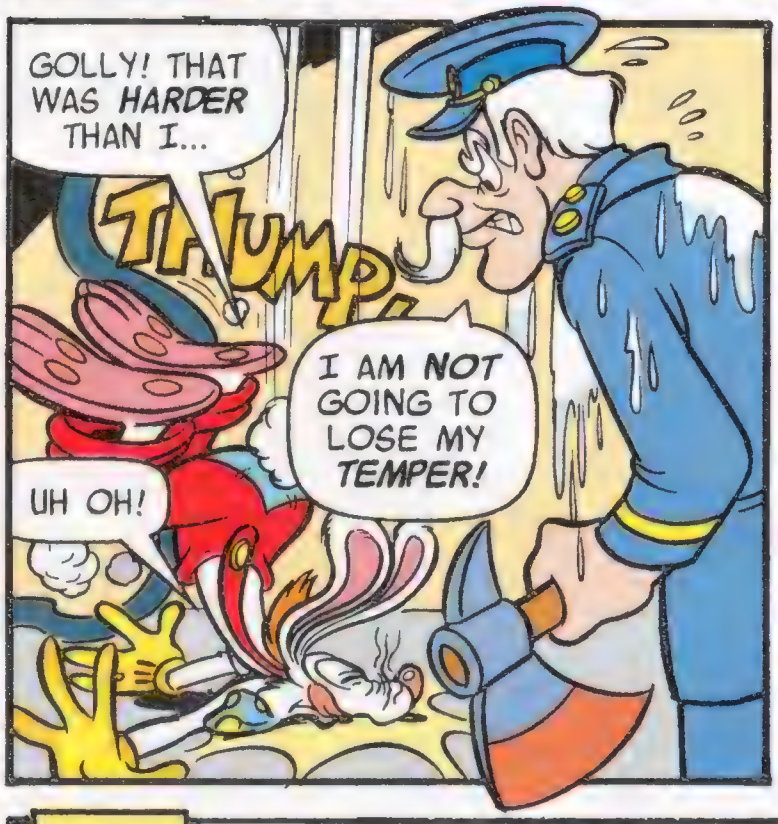

SOON...
SEE, THESE HOSES GET HOOKED IN TO THE PUMP FITTINGS OVER THERE...


WE TURN ON THE PUMP--IT TAKES A FEW SECONDS TO GET UP PRESSURE, THEN...

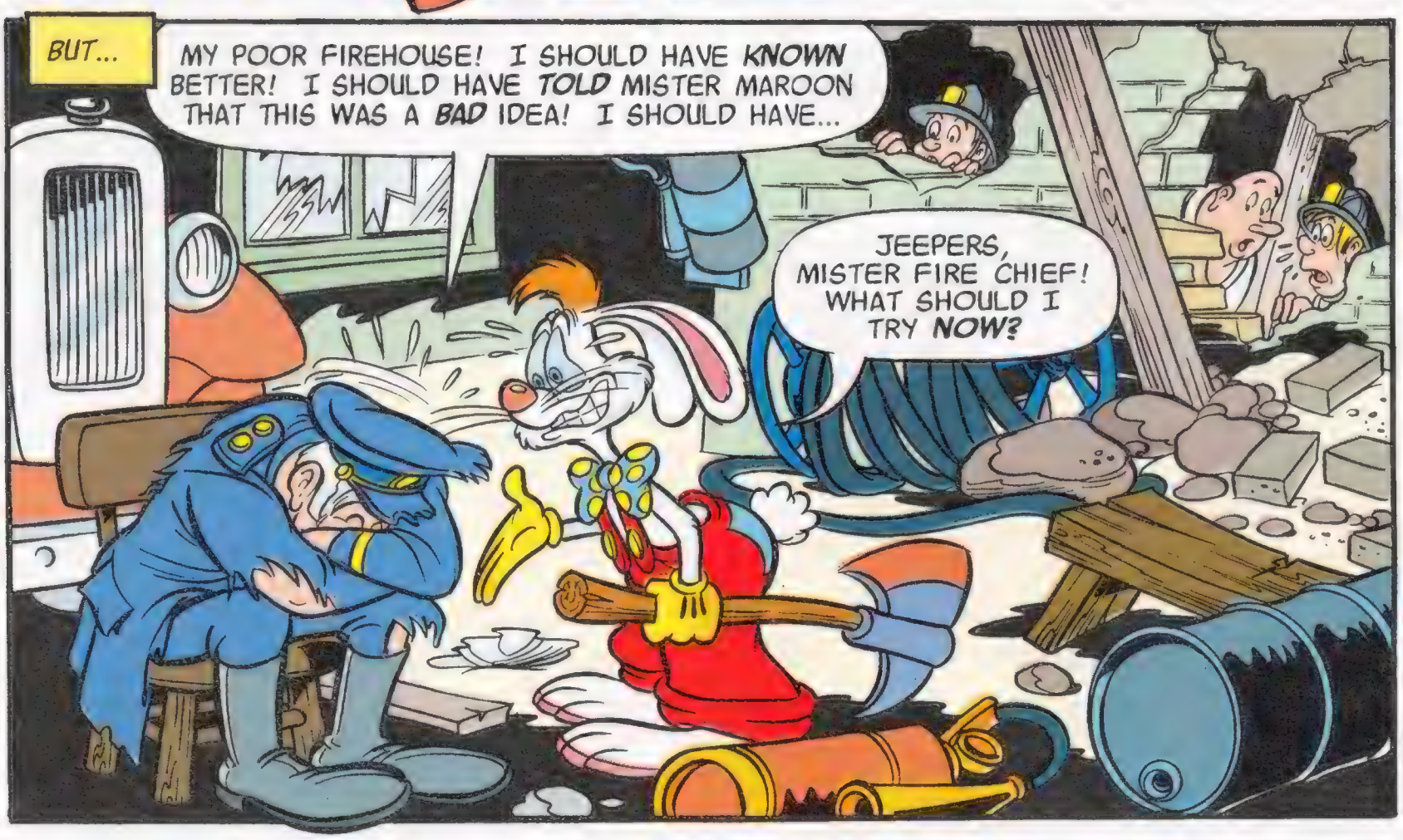

YIIIIIIIIIII!!
WHOOOOOSH!!

WHOOOSH!
TURN THE WATER OFF! TURN IT...


WHOOOSSS
...OFF?

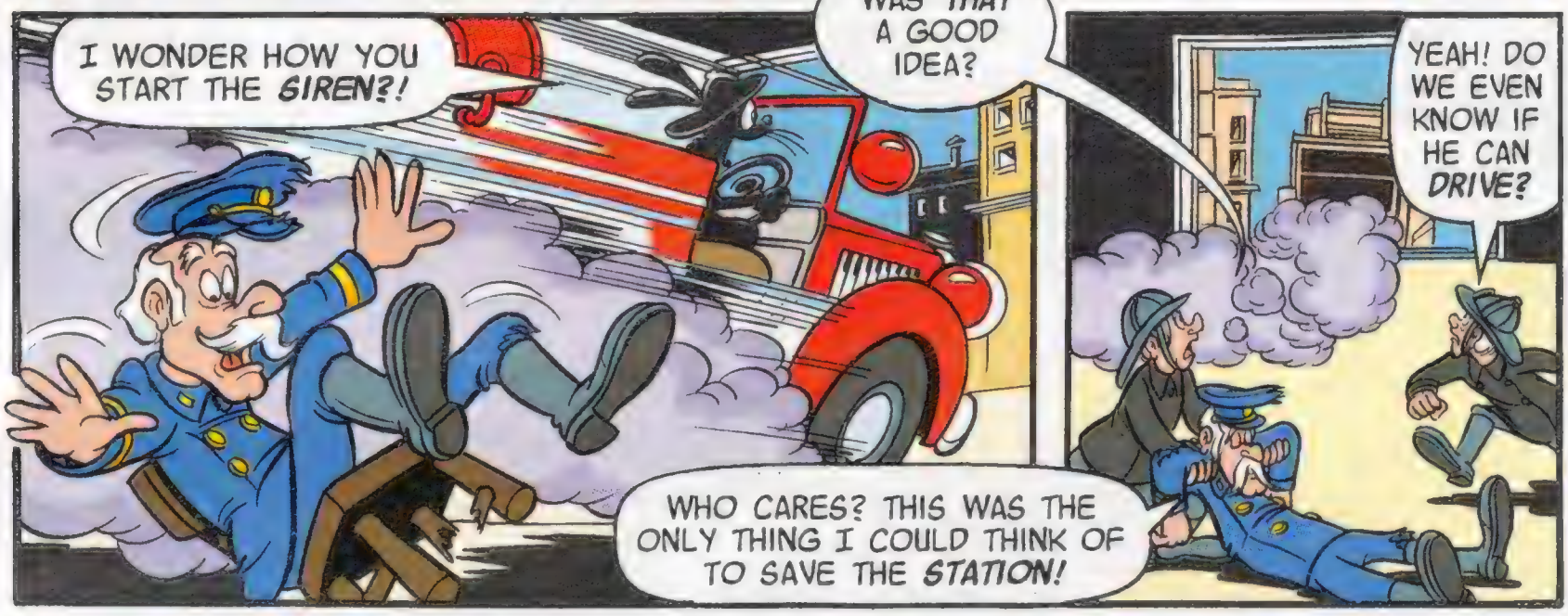

GOLLY! THAT WAS HARDER THAN I...
THUMP
I AM NOT GOING TO LOSE MY TEMPER!
UH OH!

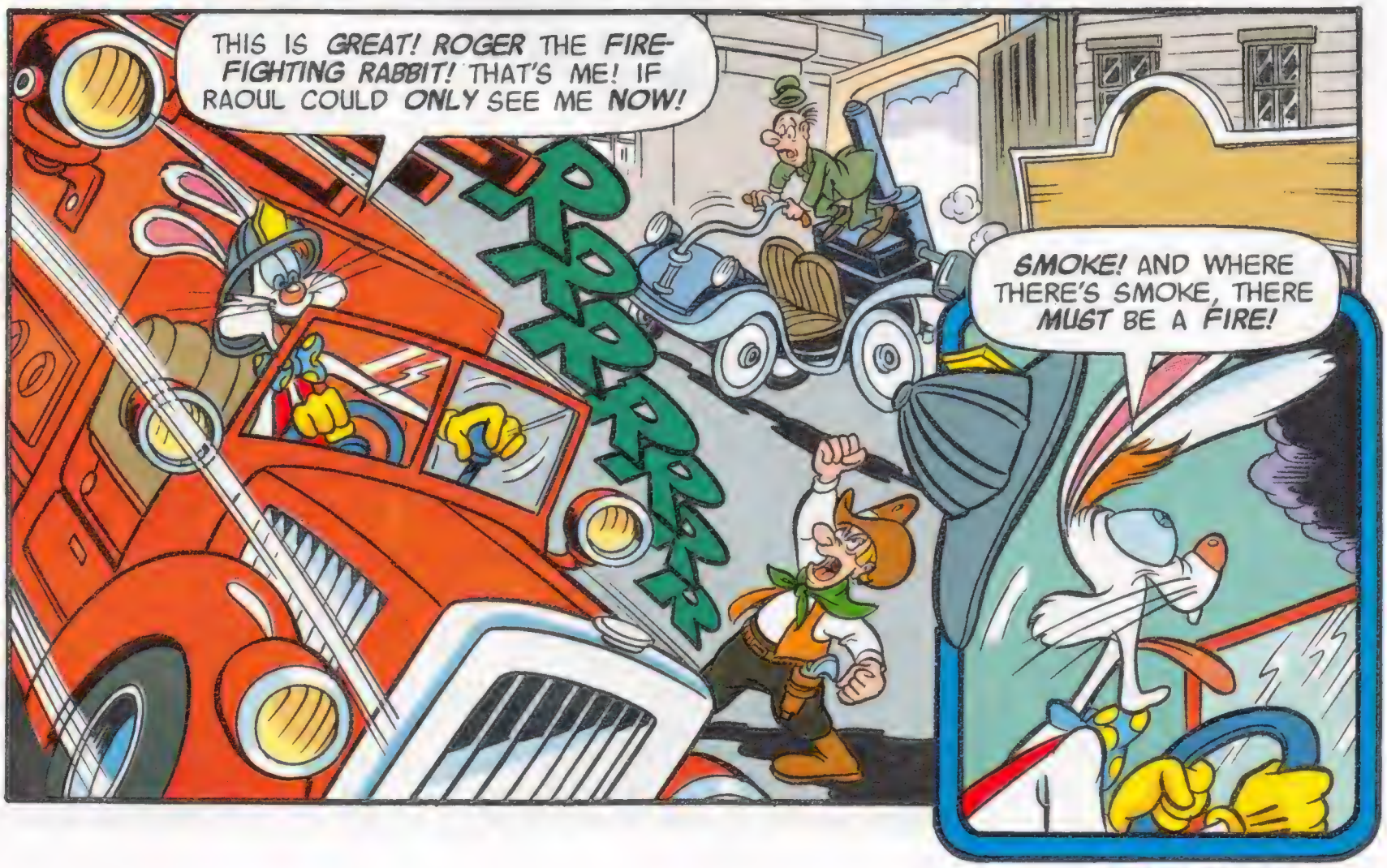
THAT WAS MY FAULT! I SHOULD HAVE KNOWN YOU COULDN'T HANDLE ALL THAT WATER PRESSURE!
BUT YOU SHOULD BE ABLE TO HANDLE THIS FIRE AX!

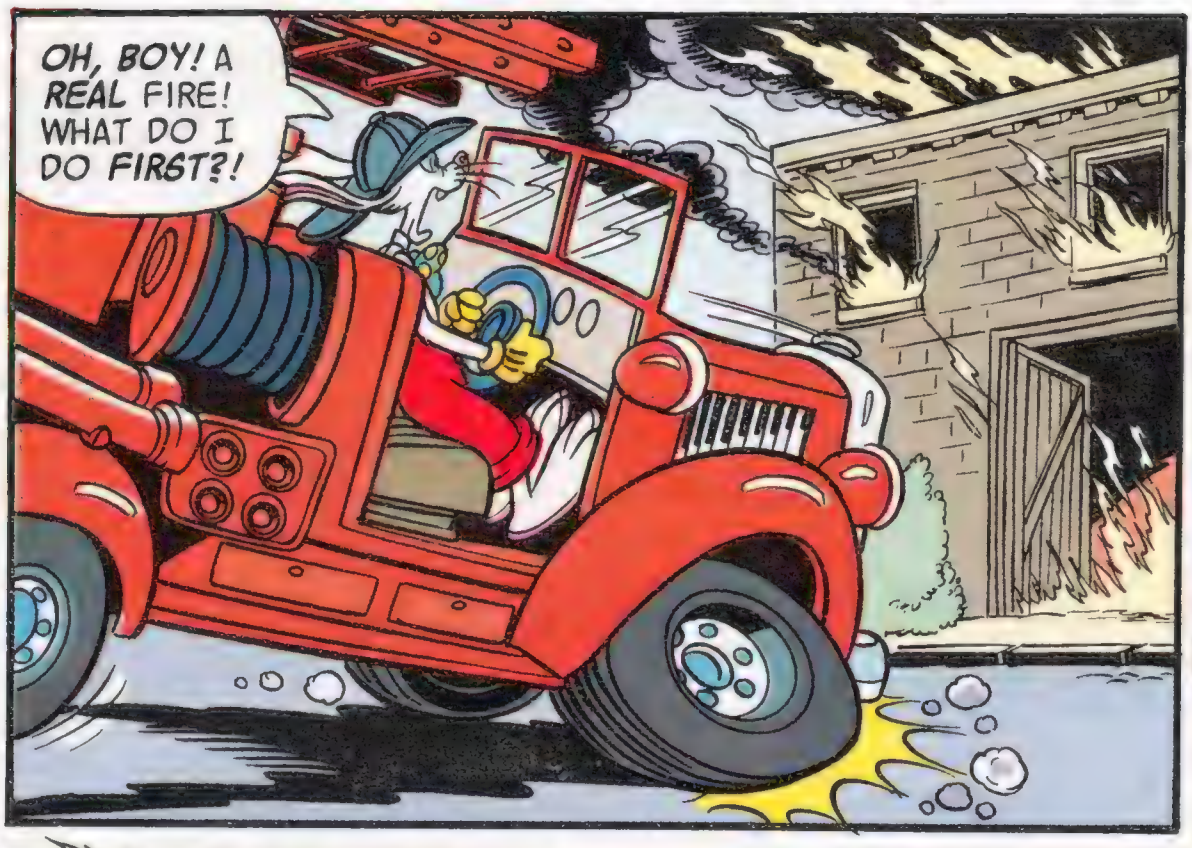

BUT...
MY POOR FIREHOUSE! I SHOULD HAVE KNOWN BETTER! I SHOULD HAVE TOLD MISTER MAROON THAT THIS WAS A BAD IDEA! I SHOULD HAVE...
JEEPERS, MISTER FIRE CHIEF! WHAT SHOULD I TRY NOW?

HERE! TRY THE ENGINE--IT'S THE ONLY THING LEFT!
YIPPEE! I GET TO DRIVE THE FIRE ENGINE!

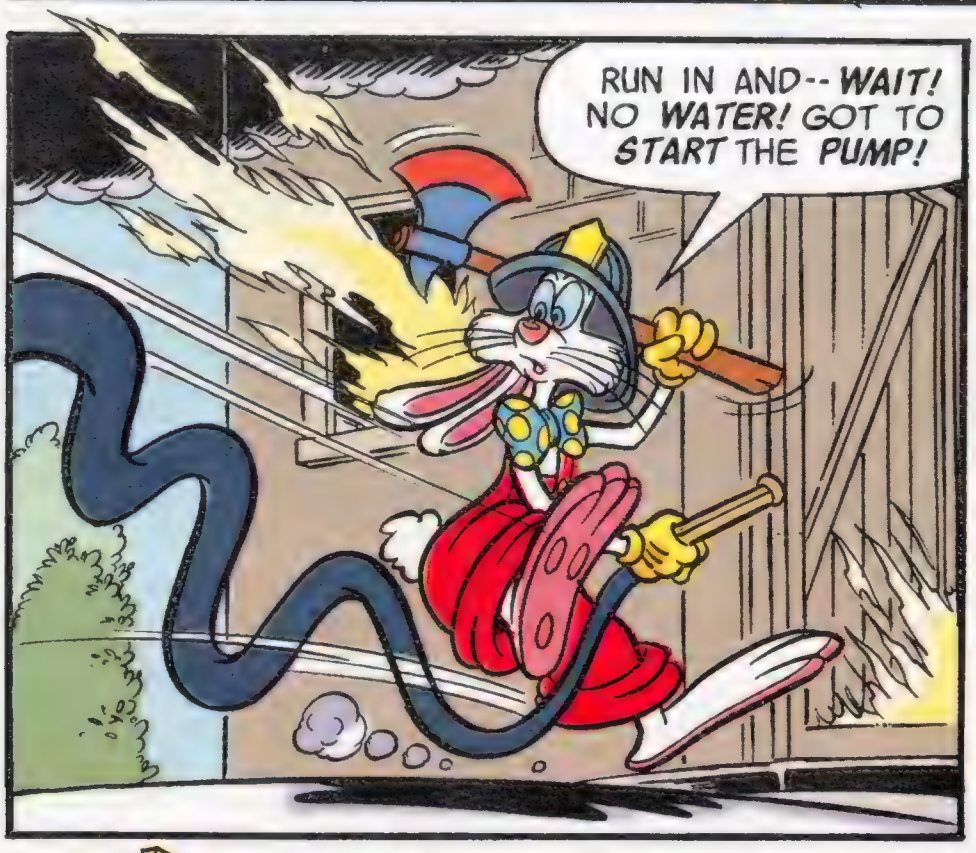
I ALWAYS WANTED TO DO THIS!

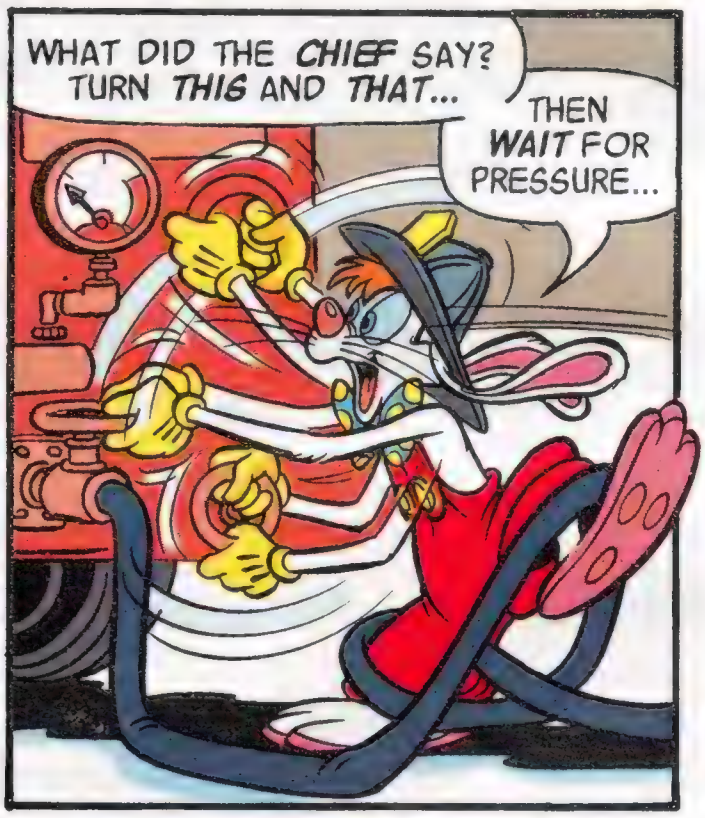

I WONDER HOW YOU START THE SIREN?!
WAS THAT A GOOD IDEA?
YEAH! DO WE EVEN KNOW IF HE CAN DRIVE?
WHO CARES? THIS WAS THE ONLY THING I COULD THINK OF TO SAVE THE STATION!


THIS IS GREAT! ROGER THE FIRE-FIGHTING RABBIT! THAT'S ME! IF RAOUL COULD ONLY SEE ME NOW!
RRRRRRR
SMOKE! AND WHERE THERE'S SMOKE, THERE MUST BE A FIRE!

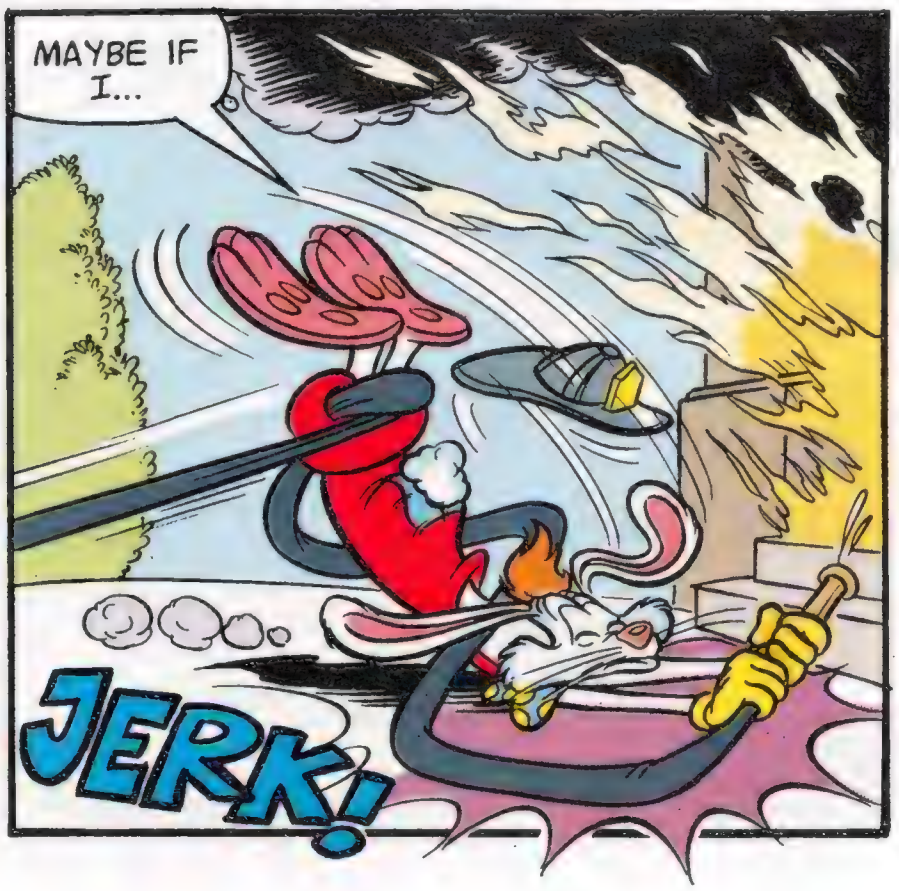

OH, BOY! A REAL FIRE! WHAT DO I DO FIRST?!

I'VE GOT MY HOSE AND AX, NOW ALL I HAVE TO DO IS...


RUN IN AND-- WAIT! NO WATER! GOT TO START THE PUMP!

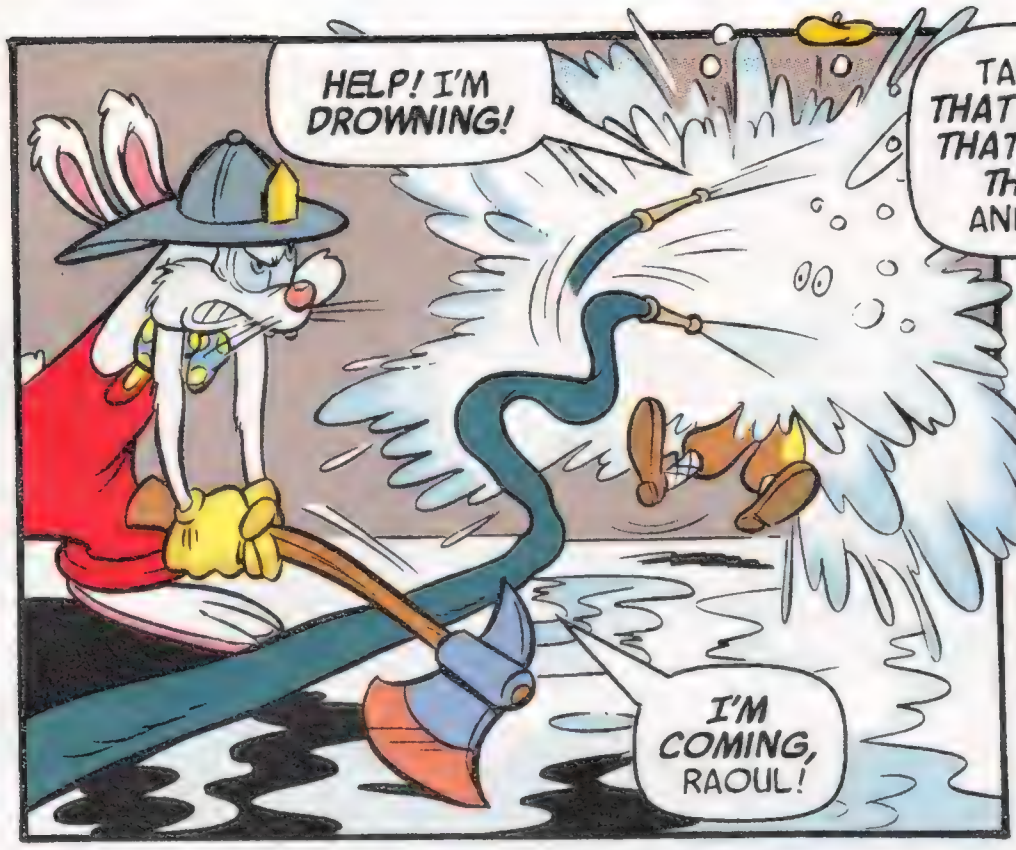

WHAT DID THE CHIEF SAY? TURN THIS AND THAT...
THEN WAIT FOR PRESSURE...

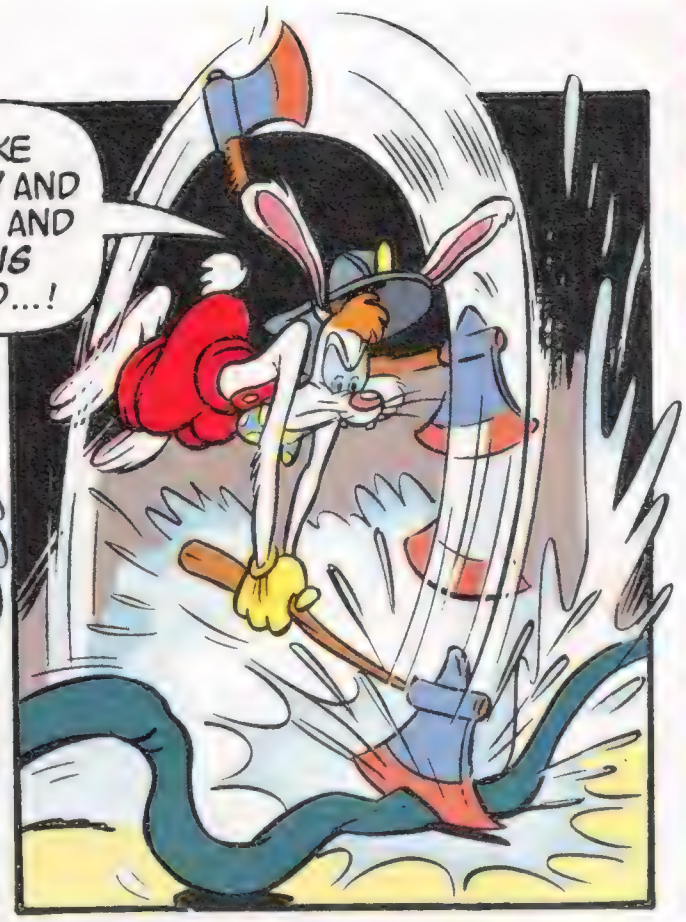
JEEPERS! I CAN'T JUST STAND HERE! I'VE GOTTA DO SOMETHING!

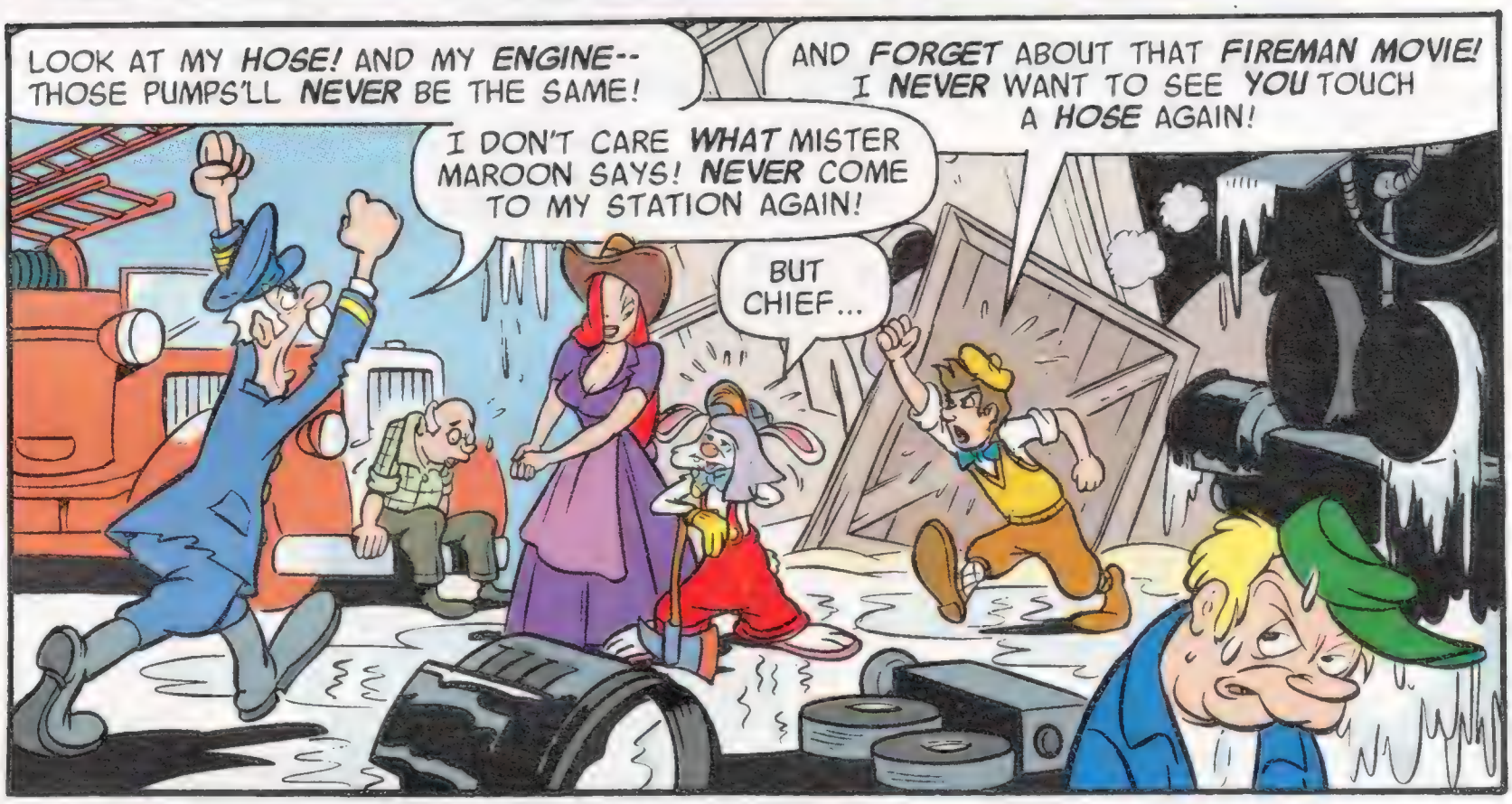

MAYBE IF I...
JERK!

I'M TRAPPED! LIKE A BEAVER!
I'VE GOT TO GET FREE! THERE'S A FIRE TO FIGHT! PROPERTY TO SAVE! GLORY TO...GOT IT!
100
500
UH-OH
HAVE NO FEAR! ROGER RABBIT IS...
WOW! WHAT A BIG ROOM! THE OWNERS MUST LIKE THEIR SPACE!
I'D BETTER VENTILATE-- LIKE THE CHIEF TOLD ME!
JEEPERS! THIS IS HARD WORK!
100
500
UH-OH

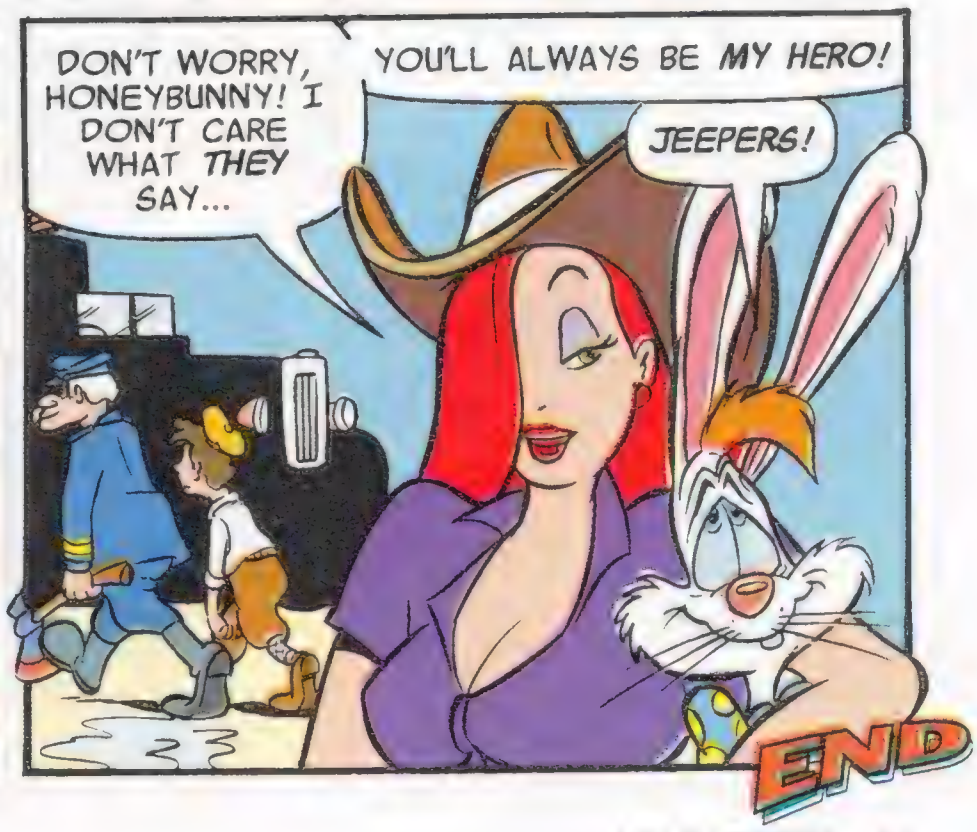
AND NOW, ME PROUD BEAUTY...!
CAN NO ONE SAVE MY HOME FROM THIS VILLAINY?!
CHOP, CHOP!
CUT! WHAT IS THAT NOISE? SOUND MAN!
GANGWAY! FIRE FIGHTER COMING THROUGH!
JESSICA? RAOUL? WHAT ARE YOU DOING AT A FIRE?
HONEY-BUNNY?
ROGER?!
WHAT ARE WE DOING HERE?! WE'RE FILMING A SCENE FOR "JESSICA'S JEOPARDY!"
WHY ARE YOU HERE, CHOPPING HOLES IN MY SET?
500
100
YIPES!
WHOOOOSH!

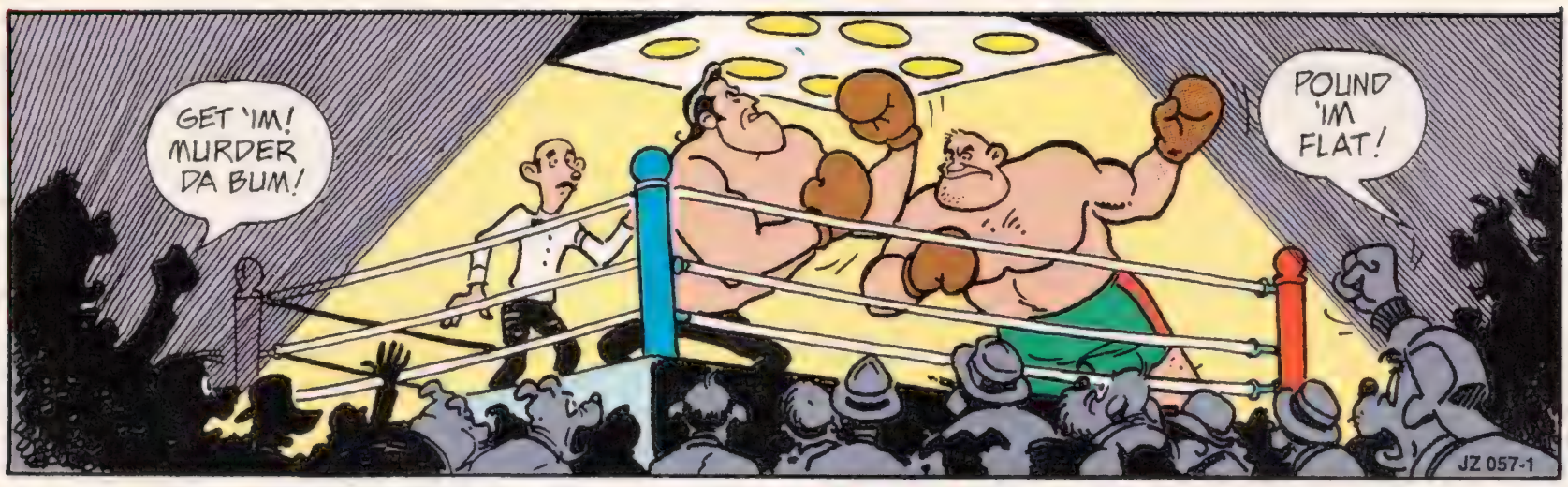

HELP! I'M DROWNING!
I'M COMING, RAOUL!

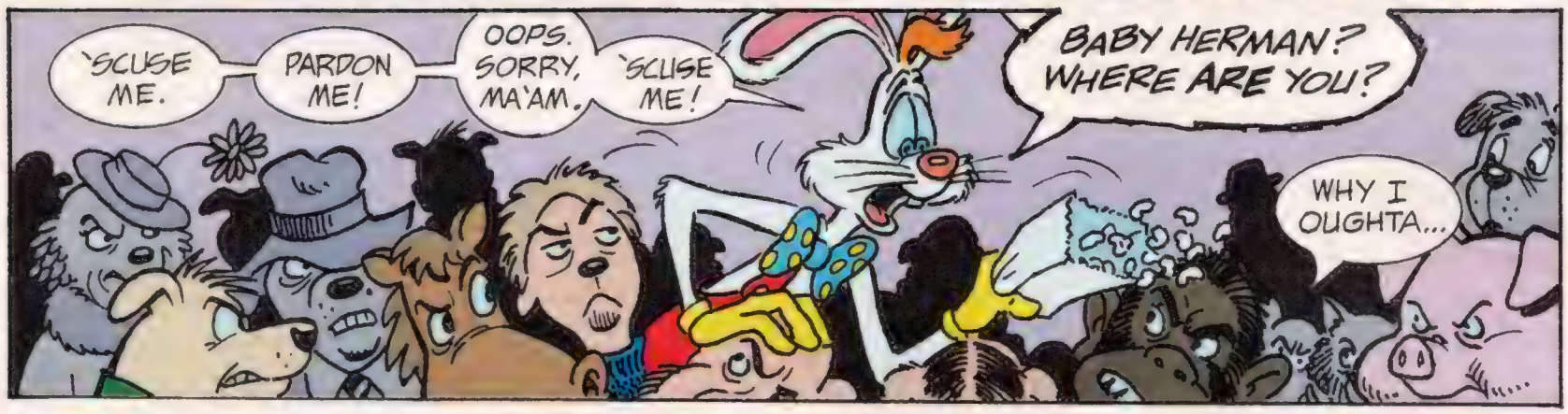

TAKE THAT! AND THAT AND THIS AND...!

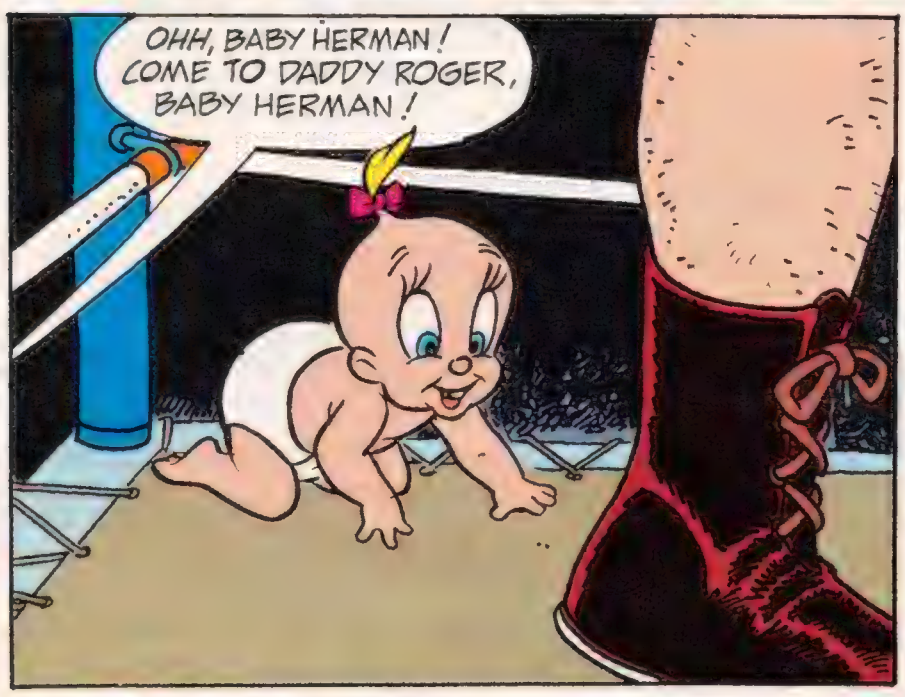

LOOK AT MY HOSE! AND MY ENGINE-- THOSE PUMPS'LL NEVER BE THE SAME!
I DON'T CARE WHAT MISTER MAROON SAYS! NEVER COME TO MY STATION AGAIN!
BUT CHIEF...
AND FORGET ABOUT THAT FIREMAN MOVIE! I NEVER WANT TO SEE YOU TOUCH A HOSE AGAIN!

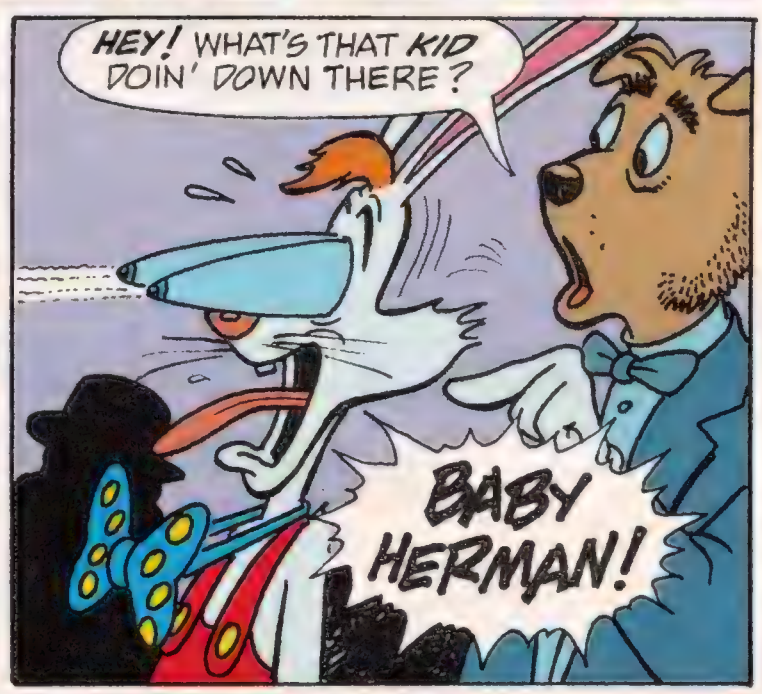
GIVE ME THAT HAT! YOU DON'T DESERVE TO WEAR IT!
PUH-PUH-PUHLEASE...I WAS JUST TRYIN' TO HELP!

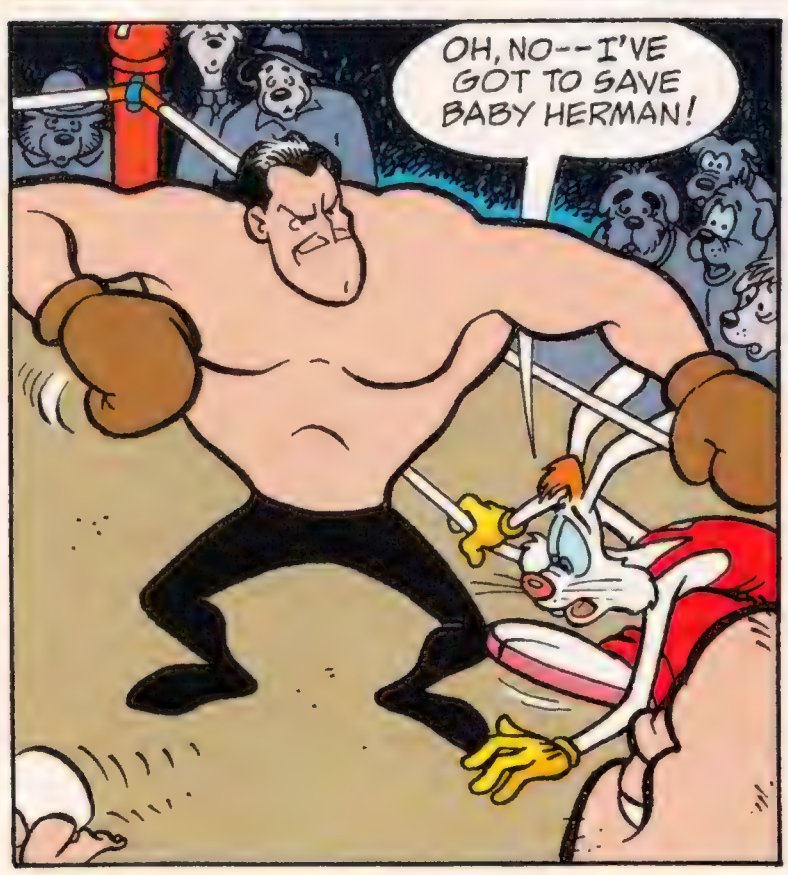

DON'T WORRY, HONEYBUNNY! I DON'T CARE WHAT THEY SAY...
YOU'LL ALWAYS BE MY HERO!
JEEPERS!
END



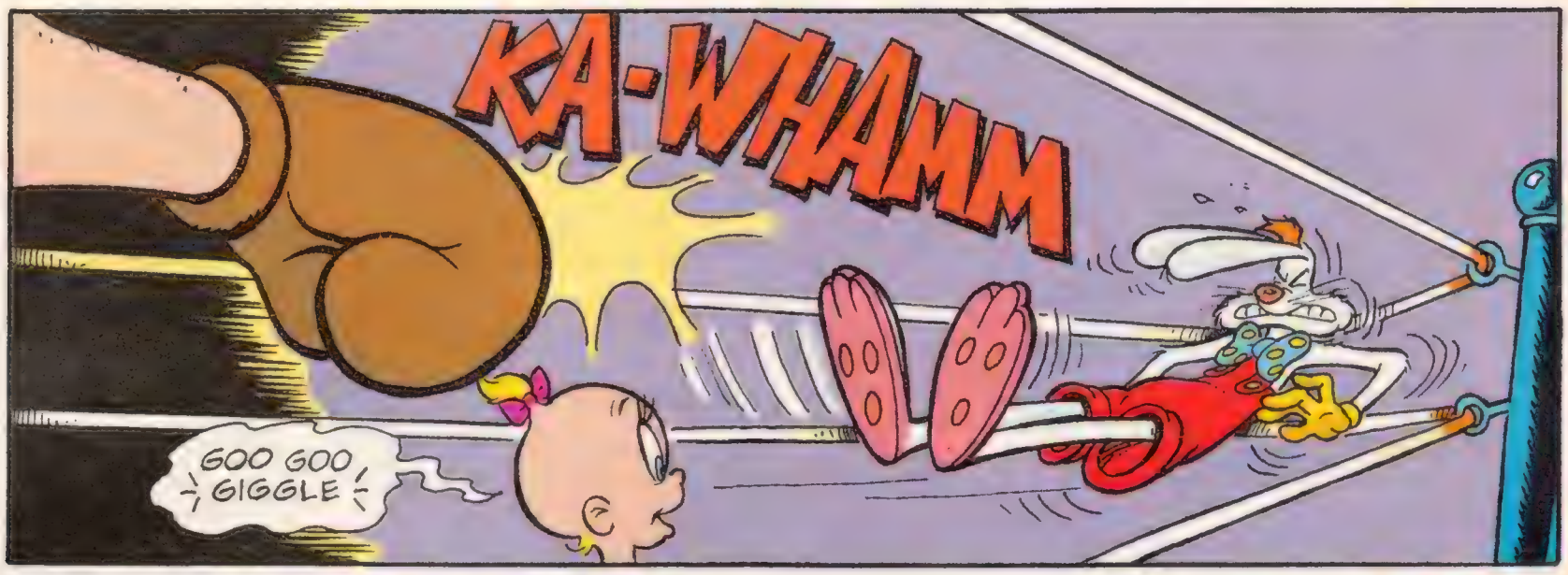


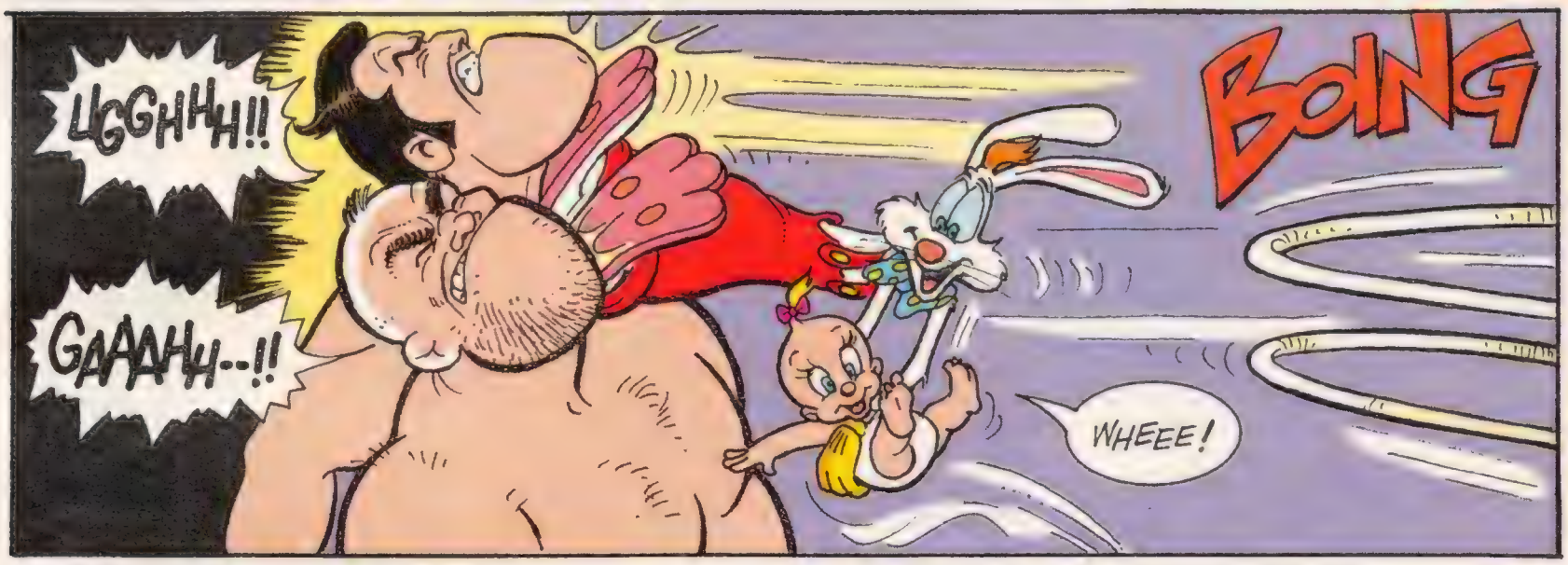


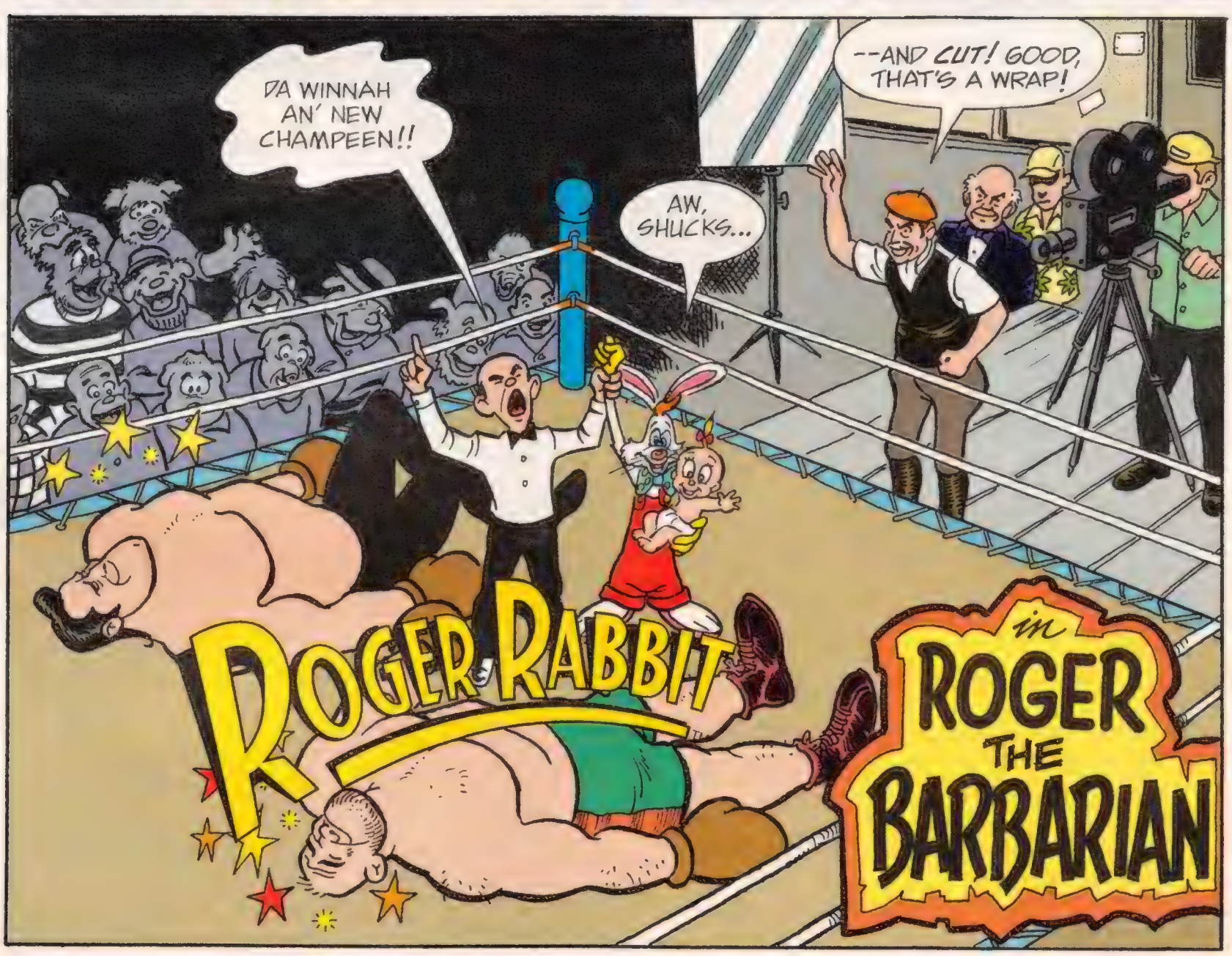


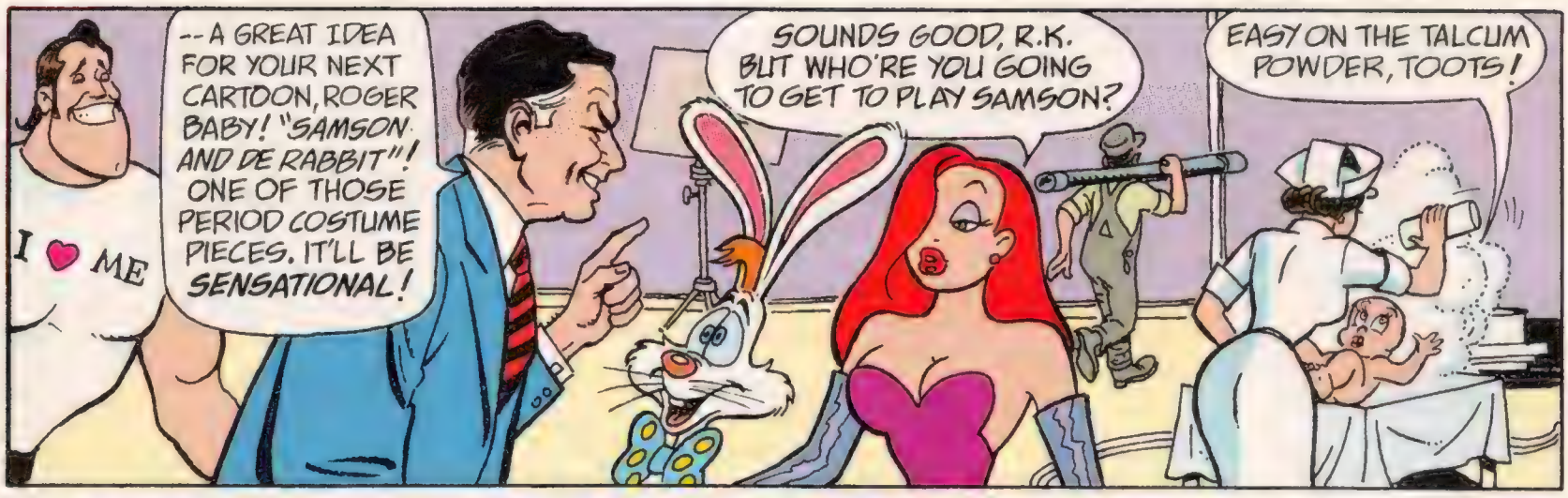


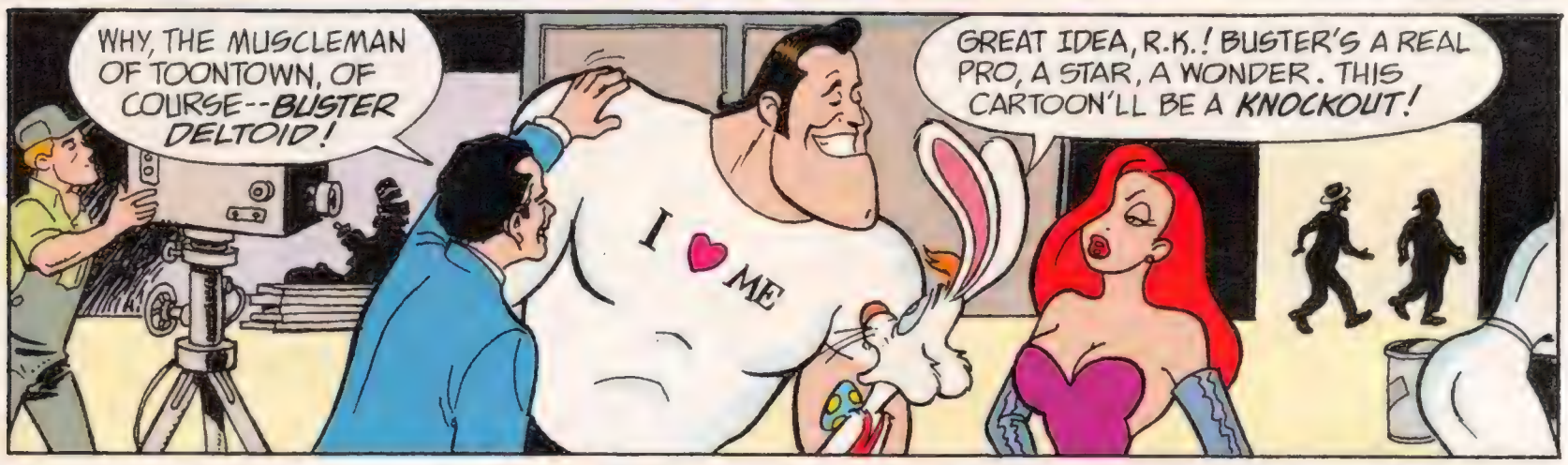
Writer: Michael Reeves Pencils & Inks: Sparky Moore Lettering: Gaspar Saladino Coloring: Janice Cohen

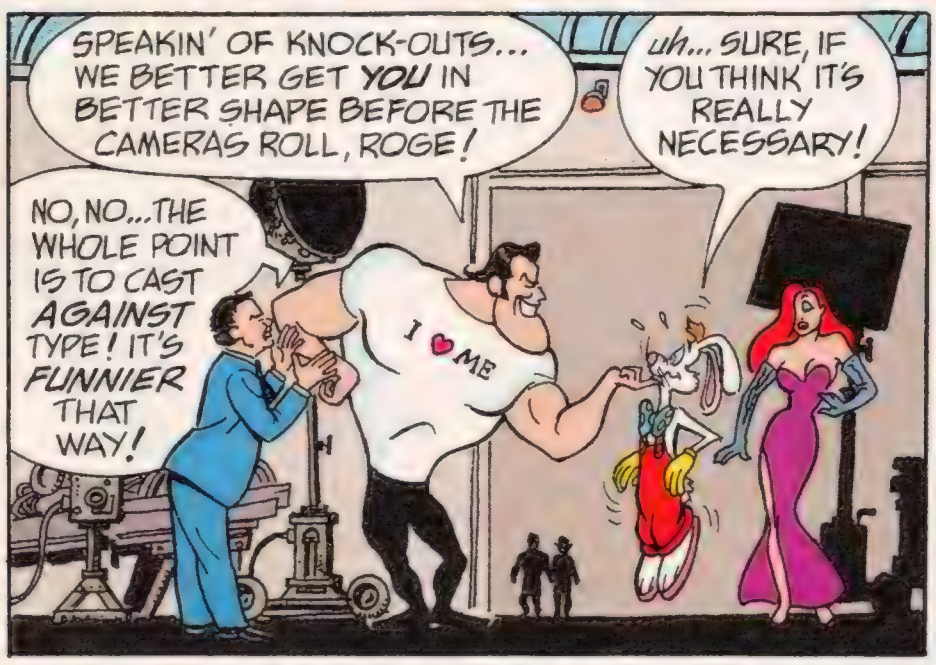

KA-WHAMM
GOO GOO GIGGLE

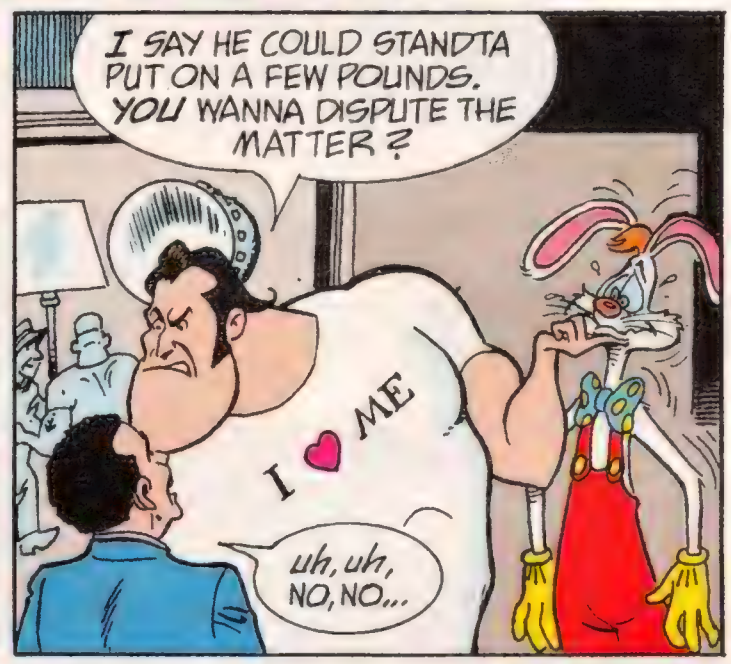

LGGHHH!!
GAAAHH--!!
BOING
WHEEE!

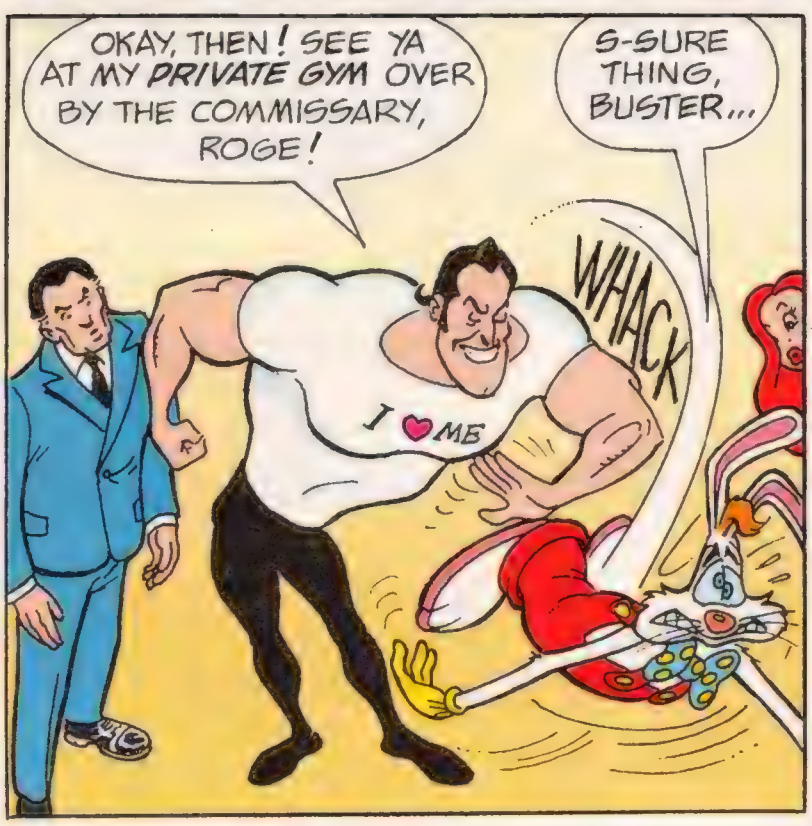

DA WINNAH AN' NEW CHAMPEEN!!
AW, SHUCKS...
--AND CUT! GOOD, THAT'S A WRAP!
ROGER RABBIT
in
ROGER THE BARBARIAN

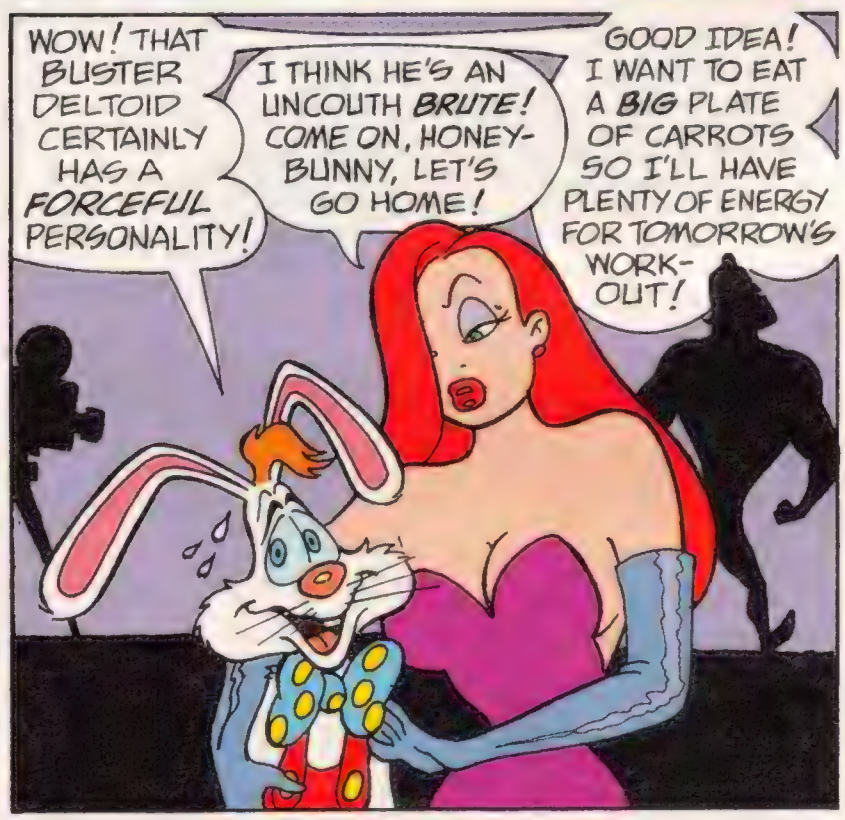

I ♥ ME
--A GREAT IDEA FOR YOUR NEXT CARTOON, ROGER BABY! "SAMSON AND DE RABBIT"! ONE OF THOSE PERIOD COSTUME PIECES. IT'LL BE SENSATIONAL!
SOUNDS GOOD, R.K. BUT WHO'RE YOU GOING TO GET TO PLAY SAMSON?
EASY ON THE TALCUM POWDER, TOOTS!

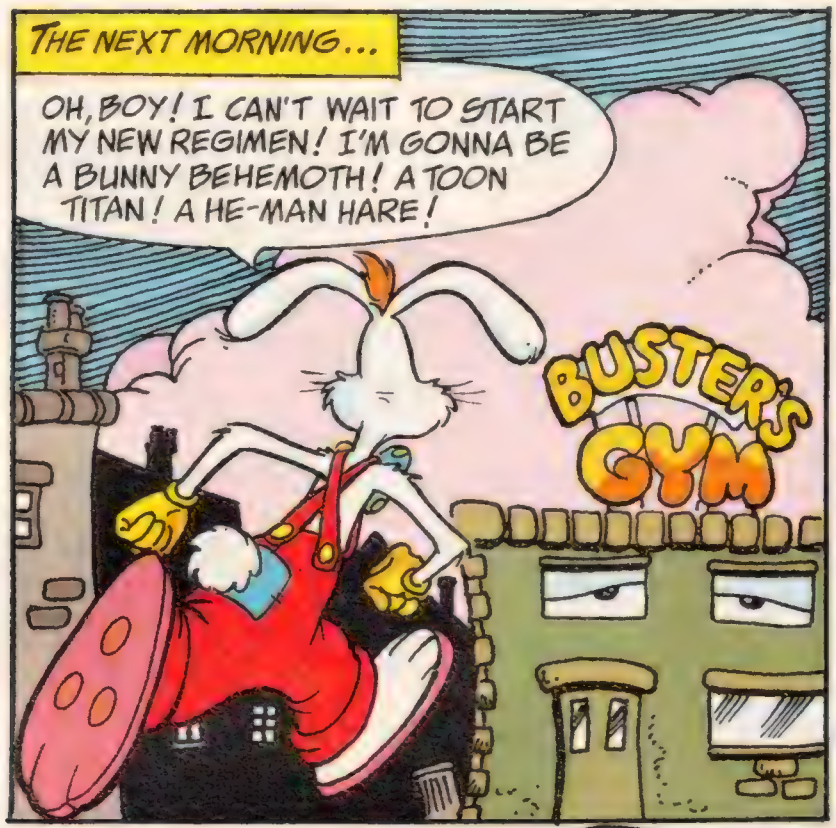

WHY, THE MUSCLEMAN OF TOONTOWN, OF COURSE--BUSTER DELTOID!
I ♥ ME
GREAT IDEA, R.K.! BUSTER'S A REAL PRO, A STAR, A WONDER. THIS CARTOON'LL BE A KNOCKOUT!

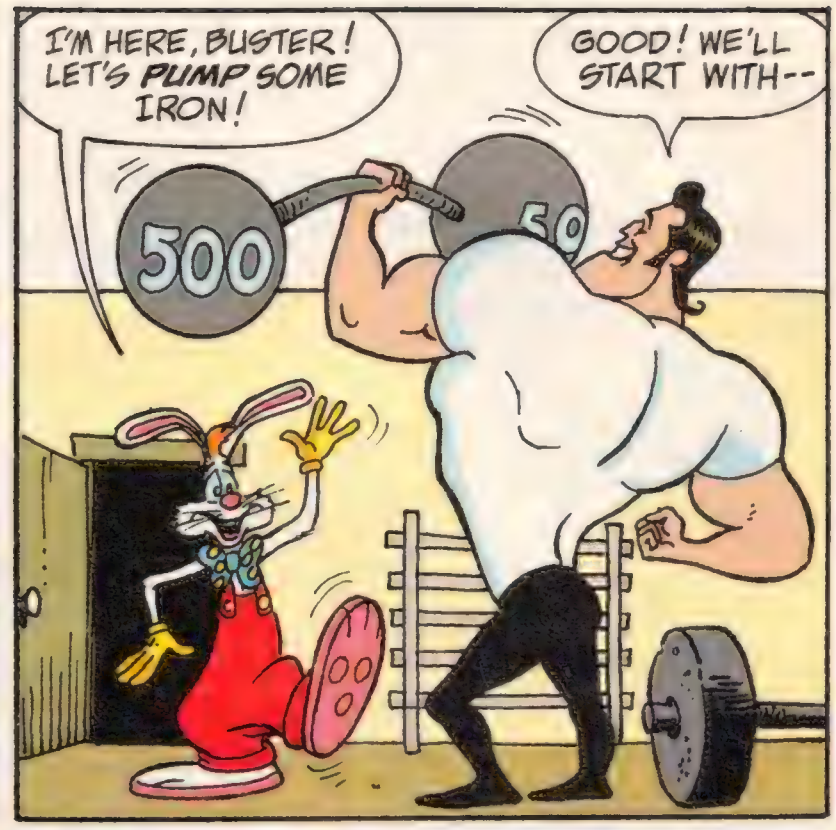

SPEAKIN' OF KNOCK-OUTS... WE BETTER GET YOU IN BETTER SHAPE BEFORE THE CAMERAS ROLL, ROGE!
uh... SURE, IF YOU THINK IT'S REALLY NECESSARY!
NO, NO...THE WHOLE POINT IS TO CAST AGAINST TYPE! IT'S FUNNIER THAT WAY!
I ♥ ME

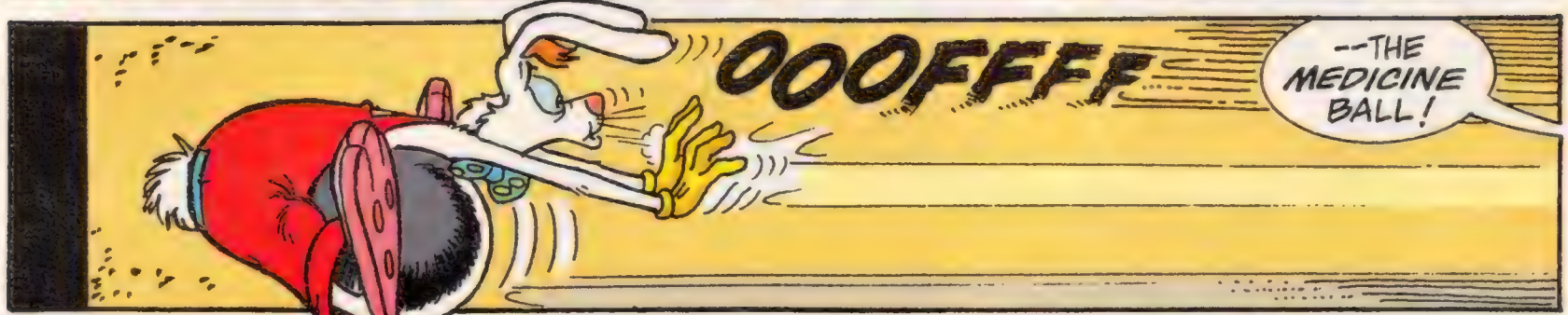

I SAY HE COULD STANDTA PUT ON A FEW POUNDS. YOU WANNA DISPUTE THE MATTER?
I ♥ ME
uh, uh, NO, NO...

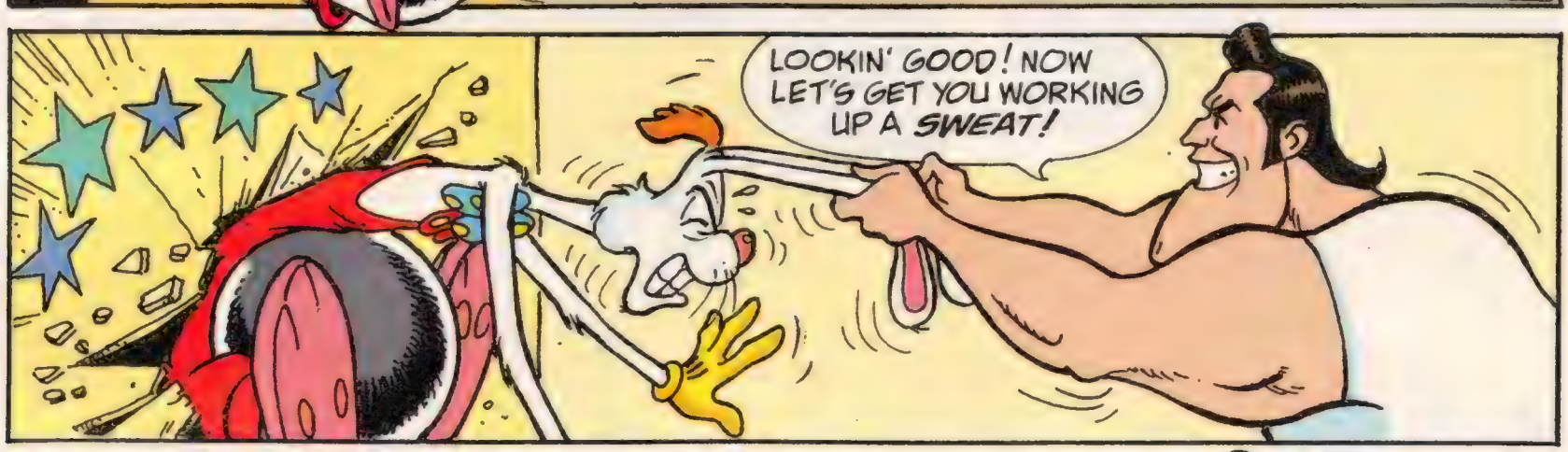

OKAY, THEN! SEE YA AT MY PRIVATE GYM OVER BY THE COMMISSARY, ROGE!
S-SURE THING, BUSTER...
WHACK
I ♥ ME

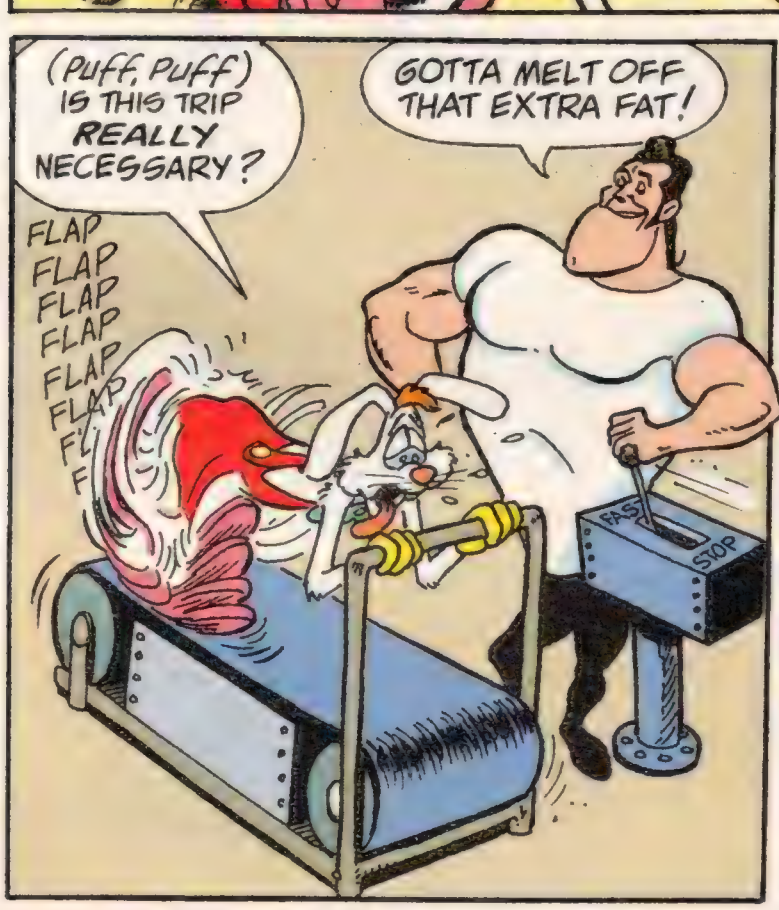

WOW! THAT BUSTER DELTOID CERTAINLY HAS A FORCEFUL PERSONALITY!
I THINK HE'S AN UNCOUTH BRUTE! COME ON, HONEY-BUNNY, LET'S GO HOME!
GOOD IDEA! I WANT TO EAT A BIG PLATE OF CARROTS SO I'LL HAVE PLENTY OF ENERGY FOR TOMORROW'S WORK-OUT!

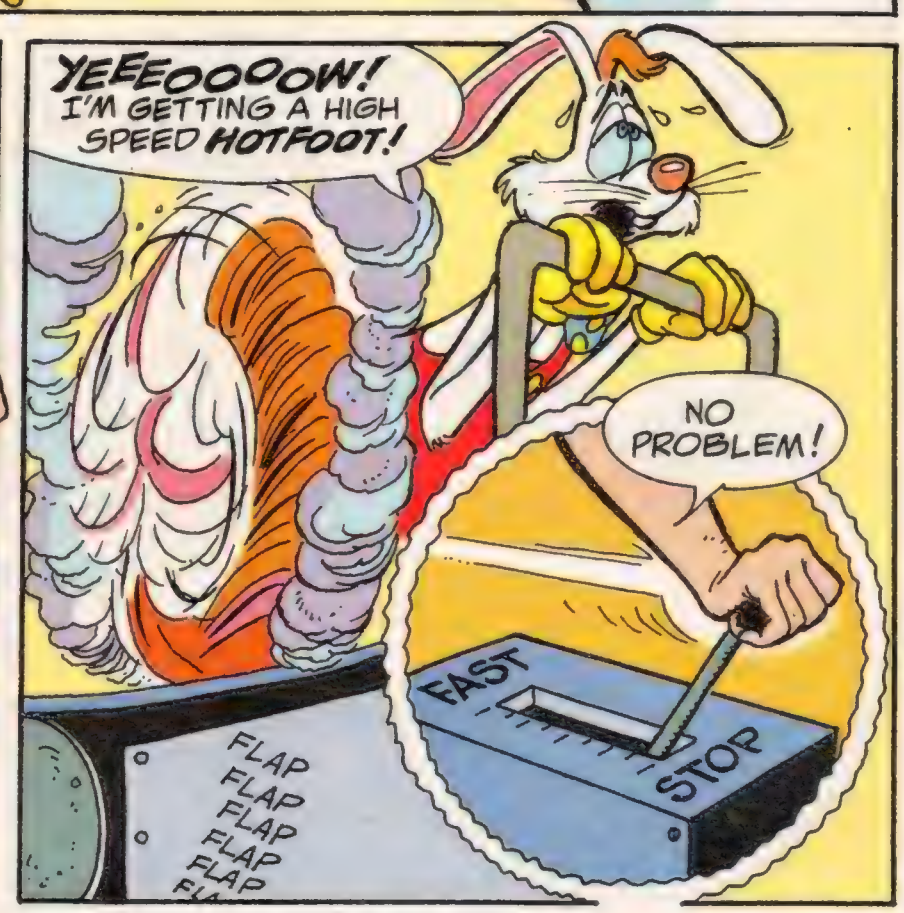

THE NEXT MORNING...
OH, BOY! I CAN'T WAIT TO START MY NEW REGIMEN! I'M GONNA BE A BUNNY BEHEMOTH! A TOON TITAN! A HE-MAN HARE!
BUSTER'S GYM


I'M HERE, BUSTER! LET'S PUMP SOME IRON!
GOOD! WE'LL START WITH--
500
50


OOOFFFF
--THE MEDICINE BALL!

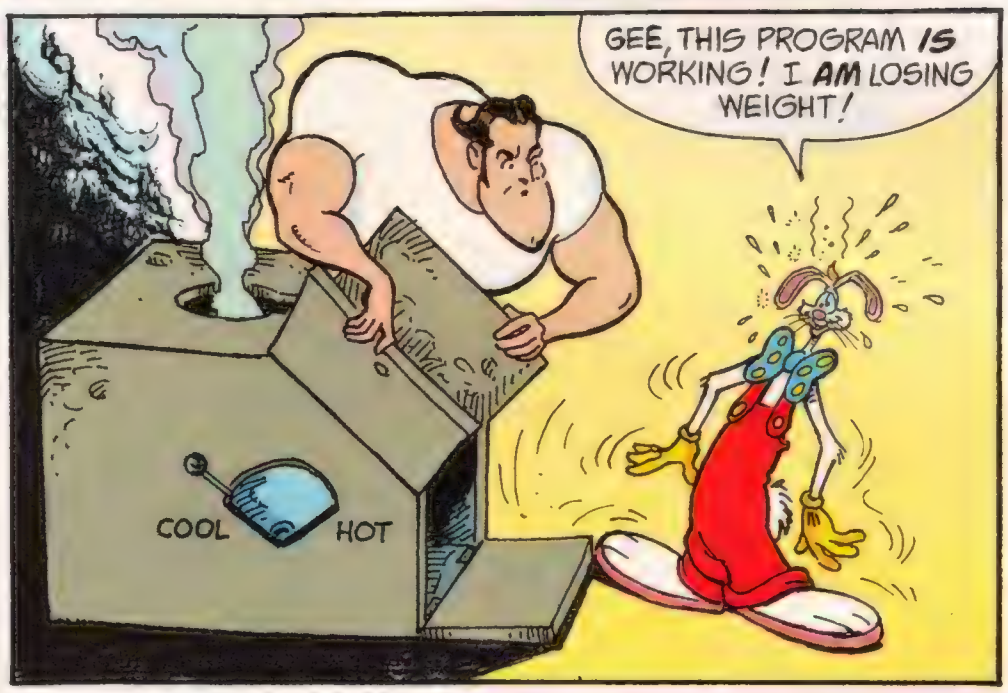

LOOKIN' GOOD! NOW LET'S GET YOU WORKING UP A SWEAT!

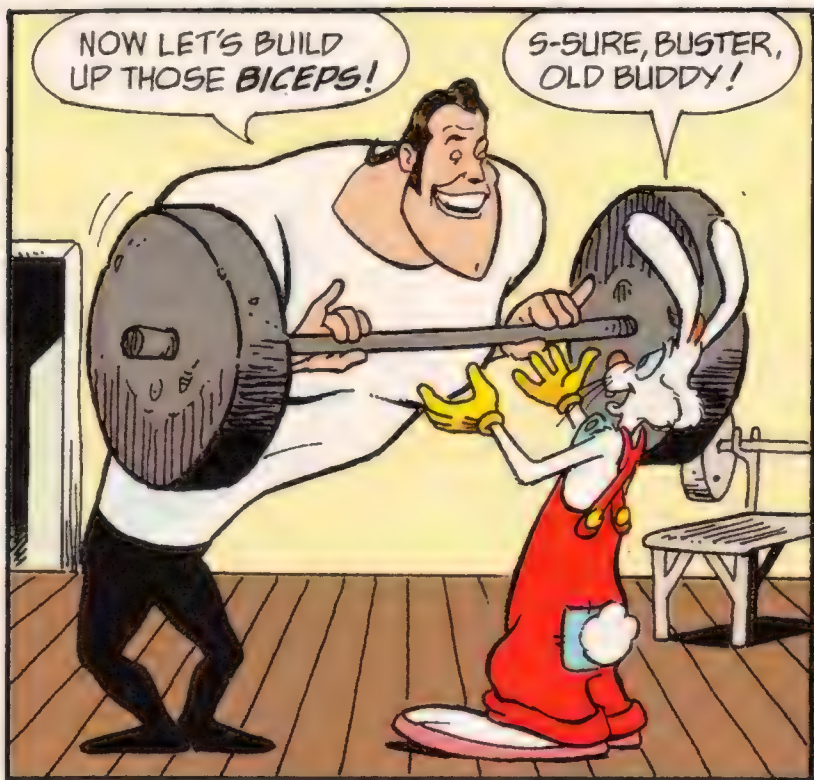

(PUFF, PUFF) IS THIS TRIP REALLY NECESSARY?
GOTTA MELT OFF THAT EXTRA FAT!
FLAP FLAP FLAP FLAP FLAP FLAP
FAST
STOP

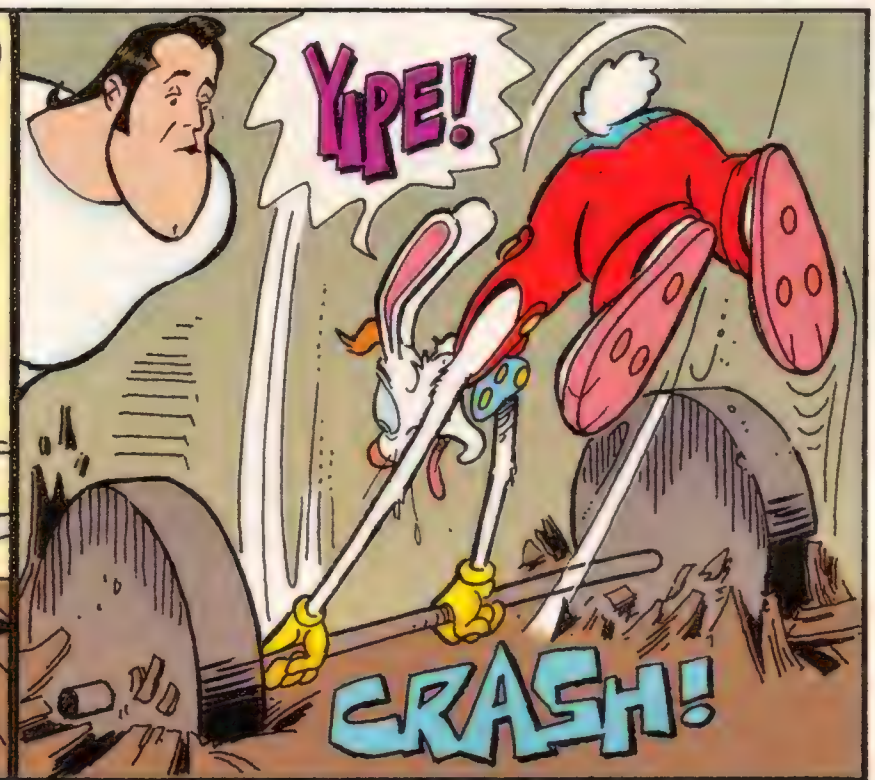

YEEEOOOOW! I'M GETTING A HIGH SPEED HOTFOOT!
NO PROBLEM!
FAST
STOP
FLAP FLAP FLAP FLAP FLAP

ZOOOM
WHHHOOOOAAHHH
SPROIIINNG
THWAACK!

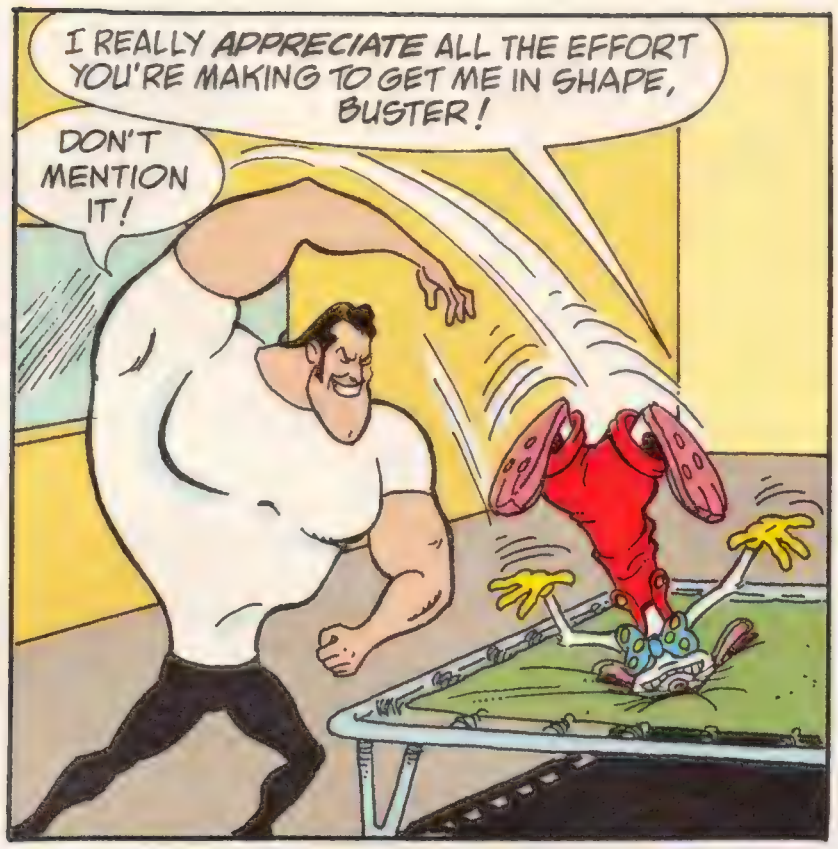
ZZZZZZZ
COOL
HOT

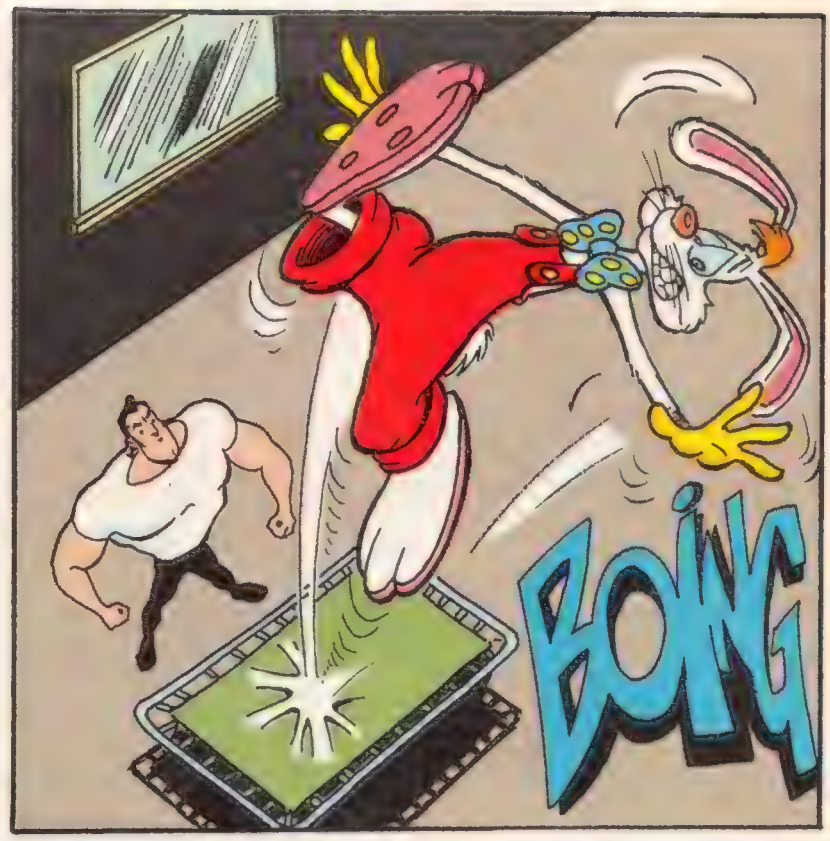

GEE, THIS PROGRAM IS WORKING! I AM LOSING WEIGHT!
COOL
HOT

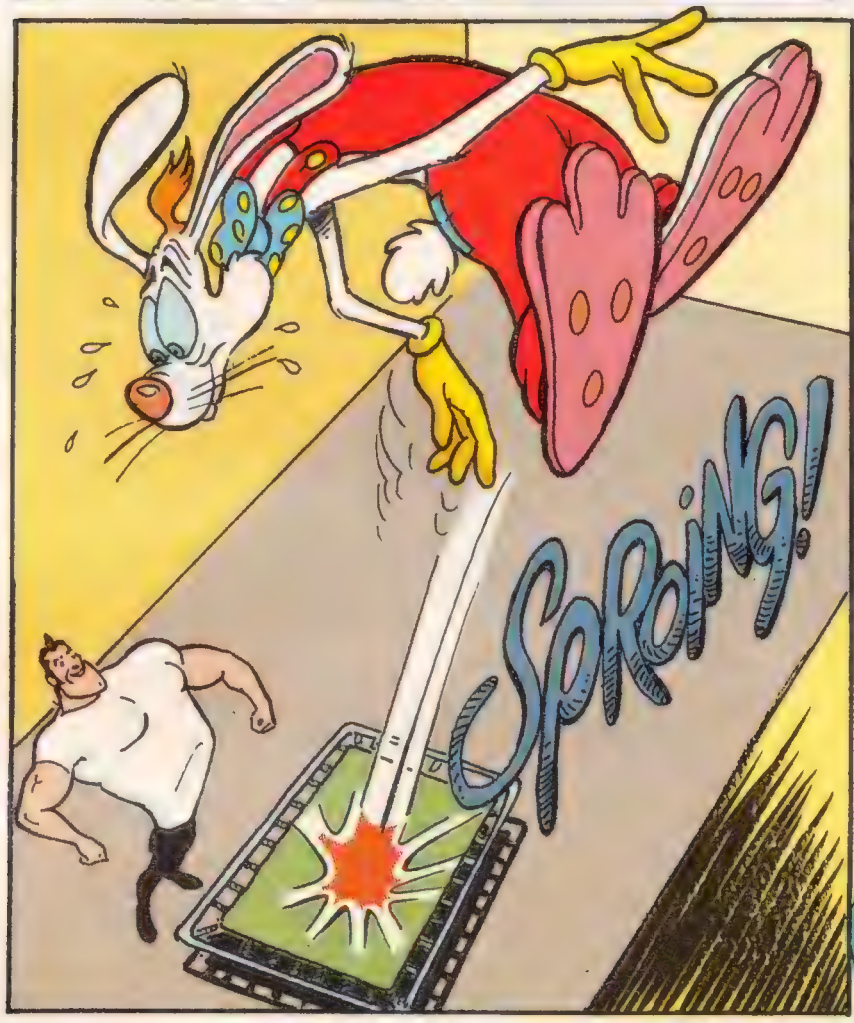

NOW LET'S BUILD UP THOSE BICEPS!
S-SURE, BUSTER, OLD BUDDY!

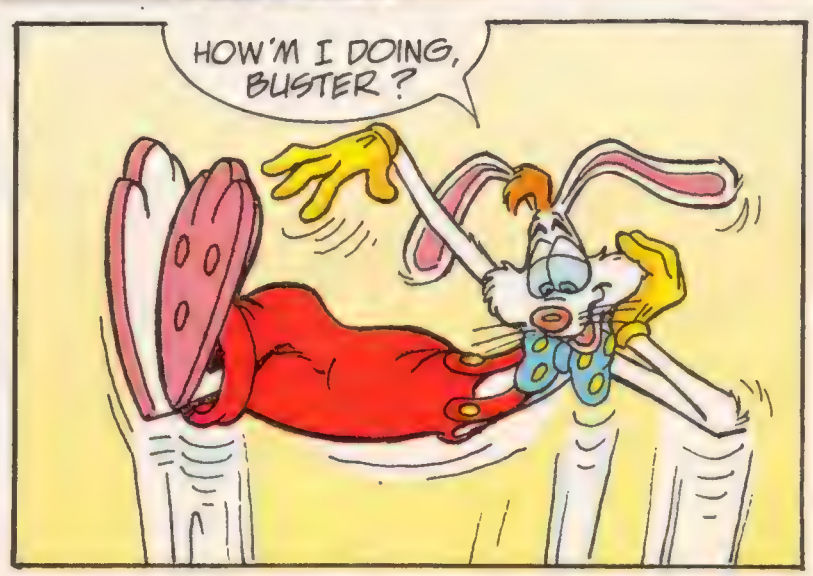

YIPE!
CRASH!

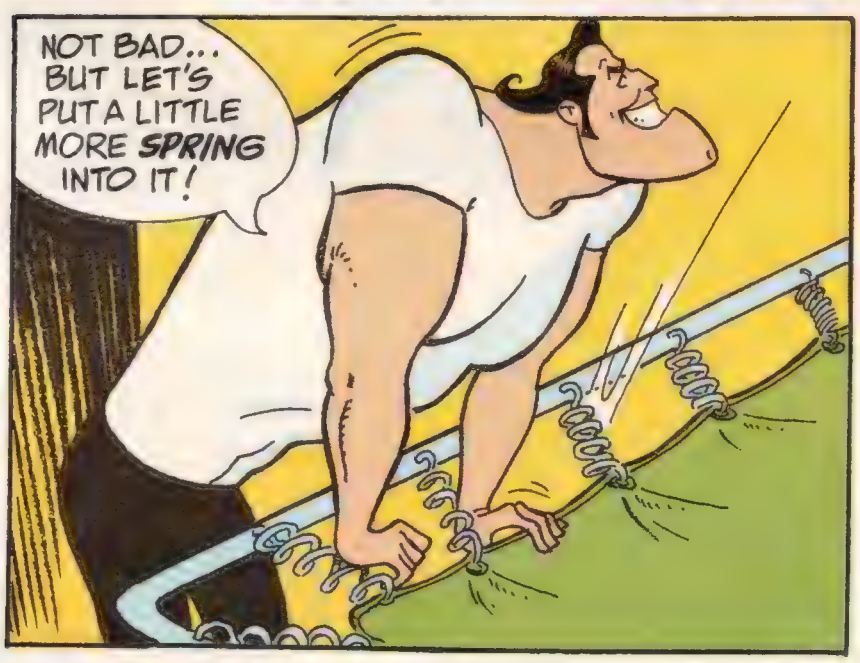
OKAY, LET'S WORK ON THOSE LEGS!


I REALLY APPRECIATE ALL THE EFFORT YOU'RE MAKING TO GET ME IN SHAPE, BUSTER!
DON'T MENTION IT!

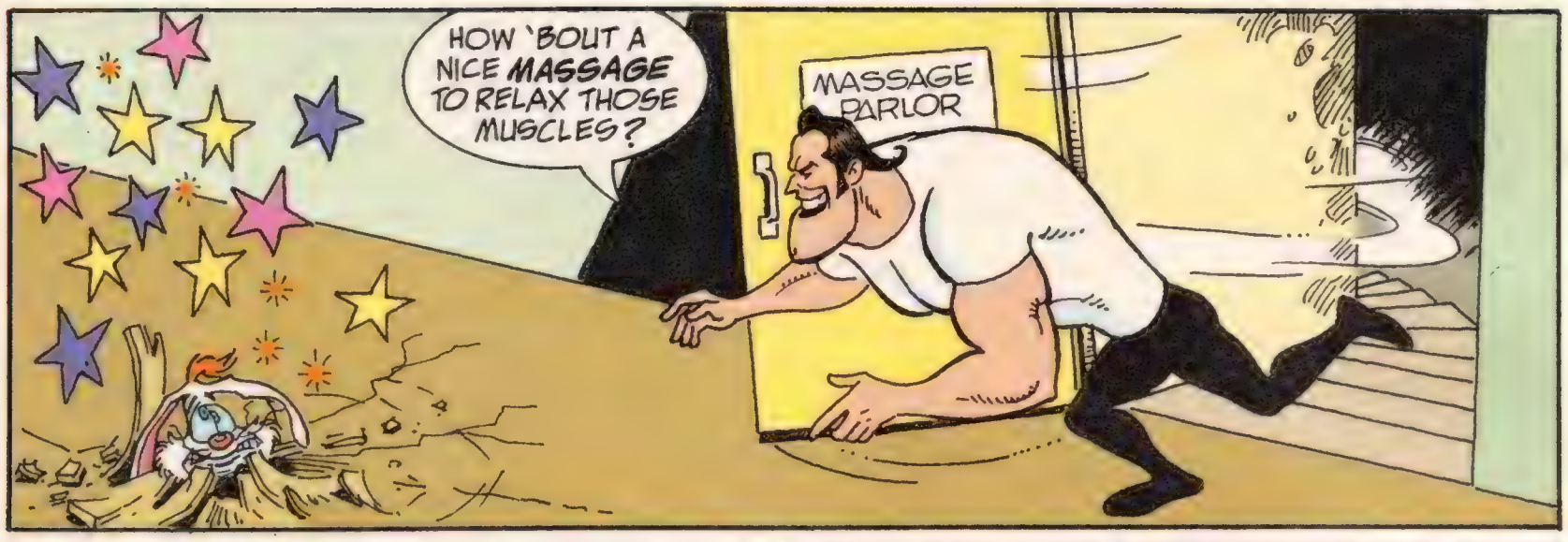

BOING

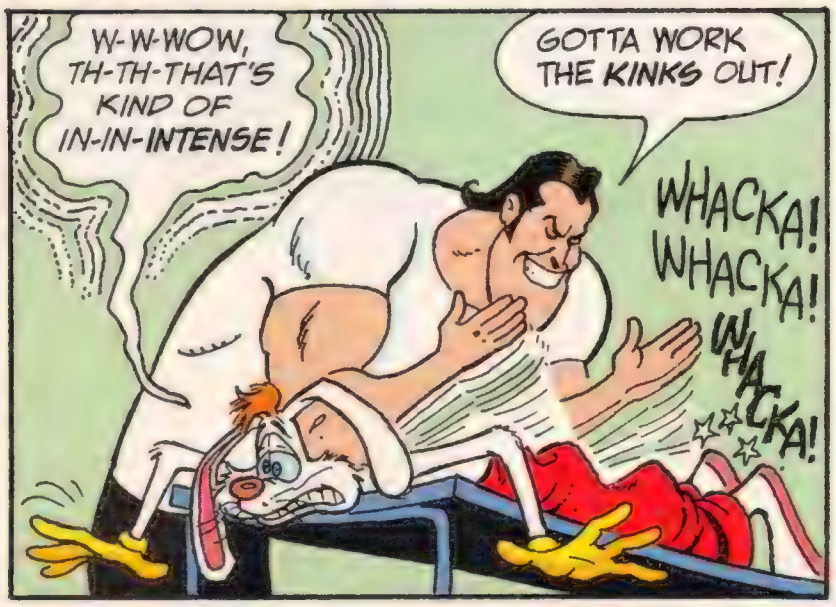

SPROING!

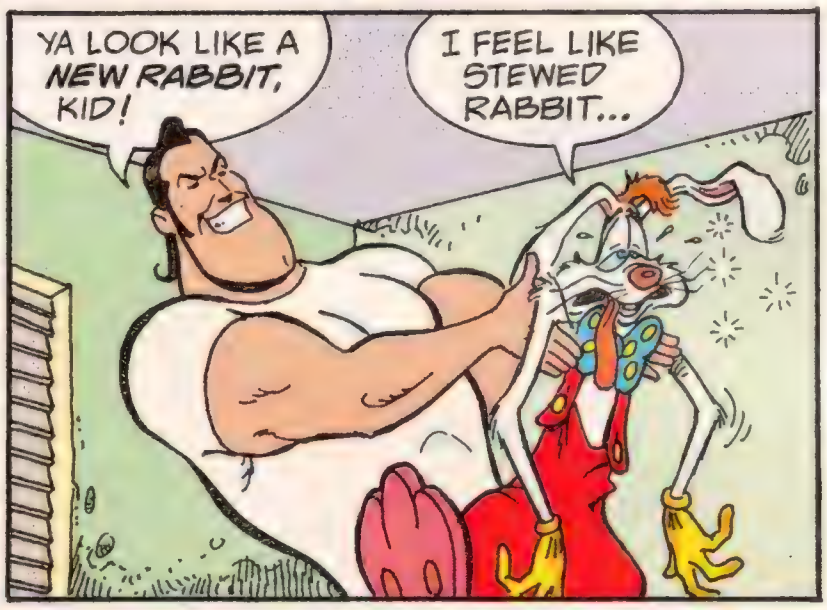

HOW'M I DOING, BUSTER?


NOT BAD... BUT LET'S PUT A LITTLE MORE SPRING INTO IT!

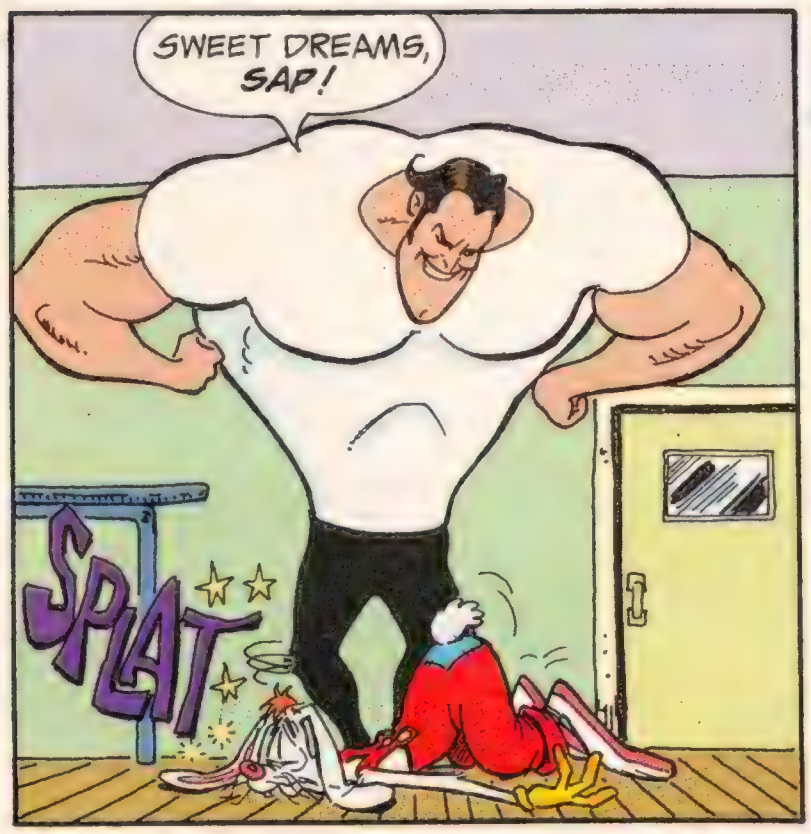
CRUNCH!
BOING!

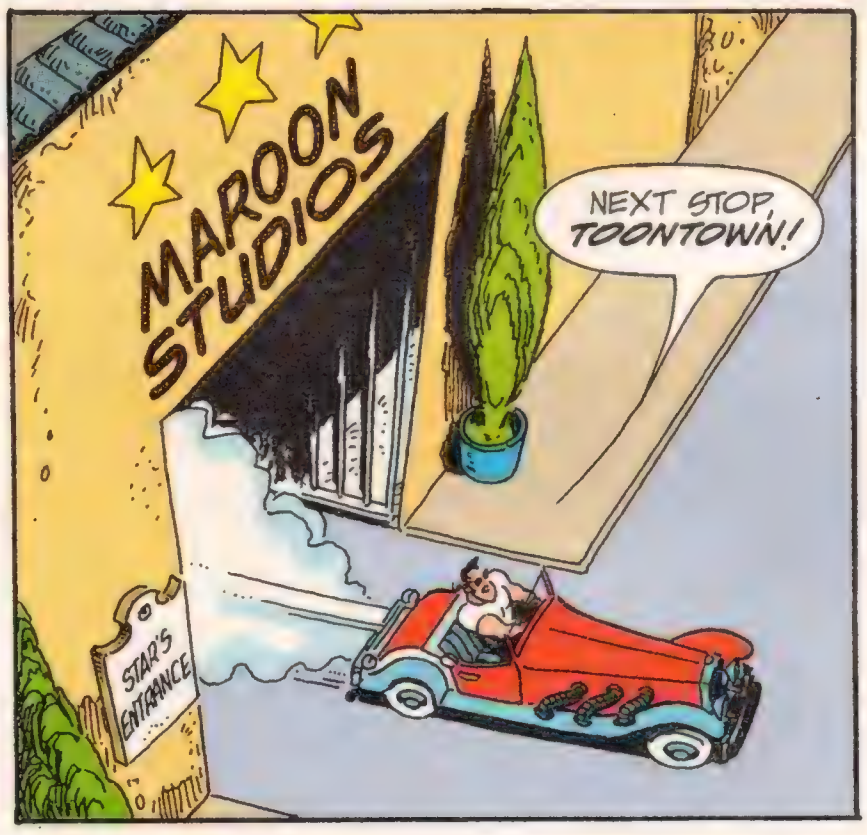

HOW 'BOUT A NICE MASSAGE TO RELAX THOSE MUSCLES?
MASSAGE PARLOR

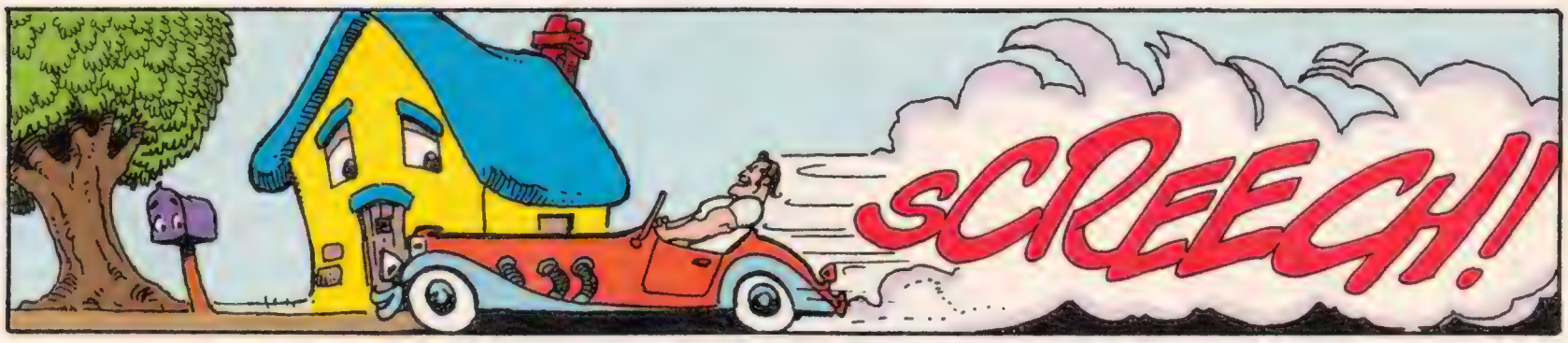

W-W-WOW, TH-TH-THAT'S KIND OF IN-IN-INTENSE!
GOTTA WORK THE KINKS OUT!
WHACKA! WHACKA! WHACKA!

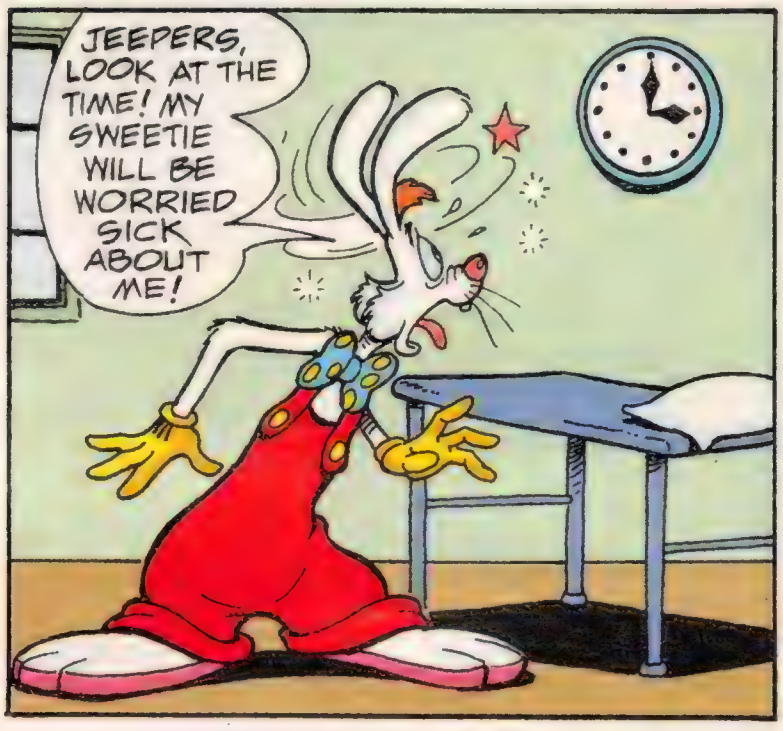

YA LOOK LIKE A NEW RABBIT, KID!
I FEEL LIKE STEWED RABBIT...

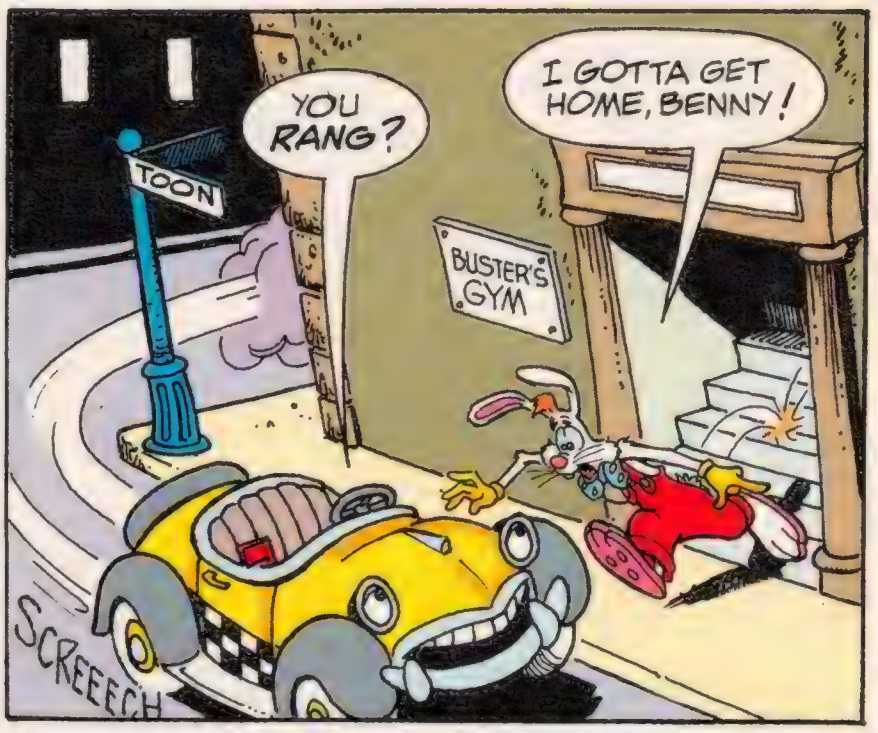
HOW YA FEELIN', ROGE?
OH, JUST GREAT, BUSTER... JUST...

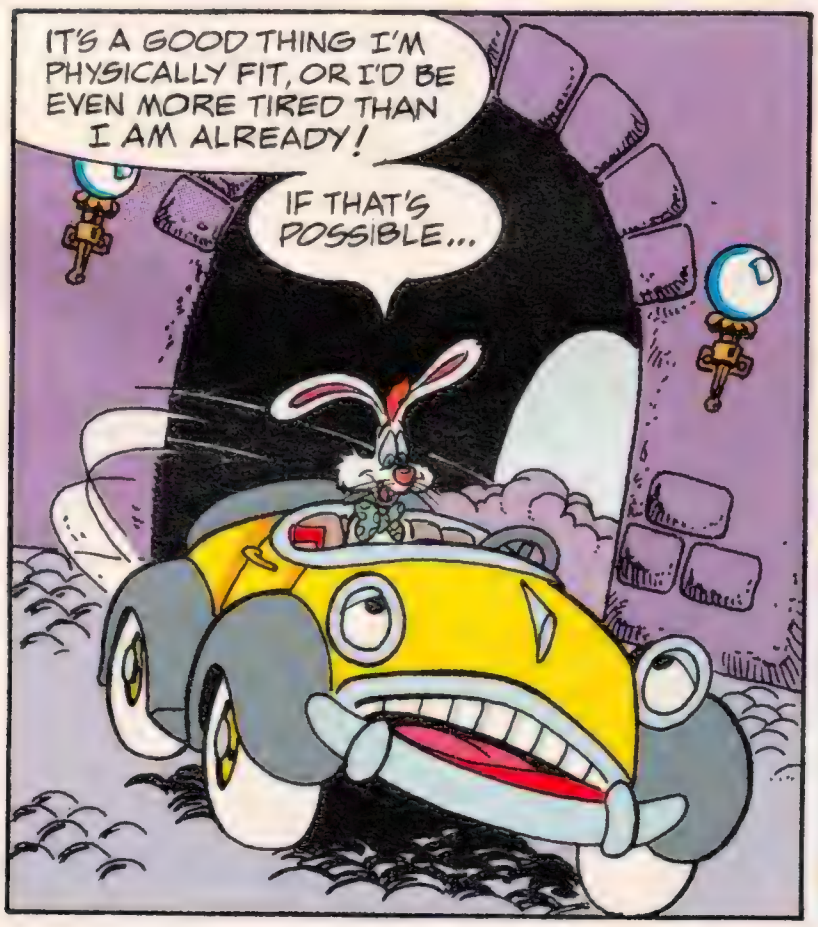

SWEET DREAMS, SAP!
SPLAT

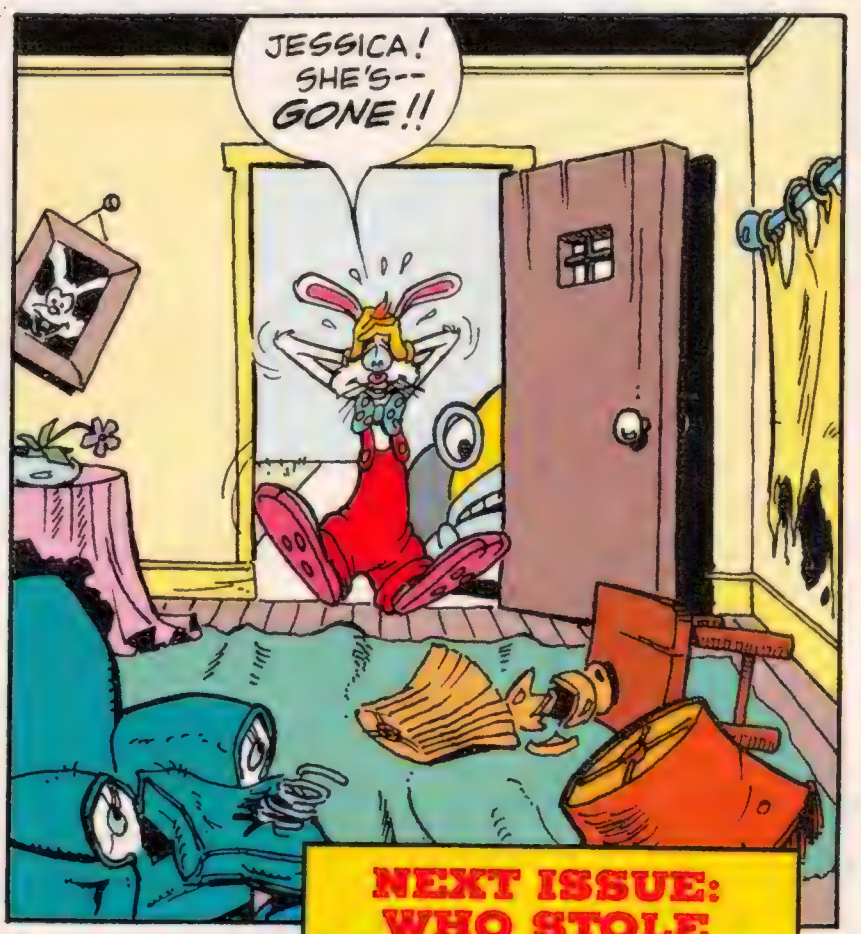

MAROON STUDIOS
NEXT STOP, TOONTOWN!
STAR'S ENTRANCE





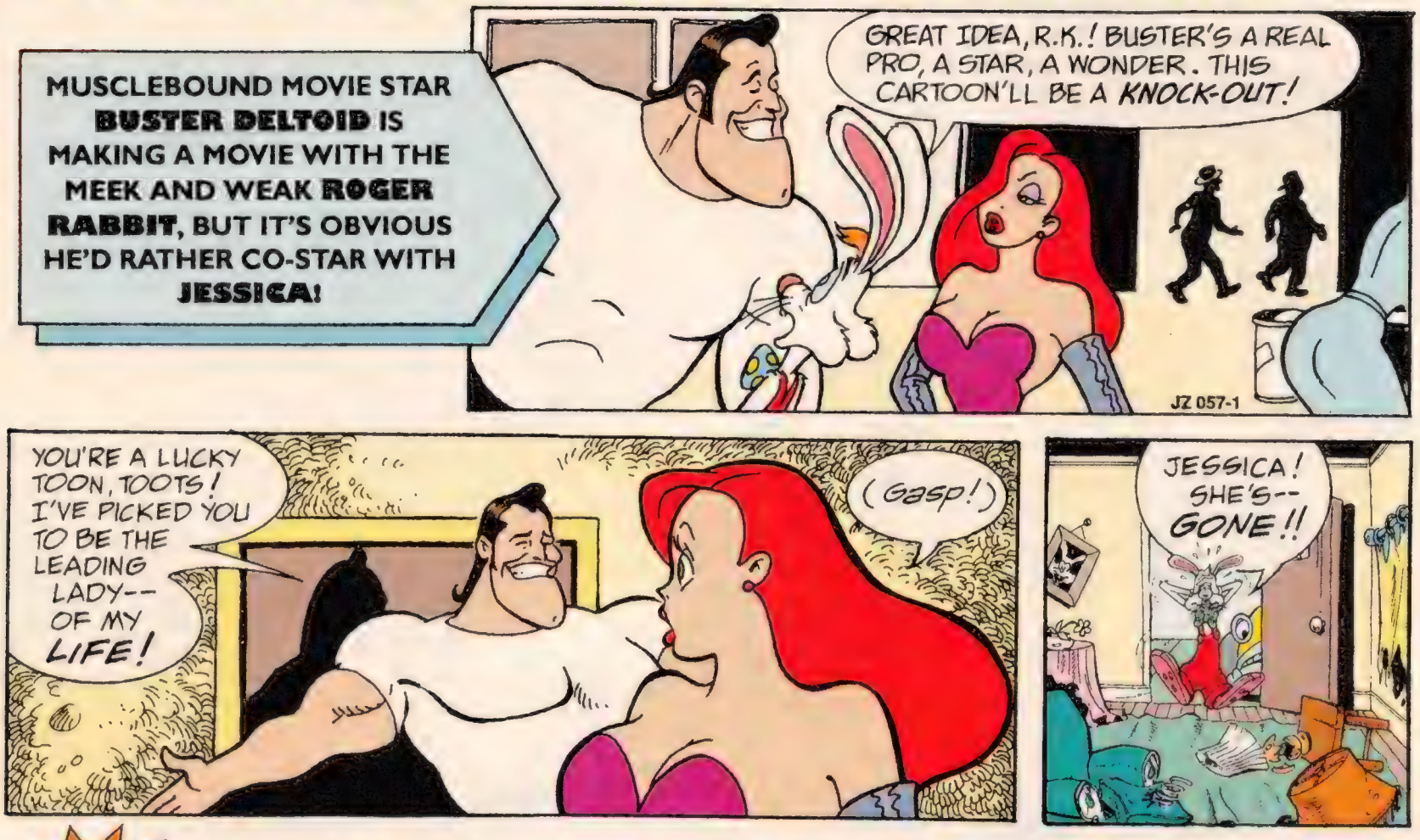






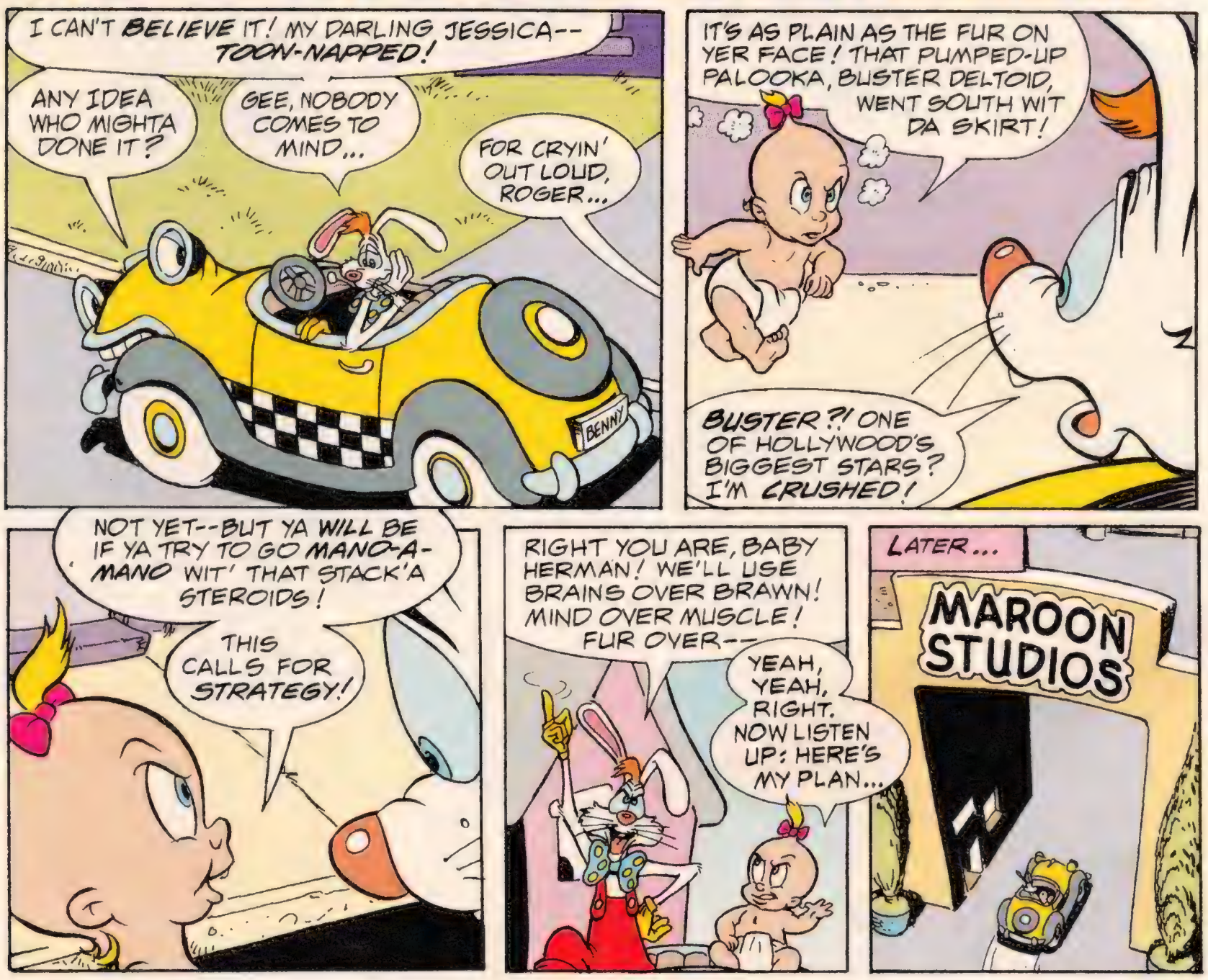
NEXT ISSUE: WHO STOLE JESSICA RABBIT!

LAST MONTH IN "ROGER THE BARBARIAN..."

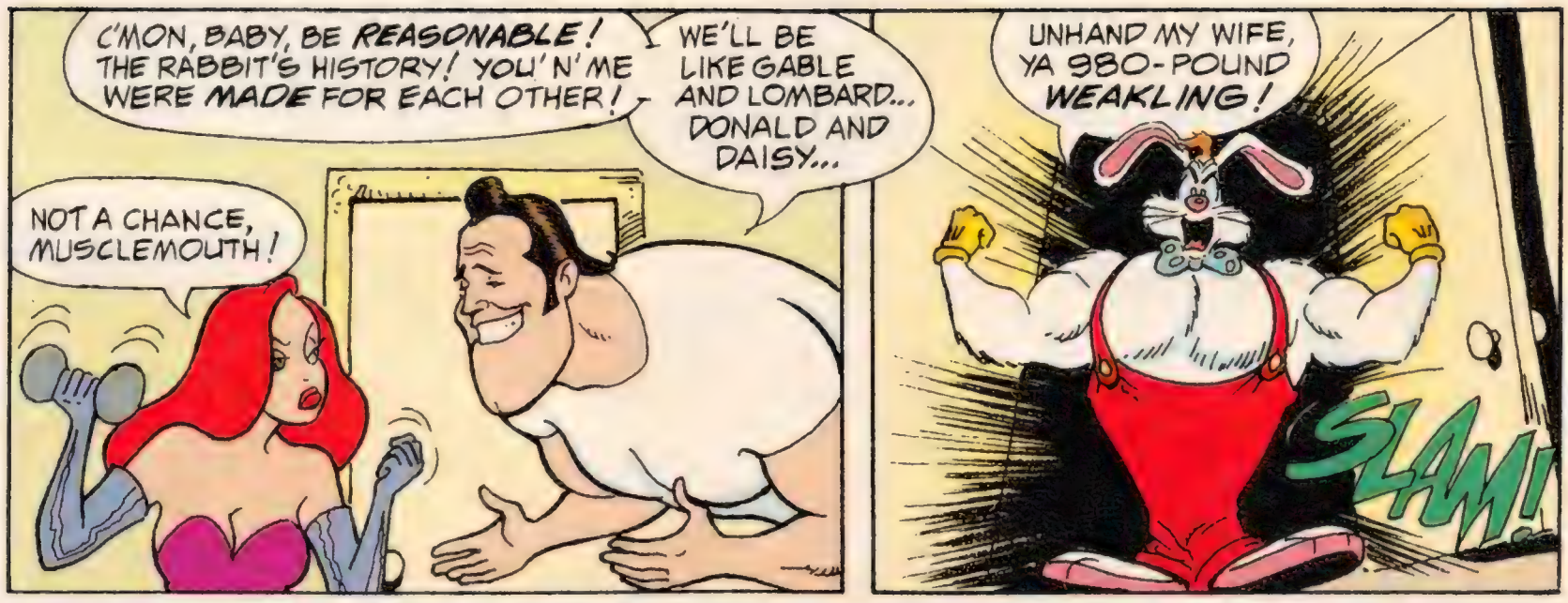


AND NOW

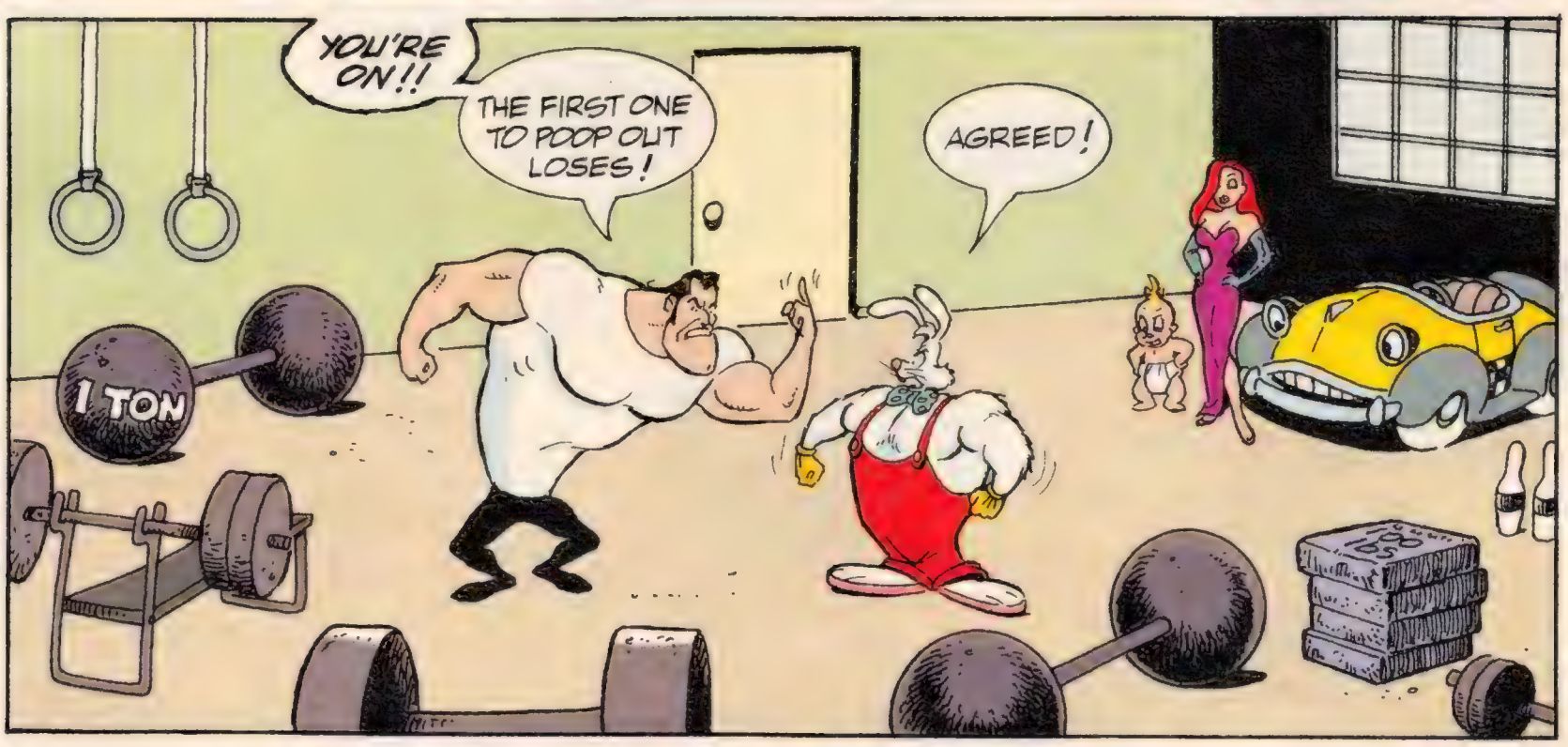
PART TWO "RABBIT ON THE RUN!"

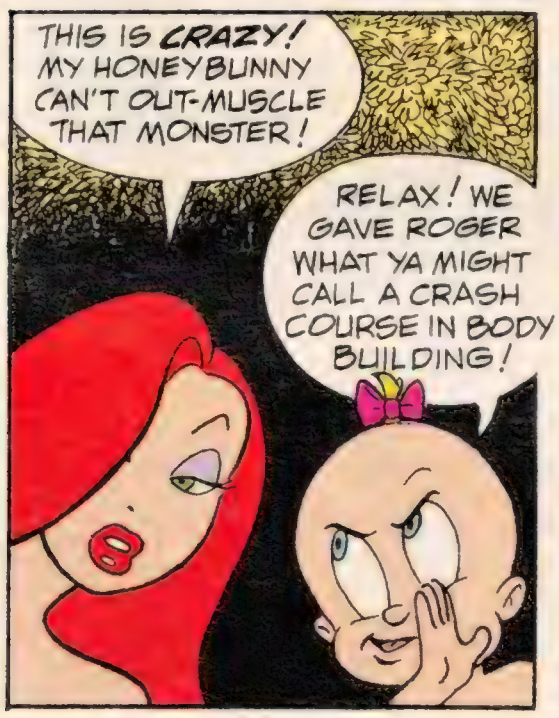


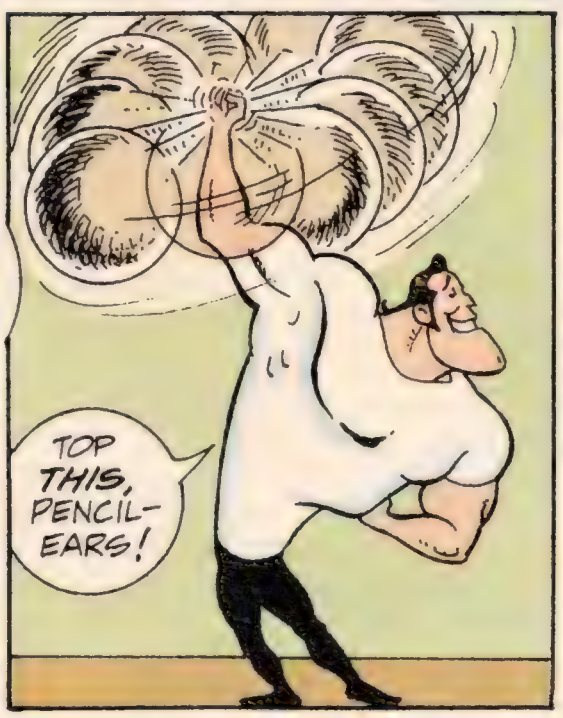
Writer: Michael Reeves Pencils & Inks: Sparky Moore Lettering: Gaspar Saladino Coloring: Janice Cohen

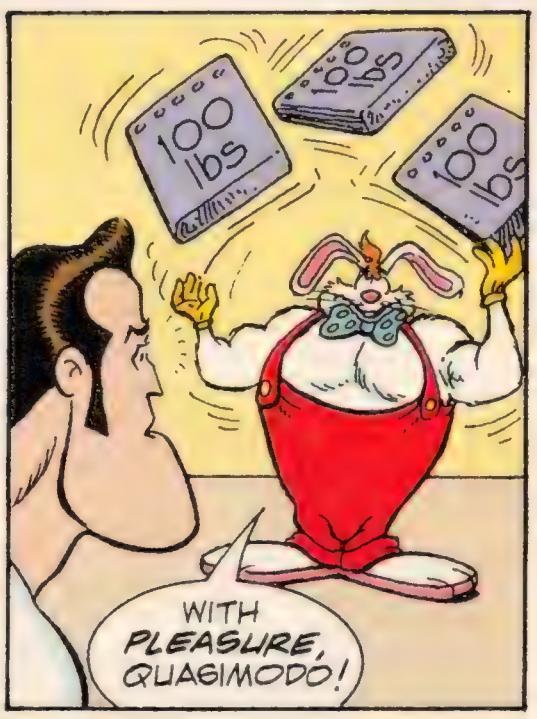

C'MON, BABY, BE REASONABLE! THE RABBIT'S HISTORY! YOU' N' ME WERE MADE FOR EACH OTHER!
WE'LL BE LIKE GABLE AND LOMBARD... DONALD AND DAISY...
NOT A CHANCE, MUSCLEMOUTH!
UNHAND MY WIFE, YA 980-POUND WEAKLING!
SLAM!

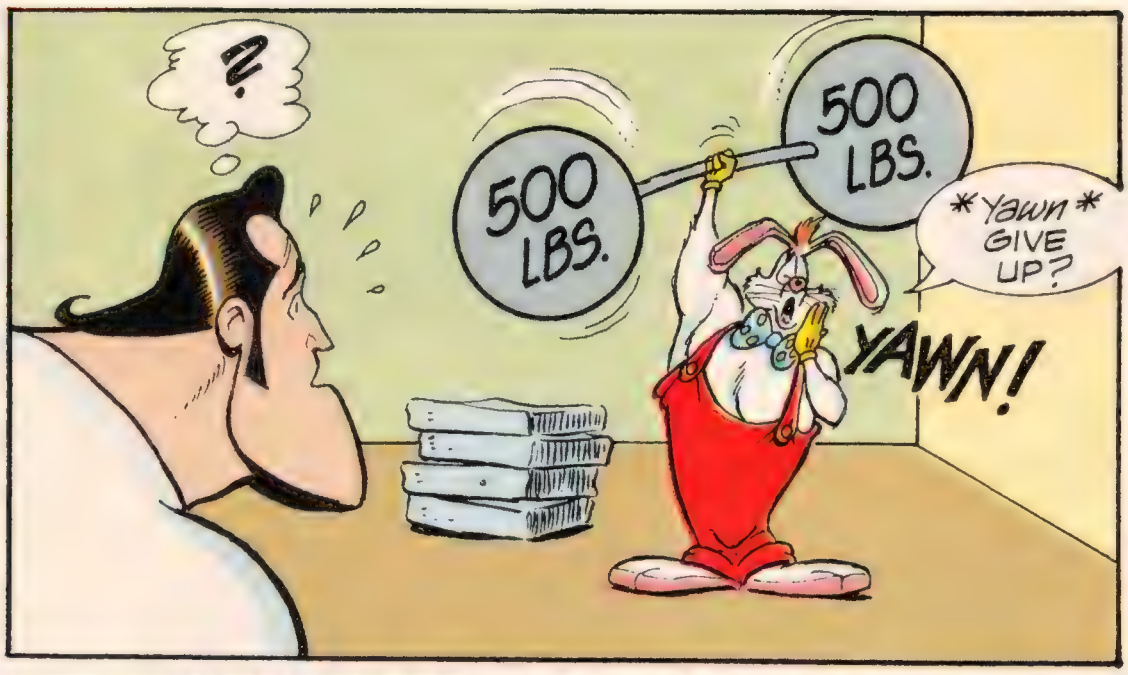
WHO YOU CALLIN' A WEAKLING, TWERP?
YOU, YA PIPSQUEAK! I CHALLENGE YOU TO A DUEL OF STRENGTH! EXERCISE AT FIFTY PACES!

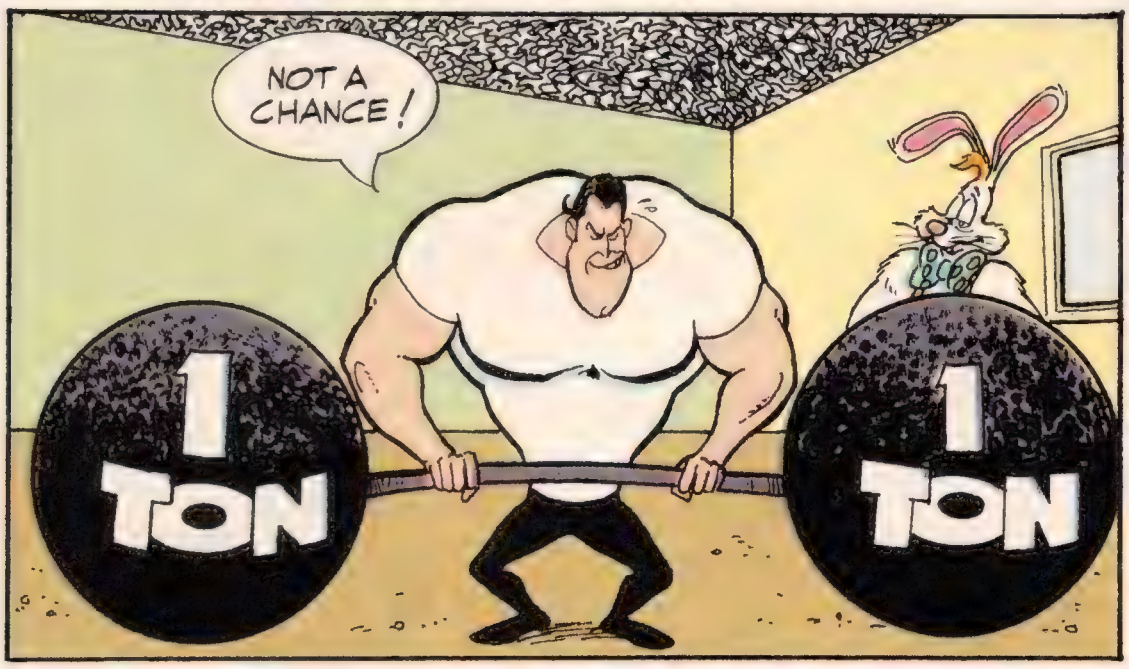

YOU'RE ON!!
THE FIRST ONE TO POOP OUT LOSES!
AGREED!
1 TON
100 lbs

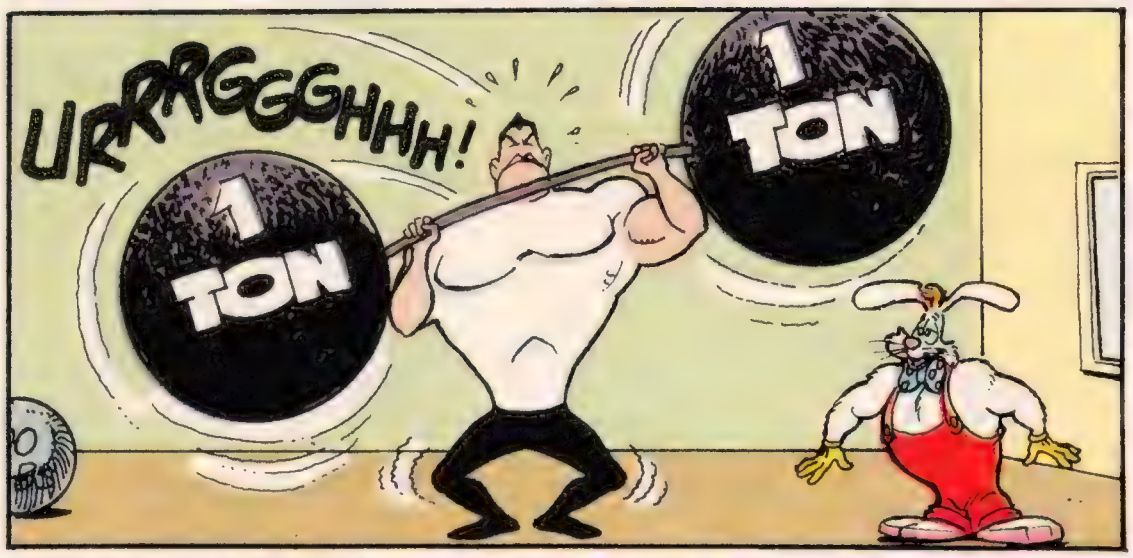

THIS IS CRAZY! MY HONEYBUNNY CAN'T OUT-MUSCLE THAT MONSTER!
RELAX! WE GAVE ROGER WHAT YA MIGHT CALL A CRASH COURSE IN BODY BUILDING!


TOP THIS, PENCIL-EARS!


100 lbs
100 lbs
100 lbs
WITH PLEASURE, QUASIMODO!

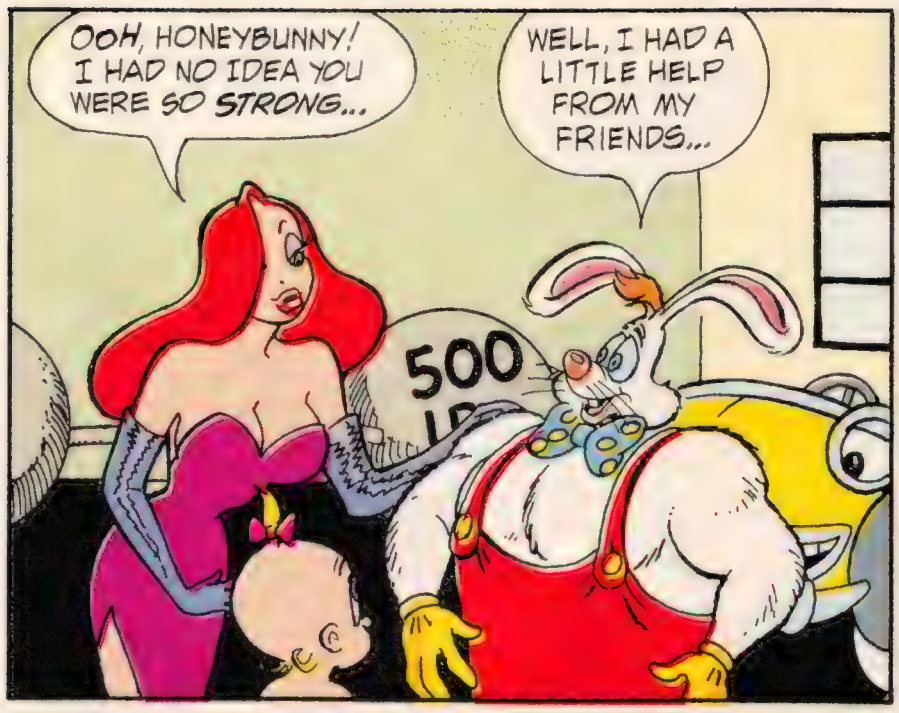

?
500 LBS.
500 LBS.
Yawn GIVE UP?
YAWN!

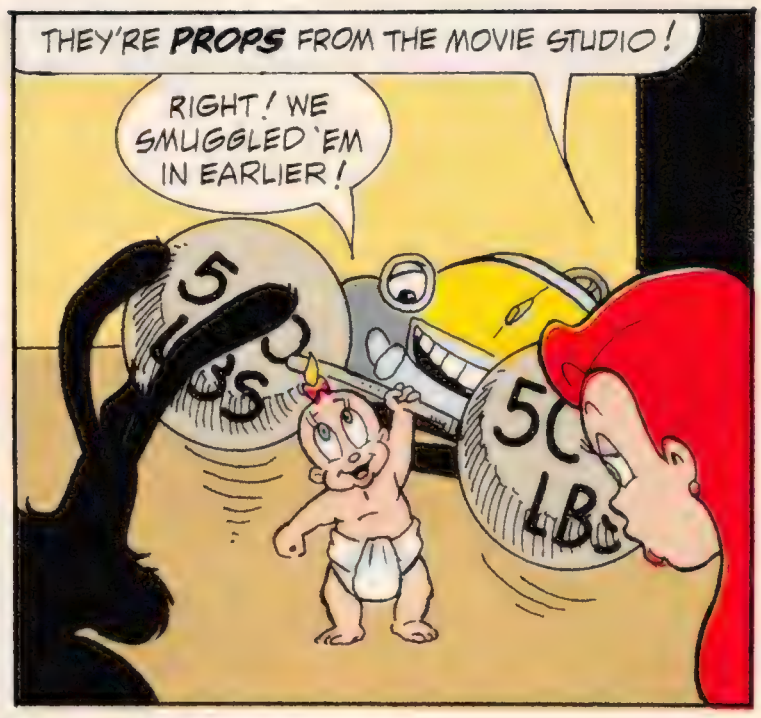

NOT A CHANCE!
1 TON
1 TON

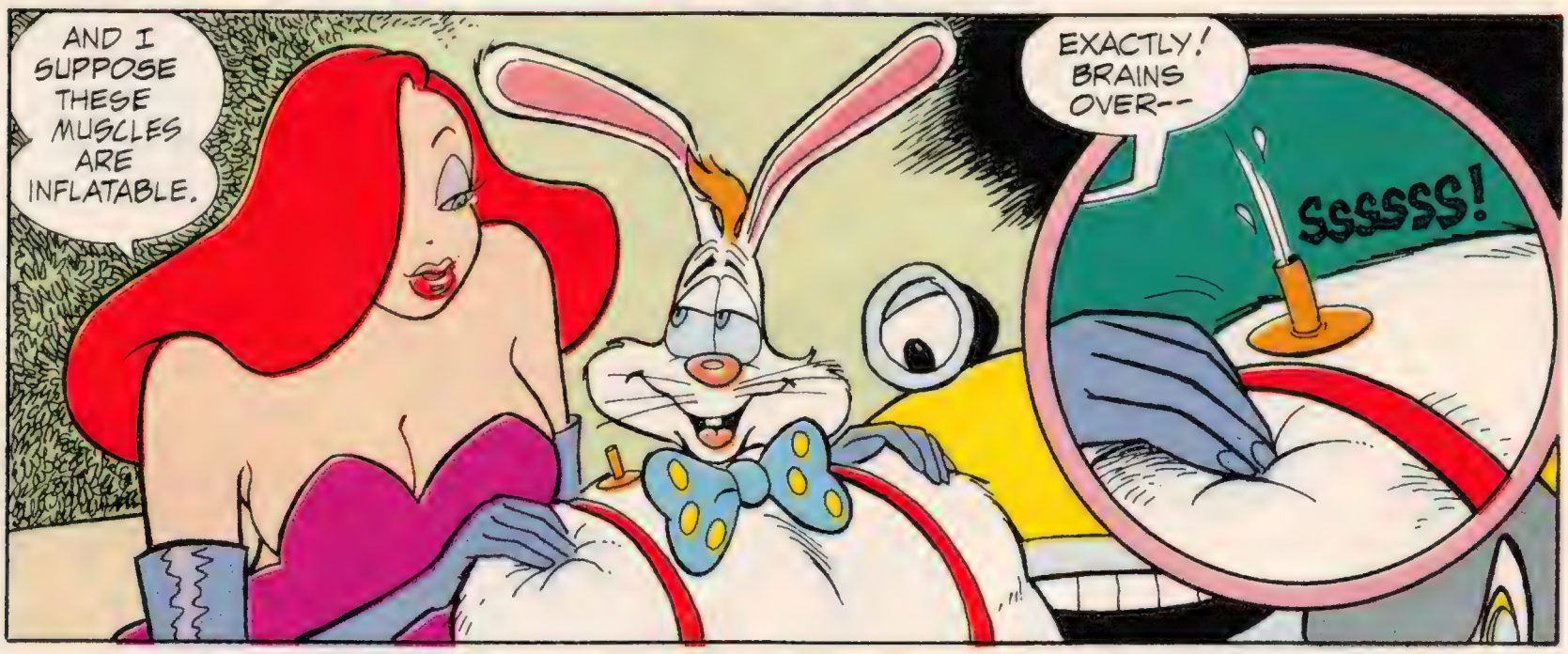

URRRGGGHHH!
1 TON
1 TON

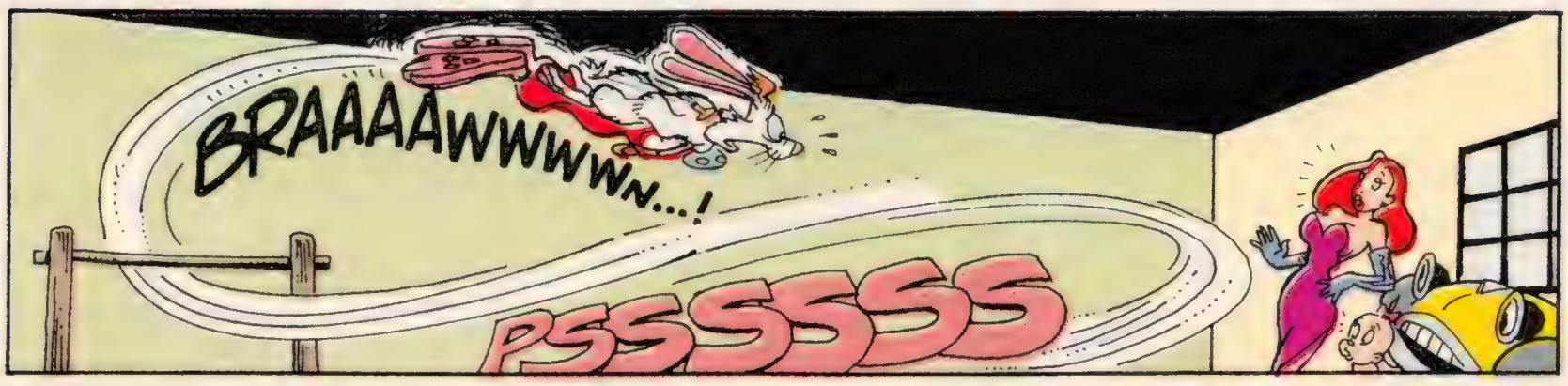
CRACK

CRUNCH!
SMASH!
SCRUTCH
SPLAT

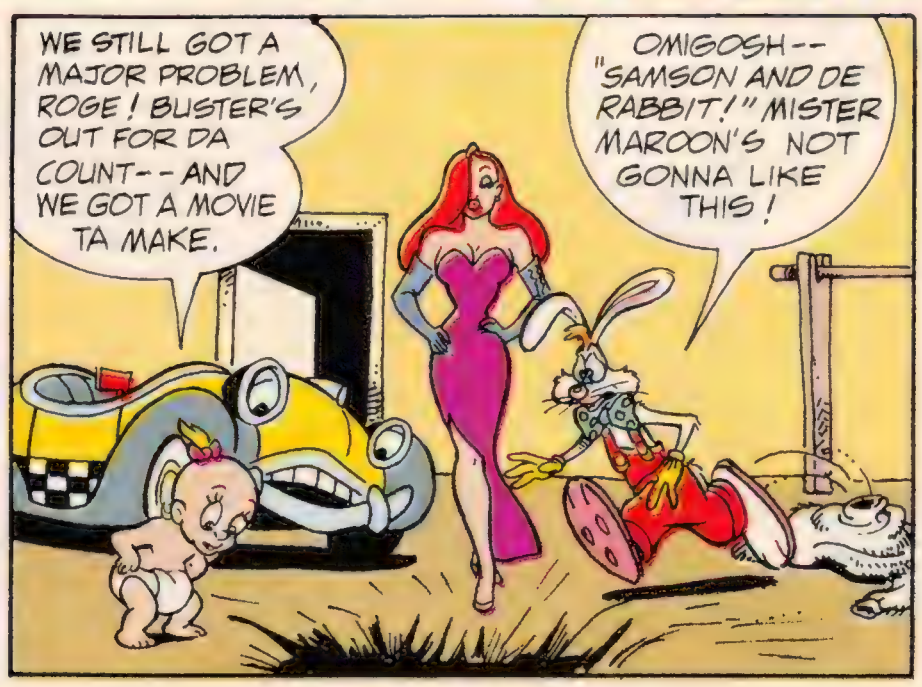

OOH, HONEYBUNNY! I HAD NO IDEA YOU WERE SO STRONG...
WELL, I HAD A LITTLE HELP FROM MY FRIENDS...
500


THEY'RE PROPS FROM THE MOVIE STUDIO!
RIGHT! WE SMUGGLED 'EM IN EARLIER!

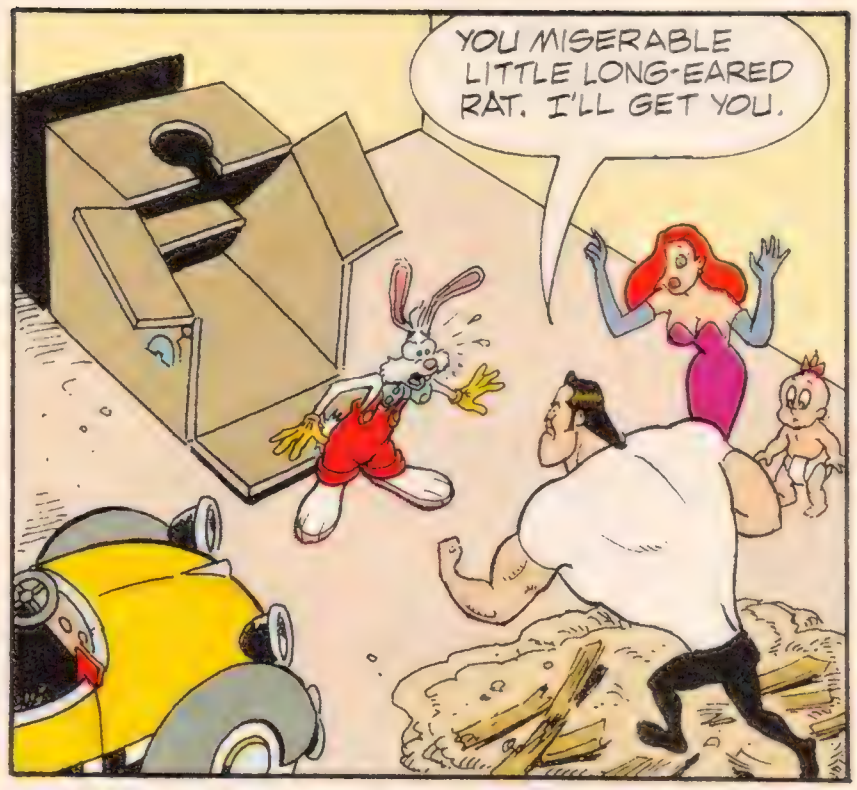

AND I SUPPOSE THESE MUSCLES ARE INFLATABLE.
EXACTLY! BRAINS OVER--
SSSSSS!

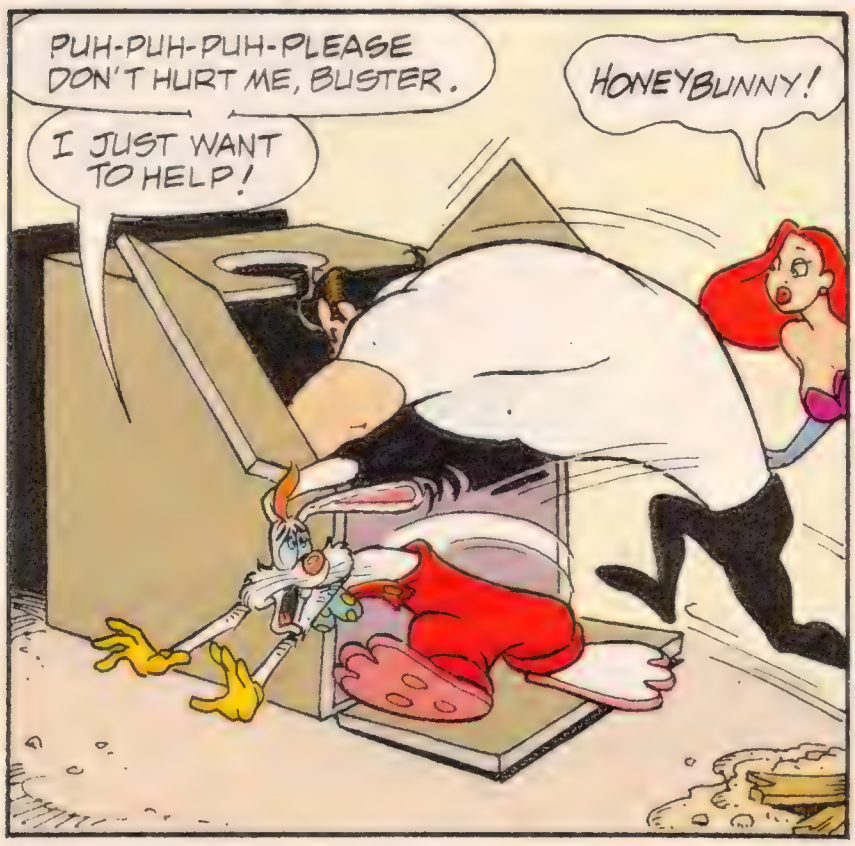

BRAAAAWWWWN...!
PSSSSSS

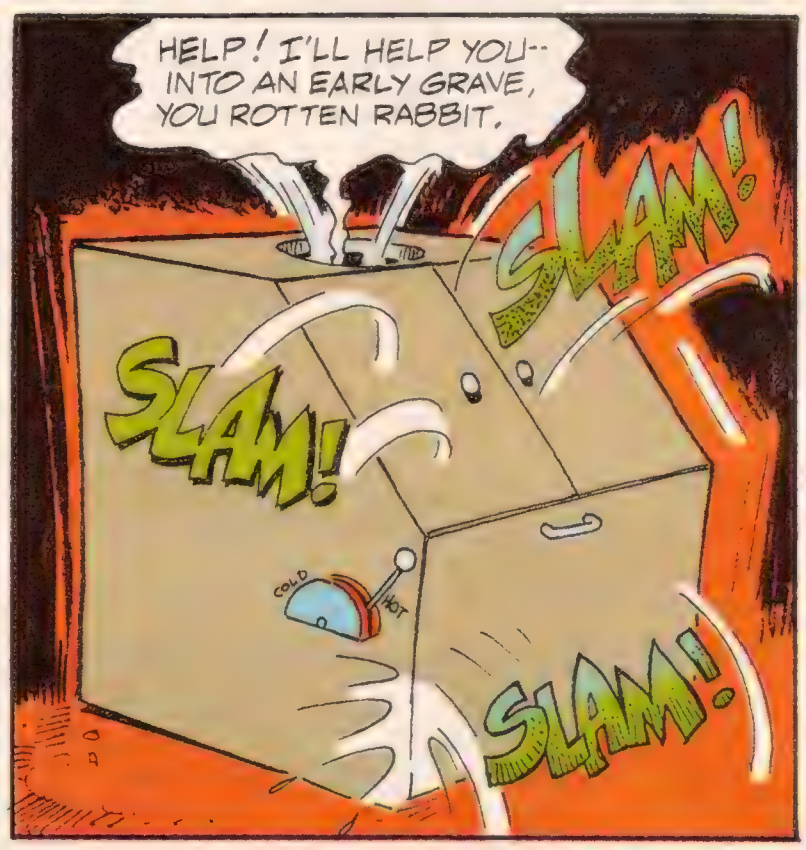
OOOPS... SORRY, HONEYBUNNY...


WE STILL GOT A MAJOR PROBLEM, ROGE! BUSTER'S OUT FOR DA COUNT-- AND WE GOT A MOVIE TA MAKE.
OMIGOSH-- "SAMSON AND DE RABBIT!" MISTER MAROON'S NOT GONNA LIKE THIS!

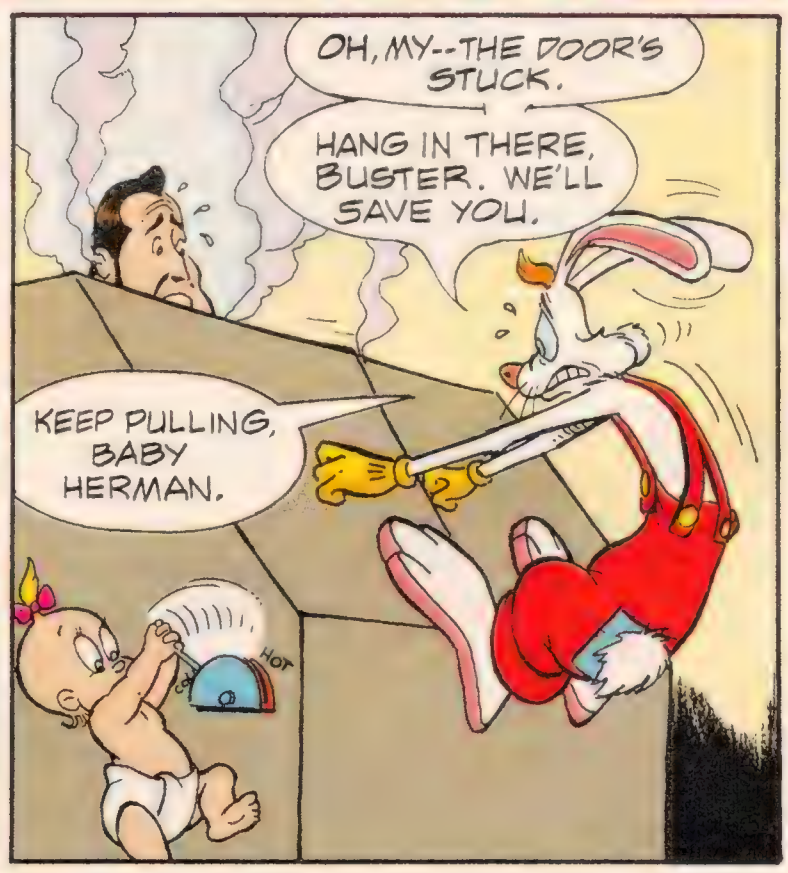
WHAT ARE WE GOING TO DO? WE'VE GOT A MOVIE TO SHOOT. A CINEMA EPIC TO FILM.


YOU MISERABLE LITTLE LONG-EARED RAT. I'LL GET YOU.

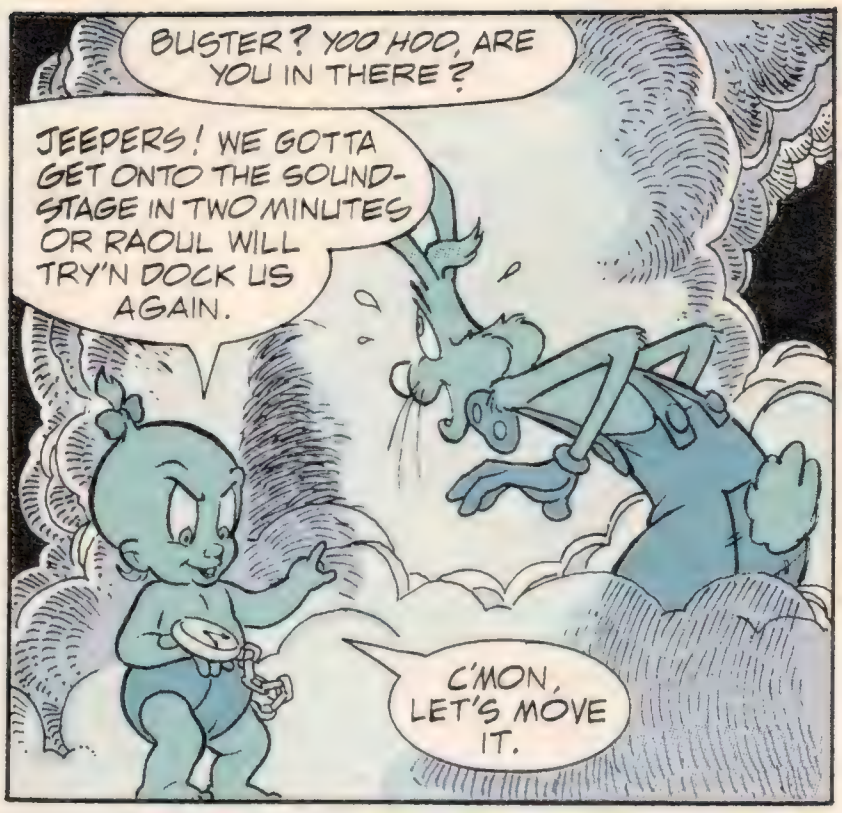

PUH-PUH-PUH-PLEASE DON'T HURT ME, BUSTER.
I JUST WANT TO HELP!
HONEYBUNNY!


HELP! I'LL HELP YOU-- INTO AN EARLY GRAVE, YOU ROTTEN RABBIT.
SLAM!
SLAM!
SLAM!
COLD
HOT

YIIIPES! WHO LEFT THE STEAM ON?
ACTUALLY, BUSTER, YOU DID.
SSSSSS
COLD
HOT

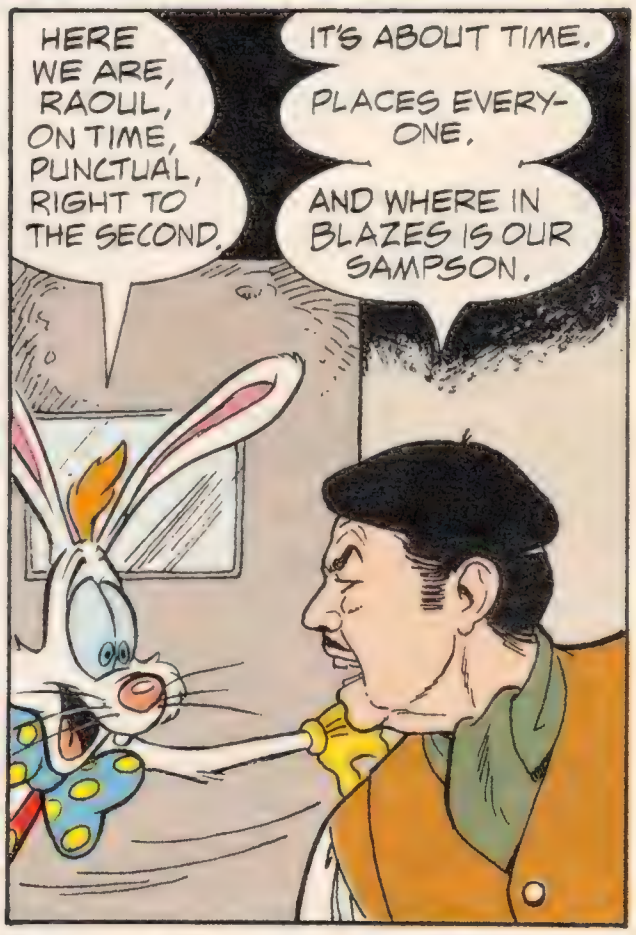

OH, MY--THE DOOR'S STUCK.
HANG IN THERE, BUSTER. WE'LL SAVE YOU.
KEEP PULLING, BABY HERMAN.
COLD
HOT

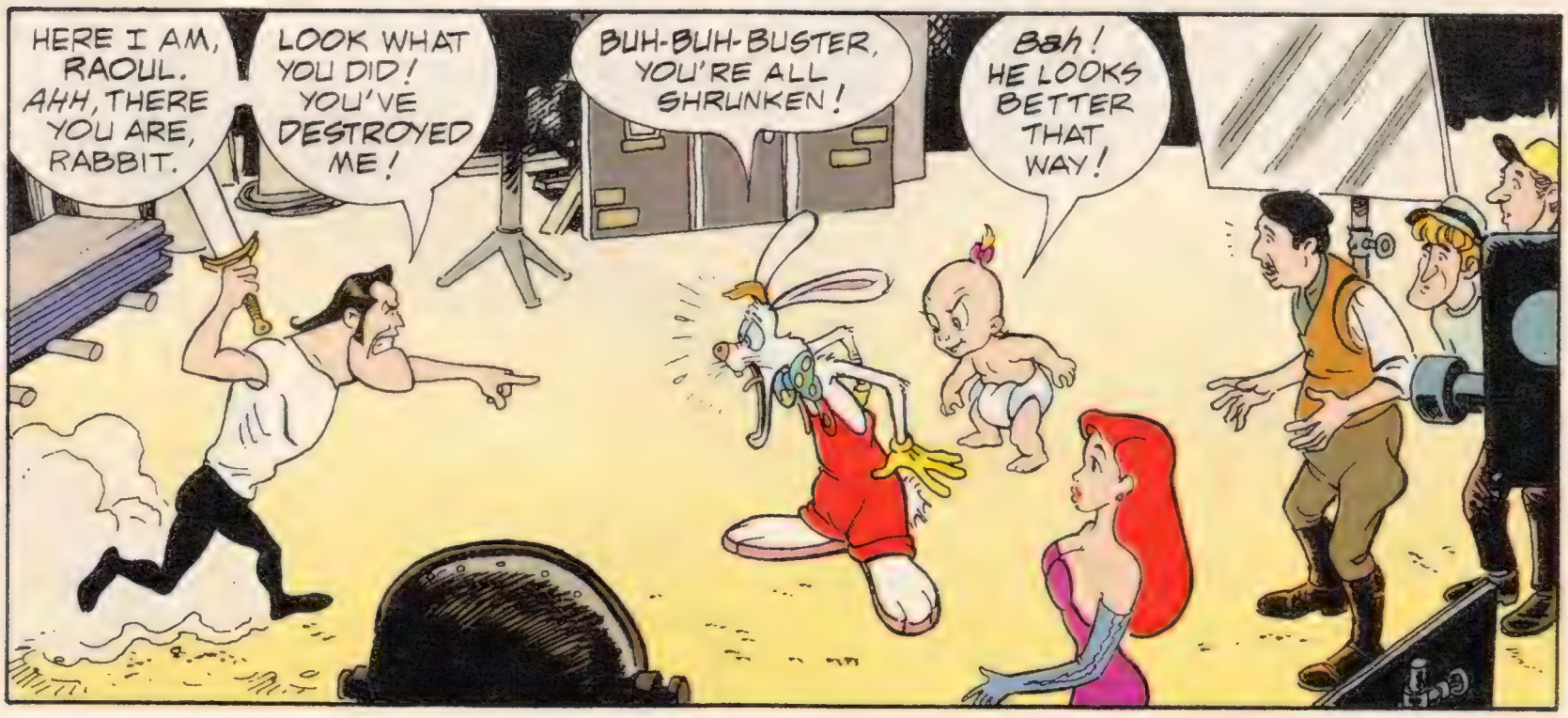
WE DID IT!

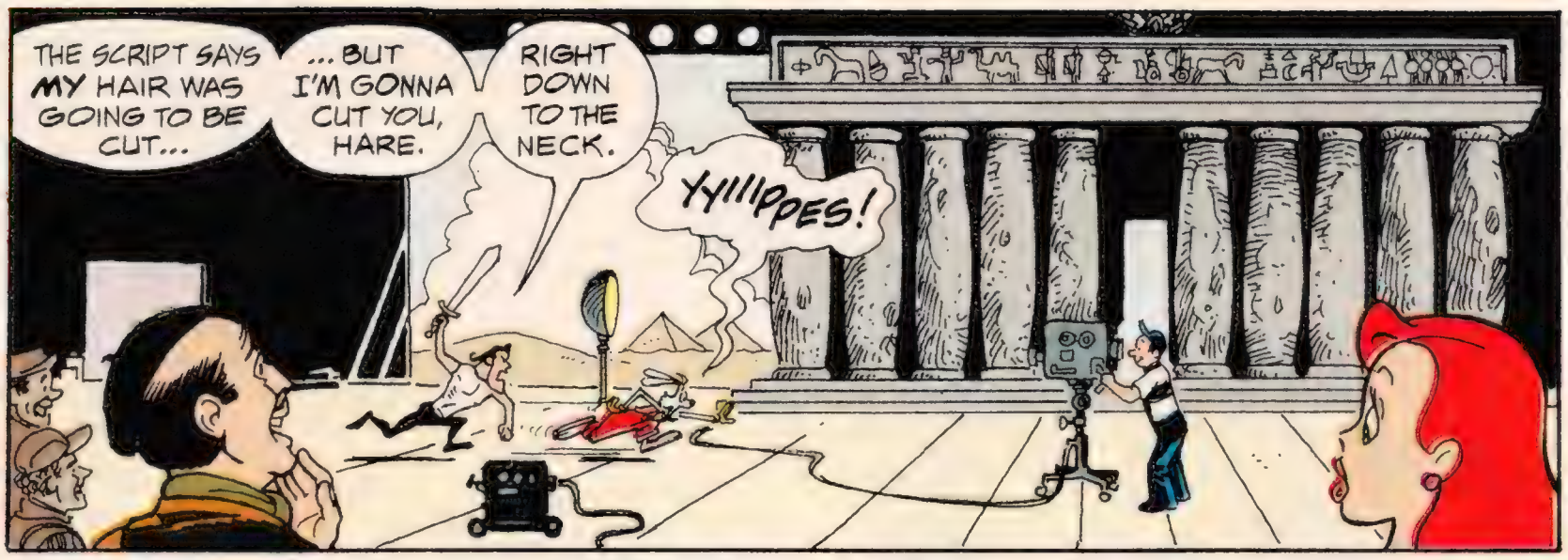

BUSTER? YOO HOO, ARE YOU IN THERE?
JEEPERS! WE GOTTA GET ONTO THE SOUND-STAGE IN TWO MINUTES OR RAOUL WILL TRY'N DOCK US AGAIN.
C'MON, LET'S MOVE IT.

YOU HEAR THAT, BUSTER? HURRY. YOU DON'T WANT TO BE LATE.
HURRY, HONEY-BUNNY-- HURRY!

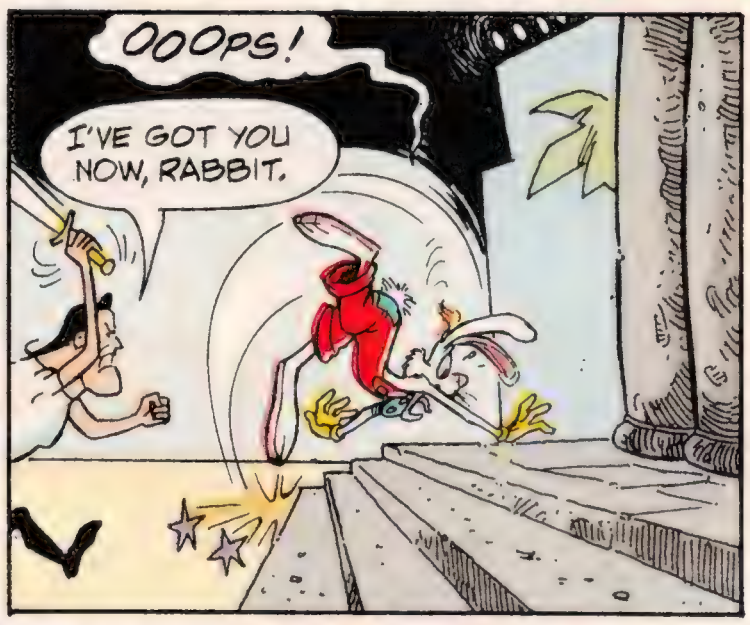
DON'T WORRY, RABBIT. I'LL BE ON THE SOUND-STAGE IN TIME...
...IN TIME FOR YOUR DEMISE!

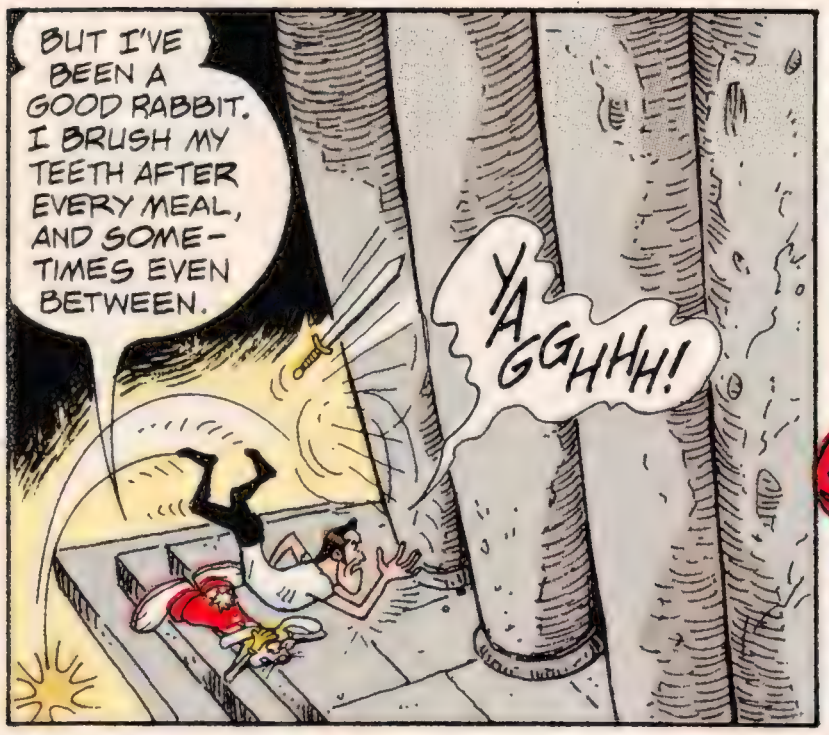

HERE WE ARE, RAOUL, ON TIME, PUNCTUAL, RIGHT TO THE SECOND.
IT'S ABOUT TIME.
PLACES EVERY-ONE.
AND WHERE IN BLAZES IS OUR SAMPSON.

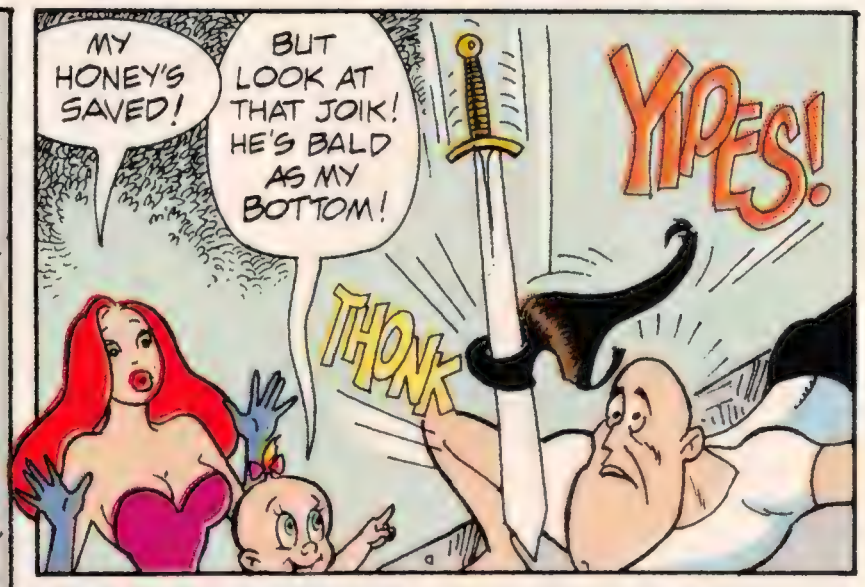

HERE I AM, RAOUL. AHH, THERE YOU ARE, RABBIT.
LOOK WHAT YOU DID! YOU'VE DESTROYED ME!
BUH-BUH-BUSTER, YOU'RE ALL SHRUNKEN!
Bah! HE LOOKS BETTER THAT WAY!


THE SCRIPT SAYS MY HAIR WAS GOING TO BE CUT...
... BUT I'M GONNA CUT YOU, HARE.
RIGHT DOWN TO THE NECK.
YYIIIPPES!

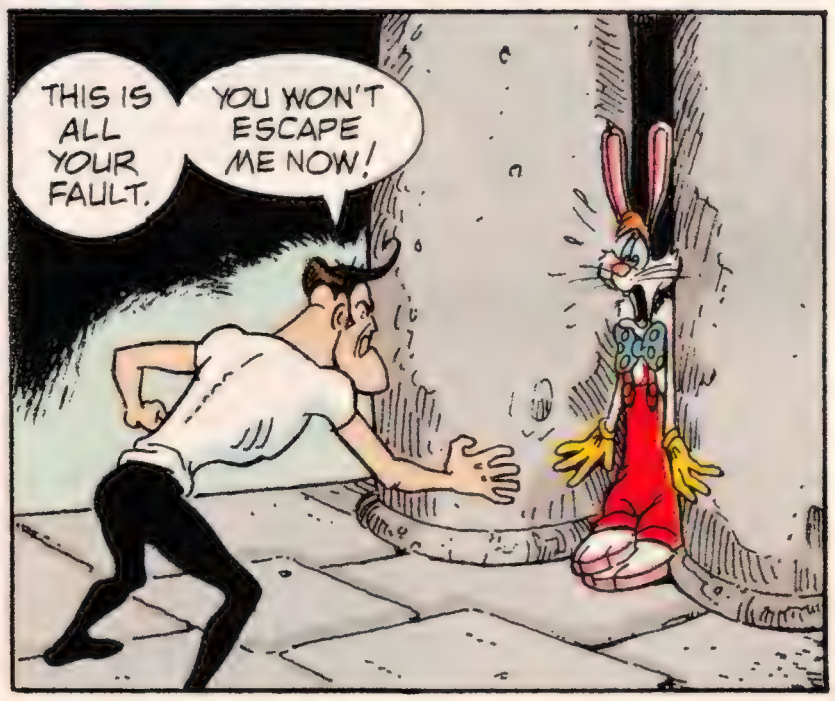
KEEP SHOOTING. THIS ISN'T IN THE SCRIPT, BUT IT'S FUNNY!
SWISH!

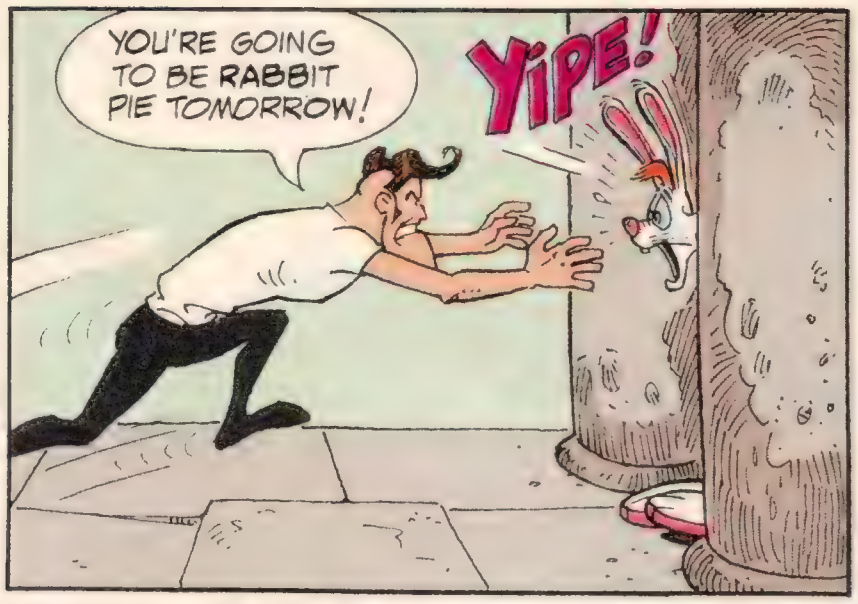

OOOPS!
I'VE GOT YOU NOW, RABBIT.

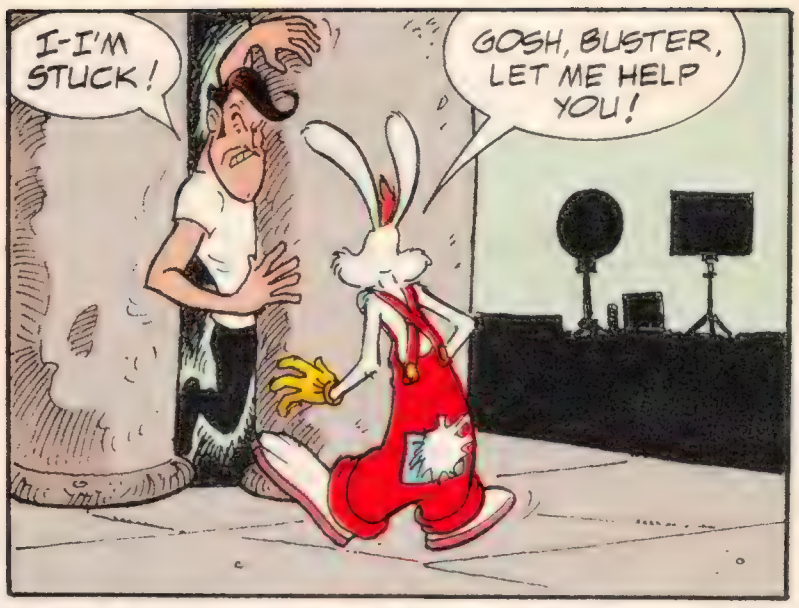

BUT I'VE BEEN A GOOD RABBIT. I BRUSH MY TEETH AFTER EVERY MEAL, AND SOMETIMES EVEN BETWEEN.
YAGGHHH!

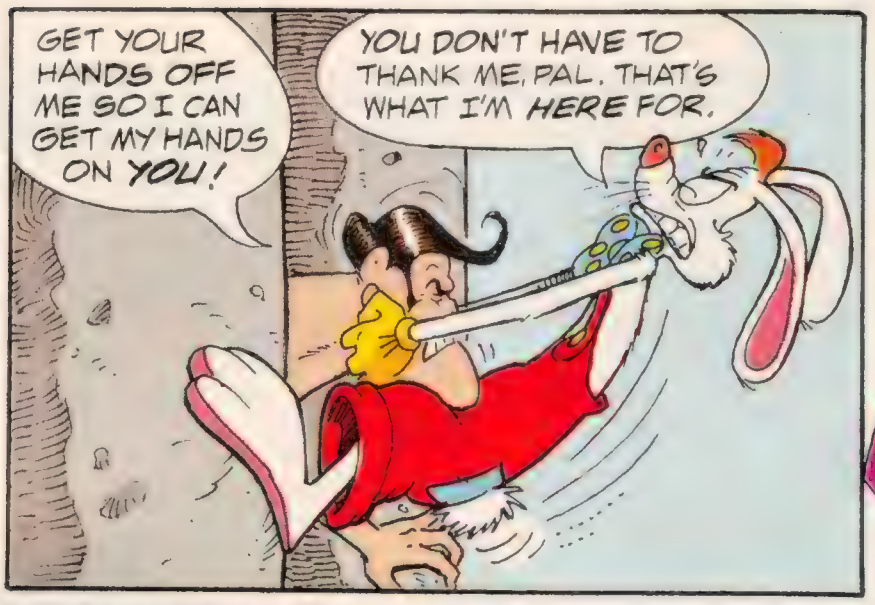

MY HONEY'S SAVED!
BUT LOOK AT THAT JOIK! HE'S BALD AS MY BOTTOM!
YIPES!
THONK

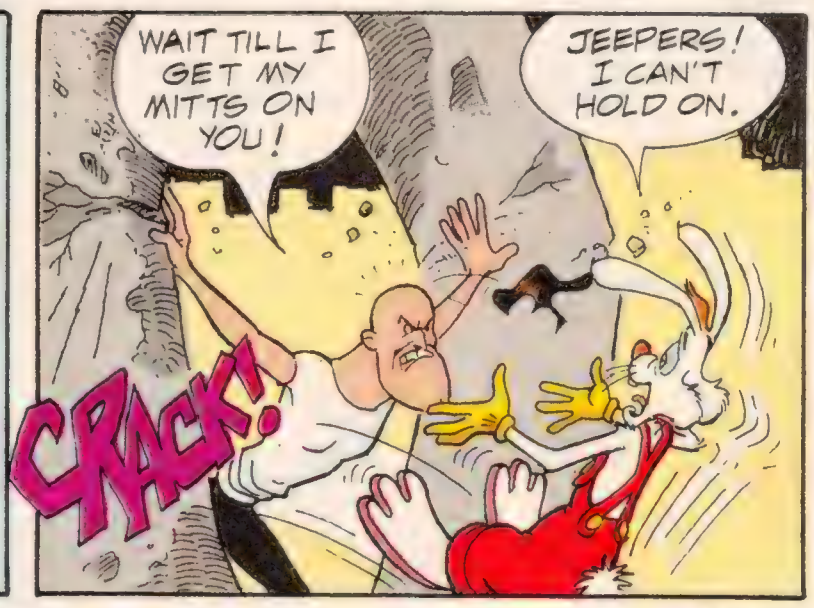
N...NOBODY'S SUPPOSED TO KNOW I'M BALD!
THIS IS GOING TO DESTROY MY HE-MAN IMAGE!

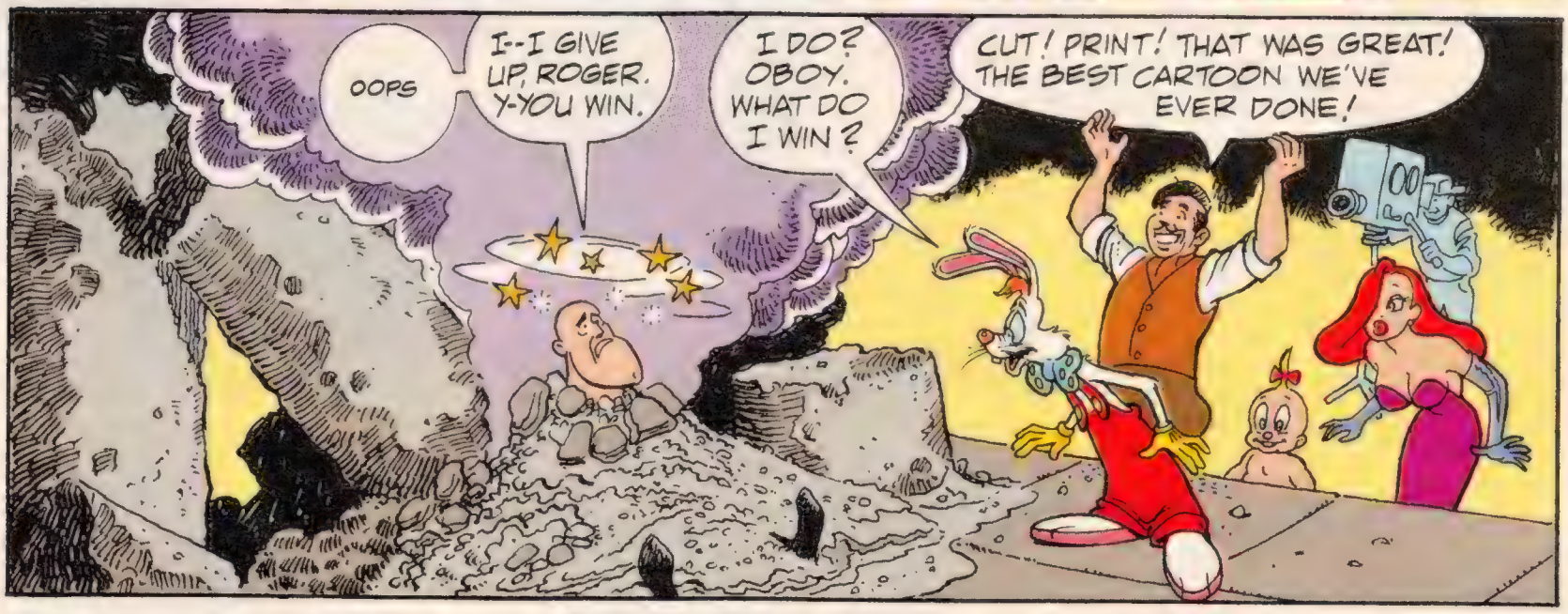

THIS IS ALL YOUR FAULT.
YOU WON'T ESCAPE ME NOW!

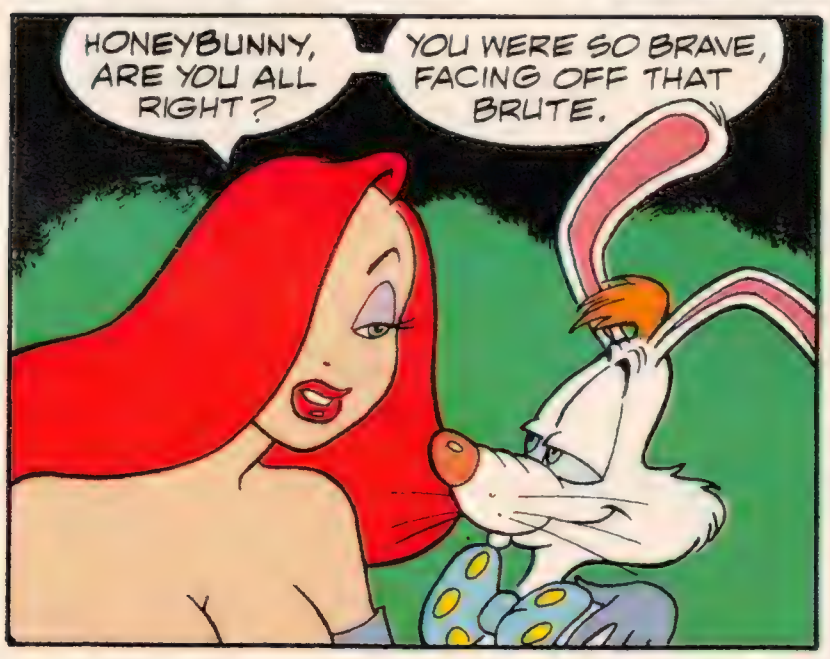

YOU'RE GOING TO BE RABBIT PIE TOMORROW!
YIPE!

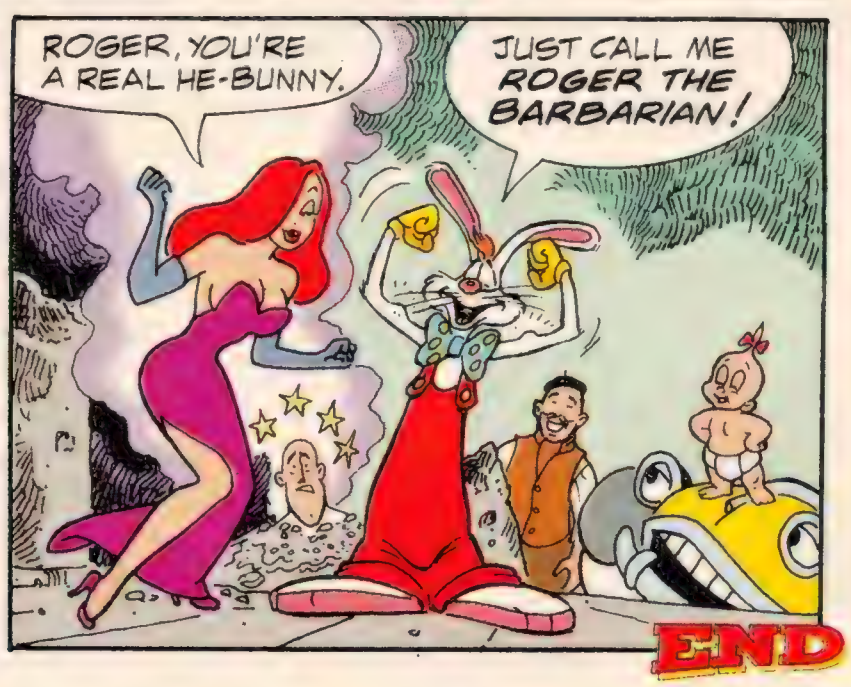

I-I'M STUCK!
GOSH, BUSTER, LET ME HELP YOU!


GET YOUR HANDS OFF ME SO I CAN GET MY HANDS ON YOU!
YOU DON'T HAVE TO THANK ME, PAL. THAT'S WHAT I'M HERE FOR.

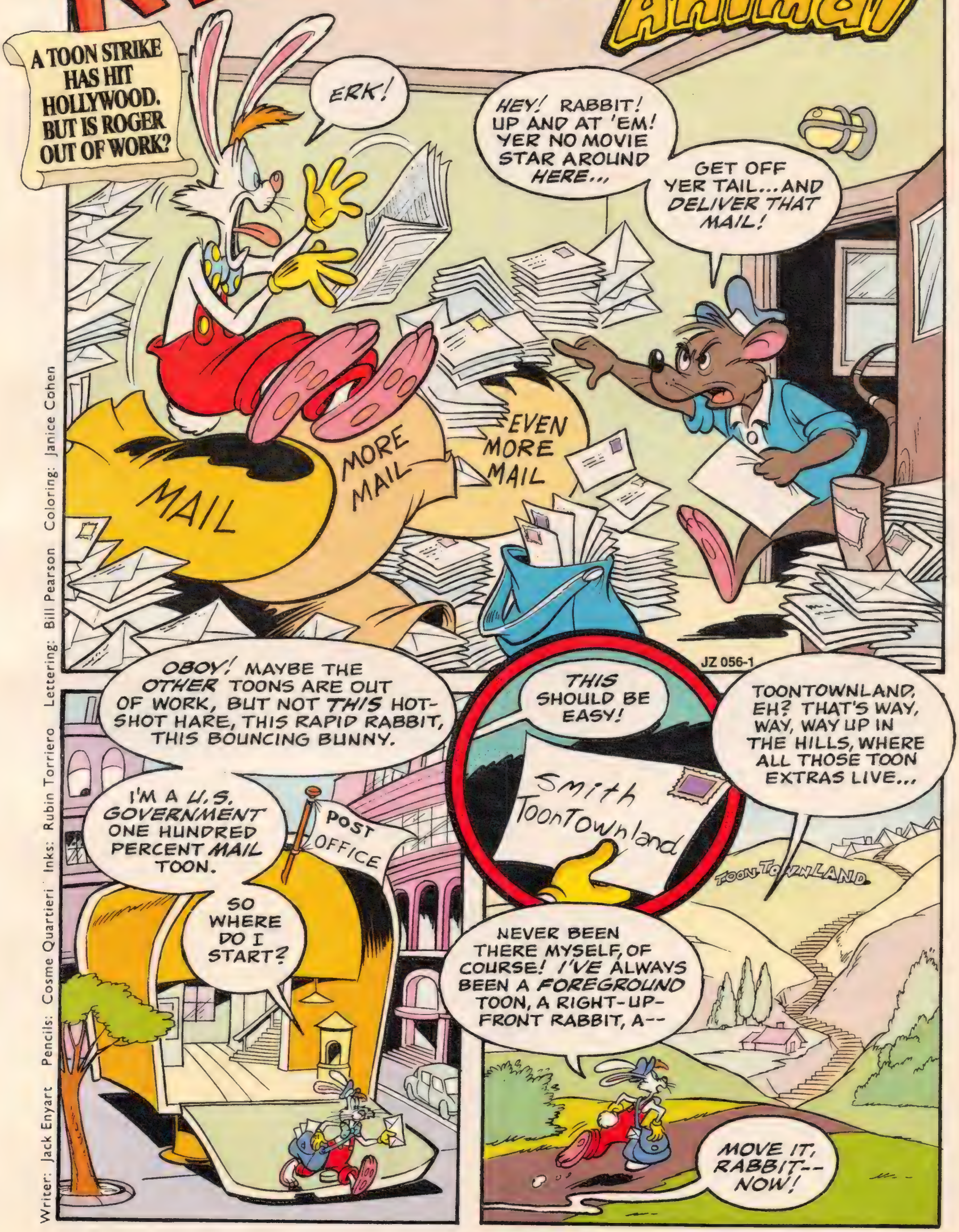

WAIT TILL I GET MY MITTS ON YOU!
JEEPERS! I CAN'T HOLD ON.
CRACK!


OOPS
I--I GIVE UP, ROGER. Y-YOU WIN.
I DO? OBOY. WHAT DO I WIN?
CUT! PRINT! THAT WAS GREAT! THE BEST CARTOON WE'VE EVER DONE!


HONEYBUNNY, ARE YOU ALL RIGHT?
YOU WERE SO BRAVE, FACING OFF THAT BRUTE.

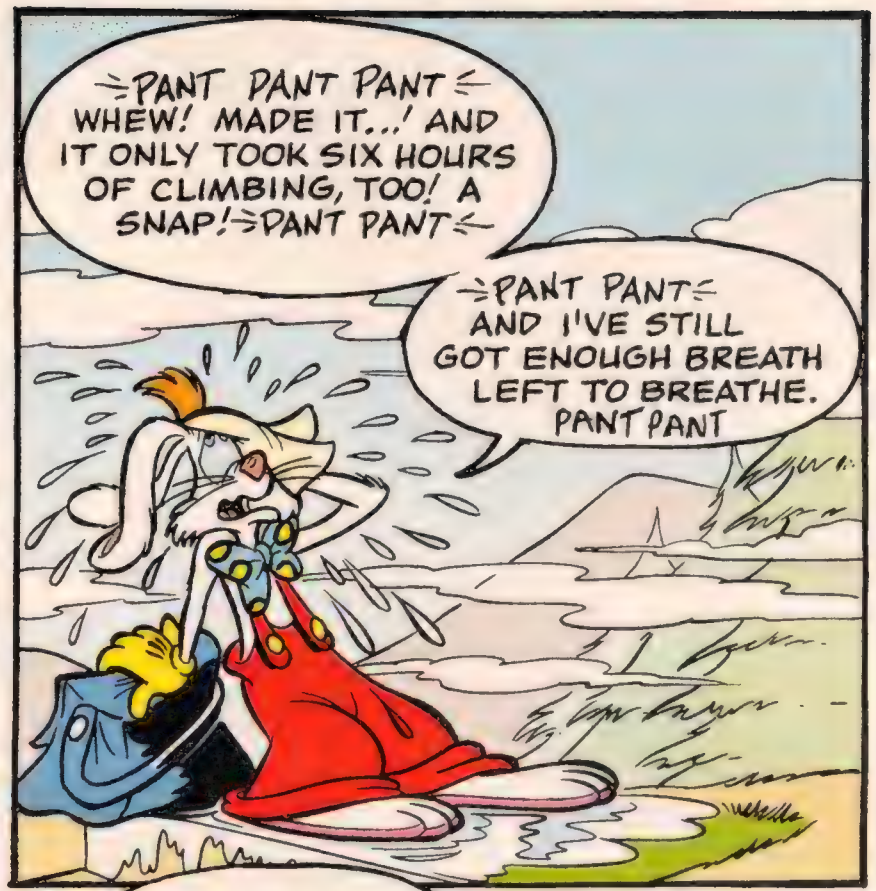

ROGER, YOU'RE A REAL HE-BUNNY.
JUST CALL ME ROGER THE BARBARIAN!
END

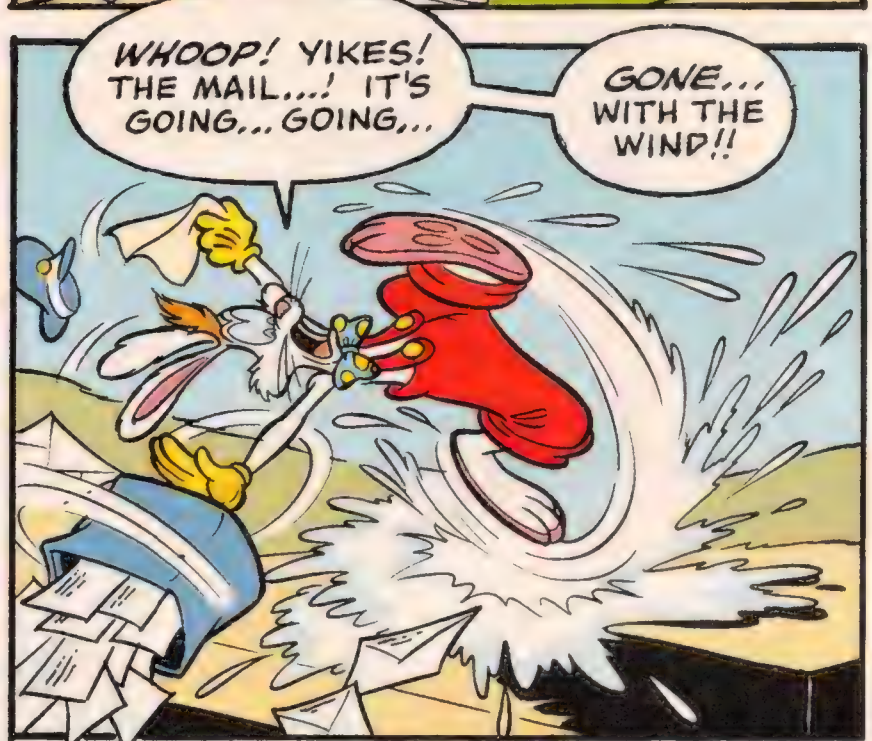
ROGER RABBIT™ in MAIL Animal

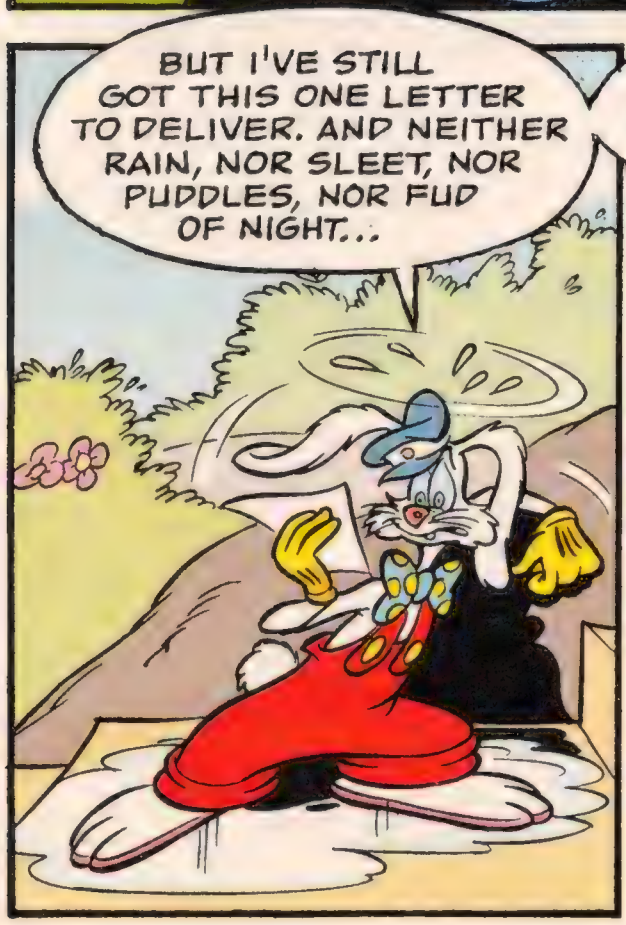


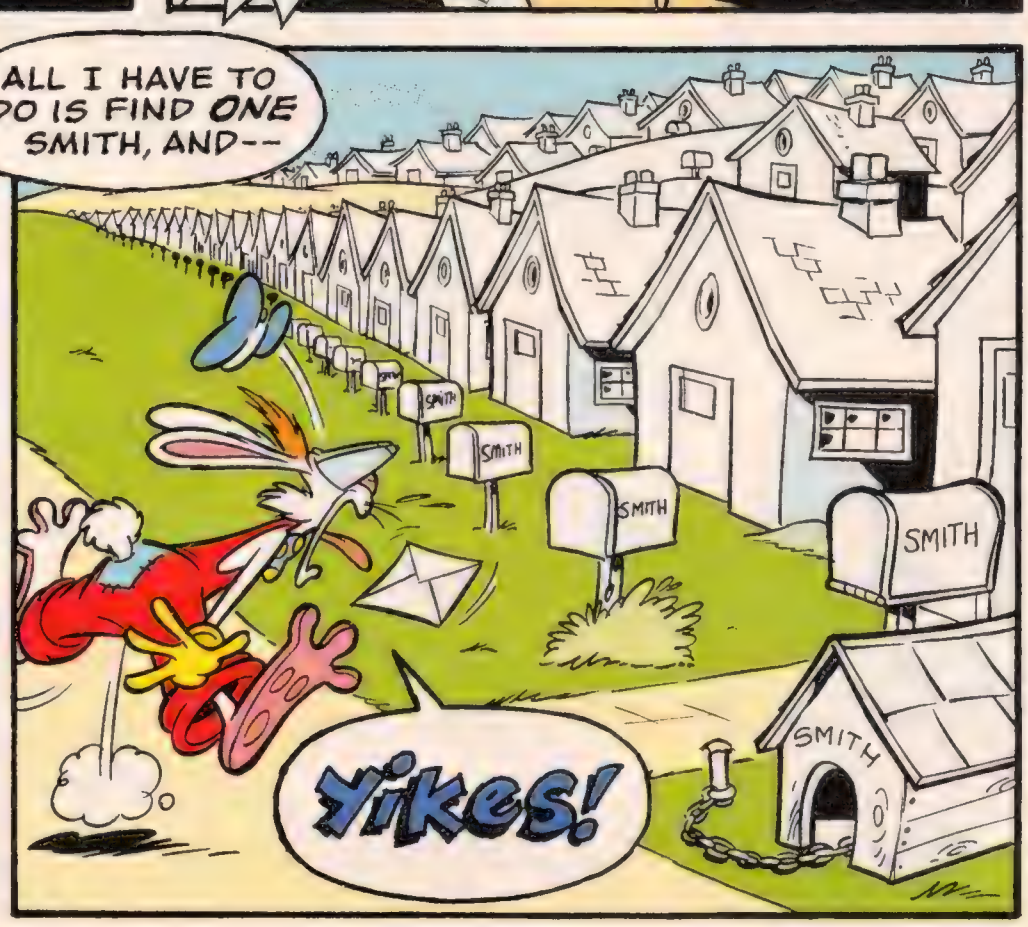
Writer: Jack Enyart Pencils: Cosme Quartieri Inks: Rubin Torriero Lettering: Bill Pearson Coloring: Janice Cohen

PANT PANT PANT PANT PANT NEITHER RAIN, NOR SLEET, NOR DUD OF NIGHT CAN KEEP ME FROM MY ROUNDS...
PANT PANT PANT NEXT TIME I'LL BRING AN ESCALATOR WITH ME. PANT PANT
TOP 60 MILES

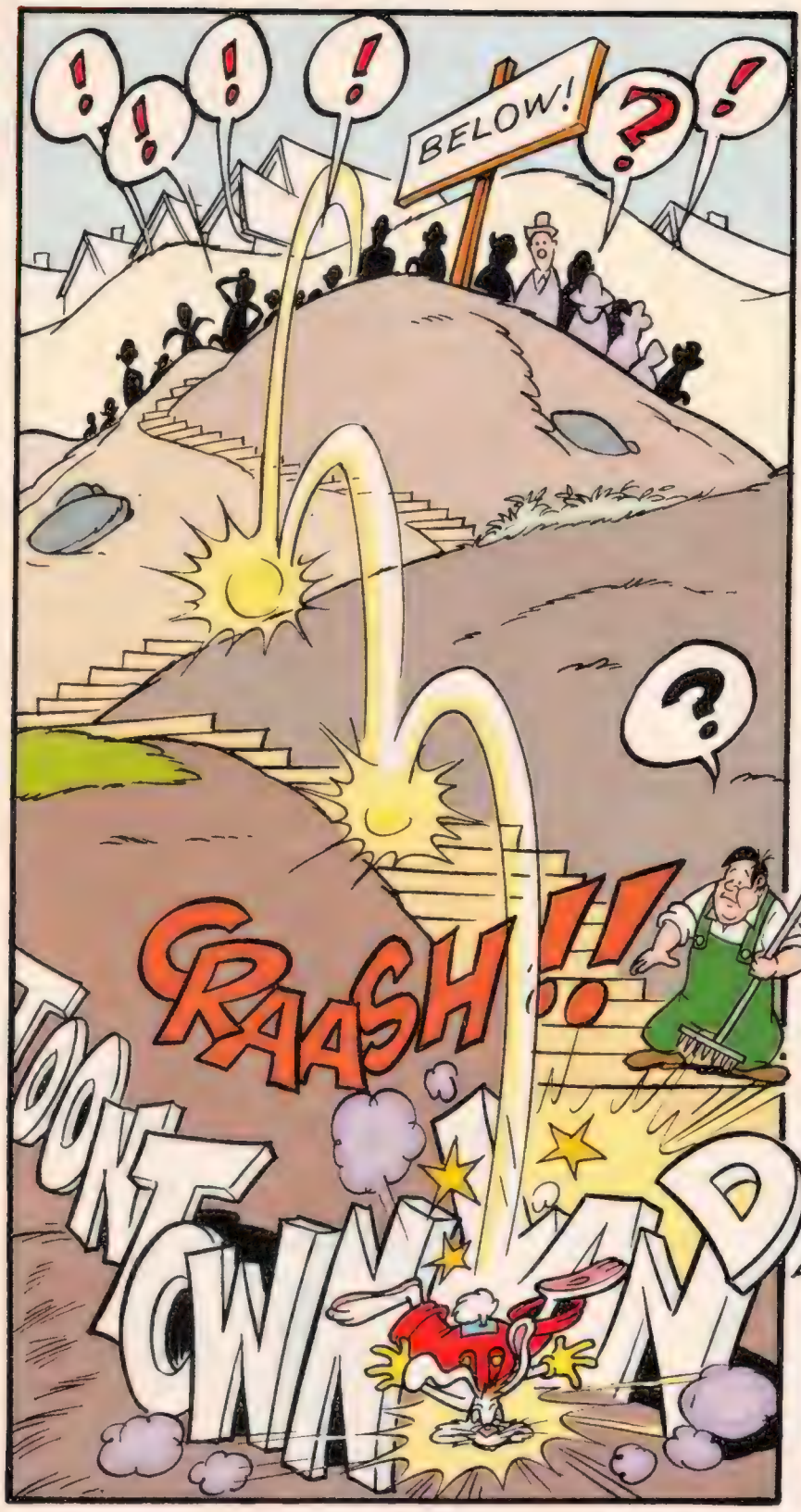

PANT PANT PANT WHEW! MADE IT...! AND IT ONLY TOOK SIX HOURS OF CLIMBING, TOO! A SNAP! PANT PANT
PANT PANT AND I'VE STILL GOT ENOUGH BREATH LEFT TO BREATHE. PANT PANT


WHOOP! YIKES! THE MAIL...! IT'S GOING... GOING...
GONE... WITH THE WIND!!


BUT I'VE STILL GOT THIS ONE LETTER TO DELIVER. AND NEITHER RAIN, NOR SLEET, NOR PUDDLES, NOR FUD OF NIGHT...

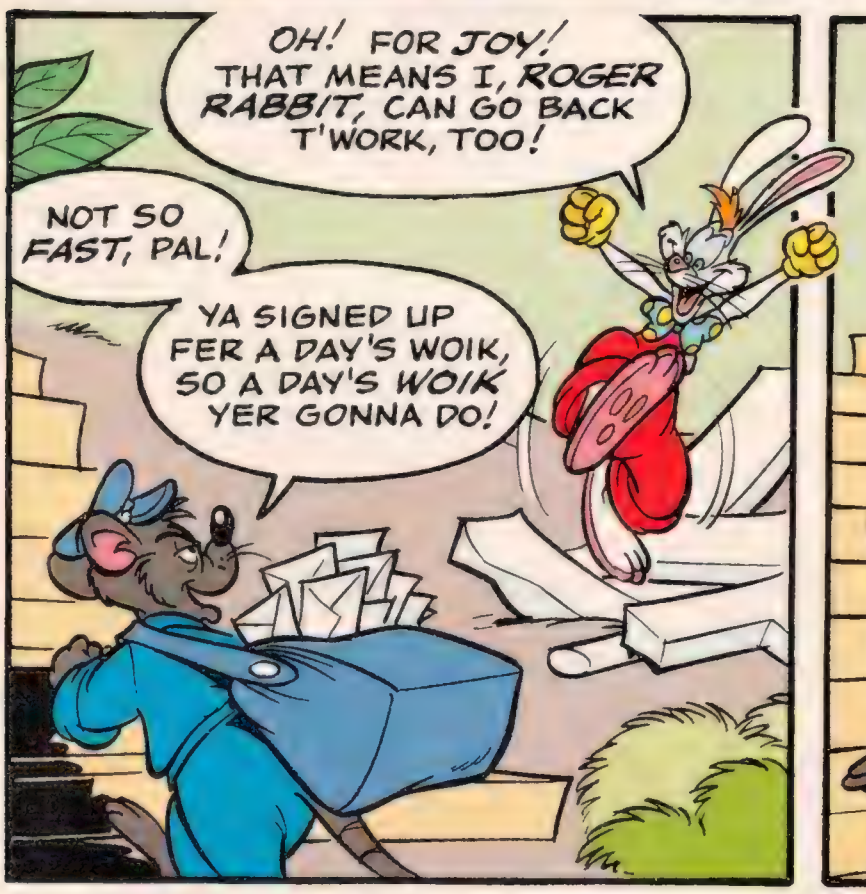

ALL I HAVE TO DO IS FIND ONE SMITH, AND--
SMITH
SMITH
SMITH
SMITH
SMITH
Yikes!

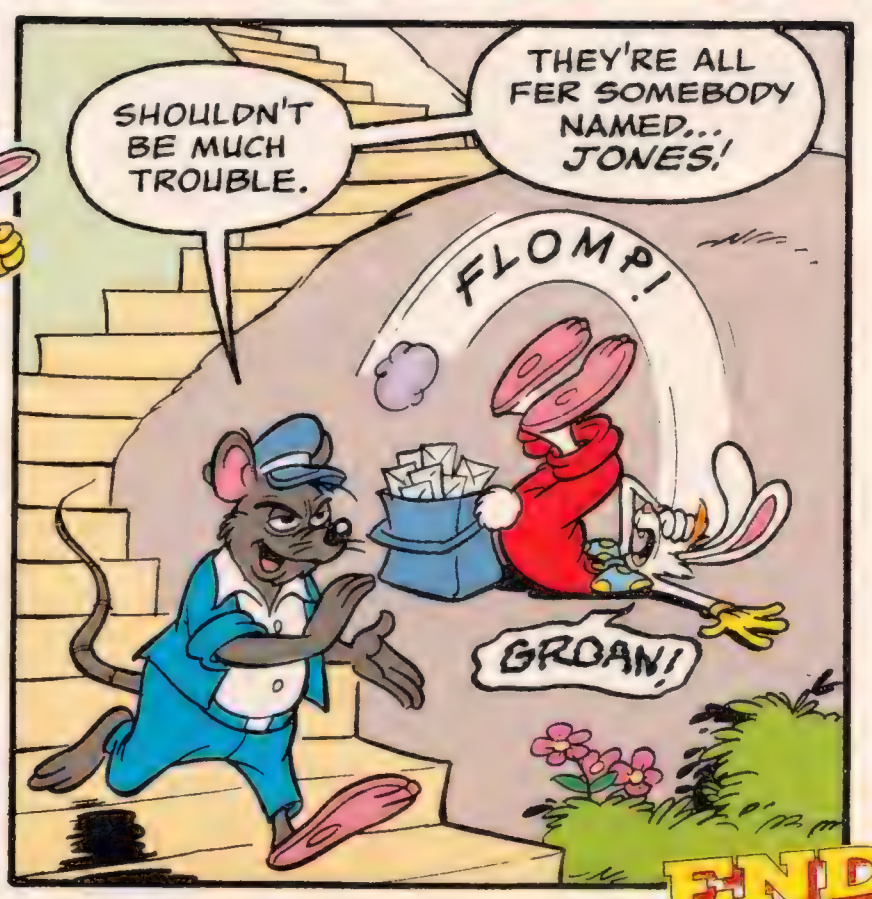
THREE ZILLION SMITHS, NOW WHAT? HEY-- I KNOW!
I'M A GENIUS, A BRAIN, A CERTIFIABLE EINSTEIN WITH BIG EARS!
HEY...!! ...SMITH!!
YO!
WHATTAYA WANT?
HERE!
HUH?
SMITH HERE!
QUIT YELLIN' MY NAME!
WHO'S CALLIN' ME?
I HERE YA!
WHO WANTS ME?
NOT HOME!
WHAZAT?
I'M HERE!
COME ON OVER!
HERE !!!
PRESENT!!!
YOU MUST MEAN US...
OR MAYBE...
...US, THE--
THE BROTHERS SMITH?
SMITH TRIPLETS..?
DO YOU MEAN I. SMITH?
WHAT ABOUT I. O. SMITH?
FORGET YOU! WHAT ABOUT I. O. U. SMITH?
BEGORRAH, WHAT ABOUT THE O'SMITHS?
HOOT MON! AND WHAT OF THE McSMITHS?
UND DER VON SCHMIDTS! YA?
LOOK OUT
HAAALP!


!
!
!
!
BELOW!
?
!
?
CRAASH!!!
DOWN

UUUH, S'CUSE ME. IS DAT MAYBE FER ME...?
DA NAME'S SMITH. JUS' PLAIN SMITH.
GROAN! IT'S... YOURS!

DUUUH, HEY! IT'S FRUM DA "TOON EXTRAS ONION"-- ER, UNION...
DA TOON STRIKE'S OVER! WE CAN ALL GO BACK TA WORK!
HOOORAY! !!!!!

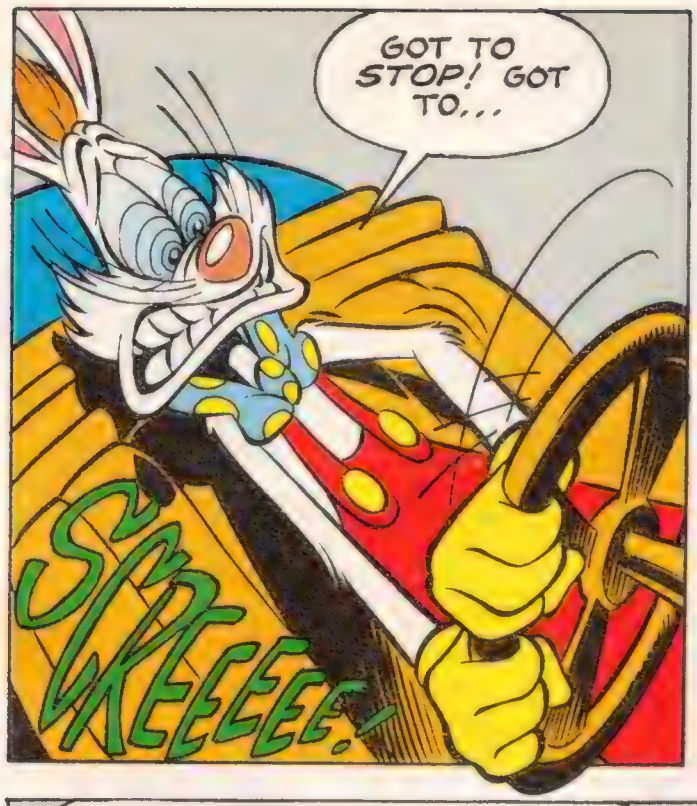

OH! FOR JOY! THAT MEANS I, ROGER RABBIT, CAN GO BACK T'WORK, TOO!
NOT SO FAST, PAL!
YA SIGNED UP FER A DAY'S WOIK, SO A DAY'S WOIK YER GONNA DO!

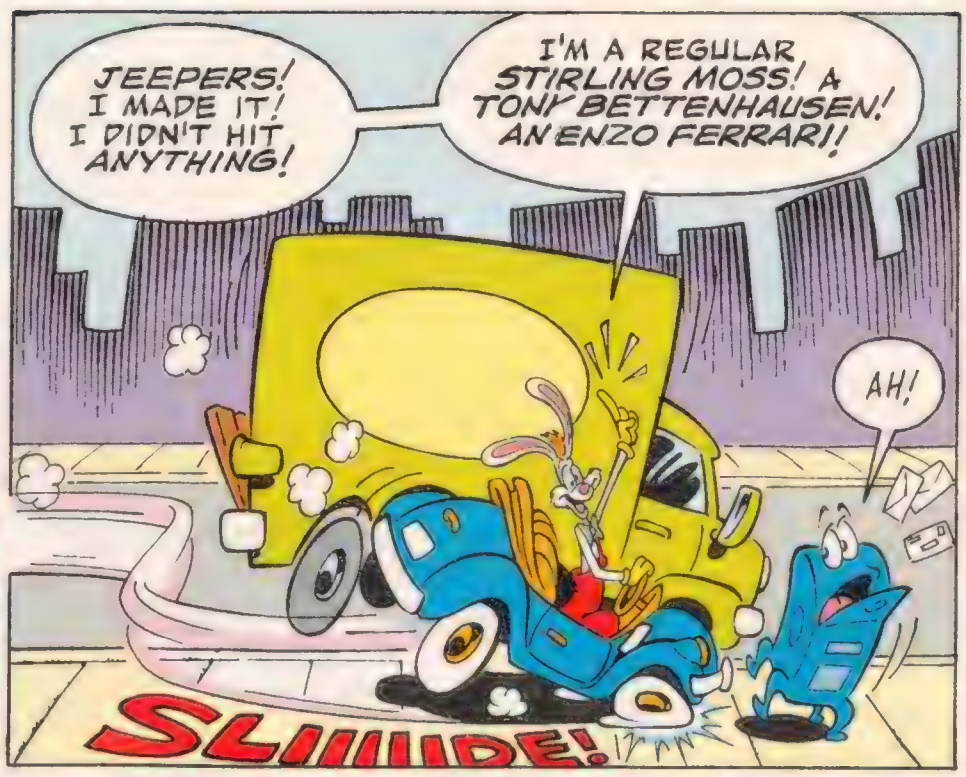

SHOULDN'T BE MUCH TROUBLE.
THEY'RE ALL FER SOMEBODY NAMED... JONES!
FLOMP!
GROAN!

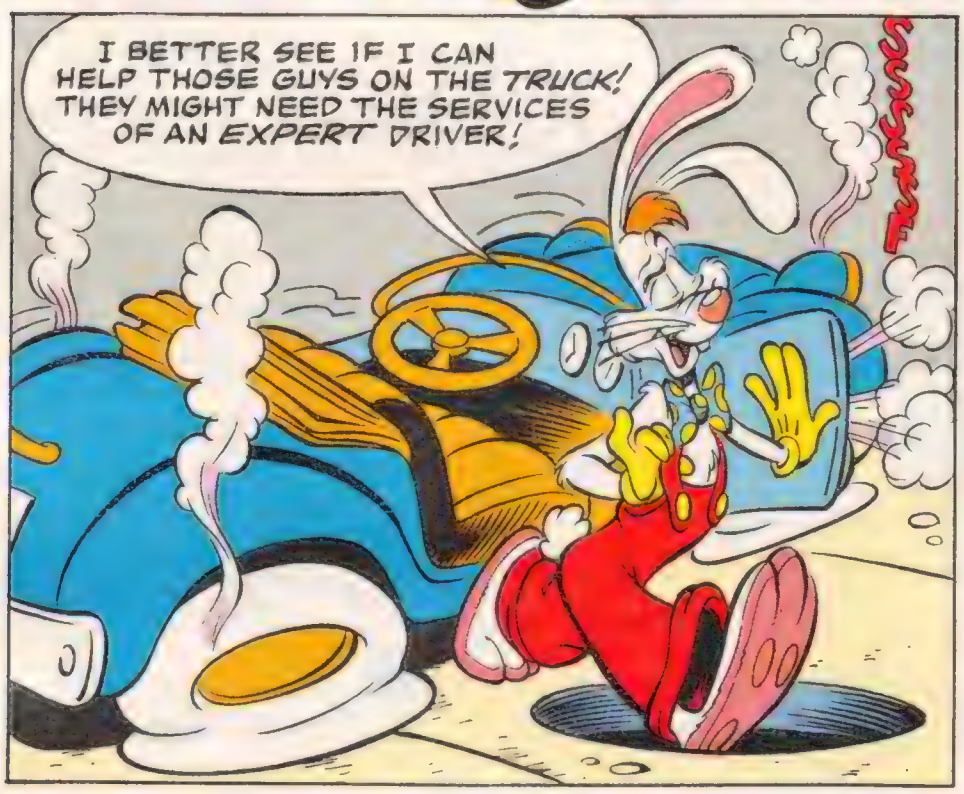
END

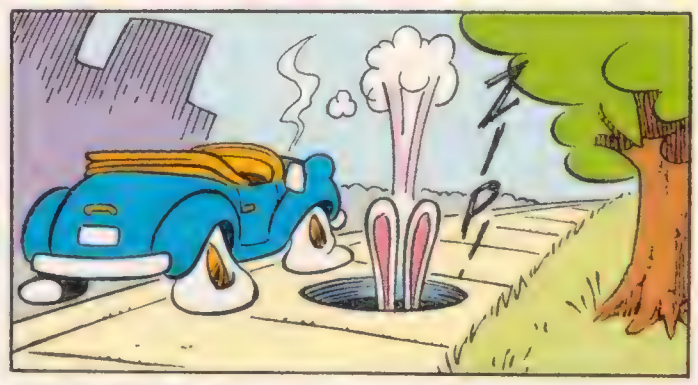
ROGER RABBIT in The ACCIDENT

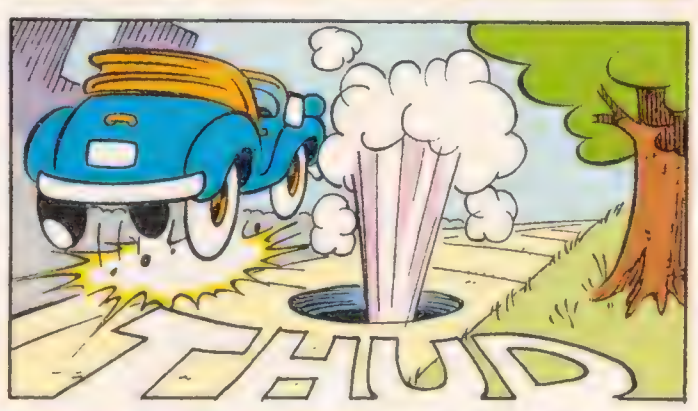
Writer: Doug Murray Pencils: Tom Bancroft Inks: Brian Garvey Lettering: Bill Pearson Coloring: Jo Meugniot

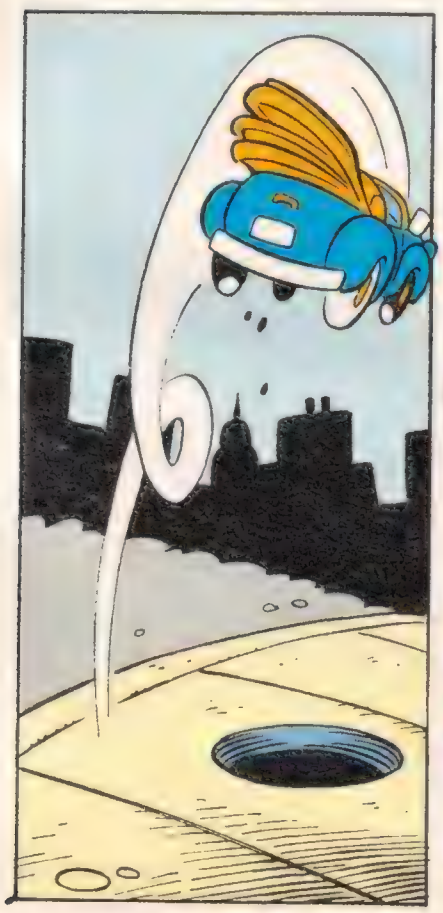

GOT TO STOP! GOT TO...
SKEEEEE!

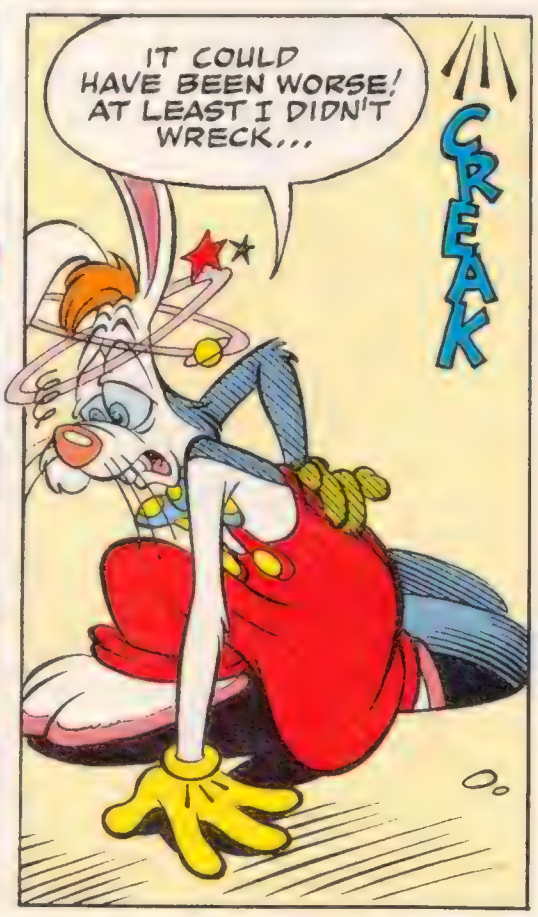

JEEPERS! I MADE IT! I DIDN'T HIT ANYTHING!
I'M A REGULAR STIRLING MOSS! A TONY BETTENHAUSEN! AN ENZO FERRAR!!
AH!
SLIIIIDE!


I BETTER SEE IF I CAN HELP THOSE GUYS ON THE TRUCK! THEY MIGHT NEED THE SERVICES OF AN EXPERT DRIVER!

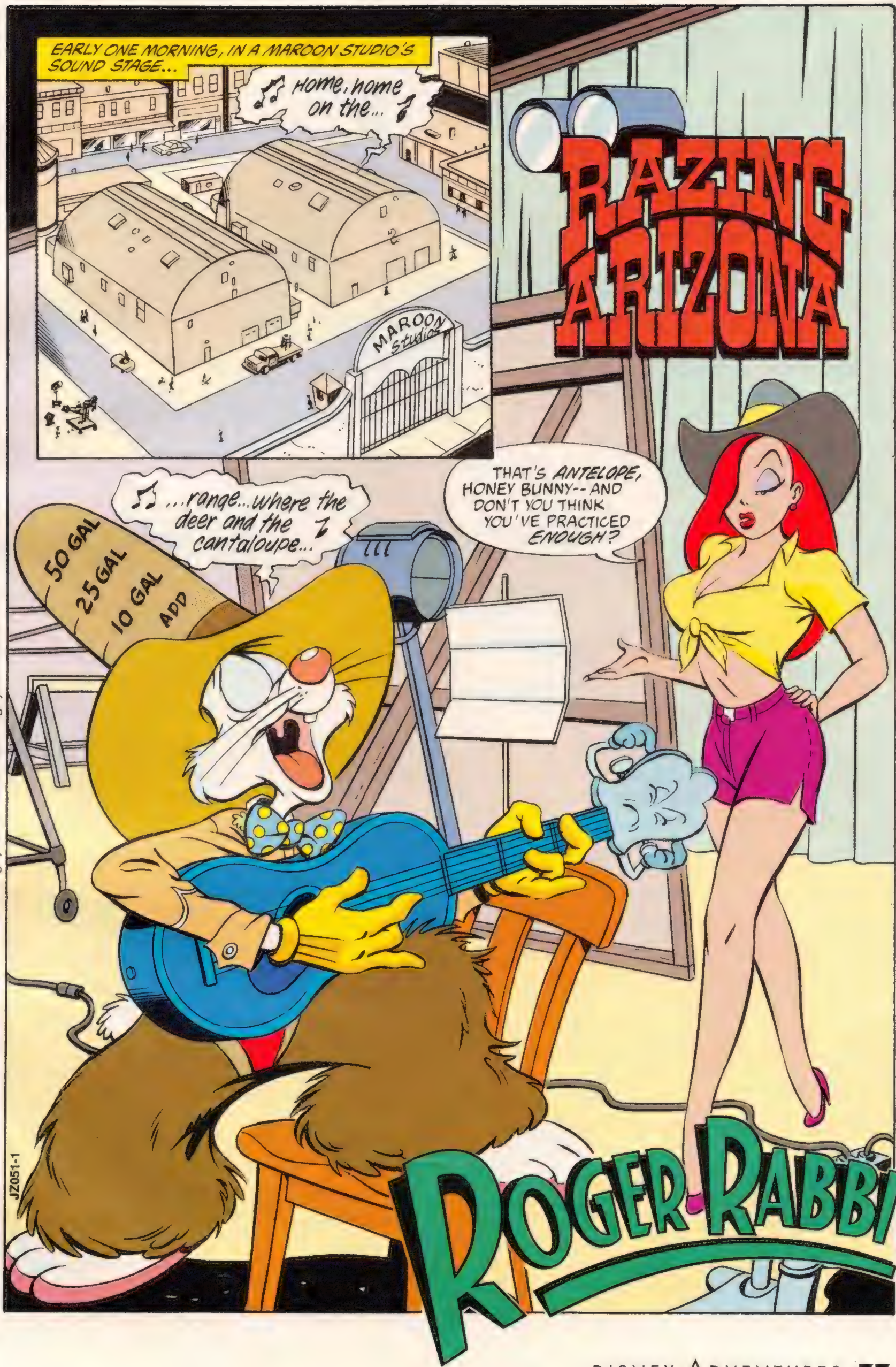

ZIP!


THUD



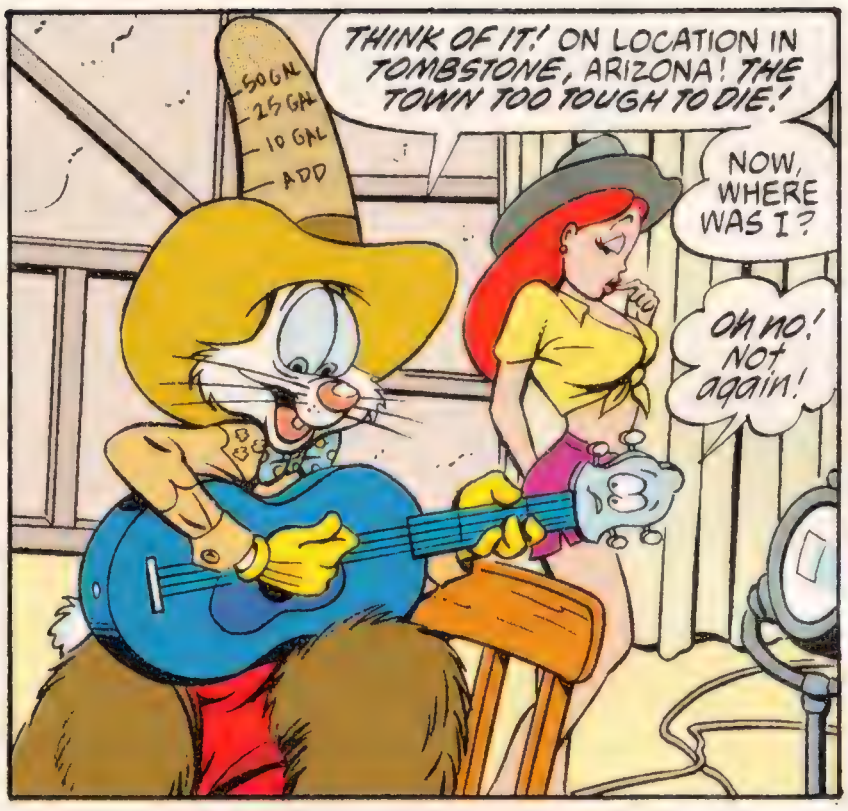

IT COULD HAVE BEEN WORSE! AT LEAST I DIDN'T WRECK...
CREAK

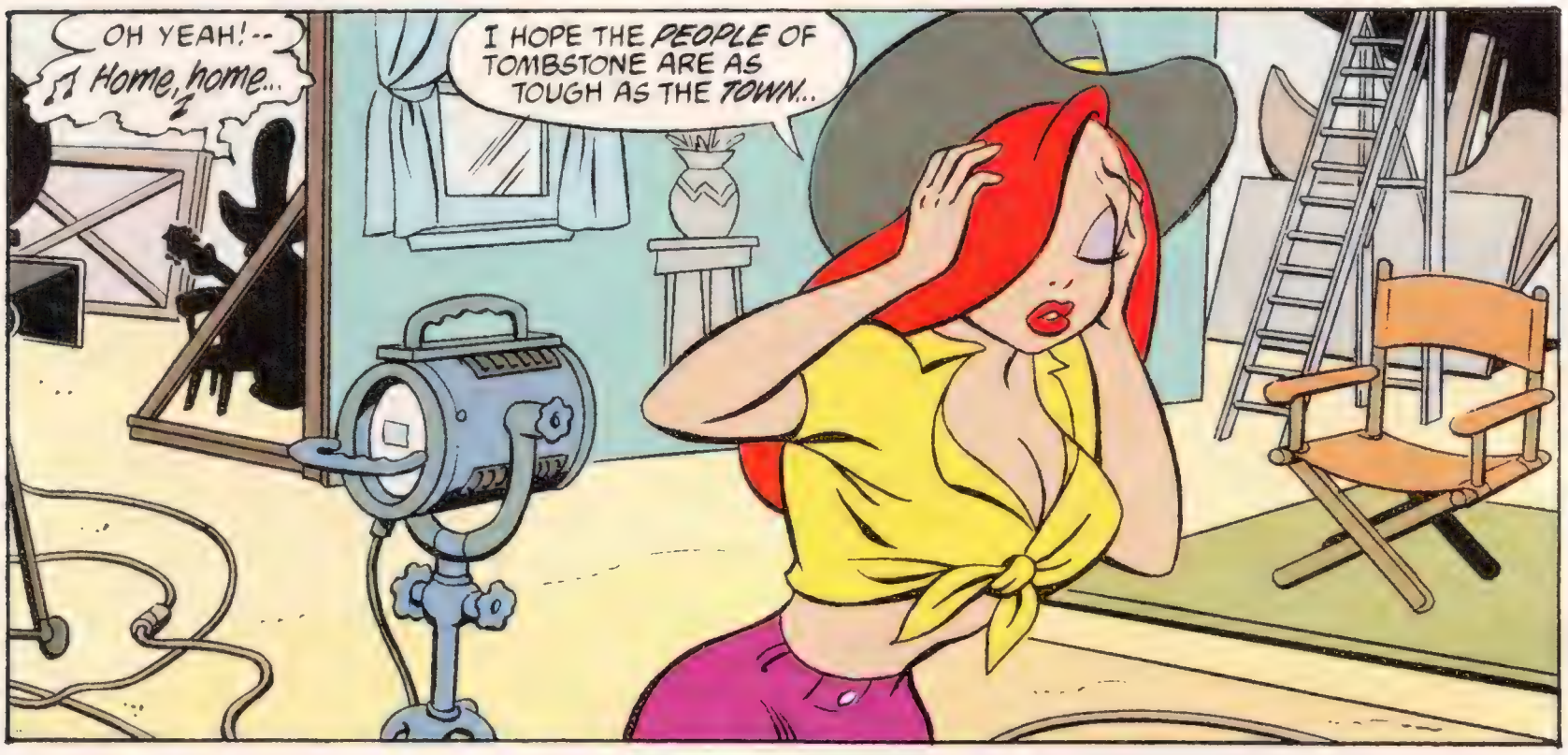
UH-OH!
WHY DOES THIS ALWAYS HAPPEN TO ME ?!!
KA-BLAM!
END



Writer: Doug Murray Pencils: John Costanza Inks: Dave Hunt Lettering: John Costanza Coloring: Janice Cohen

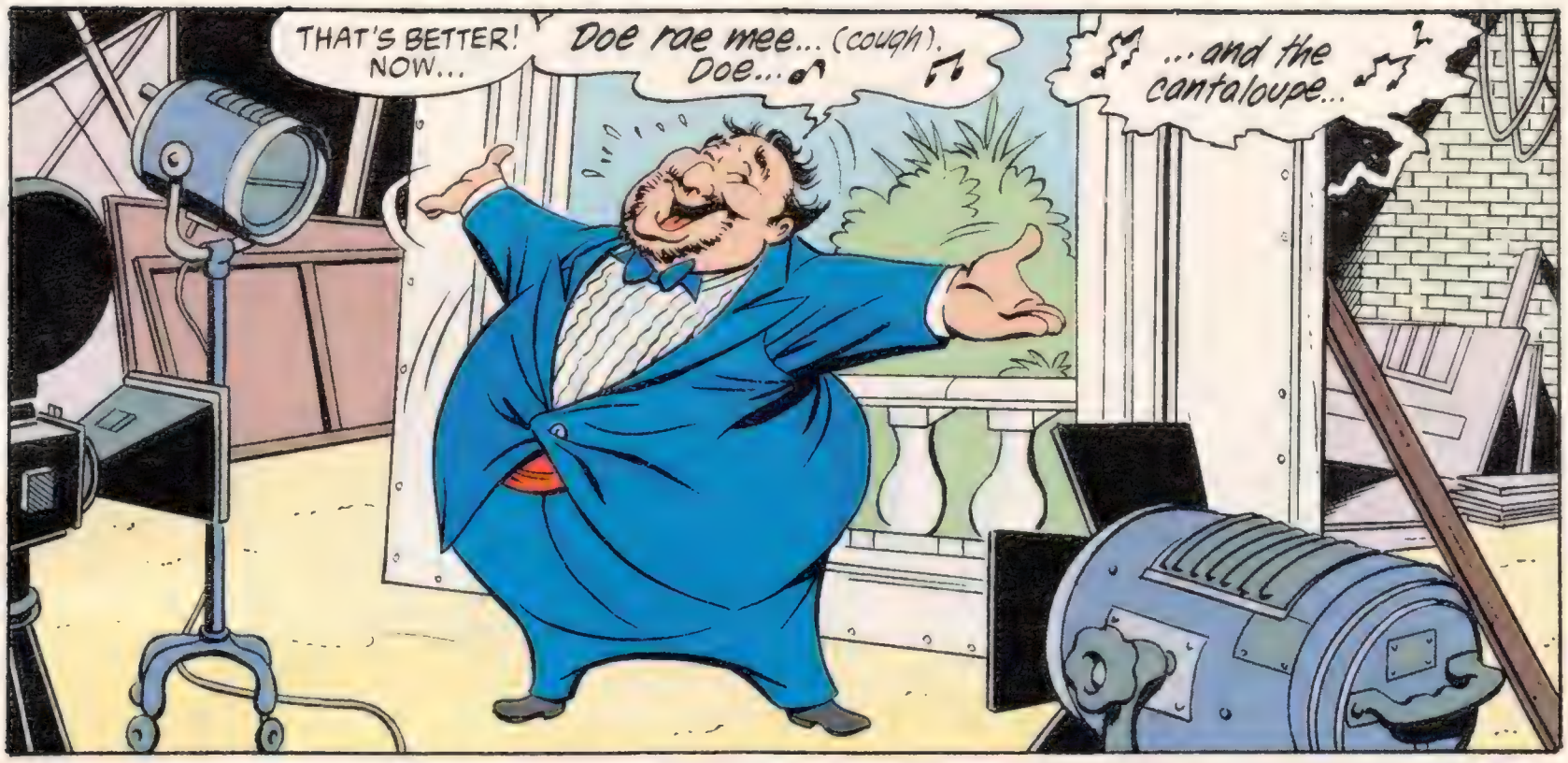
JEEPERS! I CAN'T STOP NOW! WE START SHOOTING IN JUST TWO WEEKS!
50 GAL
25 GAL
10 GAL
ADD


THINK OF IT! ON LOCATION IN TOMBSTONE, ARIZONA! THE TOWN TOO TOUGH TO DIE!
NOW, WHERE WAS I?
Oh no! Not again!
50 GAL
25 GAL
10 GAL
ADD


OH YEAH!-- Home, home...
I HOPE THE PEOPLE OF TOMBSTONE ARE AS TOUGH AS THE TOWN...

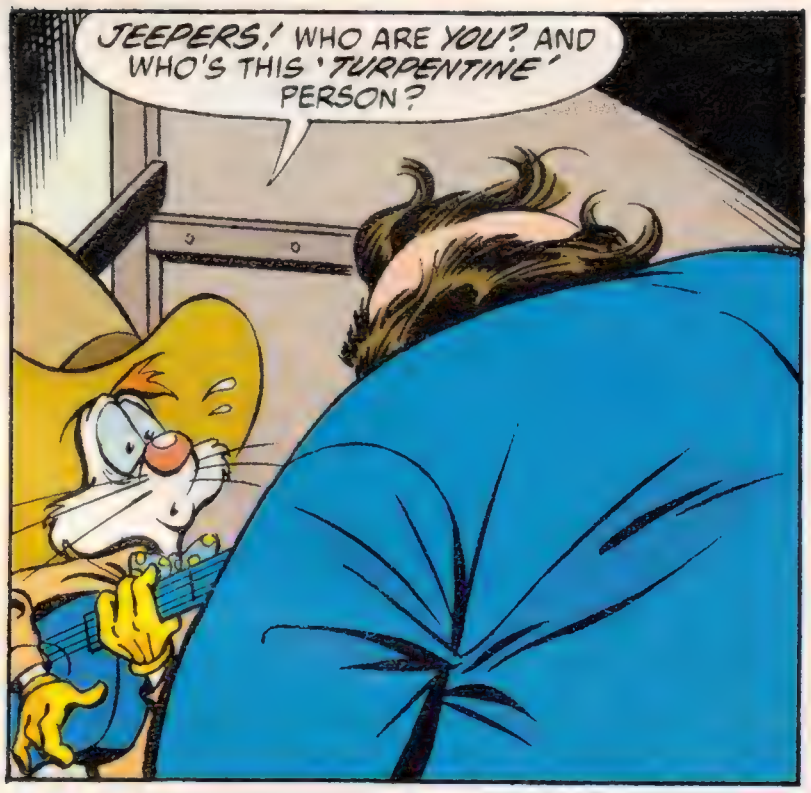
GET THAT BOOM READY!
LIGHTS! GIVE ME THAT BABY SPOT!
I NEED A SOUND LEVEL!
MR. MAESTRO? SIR? IT'S...
The Maestro

... TIME.
THE MAESTRO IS READY! WHERE ARE THE CAMERAS? THE LIGHTS?
COME, COME! TIME IS MONEY! AND WE MUST KEEP MY MARVELOUS VOICE IN TIP-TOP ORDER!


THAT'S BETTER! NOW...
Doe rae mee... (cough). Doe...
...and the cantaloupe...

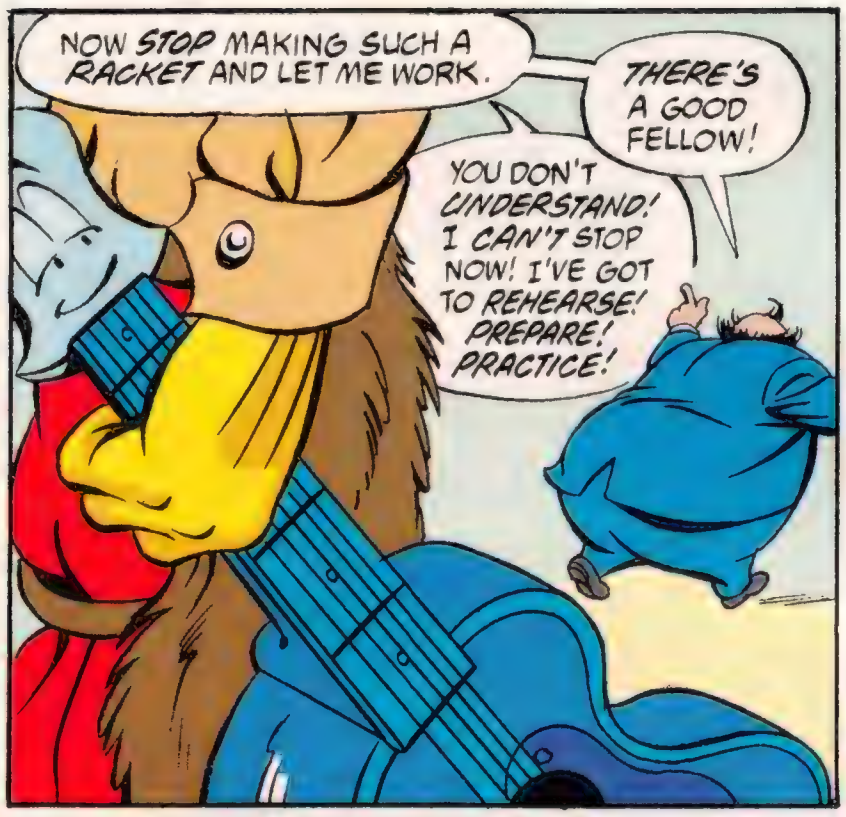
...puh-lay! Where seldom is nerd...
THAT NOISE! WHERE IS THAT TERRIBLE NOISE COMING FROM!

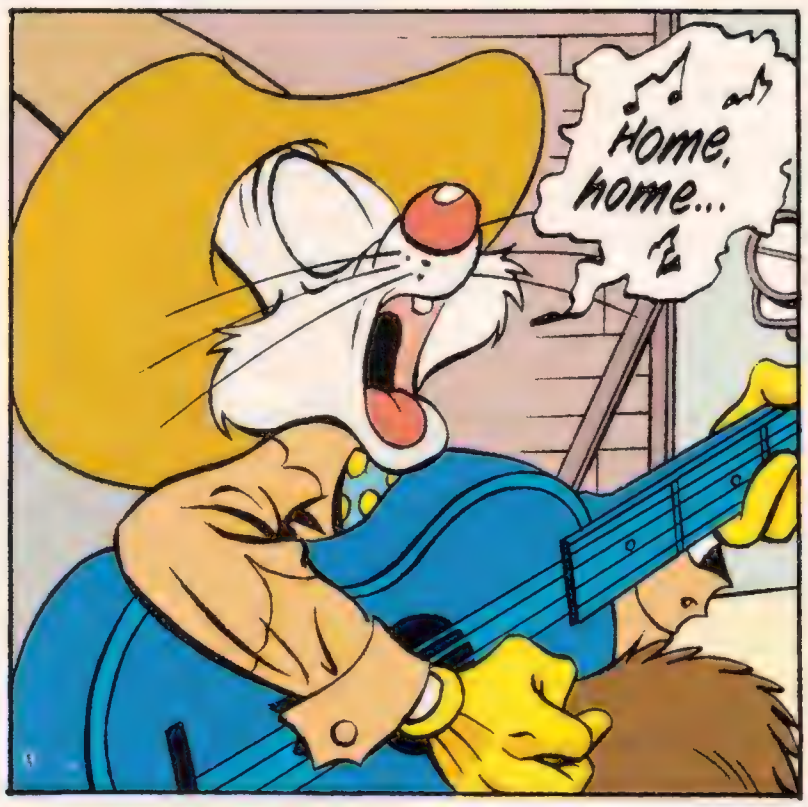
...an encouraging bird...
STOP! IN THE NAME OF TERPSICHORE!

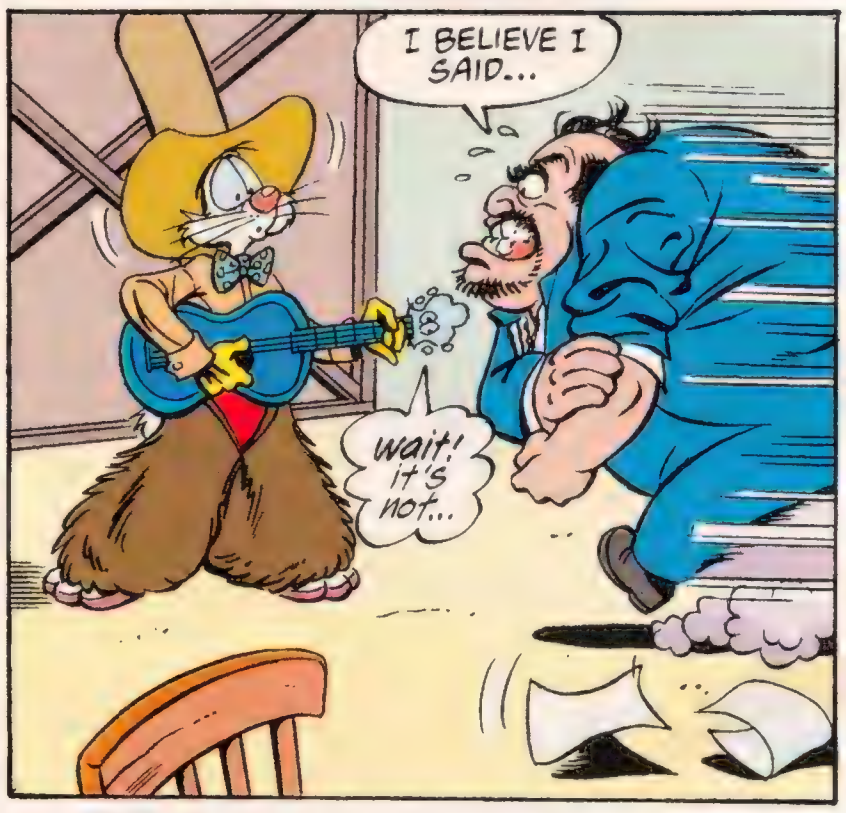

JEEPERS! WHO ARE YOU? AND WHO'S THIS 'TURPENTINE' PERSON?

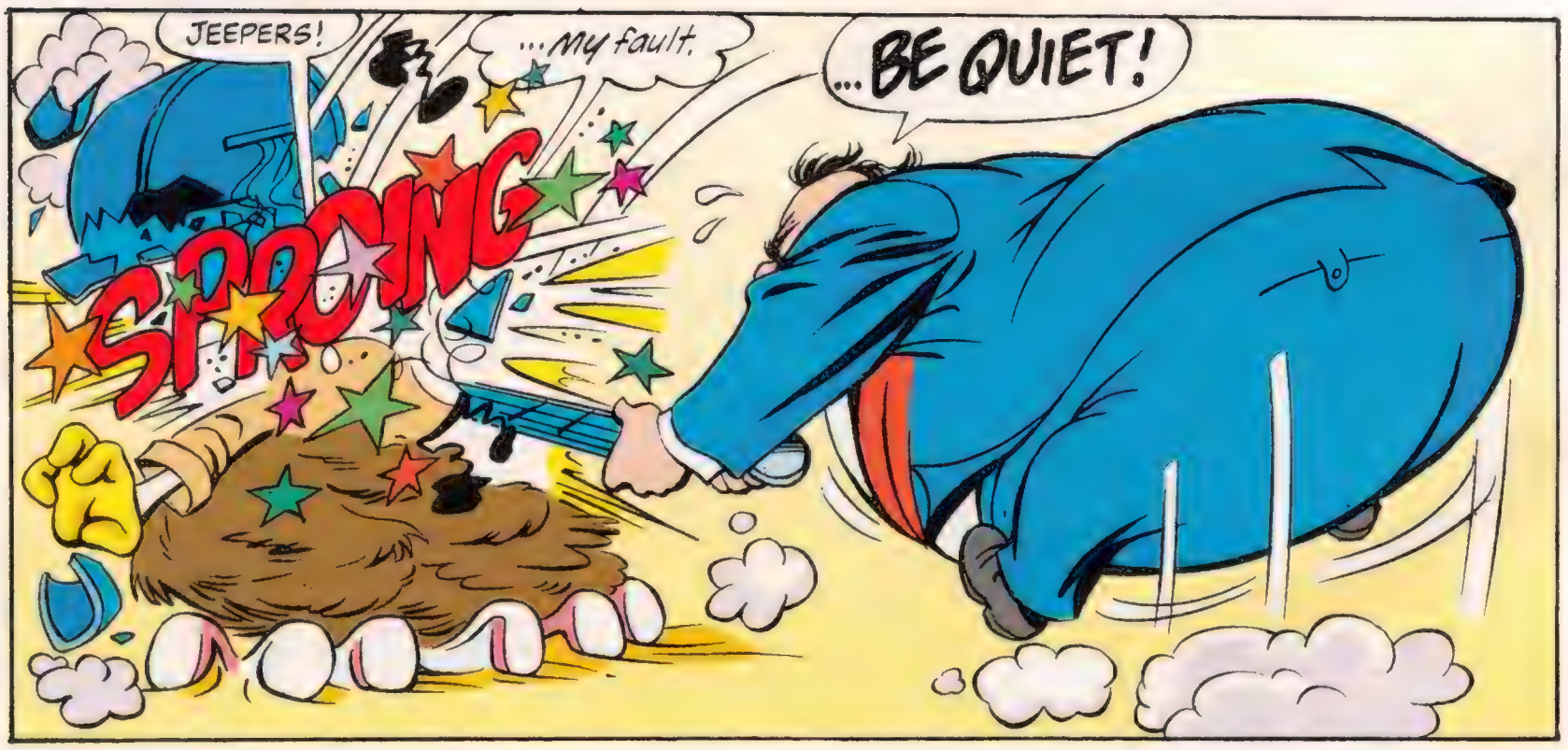
THAT'S TERPSICHORE! THE MUSE OF MUSIC! THE PATRON OF EVERY MUSICIAN...

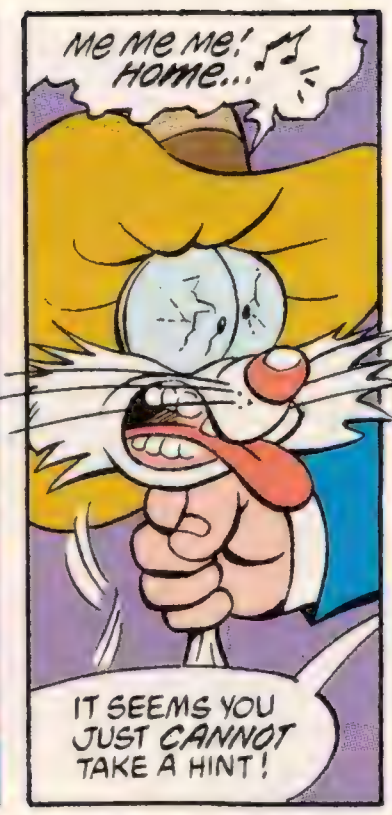
ALTHOUGH, JUDGING BY THE NOISES YOU MAKE, YOU OBVIOUSLY KNOW NOTHING OF REAL MUSIC...

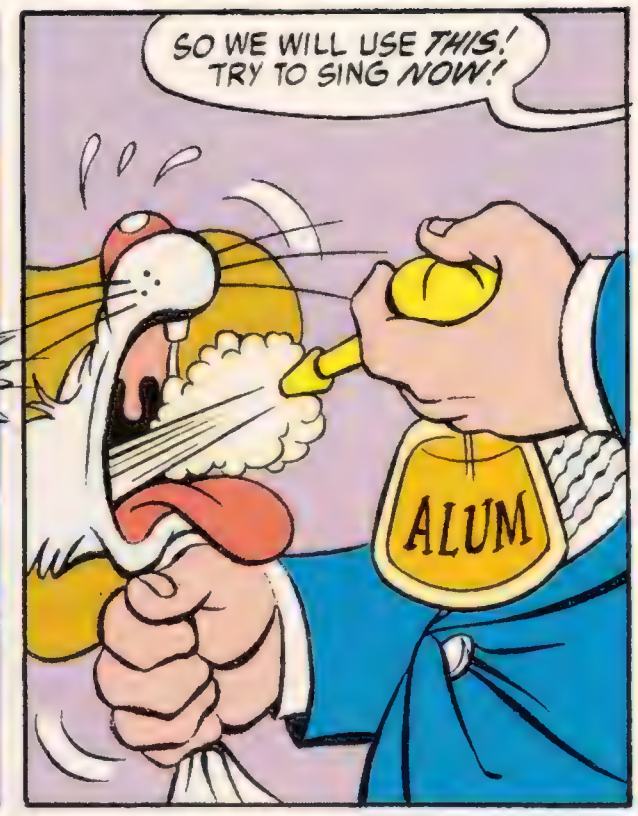

NOW STOP MAKING SUCH A RACKET AND LET ME WORK.
THERE'S A GOOD FELLOW!
YOU DON'T UNDERSTAND! I CAN'T STOP NOW! I'VE GOT TO REHEARSE! PREPARE! PRACTICE!


Home, home...


I BELIEVE I SAID...
wait! it's not...


JEEPERS!
...my fault.
...BE QUIET!
SPROING





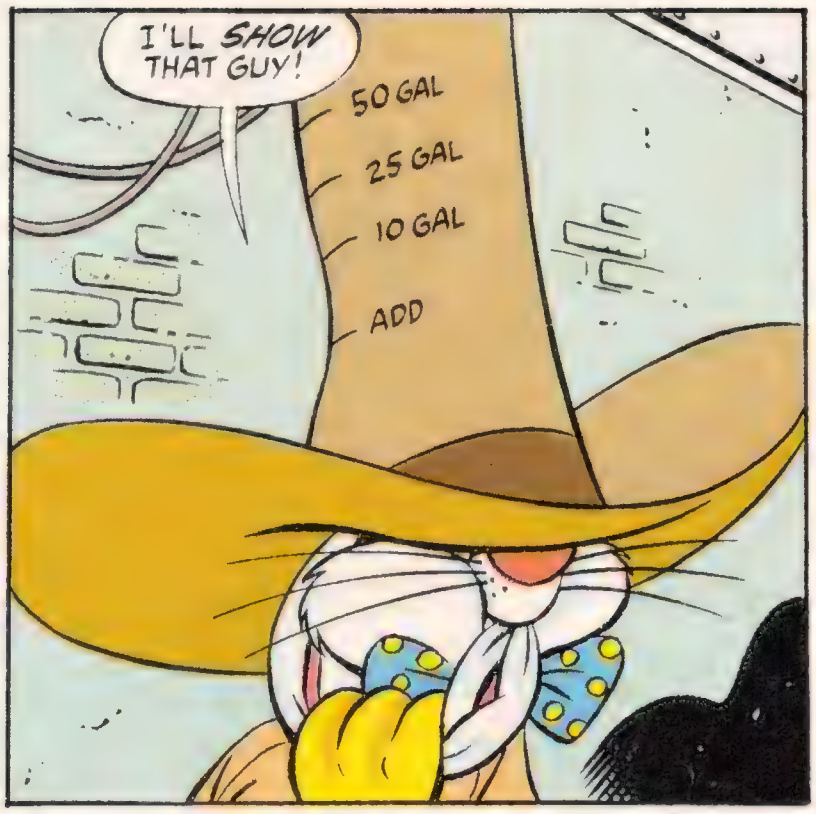
...range! Where the steer and the cantaloupe...hey!

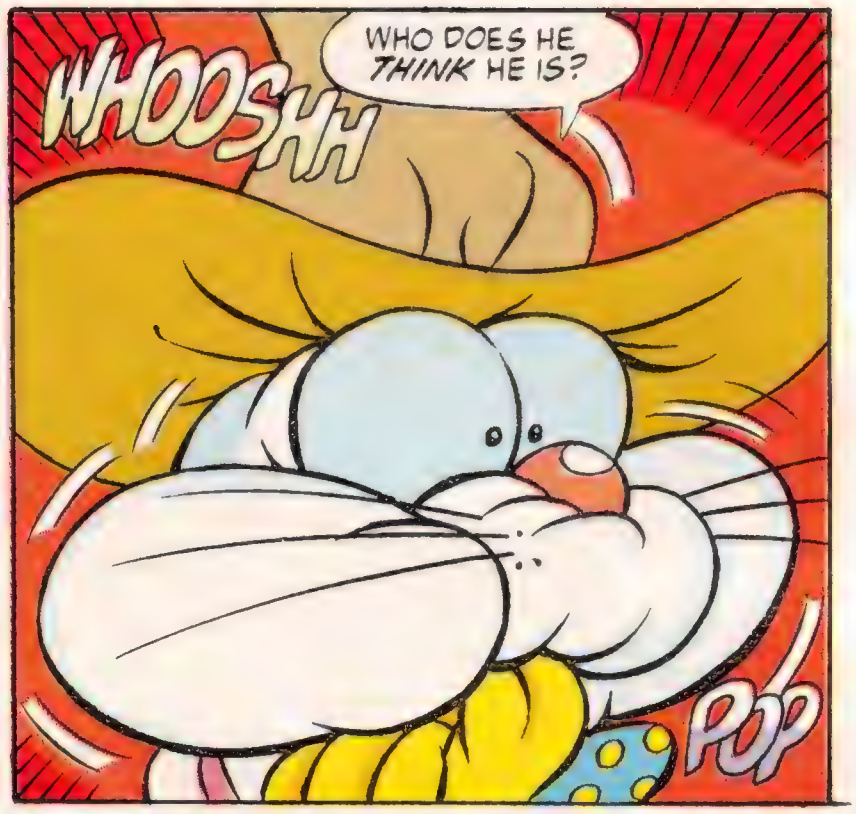
GO ON! SING!

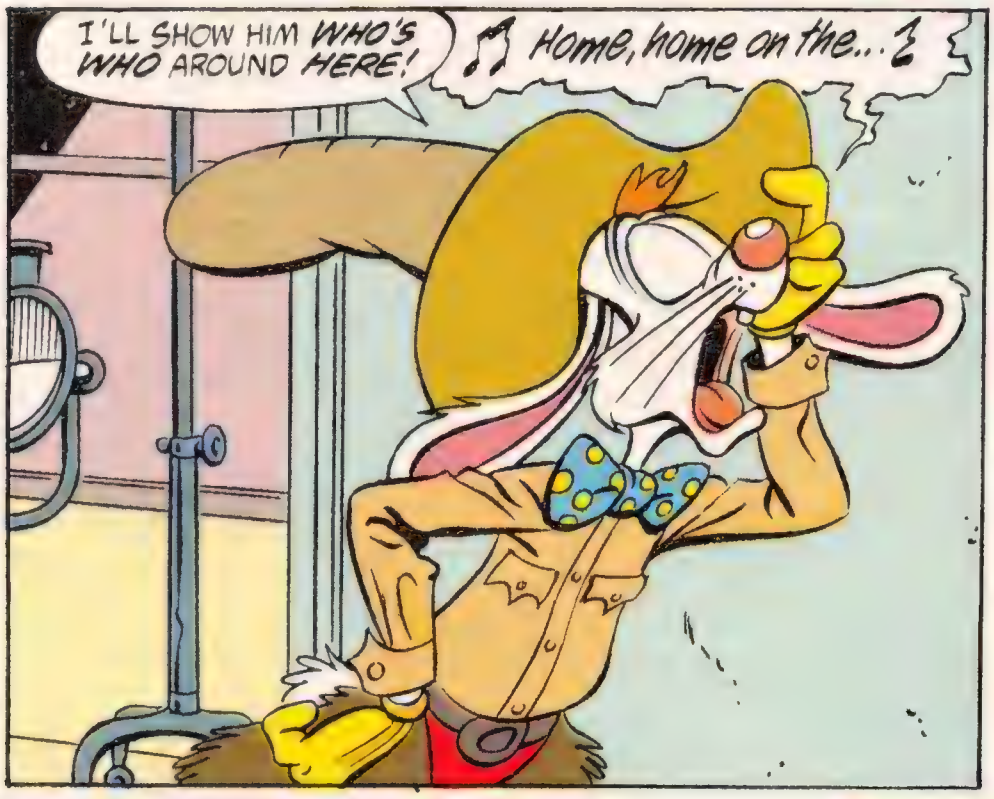
Home... home on the...

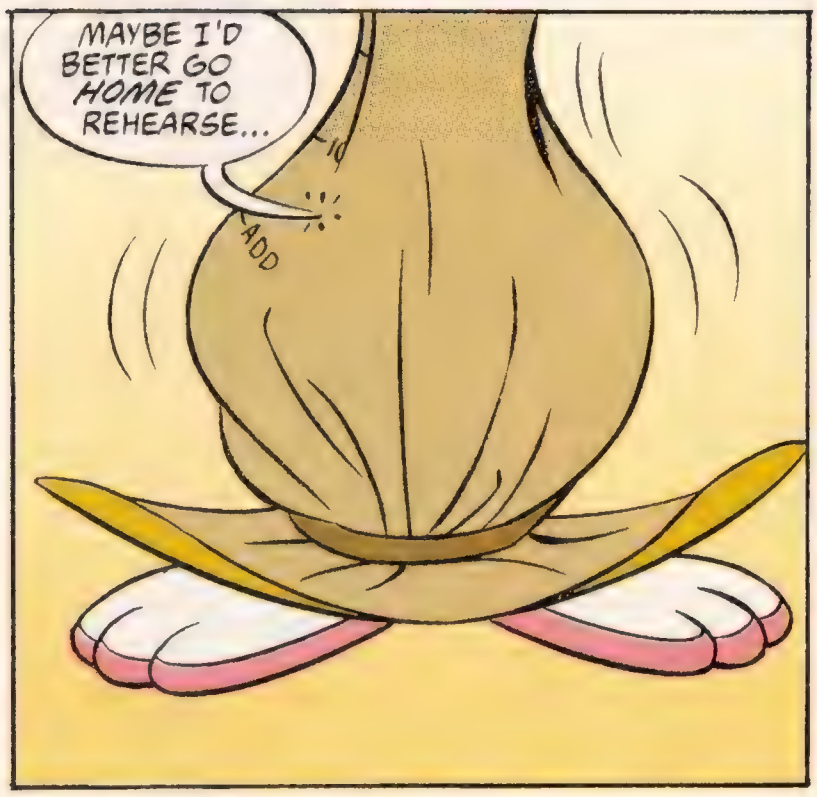
MY VOICE! WHAT HAPPENED TO MY... HEAD?

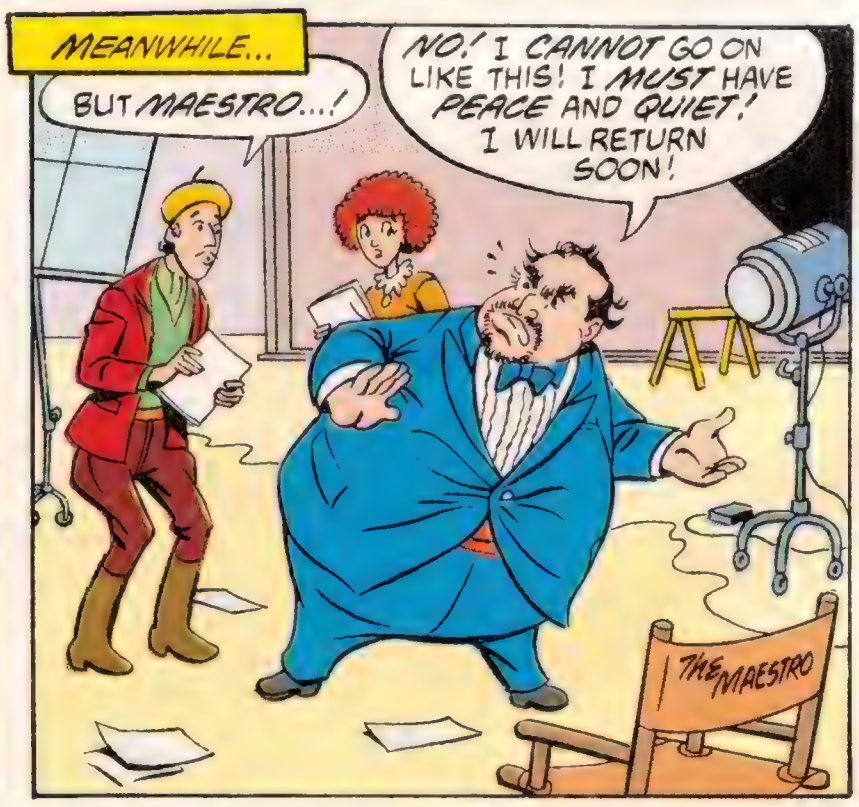
HA HA HA HA HA HA

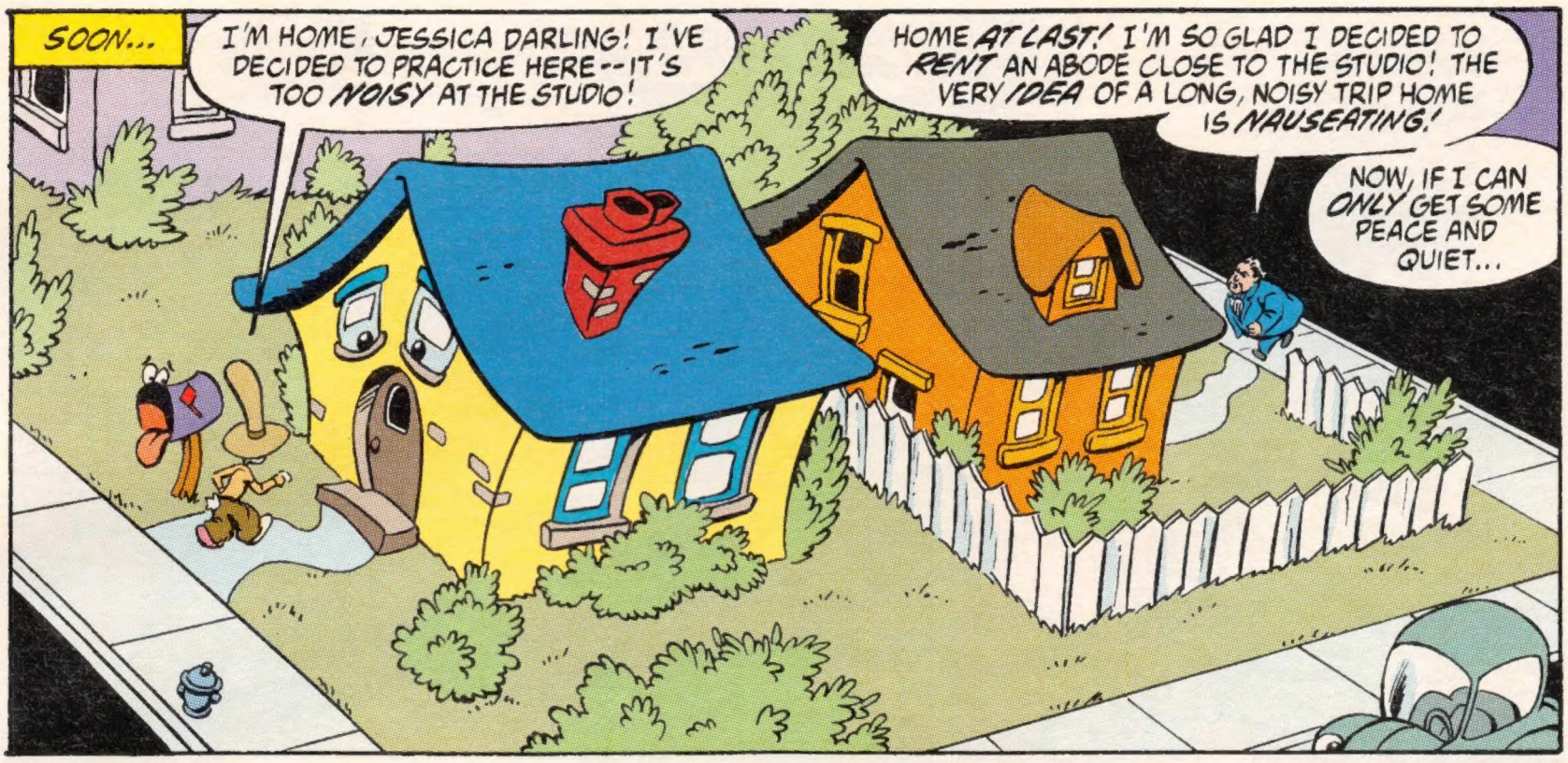

I'LL SHOW THAT GUY!
50 GAL
25 GAL
10 GAL
ADD

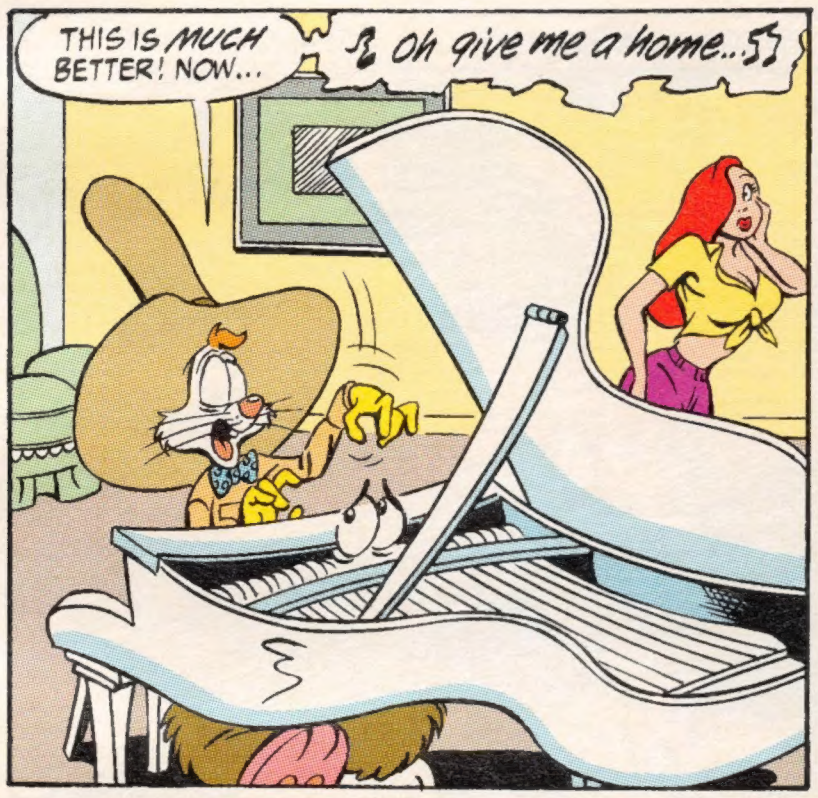

WHOOSHH
WHO DOES HE THINK HE IS?
POP

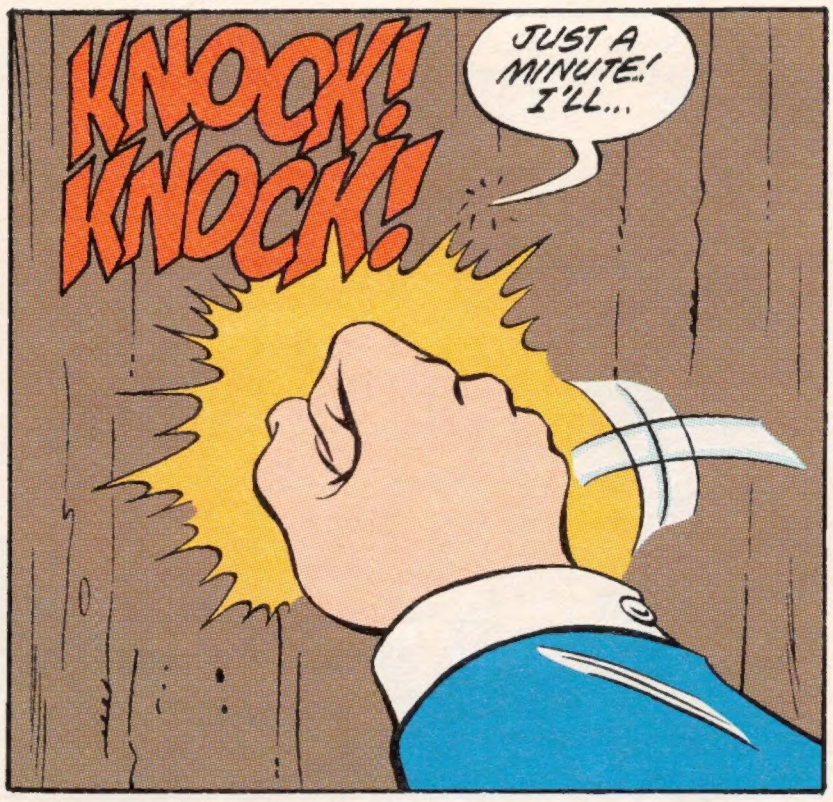

I'LL SHOW HIM WHO'S WHO AROUND HERE!
♫ Home, home on the...♪


MAYBE I'D BETTER GO HOME TO REHEARSE...
ADD

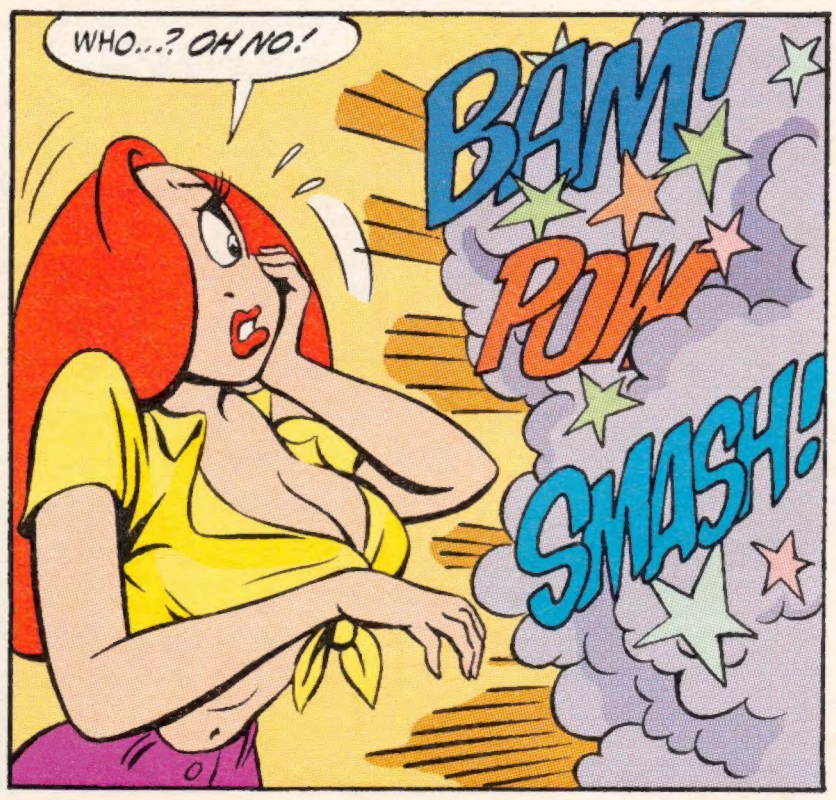

MEANWHILE...
BUT MAESTRO...!
NO! I CANNOT GO ON LIKE THIS! I MUST HAVE PEACE AND QUIET! I WILL RETURN SOON!
THE MAESTRO


SOON...
I'M HOME, JESSICA DARLING! I'VE DECIDED TO PRACTICE HERE--IT'S TOO NOISY AT THE STUDIO!
HOME AT LAST! I'M SO GLAD I DECIDED TO RENT AN ABODE CLOSE TO THE STUDIO! THE VERY IDEA OF A LONG, NOISY TRIP HOME IS NAUSEATING!
NOW, IF I CAN ONLY GET SOME PEACE AND QUIET...

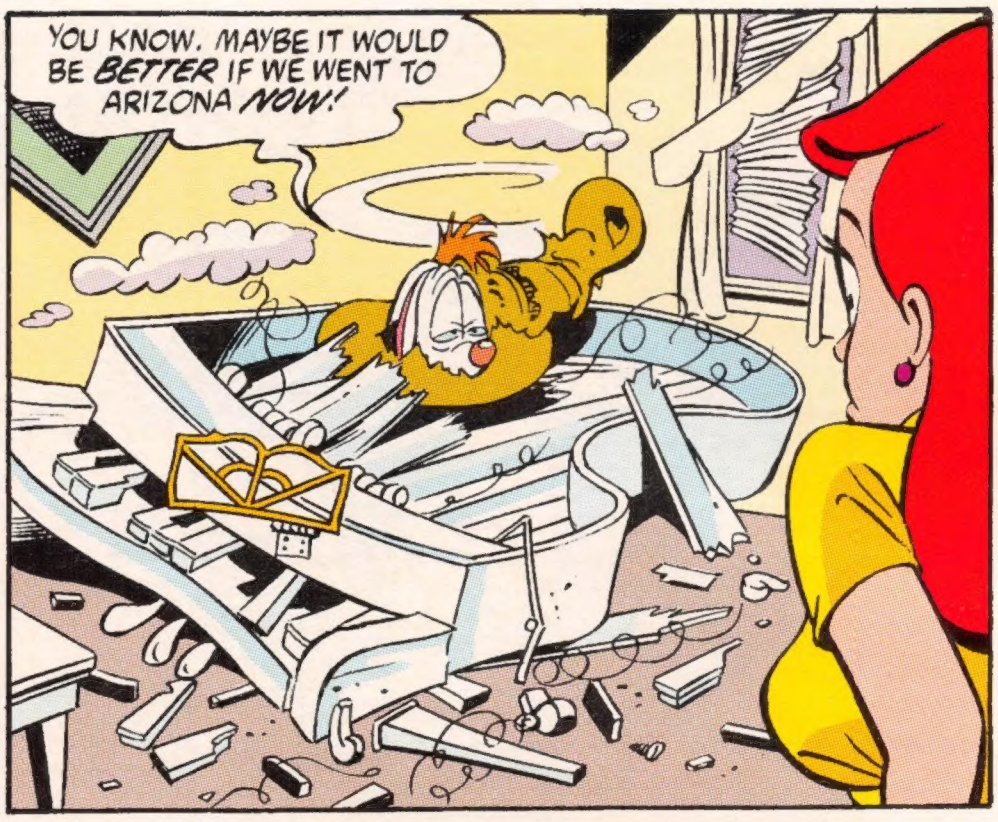

THIS IS MUCH BETTER! NOW...
♪ Oh give me a home...♪


KNOCK! KNOCK!
JUST A MINUTE! I'LL...

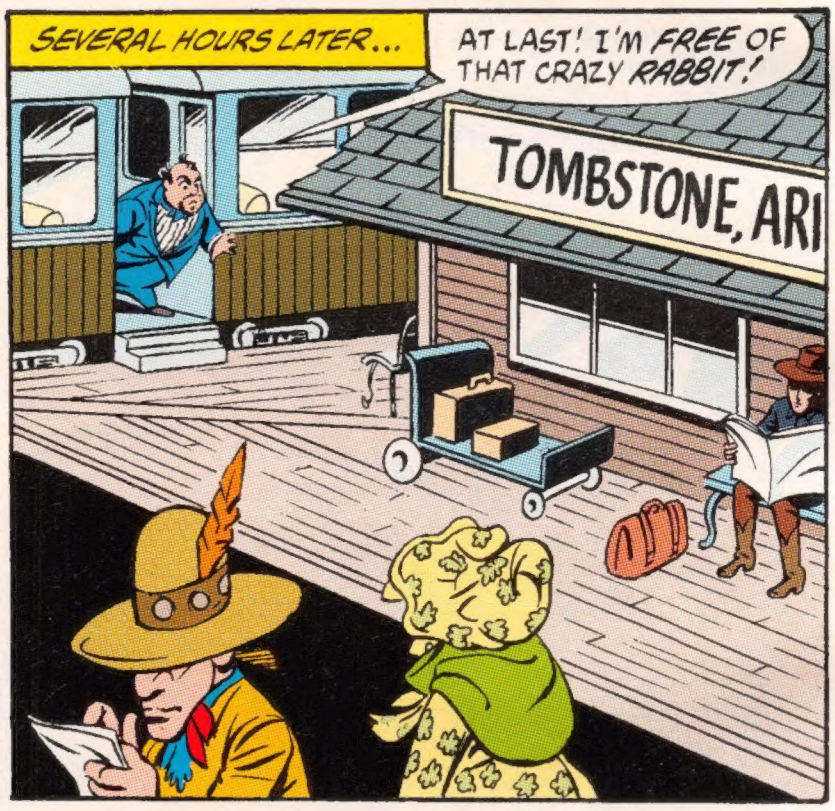
OH MY!
♪ ...where the cantaloupe roam! And the... ♪

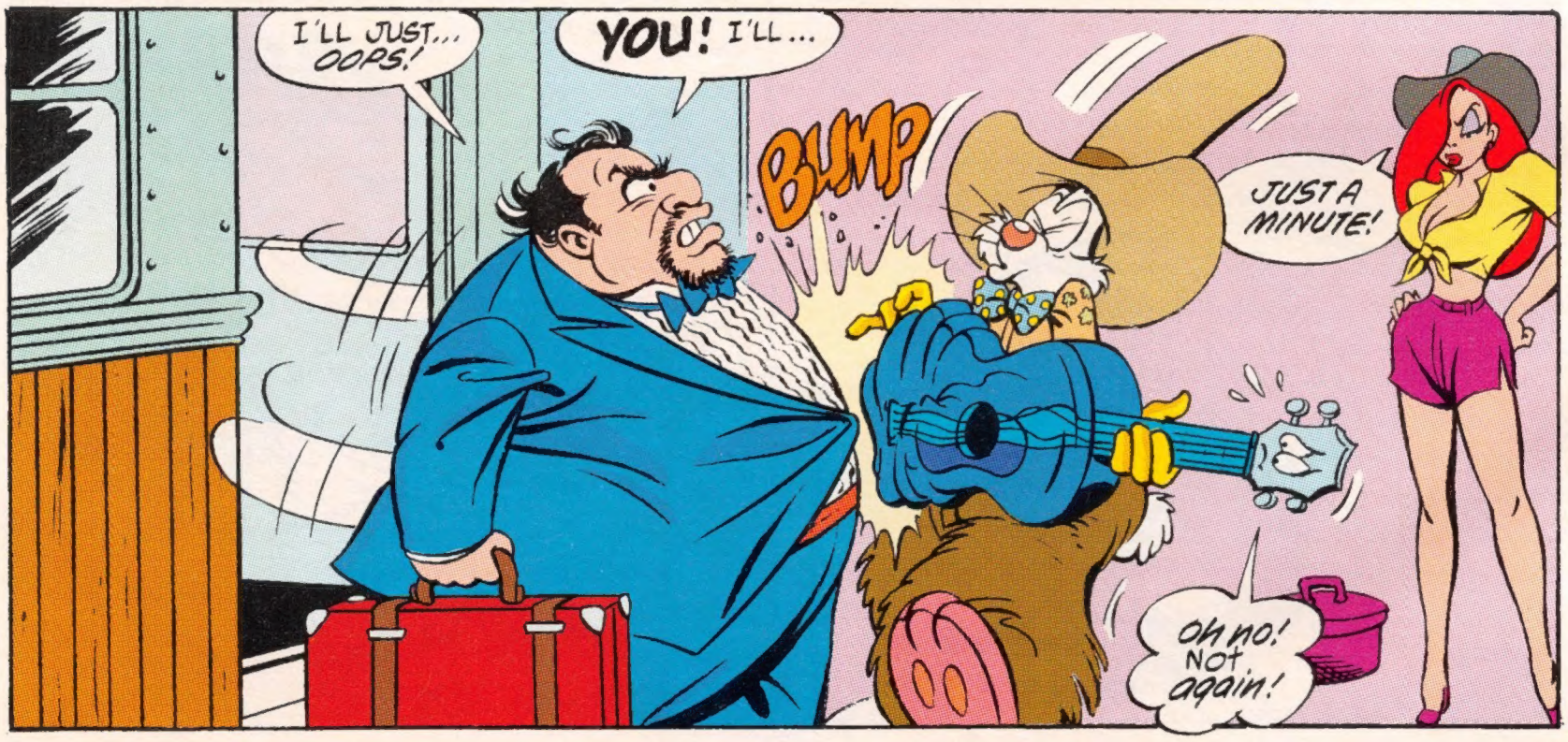

WHO...? OH NO!
BAM!
POW
SMASH!

THANK YOU, MADAM. GOOD NIGHT.


YOU KNOW. MAYBE IT WOULD BE BETTER IF WE WENT TO ARIZONA NOW!

AT THE SAME TIME...
I'VE GOT TO GET SOME PEACE! I'LL GO TO THE FIRST PLACE THE TRAIN STOPS!


SEVERAL HOURS LATER...
AT LAST! I'M FREE OF THAT CRAZY RABBIT!
TOMBSTONE, ARI


I'LL JUST... OOPS!
YOU! I'LL...
BUMP
JUST A MINUTE!
OH NO! NOT AGAIN!

AND SO IT COMES TO PASS THAT THE STRANGEST CONTEST OF ALL TIME BEGINS IN TOMBSTONE...

THIS IS SOME KIND OF CONTEST, AIN'T IT?

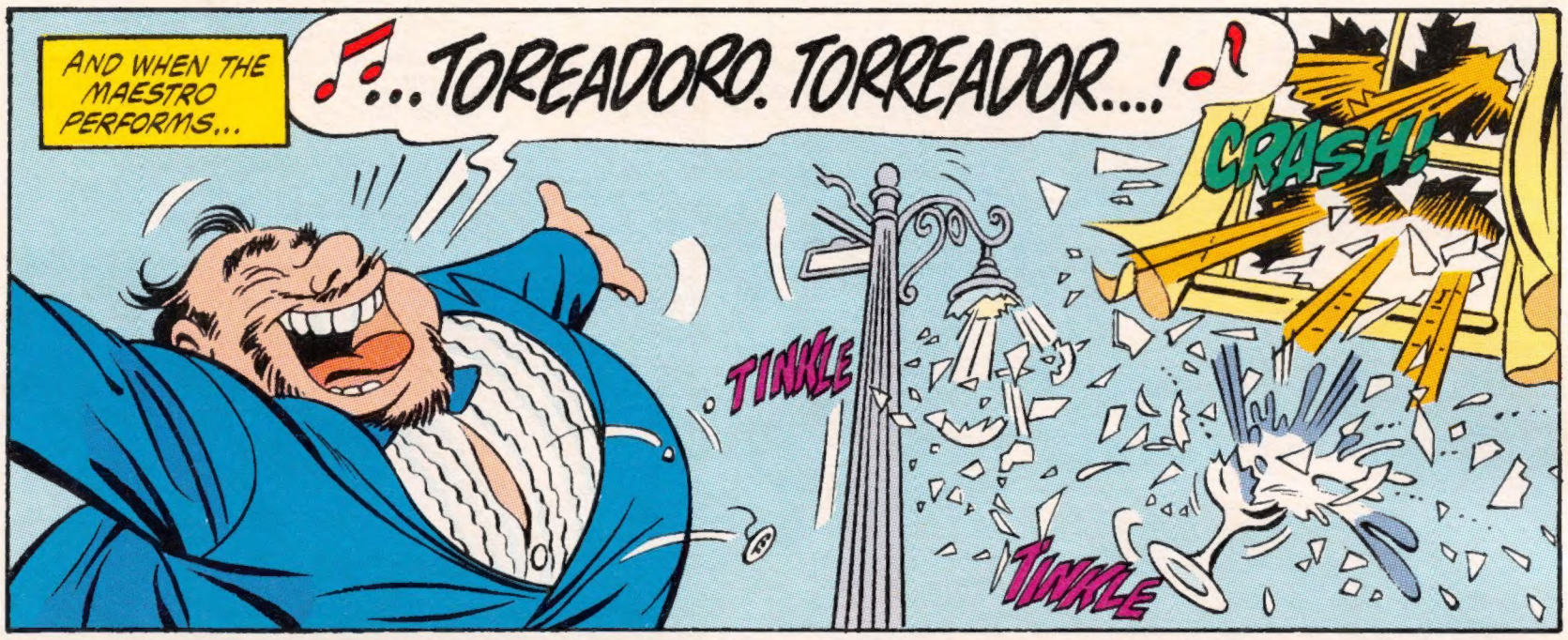
YEAH-- SOMETHIN' ABOUT MUSIC.

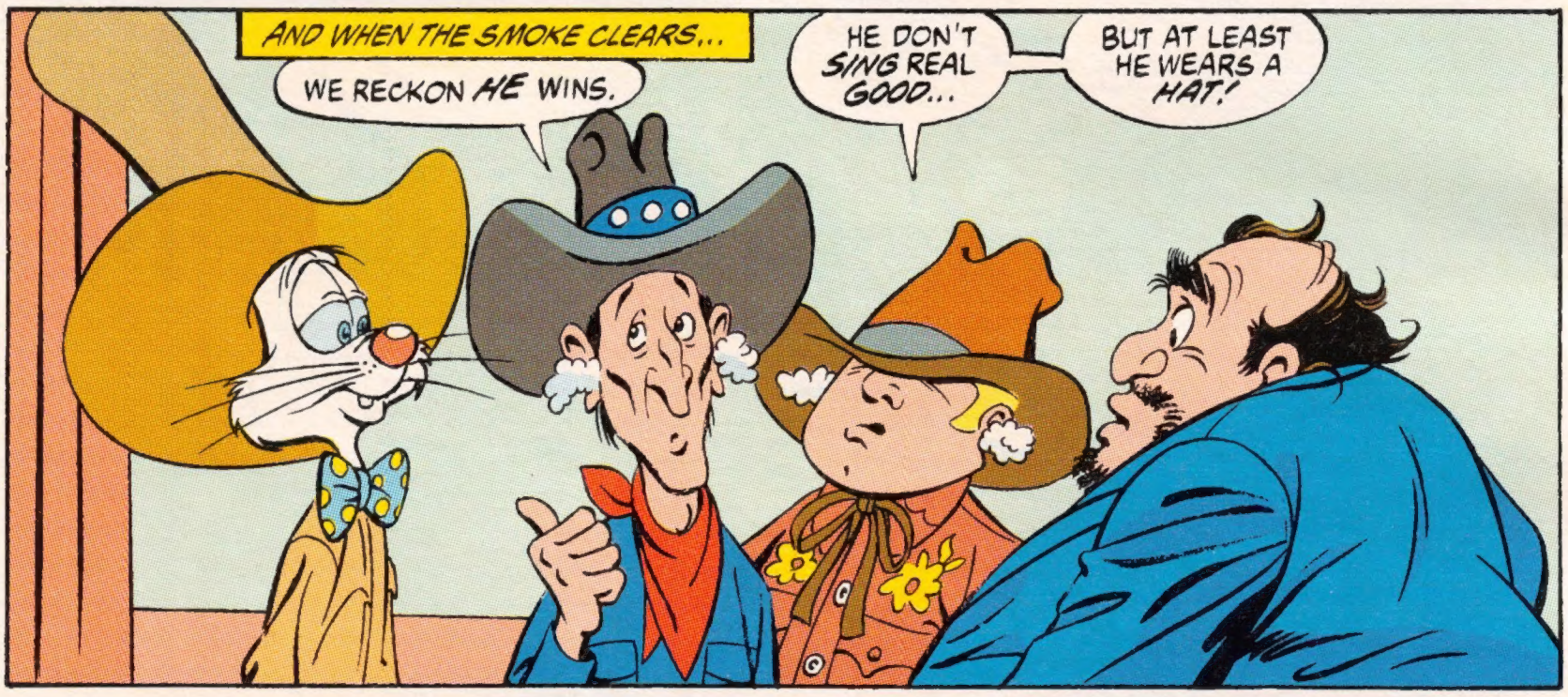
I AIN'T HEARD NO GOOD MUSIC SINCE GENE AUTRY WAS HERE--WHEN WAS THAT...

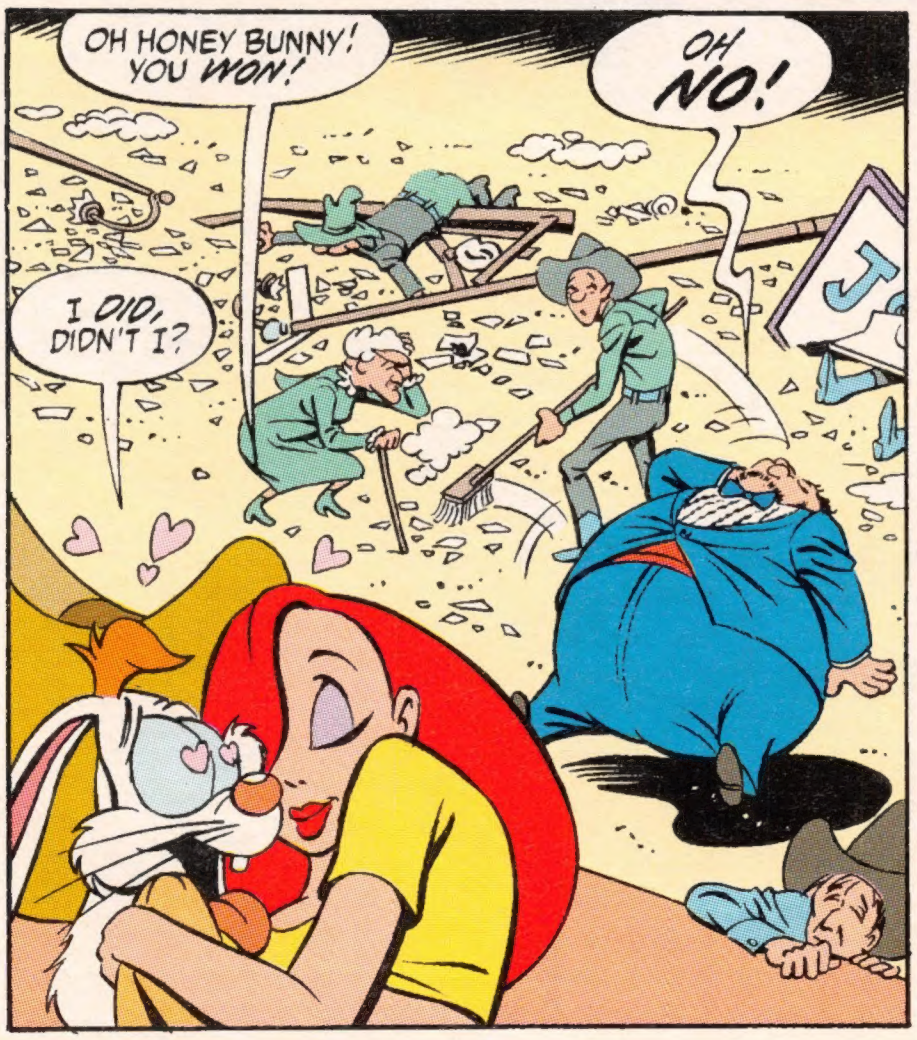
...AND NOW, DIRECT FROM HOLLYWOOD... MR. ROGER RABBIT!

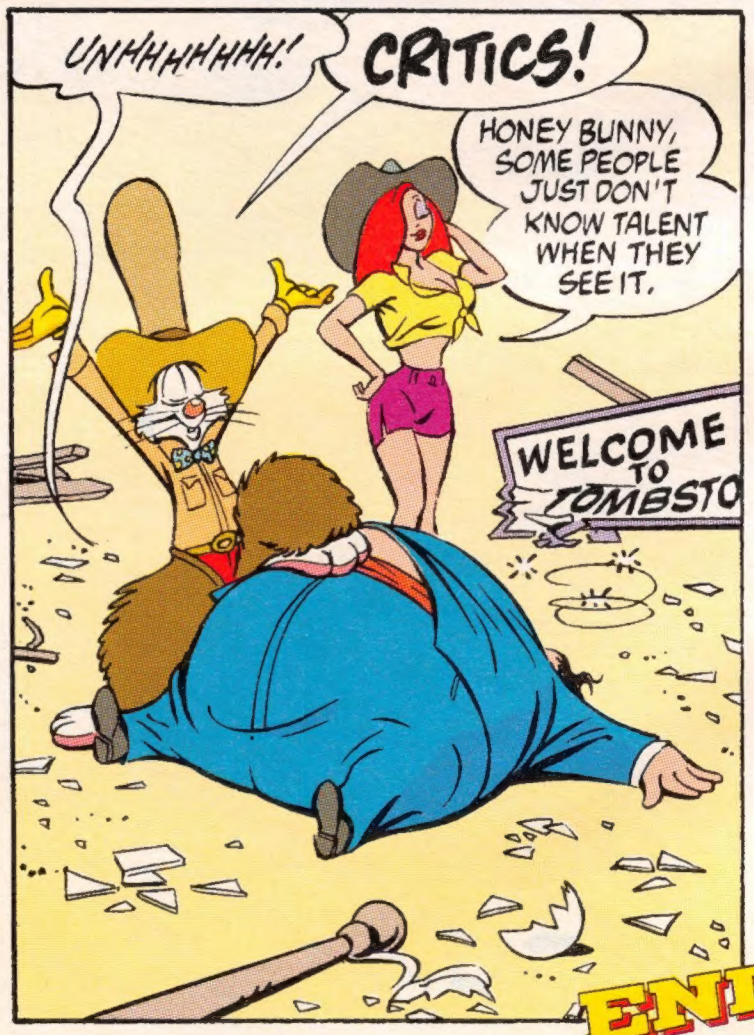
SO ROGER SINGS TO THE CROWD...

♪ ...where seldom is heard, an encouraging verb, and the clouds are not skulking all day. ♪


AND WHEN THE MAESTRO PERFORMS...
...TOREADORO. TORREADOR...!
CRASH!
TINKLE
TINKLE


AND WHEN THE SMOKE CLEARS...
WE RECKON HE WINS.
HE DON'T SING REAL GOOD...
BUT AT LEAST HE WEARS A HAT!


OH HONEY BUNNY! YOU WON!
OH NO!
I DID, DIDN'T I?


UNHHHHHHH!
CRITICS!
HONEY BUNNY, SOME PEOPLE JUST DON'T KNOW TALENT WHEN THEY SEE IT.
WELCOME TO TOMBSTO

END